

Violino II.

QUARTETTO.

Anton Härtel

NOUV. ÉDITION.

VIOLINO II.

P. TSCHAÏKOWSKY, Op. 11.

Moderato e semplice.

p dolce

poco cresc.

pp *poco cresc.*

mf *mf*

p *cresc.* *f*

p *pp* *pp* **IV-**

largamente e cantabile *mf* **12** **9** **8** **8**

mp

p *poco a poco cresc.*

VIOLINO II.

cresc. - - - *mf*

cresc. - - - *p*

cresc. - - - *ffe con fuoco*

cresc.

1. 2. *f*

dim.

p

mf cant.

mf cant. *p*

VIOLINO XX.

mf cant. *cant.* *cresc.*
f e con fuoco
ff
f
dim. poco a poco
p dolce
poco cresc. *dim.* *p*
cresc. *f*
f *p* *cresc.*
f *p* *pp*

largamente e cantabile

mf

12

9

largamente

mf

p

cresc.

cresc.

f

Poco più mosso.

mf

cresc.

f e con fuoco

Allegro non troppo ma con fuoco.

f

Poco accelerando.

ff

p

cresc.

ff

cresc.

sempre accel.

f

f

f

VIOLINO II.

Andante cantabile.

Con sordino

p

mf *pp* *p*

pp *p*

SOLO *espressivo*

pp *mf* *pp ben tenuto*

Pochissimo agitato.

mf *cresc.*

tranquilo

dim. *p* *pp*

VIOLINO II.

pp *espress.*

poco a poco crescendo

f

mf *f*

pp dolcissimo *pp* *pizz* *pp sempre*

2 3 4 *pp* 5 6

1 2

3 4 5 6 7 8 9 10

arco *f* *p*

pizz. *p* 1 4 *arco* *ppp*

VIOLINO II.

Allegro non tanto.

SCHERZO.

VIOLINO II.

TRIO

The musical score for Violino II, Trio section, is written in G minor (one flat) and 3/4 time. It begins with a 2-measure rest. The first staff includes the instruction "au talon." and "cresc.". The second staff continues the melodic line. The third staff features a piano (*pp*) dynamic. The fourth staff continues the melodic development. The fifth staff includes a piano (*ppp*) dynamic and a forte (*f*) dynamic. The sixth staff includes a *dim.* instruction. The seventh staff includes a piano (*pp*) dynamic. The eighth staff continues the melodic line. The ninth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat signs.

Scherzo da Capo al Fine senza ripetizione

VIOLINO II.

Allegro giusto.

FINALE.

The musical score for Violino II, Finale, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro giusto'. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending (*1*) and a mezzo-forte (*mf*) dynamic. The fourth staff includes a first ending (*1*) and a forte (*f*) dynamic. The fifth staff has a first ending (*1*) and a pianissimo (*pp*) dynamic. The sixth staff shows a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff is marked mezzo-forte (*mf*). The eighth and ninth staves continue the melodic development. The tenth staff features a first ending (*1*) and a mezzo-forte (*mf*) dynamic. The eleventh staff concludes with a piano (*p*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *cresc.* (crescendo), *larg.* (larghetto), and *p* (piano). There are also numerical markings (1, 2, 3, 4, 6) indicating fingerings or measures. The music features a mix of melodic lines and chordal textures.

VIOLINO II.

p leggiere

pp

cant.
mf

p

pp

cant.
mf

p

mf

cresc.

f

VIOLINO II.

The musical score for Violino II on page 13 consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: Starts with a fermata, followed by a series of chords and a melodic line with accents.
- Staff 2: Marked *f* (forte), featuring a melodic line with slurs.
- Staff 3: Marked *p* (piano), featuring a melodic line with slurs and a *cresc.* (crescendo) marking.
- Staff 4: Marked *ff* (fortissimo), featuring a melodic line with slurs.
- Staff 5: Marked *mf* (mezzo-forte), featuring a melodic line with slurs.
- Staff 6: Continues the melodic line with slurs.
- Staff 7: Continues the melodic line with slurs.
- Staff 8: Continues the melodic line with slurs.
- Staff 9: Continues the melodic line with slurs.
- Staff 10: Features a first ending (marked 1) and a second ending (marked 2), both leading to a final melodic phrase marked *mf*.

VIOLINO XX.

The musical score for Violino XX consists of ten staves of music in a key signature of two sharps (D major or F# minor). The notation includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *mf*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *cresc.*
- Staff 5: *f*
- Staff 6: *p*, *p*, *pp*, *cresc.*
- Staff 7: *ff*
- Staff 8: *larg.*
- Staff 9: *mf*
- Staff 10: (No dynamic marking)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include first endings marked with a '1' and a repeat sign. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

f

mf

p *cresc.*

mf

p *poco a poco cresce*

ff *1* *Andante* *pp*

ppp

Allegro vivace. *ff con fuoco*

Fine.