



**VIERGE**  
LÉGENDE SACRÉE EN QUATRE SCÈNES  
DE  
Ch. GRANDMOUGIN  
MUSIQUE DE  
**J. MASSENET**

LE  
**DERNIER SOMMEIL DE LA VIERGE**

**Prélude**  
*Extrait de la 4<sup>e</sup> Scène.*

**L'ASSOMPTION.**

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N <sup>os</sup> 1. <i>Pour Piano seul.....</i>	4 f
2. <i>Pour Orgue.....</i>	5 f
3. <i>Pour Piano à quatre mains.....</i>	6 f
4. <i>Pour Violon et Piano. (ou Orgue).....</i>	5 f
5. <i>Pour Flûte et Piano.....</i>	5 f
6. <i>Pour Violoncelle et Piano.....</i>	5 f

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# LE DERNIER SOMMEIL DE LA VIERGE

## Prélude

Musique de **J. MASSENET**

à son élève  
**PAUL CHÉRON**

Transcription pour Violon  
par **AD HERMAN**

VIOLON

PIANO  
ou  
ORGUE

And<sup>te</sup> religioso

*p dolce*

*pp dolce*

*f* *pp* *cresc*

*cresc* *pp* *cresc*

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains piano accompaniment. Dynamic markings include *dim* and *f* in the upper staff, and *dim* and *cresc* in the lower staff.

*en serrant peu à peu*

Second system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *cresc* and *rall*. The lower staff contains piano accompaniment with dynamic markings *f* and *rall*.

Third system of musical notation. The upper staff has a melodic line with slurs and accents, marked with *dolce*. The lower staff contains piano accompaniment with dynamic markings *pp* and *dolce*.

Fourth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff contains piano accompaniment with dynamic markings *pp*.

*f* *rall* *a tempo* *p*

*rall* *a tempo* *p* *sostenuto* *cresc*

*sf* *p*

*cresc* *sf* *pp*

*p* *pp* *ppp*

*p* *fp* *ppp* *rall*

Detailed description: This is a page of musical notation for a piano piece, page 3. It features five systems of music, each with a right-hand (treble) and left-hand (bass) staff. The first system shows a right-hand melody starting with a forte (*f*) dynamic, followed by a *rallentando* (*rall*) section, and then returning to *a tempo* with a piano (*p*) dynamic. The left hand provides harmonic support with chords and moving lines. The second system continues the *a tempo* section, with the left hand marked *sostenuto* and *p*, and the right hand showing a *crescendo* (*cresc*). The third system features a *sforzando* (*sf*) dynamic in the right hand and a *piano* (*p*) dynamic in the left hand. The fourth system is characterized by a *crescendo* (*cresc*) in the right hand and a *sforzando* (*sf*) dynamic, with a *pianissimo* (*pp*) dynamic also indicated. The fifth system concludes with a *rallentando* (*rall*) section, featuring a *piano* (*p*) dynamic in the right hand and a *fortissimo* (*fp*) dynamic in the left hand, ending with a *pianissimo* (*ppp*) dynamic.

# LE DERNIER SOMMEIL DE LA VIERGE

## Prélude

Transcrit pour **VIOLONCELLE** et **PIANO**  
par **PAUL FRÉMAUX**

Musique de  
**J. MASSENET**

*Aud<sup>te</sup> religioso*

*p dolce*

*f* *pp* *cresc.*

*espress.* *dim.* *sf* *cresc.*

*en animant* *rall.* *1<sup>o</sup> Tempo* *f* *pp* *dolce*

*pp* *f* *rall.* *a tempo* *p*

*cresc.* *f* *pp*

*cresc.* *f* *pp*

*3<sup>e</sup> Corde* *p* *f* *pp* *rall.* *ppp*