

Quartett.

Violino II.

P. Tschaiikowsky, Op. 30.

Andante sostenuto.

Handwritten notes at top left: *cl. S. 450 246*

Handwritten notes at top right: *B. 1 18.11.26*

pp 1 V

mf 2 Vcello pizz. 1 2

3 4 5 *più f*

cresc. *mf*

riten. *A a tempo* *arco* *poco string.*

mf *riten.* *a tempo* 1 2 3 4

5 2 Vcello 3

Allegro moderato.

1 f p 1 *p cresc.* *mf*

p *mf* *p poco cresc.*

p *p* *poco cresc.*

p *cresc.* B

f *f* *pp* 1

Violino II.

poco riten. *a tempo*
p cresc. *dolce*

poco cresc.

mf *p*

cresc.

piu f *f* *cresc.*

ff

ff

f *dim.* *p* *p*

ppp

D *1* *poco cresc.* *pp*

Detailed description: This is a page of musical notation for Violino II, consisting of ten staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with a *poco riten.* marking and a *p* dynamic, followed by a *cresc.* and a *dolce* marking. The tempo then returns to *a tempo*. The second staff continues with *poco cresc.* and features a triplet. The third staff starts with *mf* and ends with *p*. The fourth staff has a *cresc.* marking. The fifth staff begins with *piu f*, reaches *f*, and includes a *cresc.* marking and a C-clef. The sixth staff features *ff* dynamics and a triplet. The seventh staff has *ff* dynamics and a triplet. The eighth staff starts with *f*, then *dim.*, and ends with *p* and *p*. The ninth staff begins with *ppp*. The tenth staff starts with a D-clef, a *1* marking, and *poco cresc.*, ending with *pp*.

Violino II.

p *piu f* *f* *ff* *fff* *largamente* *ff* *G* *poco a poco dim.*

Violino II.

1 1 1 1 1 1 1 1 1 1

p *pp*

pp *cresc.* *mf* H

f *p* *mf* *f* *p*

mf

p *cresc.*

mf *cresc.* *p*

p leggiero e tranquillo

poco cresc. *mf*

f

f

ff

mf *p*
poco riten.
p *pp*
a tempo *p* *dolce cantabile*
mf *K*
p
cresc. *V* *3* *4* *4*
restez *f* *1* *2*
ff *4* *3* *4* *4* *3* *4*
ff *V*
f *dim.* *1* *2* *3* *4*
pp *2* *1*

Violino II.

M

ppp *p*

cresc.

N

f *cresc.*

Più mosso.

ff *ff*

Viol. I.

p

Andante sostenuto.

p

mf *f* *p* *pizz.*

pp

arco 1

pp

Violino II.

Allegretto vivo e scherzando.

The musical score for Violino II, page 7, is written in G minor (two flats) and 2/4 time. The tempo is marked "Allegretto vivo e scherzando". The score consists of 12 staves of music. Dynamics include *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Articulation includes accents and slurs. Technical markings include fingerings (1-4) and breath marks (V). Section A is marked with a large 'A' at the beginning of the 6th staff. Section B is marked with a large 'B' at the beginning of the 10th staff. The score concludes with a final note on the 12th staff.

Violino II.

C 1 2 3 4 5 6 1

mf

2 3 4 5 6 7

f *p*

3 2

1 2 3 4 5 6

mf *cresc.*

dim. D 1 2 3

p

4 5 6 7 3

p *v*

v

sf *p*

sf E 4 2

2 1 2 3

Violino II.

The musical score for Violino II on page 9 is written in G minor (one flat) and consists of ten staves. The notation includes various dynamics and performance markings:

- Staff 1: Standard rhythmic notation with slurs and accents.
- Staff 2: Dynamics *sf* and *p*; includes a triplet of eighth notes.
- Staff 3: Dynamics *sf*, *p*, *sf*, and *cresc.*; includes a first ending bracket labeled "F 1".
- Staff 4: Dynamics *f*; includes slurs and accents.
- Staff 5: Dynamics *ff*; includes slurs and accents.
- Staff 6: Dynamics *sf*, *sf*, *sf*, *sf*, and *p*; includes slurs and accents.
- Staff 7: Dynamics *p*; includes slurs and accents.
- Staff 8: Dynamics *p* and *pp*; includes a triplet of eighth notes, a *pizz.* marking, and a *Viola* instruction.

Violino II.

Andante funebre e doloroso, ma con moto.

con sordino

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes the instruction "con sordino". The second staff features a dynamic of *ff* and includes a triplet of eighth notes. The third staff includes a dynamic of *f* and a fingering instruction "IV 4 4". The fourth staff is marked with "A" and includes dynamics of *p cresc.*, *mf dim.*, and *p*, along with the instruction "pizz. arco". The fifth staff contains a triplet of eighth notes. The sixth staff is marked with *pp* and includes a doublet of eighth notes. The seventh staff is marked with "B" and contains a triplet of eighth notes. The eighth staff includes a dynamic of *f* and a fingering instruction "4 4". The ninth staff includes a dynamic of *f*. The tenth staff is marked with "C" and includes a dynamic of *cresc.* and *f*.

Violino II.

Finale.

Allegro risoluto.

The musical score consists of ten staves of music. The first staff begins with a bass clef, a 2/4 time signature, and the instruction "Vcello" (Viola). The music is marked *f marcato*. The second staff continues with *f* dynamics and includes a 4-measure rest. The third staff features a *cresc.* (crescendo) marking and includes a 4-measure rest. The fourth staff is marked *ff* (fortissimo) and includes a 3-measure rest. The fifth staff is marked *mf* (mezzo-forte) and includes a section labeled "A" with a 7-measure rest. The sixth staff is marked *p* (piano) and includes a 7-measure rest. The seventh staff is marked *cresc.* and *f*, and includes a 4-measure rest. The eighth staff is marked *f* and includes a section labeled "B" with a 7-measure rest, ending with a *dim.* (diminuendo) marking. The ninth staff is marked *cresc.* and *mf*. The tenth staff concludes with a 4-measure rest and a final 1-measure rest.

f **C** *cresc.*

ff *f* *mf*

D *pp leggerissimo* *p*

simile

poco a poco cresc. *pp*

E *più f* *cresc.*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various performance instructions such as *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *poco a poco cresc.* (poco a poco crescendo). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex figures like triplets and sixteenth-note runs. There are also some specific markings like *F* and *G* above certain notes, and a first ending bracket labeled *I* at the top right. The score concludes with a final *cresc.* marking.

Violino II.

H 4 4 V V

ff

sf *sf*

riten. molto

fff

Quasi Andante.
pizz. *p* *pp* arco

Vivace.

cresc.

mf

fff *fff*