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TSCHAIKOWSKY

Quartet

in E flat minor

Op. 30.

(2 Violins, Viola & Violoncello.)

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1895-191

Violoncello

Augener's Edition,

Nº 7226.

Quartet

in E flat minor

FOR

2 Violins, Viola & Violoncello

by

P. TSCHAIKOWSKY

Op. 30.

AUGENER LTD.

LONDON

MAX ESCHIG
PARIS

BOSTON MUSIC Co.
BOSTON

QUARTET

in E flat minor.

I.

VIOLINO I.

P. Tschaïkowsky. Op.30.

Andante sostenuto. (♩ = 52.)

pp

f

mf

dim.

p

cantabile e molto espr.

p

mf

cresc.

f

con anima

poco stringendo

riten.

A a tempo

espr.

f

riten.

a tempo

p

mf

sul A.

p

pp

VIOLINO I.

C4345
20-20
H 91

Andante moderato. (♩ = 150.)

espr.

f *p* *cresc.* *p* *sul D - - - I.* *poco cresc.* *mf* *p* *espress.* *p* *p espress.* *p* *cresc.* *p* **B** *cresc.* *mf* *f* *p* *pp* *poco riten.* *a tempo* *p* *cre - - scen - - - do* *poco cresc.* *mf* *pp* *cresc.* *più f*

VIOLINO I.

f *cresc.* *ff*

ff

dim. *p*

pp *ppp* *ppp*

pp *poco cresc.*

p

più f *f*

sempre f *sempre f*

ff

simile

E

F

G

VIOLINO I.

p *p* *mf*

H *p*

*P*leggiero e tranquillo

poco cresc.

mf

cresc.

K *ff* largamente

mf

p *pp*

1 1 2

Detailed description: This is a page of a musical score for Violino I, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a piano (*p*) dynamic and features several measures with accents and slurs. The first staff has two *p* markings. The second staff has an *mf* marking. The third staff has a section marked with a bold 'H' and a *p* dynamic. Below the third staff, the tempo and mood are indicated as 'Pleggiero e tranquillo'. The fourth staff has a *poco cresc.* marking. The fifth staff has an *mf* marking. The sixth staff has a *cresc.* marking. The seventh staff has a section marked with a bold 'K' and a *ff* *largamente* marking. The eighth staff has an *mf* marking. The ninth staff has a *p* marking and a first ending bracket labeled '1'. The tenth staff has a *pp* marking and first and second ending brackets labeled '1' and '2' respectively.

VIOLINO I.

poco riten. *a tempo*
p

poco cresc.
mf

pp

cresc. *f*

ff

dim. *f* *p* *pp*

ppp

M *p*

VIOLINO I.

poco cresc.

cresc.
f

Più mosso.
f

cresc.
fff
con tutta forza ed appassionato

riten.
pp

Andante sostenuto.

molto espress.

mf

pizz.
p
arco
pp sul D
espr.

pp

VIOLINO I.

II.

Allegretto vivo e scherzando. (♩ = 96.)

p leggiero e saltando *sf* *p*

sf *p*

sf *1*

sf *1*

sf *p* *sf* *cresc.*

f

ff *sf*

sf *sf* *sf* *sf* *p*

p *1*

VIOLINO I.

A

mf *cresc.*

f *p* *mf* *cresc.*

B

f *p grazioso*

p *p*

sf *p* *sf* *sf*

sf *p* *sf* *cresc.* *f*

sf *sf* *sf* *mf*

p

pp

VIOLINO I.

III.

Andante funebre e doloroso ma con moto. (♩ = 56.)

Con sordino

f

ff

A

p cresc.

pizz.

arco

mf

p

pp

1 B 1

VIOLINO I.

p piangendo e molto espr.

più f
cresc.

f *dim.*

C
cresc.

f

f *dim.*

f molto espress.

3 *mp*

mf largamente

cre - - - scen - - - do

f *dim.*

p *f*

1 **D** *p* *poco a poco cresc.*

sul A *f* *dim.*

morendo *pp*

pp

più f *pp* *morendo*

VIOLINO I.

IV.

FINALE.

Allegro risoluto. (♩ = 132.)

The musical score is written for Violino I in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegro risoluto' and a metronome marking of 132 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and the instruction *marcato*. The second and third staves continue with *f* dynamics. The fourth staff features a *ff* dynamic. The fifth staff is marked with *mf* and contains a section labeled 'A'. The sixth and seventh staves are marked with *p*. The eighth staff is marked with *ff* and contains a section labeled 'B'. The final staff is marked with *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score for Violino I contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *mf*, *pp*, and *cresc.*, as well as performance instructions like *triquillo*, *pizz.*, and *arco*. A first ending bracket is present at the end of the first staff. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures.

VIOLINO I.

D

E

mf

ff

p

pp

cre - scen -

do -

p

leggierr-

issimo

1

p

poco a poco cresc.

cresc.

H

ff

K

sf

fff

ritenuto molto

pizz.

arco

mf

pp

Vivace.

pp

cresc.

mf

ff

ff

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