

521437
Quartett (A-dur)

für 2 Violinen, Bratsche und Violoncello.

Cello.

Robert Fuchs, Op.106.

I. Allegro molto moderato, quasi allegretto.

mf *p* *cresc.* *f*
p *mf* *p* *cresc.* *f*
p *f* *dim.* *p*
A *p* *cresc.* *rf* *p*
cresc. *rf* *cresc.* *f* *f*
B *mp espress.* *cresc.* *f* *sf* *p* *p* *rit.* **C**
cresc. *p*
D *cresc.* *f*
p *p* *3* *3* *3* *3*
E *pp* *rf* *p* *3*
rf *dim.* *pp* *3*

Cello.

Musical score for Cello, page 2. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers are indicated by letters in boxes: F, G, H, I, and K.

Staff 1: Starts with a box labeled 'F'. Dynamics include *mf*, *mf*, and *mf cresc.*. Fingerings '1' are indicated above the staff.

Staff 2: Dynamics include *f*, *f*, and *mf*.

Staff 3: Starts with a box labeled 'G'. Dynamics include *dim.*, *rf*, *dim.*, and *p*. The instruction 'pizz.' is present. Fingerings '1' and '2' are indicated.

Staff 4: Dynamics include *pp* and *mf*. The instruction 'arco' is present.

Staff 5: Dynamics include *f*, *mf*, and *f*.

Staff 6: Dynamics include *f* and *cresc.*.

Staff 7: Starts with a box labeled 'H'. Dynamics include *ffp* and *p*. The instruction 'pizz.' is present.

Staff 8: Dynamics include *sf*, *rf*, *fp*, and *p*. The instruction 'arco' is present.

Staff 9: Starts with a box labeled 'I'. Dynamics include *mp espr.*, *mf p*, and *cresc.*. The instruction 'poco rit.' is present. The tempo marking 'in tempo' is also present.

Staff 10: Dynamics include *f*, *p*, and *mf*.

Staff 11: Dynamics include *cresc.*, *f*, and *p*.

Staff 12: Starts with a box labeled 'K'. Dynamics include *p*, *p*, *cresc.*, and *rf*.

Cello.

p *cresc.* *rf* *cresc.*

L *espress.* *ff* *mp* *cresc.* *f* *sf* **2**

rit. *p* *p* *cresc.*

M *p* *cresc.* *f*

N *p* *p* **3** **3** **3** **3**

pp *rf* *p*

O *rf* *dim.* *pp* *f* **2** **3**

p *mp cresc.* *f* **4** **3** **3** **3** **3**

P *più f* **3** **3** **3** **3**

ff *p* **3** **3** **3** **3**

cresc. molto *f* *cresc.* **3** **3**

ff *sf* *fp* *p dolce* *mfp* *dim.* *pp* *pizz*

Cello.

II. Allegro vivace.

p *sf* *p legg.* *f* *sf* *mf* *fp* *cresc.* *mp* *cresc.* *f* *mp* *cresc.* *f* *pp espress.* *pp* *cresc. espress.* *f* *dim.* *pp* *pizz.* *arco* *mp* *cresc.* *f* *sf* *ff*

A B C D E

Cello.

mp *cresc. molto*

ff sf dim. I segue Trio
II segue Coda

p espress. F

p G

p dolce H

cresc. mf espr.

cresc. ff dim.

p I

dim. pp K

cresc. f pizz. 1 5

p Coda. arco

calando pp ppp

pp Da capo dal segno § sino al segno ⊕ e poi la Coda

Cello.

III. Andante sostenuto.

p

A

cresc. *p* *cresc.*

B

f *dim.* *p espress.*

cresc. *f*

C

cresc. *ff* *mp*

f *sf* *pp*

f

Cello.

First musical staff in bass clef. Dynamics: *sf* (sforzando) at the beginning and *sf* later in the staff.

Second musical staff in bass clef. Starts with a boxed letter **E**. Dynamics: *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte).

Third musical staff in bass clef. Dynamics: *passionato* (passionately), *sf* (sforzando), and *sf* (sforzando). Ends with a boxed letter **F**.

Fourth musical staff in bass clef. Dynamics: *sf* (sforzando), *dim.* (diminuendo), and *p dolce* (piano dolce).

Fifth musical staff in bass clef. Starts with a boxed letter **G**. Dynamics: *dim.* (diminuendo) and *p* (piano).

Sixth musical staff in bass clef. Dynamics: *cresc.* (crescendo).

Seventh musical staff in bass clef. Dynamics: *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo).

Eighth musical staff in bass clef. Starts with a boxed letter **H**. Dynamics: *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo).

Ninth musical staff in bass clef. Starts with a boxed letter **I**. Dynamics: *f* (forte) and *p* (piano).

Tenth musical staff in bass clef.

Eleventh musical staff in bass clef. Dynamics: *f* (forte), *p* (piano), *f* (forte), and *pp* (pianissimo).

Cello.

IV. Andantino.

pp

cresc. f

dim. cresc. fp pp

Allegro.

p

mf f

mf f ff

A

f p

cresc. f

B

p rf dim.

pp dolciss. p espr.

espress. cresc.

C

p cresc.

Cello.

The musical score for Cello on page 9 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*, *ff*, *p*
- Staff 3: *p*, *cresc.*
- Staff 4: *p*, *cresc.*, *f*, *ff*
- Staff 5: *p*, *cresc.*, *f*, *rf*
- Staff 6: *p*, *cresc.*, *f*, *rf*
- Staff 7: *f*, *f*, *ff*, *sempre ff*
- Staff 8: *pp* *dolciss.*
- Staff 9: *p*
- Staff 10: *molto espr.*, *cresc.*, *f*

Section markers are present: **D** (Staff 3), **E** (Staff 5), **F** (Staff 7), **G** (Staff 8), and **H** (Staff 10). A first ending bracket is shown in Staff 7, and a 4-measure rest is indicated at the end of Staff 10.

Cello.

1 pizz. 2 arco

I

rinfz *p* *p*

mf *mf* *f*

mf *mf* *f*

K

ff *mf* *p*

cresc. *mf*

p

L

rf

pp dolciss. *rf*

p *p* *cresc.*

M

f *p* *cresc.* *f*

Cello.

pp cresc. pp

f ff p

cresc. rf p

cresc. f sf p

cresc. f ff p

O Andantino. pp

P a tempo f p cresc. p

cresc. f

ff ffz f