

SEXTETT.

N.
352
D. 973
1111

9710

BRATSCH II.

A. Dvorák, Op. 48.

Allegro moderato.

p *cresc.* *mf* *dimin.* *p* *dimin.* *pp* **A Allegro con brio.** *f* *f* *f* *ff* *dimin.* *pp* *poco a poco ritard.* *al* **B Allegro moderato.** *cresc.* *dimin.* *pp* *cresc.* *cre* *scen* *do* *p* *pp* *poco ritard.* **C Quasi Allegro con brio.** *dimin.* *pp* *p* *fp* *dimin.* *pp* *fz* *dim.* *fz* **D** *pizz.* *f* *p* *arco* *p* *cresc.* *f* *ff* *molto tranquillo* *dim.* *fp* **E in tempo 1** *p* *pp* *fp* *dim.* *pp* *pp* *pp* 1. 2. *pp* *pp*

BRATSCHE II.

p *pp* *cresc.*

f *f*

f *dim.* *p* *dimin.* *pp*

F *fz* *fz* *p* *cresc.* *f*

G *ff* *fz* *fz* *sempreff*

1 **Allegro moderato.** *dim.* *p* *p*

dimin.

p *dimin.* *pp* *pp* *poco a poco* *cre*

I **Allegro con brio.** *stringendo* *scen* *do* *f* *f* *f*

dimin. *mp*

cresc. *dimin.* *p* *poco a poco ri - tard. - - al*

Allegro moderato.

pp *cresc.*

dim. *p* *dimin.* *pp*

poco ritard. **K** *Quasi Allegro con brio.*

mf *dimin.* *p* *f*

pizz. *mf* *p* *arco* *pp*

p *cre*

scen *do* *f* *ff*

p *f* *dim.* *p* *pp*

p *cresc.* *f*

M *molto tranquillo* *in tempo*

ff *f* *p* *p* *pp* *f* *dimin.*

pp *p* *dim.* *pp*

N *pp* *cresc.* *mf*

dimin. *p*

BRATSCH II.

cresc. *f* *p*
cresc. *f* *ff* *molto ritard.*
p *cresc.* *ff pesante* *p*

Dumka.(Elegie.)

Poco Allegretto.

p *mf* *f*
p
pp *dim.* *sempre piu p*
pp *rit.* *a tempo* *p*
pp
cresc. *f*
dimin.
p *5* *p* *cresc.*
f *sempre dimin.*
pp

Adagio, quasi tempo di marcia.

First system: *p*, *dimin.*, *pp*
Second system: *mp*, *dim.*, *p*, *pp*, *poco cresc.*
Third system: *p = pp*, *f*, *dimin.*, *pp*

Andante,
pizz.

Fourth system: *pp*, *cresc.*
Fifth system: *arco*, *pp*, *cresc.*, *dim.*, *pp*
Sixth system: *cresc.*, *dimin.*
Seventh system: *rit.*, *lento*, *dim.*, *pp*

Poco Allegretto.

Eighth system: *p*, *f*, *f*
Ninth system: *p*, *pp*
Tenth system: *dim.*, *sempre piu p*, *pp*

CODA.
Adagio.

Eleventh system: *rit.*, *pp*, *pp*
Twelfth system: *stringendo*, *pp sempre*, *f*, *f*, *pp*

BRATSCH II.

Furiant.

Presto.

f

pp

p

pizz. *arco* *p*

pizz. *arco* *p* **B1**

fz *p* *fz* *p* *fz* *p*

C *p* *p*

cre - - - scen - - - do **D** *ff* *non legato*

dimin. p

E *pp* *f*

fz *fz* *ff*

BRATSCH II

Musical staff with notes and dynamics. The staff is in 3/4 time with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with accents. The piece concludes with the word "Fine." at the end.

TRIO.

Musical staff with first and second endings. It begins with a first ending marked "1" and a second ending marked "2". The dynamics are *p*, *pp*, and *pp*. The key signature remains two sharps.

Musical staff with *pp* and *mf* dynamics. The staff contains a series of eighth notes with a crescendo leading to a fortissimo section.

Musical staff with *dimin.* and *pp* dynamics. The staff features a series of notes with a diminuendo leading to a pianissimo section.

Musical staff with section marker **F** and first ending marked "1". The staff contains a series of notes with a first ending.

Musical staff with *fz*, *f*, *dim.*, and *p* dynamics. The staff features a series of notes with a crescendo to *f*, followed by a diminuendo and a piano section.

Musical staff with section marker **G**, *cresc.*, and *dimin.* dynamics. The staff contains a series of notes with a crescendo followed by a diminuendo.

Musical staff with *p* and *cresc.* dynamics. The staff features a series of notes with a piano section followed by a crescendo.

Musical staff with *f*, *p*, and *ff* dynamics and section marker **H**. The staff contains a series of notes with a fortissimo section.

Musical staff with *pp* dynamics. The staff features a series of notes with a pianissimo section.

Musical staff with *crescendo molto* and *ff* dynamics. The staff contains a series of notes with a very strong crescendo leading to fortissimo.

Musical staff with *ff*, *ff sempre*, and *Furiant D.C.* markings. The staff features a series of notes with fortissimo dynamics and a first ending marked "2".

Finale.

THEMA mit VARIATIONEN.

Allegro grazioso, quasi Andantino.

First system of musical notation, including the main theme and the beginning of Variation I. The main theme starts with a piano (*p*) dynamic. Variation I begins with a piano (*p*) dynamic and includes first and second endings.

VAR. I. Poco più mosso.

Second system of musical notation, continuing Variation I. It features piano (*p*) and pianissimo (*pp*) dynamics, with first and second endings.

Third system of musical notation, continuing Variation I. It includes piano (*p*) and pianissimo (*pp*) dynamics, with first and second endings.

VAR. II. Più mosso, scherzando.

Fourth system of musical notation, including the beginning of Variation II. It starts with piano (*p*) and forte (*f*) dynamics, with first and second endings.

VAR. III. Meno mosso.

Fifth system of musical notation, including the beginning of Variation III. It starts with pianissimo (*pp*) and includes first and second endings.

VAR. IV. L'istesso tempo.

Sixth system of musical notation, including the beginning of Variation IV. It starts with pianissimo (*pp*) and includes first and second endings.

VAR. V. L'istesso tempo.

Seventh system of musical notation, including the beginning of Variation V. It starts with piano (*p*) and includes first and second endings.

BRATSCH II.

1. 2. arco
cresc. mf dimin. pp

STRETTA.
Allegro.

p cresc.

f

p cresc.

f

ff

p cresc. molto

ff ff p

poco a poco cresc.

ff f f f f

Presto.

sempre ff

2 > 1 2 > 3 4 > 5 6 > 7 8

> 1 > 2 > 3 > 4 > 5 > 6 > 7 > 8

f