

Quartett (A-dur)

Aufführungsrecht
vorbehalten.

für 2 Violinen, Bratsche und Violoncello.

Violino II.

Robert Fuchs, Op. 106.

I. Allegro molto moderato, quasi allegretto.

mf p cresc. f p cresc. f

mf p cresc. f dim. p

A p f cresc. rf

p cresc. rf

p cresc. ff

B mp espress. cresc. f sf p

espress. cresc.

p espress. cresc.

D f p ben marc. mp

pp

E rf p rf dim. pp

Violino II.

Violino II. Musical score for measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *pp*, *mf*, *f*, *p*, *dim.*, *pp espress.*, *mf*, *f*, *cresc.*, *ff*, *p*, *rf*, *poco rit.*, *in tempo*, *mp*, *mfp*, *p*, *cresc.*, *f*, *p*, *mf*, *p*, *f*, *dim.*, *cresc.*, and *rf*. The score is divided into sections labeled F, G, H, I, and K. Section F (measures 1-10) includes a *pp* dynamic and a *mf cresc.* marking. Section G (measures 11-16) includes a *dim.* marking and a *p dolce* marking. Section H (measures 17-22) includes a *cresc.* marking and a *ff* marking. Section I (measures 23-24) includes a *poco rit.* marking and a *in tempo* marking. The score also includes various articulations such as slurs, ties, and accents.

Measures 1-24. Dynamics and markings include: *pp*, *mf*, *f*, *p*, *mf*, *p*, *mf cresc.*, *f*, *dim.*, *rf*, *p dolce*, *pp espress.*, *mf*, *f*, *cresc.*, *ff*, *dim.*, *p*, *rf*, *poco rit.*, *in tempo*, *mp*, *mfp*, *p*, *cresc.*, *f*, *p*, *mf*, *p*, *f*, *dim.*, *cresc.*, *rf*.

Violino II.

Violino II musical score page 3. The score is written for Violino II in G major (two sharps) and 2/4 time. It consists of ten staves of music. The score includes various dynamic markings, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with a treble clef and key signature of two sharps. Dynamics include *cresc.* and *rf*.
- Staff 2:** Dynamics include *p*, *cresc.*, and *ff*.
- Staff 3:** Marked with a box 'L'. Dynamics include *mp espress.*, *cresc.*, *f*, *sf*, *p*, *2*, *rit.*, and *p espress.*.
- Staff 4:** Marked with a box 'M'. Dynamics include *cresc.* and *p espress.*.
- Staff 5:** Dynamics include *cresc.* and *f*.
- Staff 6:** Marked with a box 'N'. Dynamics include *p*, *mp*, and *5* (quintuplet).
- Staff 7:** Dynamics include *pp*, *rf*, *p*, and *rf*.
- Staff 8:** Marked with a box 'O'. Dynamics include *dim.*, *pp*, *f*, and *p*.
- Staff 9:** Marked with a box 'P'. Dynamics include *cresc.*, *f*, *più f*, and *ff*.
- Staff 10:** Dynamics include *p*, *3* (triplets), *cresc. molto*, *f*, *cresc.*, *pizz.*, *ff*, *sffp*, *dim.*, *p dolce*, *mfp*, *dim.*, and *pp*.

Violino II.

II. Allegro vivace.

The musical score for Violino II, II. Allegro vivace, is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a 2-measure rest. The first staff contains a repeat sign followed by a series of eighth notes, with dynamics *sf* and *p legg.*. The second staff continues with eighth notes and a crescendo, marked *cresc.*, *f*, and *sf*. The third staff features a first ending bracket labeled '1.' and a dynamic of *fp*. The fourth staff has a second ending bracket labeled '2.' and a dynamic of *mf*. The fifth staff includes a section labeled 'A' with a dynamic of *dim.* and *p espress.*. The sixth staff continues with a crescendo, marked *cresc. mp*. The seventh staff has a section labeled 'B' with a dynamic of *f*. The eighth staff continues with a crescendo, marked *cresc.*, *mp*, and *cresc.*. The ninth staff has a dynamic of *f*. The tenth staff includes a section labeled 'C' with dynamics of *p*, *pp*, *espress.*, and *pp*. The eleventh staff continues with a crescendo, marked *cresc.*, and *espress.*. The twelfth staff has a section labeled 'D' with a dynamic of *f*. The thirteenth staff continues with a dynamic of *dim.* and *pp*. The fourteenth staff has a dynamic of *pp*. The fifteenth staff includes a section labeled 'pizz.' with a dynamic of *mp*. The sixteenth staff continues with a crescendo, marked *cresc.*, and *arco*.

