

Aufführungsrecht
vorbehalten.

Quartett (A dur)

für 2 Violinen, Bratsche und Violoncello.

Viola.

Robert Fuchs, Op. 106.

I. Allegro molto moderato, quasi allegretto.

The musical score for the Viola part of Robert Fuchs's Quartett (A dur), Op. 106, is written in A major (two sharps) and 2/4 time. The tempo is marked "I. Allegro molto moderato, quasi allegretto." The score consists of 11 staves. The key signature is A major. The piece begins with a dynamic of *mf* and a *p* marking. It includes various dynamic markings such as *cresc.*, *f*, *ff*, *dim.*, *mp*, *sf*, and *pp*. There are also performance markings including *espress.*, *rit.*, and *ben marc.*. The score is divided into sections marked A, B, C, D, and E. The piece concludes with a *dim.* and *pp* marking.

Viola.

Violino

F

pp *mf* *p* *mf*

p *mf cresc.* *f* *f*

mf *dim.*

G

f *p dolce* *f*

mf *f*

mf *f*

cresc. *ffp*

H

mf *f* *p* *mp espress.* *poco rit.*

I *in tempo*

mf p *p* *cresc.* *f* *p* *mf*

p *cresc.* *f* *p*

K

f *dim.* *p* *p* *cresc.* *mf*

Viola

3

p *cresc.* *rf*
cresc. *ff* *mp* *cresc.* *f*
sf *rit.* *p* *p espress.*
cresc. *p* *espress.*
cresc. *f*
p *mp* *ben marc.* *5* *pp*
rf *p* *rf* *3* *3* *dim.*
pp *f* *p*
cresc. *f*
più f *ff* *p*
cresc. molto *f* *cresc.* *ff* *sfzp*
p dolce *mfzp* *dim.* *pp* *pizz.*

L
M
N
O
P

Viola.

II. Allegro vivace.

p *sf* *p legg.* *cresc.* *f* *sf* *mf* *fp* *dim.* *p* *cresc. mp* *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.* *f* *sf* *p* *pp* *espress.* *pp* *cresc.* *espress.* *f* *pizz.* *dim.* *pp* *arco* *mp* *cresc.* *f* *sf* *ff* *mp* *cresc. molto* *ff*

Viola.

I segue Trio
II segue Coda

5

Trio.

p

F 2

p

G

p dolce

H

cresc.

mf espress.

cresc.

I

dim.

p

K

pp

pizz. 1

f

pp

arco

pp

Coda.

p

espress.

calando

pp

1

pp

Da Capo dal segno & sino al segno ⊕ e poi la Coda.

Viola.

III. Andante sostenuto.

III. Andante sostenuto.

p

A

cresc. *p* *cresc.* *f*

B

p

cresc. *f*

C

cresc. *ff* *mp*

risoluto

f *sf*

D

sf *pp*

f *sf*

E

sf *pp* *cresc.* *f*

Viola.

7

passionato *sf* *sf* **F**

sf *sf* *dim.*

p dolce *dim.* *p* **G**

cresc. *f*

cresc. *ff* *mp* **H**

p espress. *cresc.* *f*

I *p*

f *p* *f* *pp*

Viola.

IV. Andantino.

Andantino section, 6/8 time signature. The music is written for Viola. It begins with a *pp* (pianissimo) dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8, with a *cresc.* (crescendo) marking and a *f* (forte) dynamic at the end. The third staff contains measures 9-12, with a *dim.* (diminuendo) marking and a *cresc.* marking, ending with a *fp* (fortissimo) dynamic and a first ending bracket labeled '1'.

Allegro.

Allegro section, 2/4 time signature. The music is written for Viola. It begins with a *pp* (pianissimo) dynamic. The first staff contains measures 1-4, with a *p* (piano) dynamic at the end. The second staff contains measures 5-8. The third staff contains measures 9-12, with *f* (forte), *mf* (mezzo-forte), and *f* dynamics. The fourth staff contains measures 13-16, with *mf*, *f*, *f*, and *mf* dynamics. The fifth staff contains measures 17-20, with *f*, *mf*, *f*, *ff* (fortissimo), and *f* dynamics. The sixth staff contains measures 21-24, with a first ending bracket labeled 'A' and a *p* dynamic. The seventh staff contains measures 25-28, with a *cresc.* marking and a *f* dynamic.

Viola.

9

p
pf
pp *dolciss.*
rf
p
espress.
cresc.
f
p
cresc.
f
pp
cresc.
pp
f
ff
p
p
cresc.
p
cresc.
f
ff

B
C
D

1

Viola.

E

p espress. *cresc.* *f* *ff*

p *cresc.*

f *ff*

F

f *mf* *f* *mf* *ff*

sempre ff

G

pp dolciss.

p

H

p *molto espress.*

Viola.

41

Violin and Viola musical score, measures 1-12. The score is written for Violin (Vln.) and Viola (Vla.) in 3/4 time, with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance instructions.

Measures 1-12:

- Measure 1: *cresc.* (Violin), *f* (Viola), *p* (Violin).
- Measure 2: *1 pizz.* (Violin), *2 arco* (Violin).
- Measure 3: *rinforz.* (Violin), *p* (Violin).
- Measure 4: *I* (Violin), *p* (Violin).
- Measure 5: *f* (Violin), *mf* (Violin), *f* (Violin).
- Measure 6: *mf* (Violin), *f* (Violin), *f* (Violin), *mf* (Violin).
- Measure 7: *f* (Violin), *mf* (Violin), *ff* (Violin), *mf* (Violin).
- Measure 8: *p* (Violin).
- Measure 9: *cresc.* (Violin), *mf* (Violin).
- Measure 10: *p* (Violin).
- Measure 11: *L* (Violin), *rf* (Violin).
- Measure 12: *3* (Violin).

Viola.

pp *p espress.*
p *cresc.* *f*
M *p* *cresc.* *f*
pp *cresc.*
pp *f* *ff* *p*
cresc. *rf* *p* *cresc.* *f* *sf*
p *cresc.* *f* *ff* *p*
O Andantino.
pp *cresc.*
f *p* *mp* *f*
P *a tempo*
p *cresc.* *p* *cresc.*
f *ff* *ff*

2

1

1

2

3

2