

Violoncello.

QUARTETTO.

Anton Antonov

VIOLONCELLO.

NOUV. ÉDITION.

par P. TSCHAÏKOWSKY. Op. 11.

Moderato e semplice.

p dolce

poco cresc.

pp e dolce *poco cresc.*

mf

mf

p cresc.

f *pp*

mf largamente

mf cantabile

VIOLONCELLO.

1 2 1 2 1 2 1 2 1 2 1 2
pp poco a poco

cresc. f sempre

Poco più mosso.
cresc. p cresc.

ff e con fuoco

1. a tempo

2. a tempo
f

dim. p

1

Cantabile
mf p

1

VIOLONCELLO.

Cantabile

mf *cresc.*

f

ff sempre

f

f

diminuendo poco a poco

poco cresc. *dim.*

p dolce *cresc.*

f *mf*

p *cresc.*

f *pp*

VIOLONCELLO.

mf largamente

mf largamente e cantabile

pp *crescendo*

f *Poco a poco* *p*

più mosso.

cresc. *f* *e con fuoco*

cresc. *ff* *Allegro non troppo ma con fuoco.*

p

Poco accelerando.

ff *ff*

ff

sempre accell. *f* *f* *f*

VIOLONCELLO.

Andante cantabile.
con sordino

p dolce

pp

p espress.

mf *pp* *p* *pp* *p*

pp pizz.

1 2 3 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Pochissimo agitato

mf

Detailed description: This is a musical score for a cello, starting with a tempo of 'Andante cantabile' and 'con sordino'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *p dolce* and features a mix of quarter and eighth notes with slurs. The second staff introduces a triplet of eighth notes and a dynamic of *pp*. The third staff shows a dynamic shift to *mf* and then back to *pp* and *p*. The fourth staff continues with a dynamic of *pp*. The fifth staff is marked *pp pizz.* and contains a series of sixteenth-note patterns. The sixth through tenth staves continue these sixteenth-note patterns, numbered 1 through 26. The final staff is marked *Pochissimo agitato* and *mf*, showing a more rhythmic and slightly faster sixteenth-note passage.

VIOLONCELLO.

traquillo
dim. *p*

pp *pp* arco

poco a poco crescendo

f

mf *mf* *f espress.*

dolcissimo *pizz.* *pp* 1 2

3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 arco *p* *p* *pp*

1 *pizz.* 1 4 arco *ppp*

VIOLONCELLO.

SCHERZO. *Allegro non tanto.*

mf *ff* *f* *p* *f* *p* *f* *p* *f* *ff* *p* *cresc.* *La secunda volta diminuendo sine al fine* *mf* *Fine.*

TRIO.

mf *p* *cresc.*

1 2 3 4 5
6 7 8 9 10

VIOLONCELLO.

11 12 13 14 15

cresc.

16 17 18

pp

1 1

ppp

1 2 3 4 5

f

6 7 8 9 10

11 12 13 14 15 16

dinin. sempre

pp

3

Scherzo da Capo al Fine senza repetizione

Allegro giusto.

FINALE.

p

mf

1

VOLONCELLO.

mf *p* *cresc.* *f*

p dolce

pp *p* *crescendo*

ff

f 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 *mf*

p *cresc.* *mf*

pp

1 2 *cantabile* *crescendo*

f *p* *p*

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics and performance instructions:

- Staff 1: *mp cresc.*
- Staff 2: *ff* and *con fuoco*
- Staff 3: *mf* and *f*
- Staff 4: *f* and *sf*
- Staff 5: *mp*
- Staff 6: *pp* and *dolce*
- Staff 7: *mf*
- Staff 8: *p*
- Staff 9: *pp dolce* and *mf*
- Staff 10: *mf*

Fingering numbers (1, 2, 3, 4, 5) are placed above notes throughout the score. The piece concludes with a double bar line and a repeat sign.

VOLONCELLO.

The musical score for the Violoncello part consists of 12 staves. The key signature is two sharps (D major). The score includes various dynamics and performance markings:

- Staff 1: *p*, *mf*, *f*
- Staff 2: *p cresc.*
- Staff 3: *cresc.*, *f*
- Staff 4: *p*, *cresc.*
- Staff 5: *ff*, *f*
- Staff 6: *p*, *cresc.*
- Staff 7: *p*
- Staff 8: *mf largamente e cantabile*
- Staff 9: *cresc.*
- Staff 10: *f*, *p*, *p*, *pp crescendo*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingering indications (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15). It also includes slurs, accents, and dynamic hairpins.

VIOLONCCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff is marked *larg.* (largo). The third staff features *mf* (mezzo-forte) and *f* (forte) dynamics. The fourth staff includes *mf* and *larg.* markings. The fifth staff starts with *p* (piano) and *cresc.* (crescendo), followed by *mf* and *larg.*. The sixth staff has *poco* and *cresc.* markings. The seventh staff includes *ff* and *pp* (pianissimo) dynamics, and is marked *Andante.*. The eighth staff is marked *ppp* (pianississimo). The ninth staff is marked *ff e con fuoco* (fortissimo and with fire) and *Allegro vivace.*. The tenth staff concludes with a *Fine.* marking.