

N^o 1.

PETITE MAZURKA

Cor en FA.

TH. DUBOIS.

A tempo rubato, e con
molta fantasia.

1 A tempo.

Poco rit.

2 A tempo, scherzando.

COR.

poco più f

3 Poco vivo.

4 A tempo I^oB^{is} Rit.

5 A tempo.

Poco a poco più lento.

Sempre più lento
e smorzando.

CANZONETTA

Cor en FA.

TH. DUBOIS.

Allegretto, con molta semplicità.

1

p

1

1

1

1

2

1

FL.

10

Poco rit.

2

poco più f

meno f

f

p

3

pp

Revenez au 1^{er} mouv^t 1^o tempo.

4

FL.

10

p

1

Rit.

1

5

A tempo.

Poco più lento.

Allarg.

f

№. 3.

CHACONNE

Cor en FA.

Th. DUBOIS

Molto mod^{to}

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure starts with a forte (*f*) dynamic and a fermata over the first note.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a first ending bracket labeled **1** with dynamics *p*, *ff*, *p*, *ff*.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a second ending bracket labeled **2** with dynamics *p*, *ff*, *p*, *ff*, *p*.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a third ending bracket labeled **2** with dynamics *f* and **HAUTB.** marking.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a fourth ending bracket labeled **3** with dynamics *f*, *ff* and **COR.** **CLAR.** markings.

COR.

mf cre - scen - do. *ff* **3** poco a poco cre - scen - do.

f **Poco rit.**
p *dim.* *pp*

Molto mod^{to}
f

4
p *ff* *p* *ff*

p *ff* *p* *ff* *p*

5 HAUTB.

ppp