

QUATUOR.

I.

Violino I.

Maestoso. (♩ = 76) ♩ = 50

A. S. Tanéïew, Op. 25.

un poco più mosso

f *mf* *p*

10

Allegro. (♩ = 160) *mf* *p*

20

cre - - scen - - do *f* *dimin. - -*

30

Più mosso. (♩ = 208) *mf*

40

50

cresc. *ff* *dimi - - nu - - en - - do* *pizz.*

Tempo I. *arco* *p dolce* 60

70

cresc. *f*

80 2

1. 2.

Violine I.

Violin I musical score, measures 85-180. The score is written for a single violin in G major (one sharp). The tempo is marked *Allegro* at the beginning and *Più mosso.* at measure 175. The key signature changes to F major (one flat) at measure 130. The score includes various dynamics and articulations:

- Measures 85-90: *dimin.*, *p*, *90*
- Measures 91-100: *cresc.*, *mf*, *100*
- Measures 101-110: *dimin.*, *p*, *110*
- Measures 111-120: *dolcissimo*, *p*, *120*
- Measures 121-130: *f*, *130*
- Measures 131-140: *cresc.*, *f*, *pizz.*
- Measures 141-150: *arco*, *140*
- Measures 151-160: *dimin.*, *p*, *150*
- Measures 161-170: *160*, *cre - - scen - -*
- Measures 171-180: *do - - f*, *dimin.*, *170*
- Measures 181-190: *Più mosso.*, *p*, *180*
- Measures 191-200: *mf*

Violino I.

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190 *cresc.* *ff* *dimin.*

200 *Tempo primo.* *p dolce* *espress.*

pizz. arco 210

220 *cresc. f*

a tempo > 230 *p*

240

250 *dim.* *mf*

260 *Più mosso.*

270 *cresc.* *pesante* *cresc.*

280 *f*

290 *pizz.* *arco*

Detailed description: This is a musical score for Violino I, spanning measures 190 to 290. The score is written on ten staves. The key signature is one sharp (F#). The tempo changes from 'Tempo primo' at measure 200 to 'Più mosso' at measure 260. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The articulation includes pizzicato (pizz.) and arco. The score is divided into measures by bar lines, with measure numbers 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, and 290 clearly marked at the beginning of their respective staves.

Violino I.

II.

Presto (♩ = 76)

p

10

20 *sf*

30

40 *calando* 1 *tranquillo* 3 *p*

cre - - scen - - - do

50

60 *rit.* *a tempo* *mf*

70 **Tempo primo.** *cresc.*

80 *f*

90 *p*

100 1 2 *pp*

110 *cresc.* *sf* *pp*

This musical score for Violino I, Part II, is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Presto' and a metronome indication of 76 quarter notes per minute. The time signature is 6/8. The piece starts with a piano (*p*) dynamic and features a series of rapid sixteenth-note passages. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110 are clearly marked. Performance instructions include 'calando' (rushing), 'tranquillo' (calm), 'rit.' (ritardando), 'a tempo', 'Tempo primo' (return to original tempo), and 'cresc.' (crescendo). Dynamic markings range from piano (*p*) to fortissimo (*sf*) and pianissimo (*pp*). The score concludes with a final sixteenth-note flourish.

Violino I.

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Violino I. Musical score, measures 120 to 210. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 120-130: *p* (piano). Measure 120 has a *2* above it. Measure 130 has a *130* above it.

Measures 130-140: *p* (piano). Measure 130 has a *130* above it. Measure 140 has a *140* above it.

Measures 140-150: *sf* (sforzando). Measure 150 has a *150* above it.

Measures 150-160: *calando tranquillo* sul G. Measure 160 has a *160* above it.

Measures 160-170: *p* (piano). Measure 170 has a *170* above it and *sul D.* below it.

Measures 170-180: *a tempo*. Measure 180 has a *180* above it and *ritard.* (ritardando) below it.

Measures 180-190: *f* (forte). Measure 190 has a *190* above it and *Tempo I.* below it.

Measures 190-200: *pp* (pianissimo). Measure 200 has a *200* above it and *cresc.* (crescendo) below it.

Measures 200-210: *f* (forte) *pp sub.* (pianissimo subito). Measure 210 has a *210* above it.

Violino I.

III.

Andante sostenuto. (♩.=66)

Violino I. *p* 5

10 *cantando* *p* Viol. II.

20 *cresc.*

30 Violino II. *cresc.*
Viola. *cresc.*
Violoncello. *cresc.*

mf *p dolce* *cresc.* *sf*

40 *sf* *sf* *sf*

50 *pizz.* *arco* *p*

Violino I.

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Violino I. musical score page 7. The score is written for Violino I. and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features:

- Staff 2:** *cantando* (above the staff), *dolce* (below the staff).
- Staff 3:** Measure 60. *cresc. mf* (below the staff), *dolce* (below the staff).
- Staff 4:** Measure 70. *cresc.* (below the staff).
- Staff 5:** *sf* (below the staff).
- Staff 6:** Measure 80.
- Staff 7:** *f* (below the staff).
- Staff 8:** Measure 90. *dolce* (below the staff).
- Staff 9:** *L'istesso tempo.* (above the staff).
- Staff 10:** Measure 100.
- Staff 11:** Measure 110.

Violino I.

IV.

Allegro risoluto. (♩=144.)

Violino I score, IV. Allegro risoluto. (♩=144.)

The score is written for Violino I in G major, 4/4 time. It consists of 60 measures, divided into 12 systems of five staves each. The tempo is Allegro risoluto, with a quarter note equal to 144 beats per minute.

Key markings and dynamics include:

- mf* (mezzo-forte) at the beginning.
- cresc.* (crescendo) at measure 10.
- ff* (fortissimo) at measure 15.
- dolce* (dolce) at measure 25.
- p* (piano) at measure 25.
- cresc.* (crescendo) at measure 40.
- ff* (fortissimo) at measure 45.
- p* (piano) at measure 50.
- sul D* (sul D) at measure 50.

Measure numbers 10, 20, 30, 40, 50, and 60 are indicated at the start of their respective systems.

Violino I.

Violino I. Musical score for measures 70 through 110. The score is written for a single violin part in treble clef. The key signature changes from two flats (B-flat, E-flat) to one flat (F) and then to one sharp (F#). The tempo is marked "Tempo giusto." at measure 100. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 70-79: *pizz.* (pizzicato), *arco* (arco). Measure 70 is marked with a forte (**f**) dynamic.

Measures 80-89: *stringendo* (stringendo), *pp cresc.* (pp cresc.), *cresc.* (cresc.). Measure 80 is marked with a forte (**f**) dynamic.

Measures 90-99: *Tempo giusto.* (Tempo giusto.), *100* (100). Measure 90 is marked with a forte (**ff**) dynamic.

Measures 100-109: *110* (110), *cresc.* (cresc.), *ff* (ff). Measure 100 is marked with a forte (**ff**) dynamic.

Measures 110-119: *1* (1), *2* (2), *3* (3), *4* (4). Measure 110 is marked with a forte (**ff**) dynamic.

Violino I.

120

dolce

p

dolcissimo

130

140

rit.

a tempo

150

160

Più mosso.

p sub.

170

pizz.

arco

arco

180