

VIOLINO II

QUARTETTO

G. VERDI

1057/0
QUARTETTO

VIOLINO II

G. VERDI

Allegro. (♩ = 120)
4^a C[♯] - legato.

dolce.

- espress. -

pp

cresc.

ppp

f

ff

ppp

dolcissimo.

morendo.

VIOLINO II

Violino II musical score page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The tempo and expression markings include *poco allarg.*, *B dolce.*, *morendo.*, and *dolcissimo.*. The score is published by Edition Schott.

ff

poco allarg. B *dolce.*

dim. *pp* *pp*

ppp *p* *dolcissimo.*

pp *p* *ppp* *pp* *morendo.*

f

ff

pp

pp *ff*

Musical score for Violino II, page 3. The score consists of 13 staves of music in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The second staff begins with a D4 chord and a first finger fingering. The score includes various dynamics: *pp*, *ppp dolcissimo.*, *ppp*, *f*, *ff*, *pp*, and *dim*. The tempo changes to *allarg.* at the end. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs.

VIOLINO II

F

p *ppp* *ppp*

ppp *dolcis.*

morendo. *ppp* *cresc.*

G

f

ff

pp

pp

II

1 animando. cresc.

f con fuoco.

The first system contains measures 1 through 10. It features a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Measure 9 includes the dynamic marking *dim.* (diminuendo).

Andantino. (♩ = 88)

The second system contains measures 11 through 24. It begins with a 3/4 time signature and a key signature change to two sharps (F# and C#). The tempo is marked Andantino with a metronome indication of 88 quarter notes per minute. The music includes various dynamics such as *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *ppp* (pianississimo). There are also slurs and accents. Measure 23 is marked with a repeat sign and a key signature change to two flats (Bb and Eb). Measure 24 ends with a double bar line.

VIOLINO II

p

ppp

pp *pp*

cresc. *cresc.* **C** *ff*

pp

D

stacc. *pp*

f

ff

E 1 *f* *ff* 1 2 *p* *ppp*

VIOLINO II

7

pp 1 1 pizz. arco. *ff* *p* *f* *p* *pp* *ff* *p* *pp* *E* *stacc.* *pp* *cresc.* *ppp* 1 *pp* *ppp* *rall.* *Prestissimo. (♩ = 108)* *f brill.* *pp* *cresc.* *f* *tr* *pp* *pp* *legg.*

Musical score for Violino II, page 7. The score consists of 12 staves of music. The first staff begins with a *pp* dynamic and a first ending bracket. The second staff continues the melody. The third staff features a *ff* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff includes a *pp* dynamic and a first ending bracket. The sixth staff has a *ff* dynamic and a *p* dynamic. The seventh staff features a *pp* dynamic and a *stacc.* marking. The eighth staff has a *pp* dynamic and a *cresc.* marking. The ninth staff includes a *ppp* dynamic and a first ending bracket. The tenth staff has a *ppp* dynamic and a *rall.* marking. The eleventh staff begins with a *Prestissimo. (♩ = 108)* marking and a *f brill.* dynamic. The twelfth staff has a *pp* dynamic and a *cresc.* marking. The thirteenth staff features a *f* dynamic and a *tr* marking. The fourteenth staff has a *pp* dynamic and a *pp* dynamic. The fifteenth staff includes a *legg.* marking.

VIOLINO II

ppp leggiero molto stacc.

tr *ff* *tr* *tr*

A 8 *cresc.*

cresc. sempre. *ppp legg.*

ff

p. *ff* *ff* *2 B pizz.* *p.*

arco. *1*

pizz.

arco.

1

rall.

VIOLINO II

9

1. pizz.
 1. arco.
f > *brill.* *pp*
cresc. *f* >
pp *pp*
pp legg molto e stacc.
cresc.
tr *tr* *tr* *tr*
8 *cresc.*
ppp legg.
ff *p* *ff* *ff* > > > >

VIOLINO II

SCHERZO - FUGA.

All^o assai mosso. (♩=100)

Handwritten number 3 above the first staff.

pp legg.

pp

tr

A

pp

f *ff*

ff

B

legg.

ppp

pp *ppp*

Handwritten number 2 above the third staff.

Handwritten number 1 above the tenth staff.

3

f *pp* *legg.* *tr* *cresc.* *ff* *ff* *ppp legg.* *legg.* *ff* *ppp*

C

1 2 4

VIOLINO II

pp legg.

cresc.

piu f

ff

E

ppp

1 2

ff

F 2

Detailed description: This is a musical score for Violino II, spanning measures 1 to 24. The score is written on ten staves. The key signature has one sharp (F#). The first system (measures 1-4) begins with a treble clef, a key signature of one sharp, and a time signature of 7/8. The first staff has a 'D' above the first measure, indicating a D major key change. The dynamics 'pp legg.' are written below the first staff. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) features a 'cresc.' marking. The fourth system (measures 13-16) includes a 'piu f' marking. The fifth system (measures 17-20) features a 'ff' marking. The sixth system (measures 21-24) begins with a new key signature of two sharps (F# and C#), indicated by an 'E' above the first measure. The dynamics 'ppp' are written below the first staff of this system. The seventh system (measures 25-28) includes first and second endings, marked '1' and '2' above the staves. The eighth system (measures 29-32) continues the melodic line with a 'ff' marking. The ninth system (measures 33-36) ends with a double bar line and a key signature change to three sharps (F#, C#, and G#), indicated by an 'F' above the staff. The final system (measures 37-40) includes first and second endings, marked '1' and '2' above the staves.

pp legg.
cresc.
p *ppp* *ff*
ppp legg.
ff *ff*
pp *ff* *ppp* *poco piu presto.*
cresc poco a poco cresc sempre.
f *ff*
1