

# QUATUOR.

## I.

### Violino II.

A. S. Tanéïew, Op. 25.

Maestoso. (♩ = 76) ♩ = 50.

*un poco più mosso*

*f* *mf* *p* *mf* *p* *f* *mf* *ff* *p* *f*

10 20 30 40 50 60 70 80

*cre - - - scèn - - - do - - -*

*dimin.* *pizz* *arco* *cresc.* *Tempo I.* *1.* *2.*

Violino II.

90 *dimin.* *p* *cresc.*

100 *mf* *dolcissimo* *p*

110 *dimin.* *p* *marcato* *cresc.*

120 *f*

130 *cresc.* *f*

140 *dimin.*

150 *p* 160

170 *cre-* *scen-* *do* *f* *dimin.*

*Più mosso.* *pizz.* *arco*

180 *mf*

190 *pizz.* *arco* *cresc.*

# Violino II.

*diminuendo*  
*ff*

*poch. marcato* 200 *Tempo primo.*  
*p*

210

*cresc.* *f* 220

*a tempo* 230  
*p*

240  
*cresc.*

250  
*f*

260  
*dim.* *mf*

*marcato* *cresc.* *pesante*

270 *Più mosso.* *marc.* *cresc.*

280 *pizz.* *arco* *pizz.* *arco*  
*f*

*ff*

290 *pizz.* *arco*

# Violino II.

## II.

*Presto* (♩ = 76)

*p*

10

20

*sf*

30

40

*cresc.* *sf*

*lento* *tranquillo* 50

3

*p*

60

*rit.* *a tempo*

*mf*

70 *Tempo primo.*

80

*f*

1

*p*

90

100

1

*pp*

Violino II.

This musical score for Violino II consists of 11 staves of music, numbered 110 through 220. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *cresc.*, *sf*, *pp*, *p*, and *f*. Performance instructions include *ritard.*, *a tempo*, and *Tempo I.*. A section starting at measure 160 is marked *calando tranquillo* and features a change in time signature to 2/8. Fingerings are indicated by numbers 1 through 5 above notes. The music is primarily composed of eighth and sixteenth notes, with some triplet markings.

Violino II.

III.

Andante sostenuto. (♩=66)

The musical score for Violino II, movement III, begins at measure 6. The tempo is marked "Andante sostenuto" with a metronome marking of ♩=66. The key signature has two flats (B-flat and E-flat). The score is written for Violino II, with accompanying parts for Violino I, Viola, and Violoncello. The Violino II part starts with a piano (*p*) dynamic and includes markings for *marcato*, *cresc.*, and *poch. marcato*. The Violino I part features four-measure arpeggiated figures with *cresc.* markings. The Viola and Violoncello parts also include *cresc.* markings. The score includes various articulations such as accents (>) and dynamic changes like *mf*, *p*, and *sf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 10, 20, 30, 40, and 50 are indicated throughout the score.

Violino II.

60 *cantando*

*cresc.* *mf*

70 *p*

*cresc.* *sf*

80

*f*

*marcato* *marcato* *marcato*

90 *marcato* *dolce*

L'istesso tempo. 100

110 *pizz.*

# Violino II.

## IV.

Allegro risoluto. (♩ = 144.)

*mf* *pizz.*

*arco* 10

*cresc.* *ff*

20

*dolce* *p* 30

40 *cresc.* *ff*

50 *p*

60



*pizz.*

70

*arco*

*marcato*

80

*stringendo*

90

*pp cresc.* *cresc.*

*ff*

Tempo giusto.

100

110

*ff*

*cresc.*

Violino II.

120 *dolce*  
*p*

130

140

*rit.*

*a tempo* 150

160

*Più mosso.*  
*p<sub>sub.</sub>*

170 *pizz.*

*arco*

180