Violino II.

5

E

f sf ff mp cresc. molto

F

ff

G

p dolce

H

mf espress. cresc.

I

ff dim. p

K

pp

pizz. 1 5

pp Da capo dal segno & sino al segno & e poi la Coda.

Coda.

p espress.

calando

pp

Violino II.

III. Andante sostenuto.

Violino II. III. Andante sostenuto.

The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is Andante sostenuto.

Key markings and features include:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Features a section marked **A** in a box.
- Staff 3:** Includes markings for *cresc.* (crescendo) and *p* (piano).
- Staff 4:** Starts with a forte (*f*) dynamic, followed by a section marked **B** in a box with a first ending bracket (1).
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes markings for *cresc.* (crescendo) and *f* (forte).
- Staff 7:** Features a section marked **C** in a box, with dynamics *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte).
- Staff 8:** Includes a section marked **D** in a box, with dynamics *sf* (sforzando), *sf* (sforzando), and *pp* (pianissimo).
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a forte (*f*) dynamic.

Violino II.

7

E

pp *cresc.* *f*

F

passionato *sf* *sf*

sf *dim.* *p dolce*

G

dim. *p espress.*

cresc. *f*

H

cresc. *ff* *mp*

p espress *cresc.* *f* *3* *3*

I

p *f* *p* *f* *pp*

Violino II.

IV. Andantino.

pp

cresc.

f

dim.

cresc.

1

2

fp

pp

p

f

mf

f

mf

f

f

mf

f

ff

f

A

mf

p

cresc.

Violino II.

9

f *p*
f *pp dolciss.* *f*
p *espress.*
cresc. *f*
C *p* *cresc.* *f*
pp *cresc.*
pp *f*
ff *pp*
D *p* *cresc.*
p *cresc.* *f* **1**

Violino II.

Violino II. Musical score page 10, featuring ten staves of music. The score includes various dynamics and performance markings.

Staff 1: *ff*, *p*, **E**

Staff 2: *f*, *rf*

Staff 3: *p espress.*, *cresc.*, *f*

Staff 4: *rf*, *f*, *mf*, *f*, **F**

Staff 5: *mf*, *ff*, *p*, *sempre ff*, 1

Staff 6: 1, **G**, *pp dolciss.*

Staff 7: 1

Staff 8: *p*, **H**

Staff 9: *p molto espress*

Staff 10: *cresc.*, *f*

Violino II.

11

Violino II musical score page 11. The score is written for Violino II and consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a measure rest followed by a series of eighth notes, marked with a *p* (piano) dynamic. The second staff starts with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking. The third staff continues the melodic line. The fourth staff features a series of eighth notes with a *f* (forte) dynamic. The fifth staff shows a crescendo leading to a *mf* (mezzo-forte) dynamic. The sixth staff continues the melodic line with a *f* dynamic. The seventh staff features a crescendo leading to a *ff* (fortissimo) dynamic. The eighth staff is marked with a *mf* dynamic. The ninth staff continues the melodic line with a *p* dynamic. The tenth staff features a crescendo leading to a *mf* dynamic. The eleventh staff concludes the page with a *mf* dynamic. The score includes several performance markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). The score is divided into measures by bar lines, and some measures are marked with a *1* or *2* indicating a first or second ending. The score is labeled with a *K* and a *L* in boxes, likely indicating key or section markers. The page number 11 is in the top right corner, and the publisher's code A.R. 5406 is at the bottom.

1

p

pizz.

2

arco

I

f

mf

f

mf

f

mf

ff

K

mf

p

cresc.

mf

p

L

3

mf

Violino II.

Violino II musical score page 12, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- pp** (pianissimo)
- rf** (ritardando forte)
- p** (piano)
- cresc.** (crescendo)
- f** (forte)
- ff** (fortissimo)
- sf** (sforzando)
- largamente** (largely)
- Andantino** (marked with a box 'O')
- a tempo** (marked with a box 'P')
- mp** (mezzo-piano)
- 1** (first ending)

The score is divided into sections by lettered boxes: **M**, **N**, **O**, and **P**. The tempo changes from *Andantino* to *a tempo* at the start of section **P**. The piece concludes with a final **ff** (fortissimo) marking.