

Canzona sexti toni

Intavolierung - Anton Höger

Christian Erbach

ca. 1570-1635

II

♩ ♩ ♩	♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
b ♩ a c ♩ c	a ♩ b ♩	♩ a a a	b ♩ a a	c a	a c ♩ a
a	c	a a a	b a c e	a	a c ♩ a

7

♩ ♩ ♩	♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩
a c c c	a	b a	♩ ♩	b a b	♩	♩ a	♩ a	♩ a c	a a
a a a	c	a c	a	a c	a e	f c	a	e	a

17

♩ ♩ ♩	♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
a	b ♩ a c ♩ c	a ♩ b ♩	♩ a a a	b ♩ a a	c a
a	a	c	a a a	b a c e	a c ♩ a

23

♩ ♩ ♩	♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩	♩ ♩
a c c c	a	b a	♩ ♩	b a b	♩	♩ a	♩ a	♩ a c	a a
a a a	c	a c	a	a c	a e	f c	a	e	a

34

♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
a c c	a c e a	c a e	a	♩ a a	♩ a c ♩	a ♩ c
a c c	c e a	c a e	a	♩ a a	♩ a c ♩	a ♩ c

42

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
a c c	a c e a	c a e	a	♩ a a	♩ a c ♩	a ♩ c
a c c	c e a	c a e	a	♩ a a	♩ a c ♩	a ♩ c

49

a	δ	b	a	c	δ	a	a	c	δ	a	c	δ	a	c	δ	a	a	c
a	c	δ		a	c			a	c	e	a	c	a			a	c	e

a

54

δ	c	a	δ	c	a	c	δ	c	δ	c	a	c	δ	δ	δ	δ	a	c	a	c	δ
a	c	e		a				a					a				a				a

a

58

a	a	a	c	δ	a	b	δ	a	a	b	δ	a	δ	b	a
a	a	a	c	e	a			a	c	a	b	a	c	a	c

a

64

a	δ	b	a	δ	a	a	c	a	δ	a	a	c	δ	a	a	c	δ	
a	c	δ		a	e	c	a		δ	c	a		e	c	a	δ	c	a

a

72

a	c	δ	a	δ	b	a	δ	b	a	c	a	a	c	c	a	c	e	a	c	a	e	a	δ	a	a
a	c	δ	a					a			a			a			c	e	a	c	a	e	a		

a

80

δ	a	c	δ	a	δ	c	δ	a	b	δ	a	c	δ	a	c	δ	a	c	a	c	a	a	c	δ	a	c
							a	c	c	a	c	e	a	c	e	a	c	a				c	δ	a	c	

a

87

δ	a	c	δ	a	δ	c	δ	a	b	a	δ	b	a	δ	a	a	c	δ	a	c
							a	c	c	a				c	δ	a	c	e	a	c

a

93

δ	a	c	δ	a	a	c	δ	c	a	δ	a	c	a	c	δ	c	δ	a	c	δ	δ	δ	δ
a	c	e	a	a	c	e	a	c	e	a		c	a	c	δ	c	δ	a	c	a			

a

98

a

104

a

111

a