

Violoncello

Nathan Shirley

The Cavern

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# The Cavern

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♩ = ca. 68

Sheet music for Violoncello, titled "The Cavern" by Nathan Shirley. The music is in 2/4 time, with various dynamics and performance instructions like pizz., arco, and sul pont.

Measure 1: ♩ = ca. 68

Measure 10: 3, pp, mp, pp

Measure 19: 3, pp, pp

Measure 27: ♩ = ca. 102, 6, pizz., mf, 29-34

Measure 41: arco, f

Measure 48: pizz., mf

Measure 55: cresc., f

Measure 63: arco, ff

Measure 71:

Measure 77: sul pont., decresc., ord., pizz.

## Violoncello

3

85

arco

85  
mp *f*  
*ff*

92

*f* *ff* *mp* *cresc.*

99

*fff* *ff*

105

*decresc.* *mp* *cresc.*

III

*f* *mf* *f*

120

3

127-129

130

*mf*

136

*ff**decresc.*

145

*f**mf*

152

*mp*

157

4

*pp**ff**decresc.*

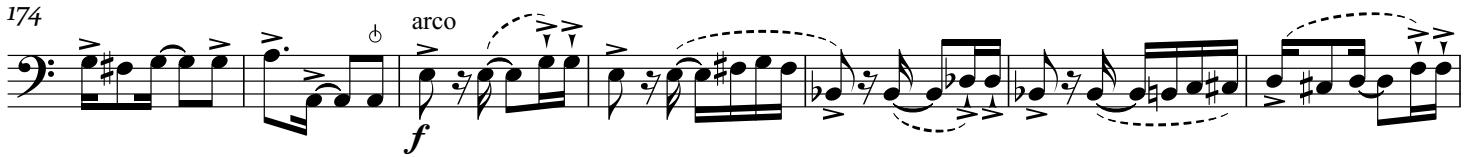
162-165

*decresc.*

## Violoncello

4

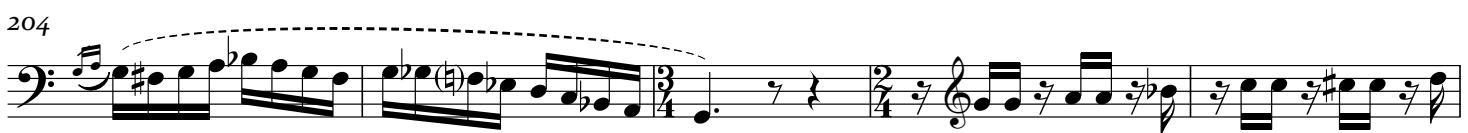
166 pizz.  


174 arco  


181 pizz.  


188 cresc.  

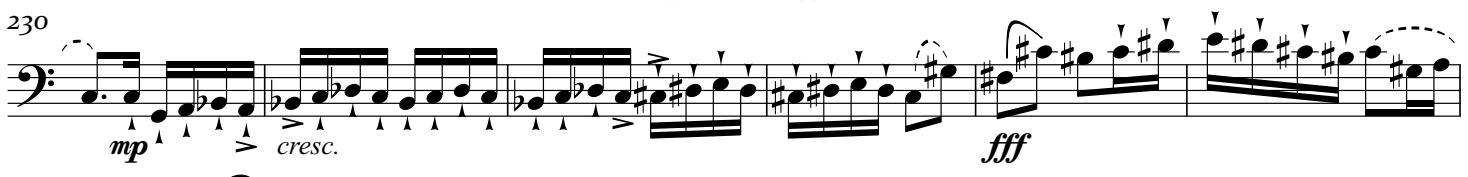

196 arco  

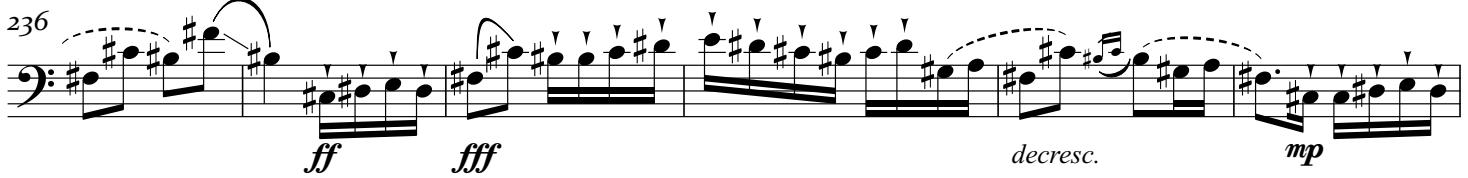

204  


209 sul pont.  


216 pizz.  


223 ff  


230 mp  


236 ff  


## Violoncello

5

242

Violoncello

242

*cresc.*

*ff*

249

*mf*

*f*

257

*mf*

265

271

*ff*

*decresc.*

*f*

281

287

292

pizz.

300 *mf*

*decresc.*

*mp*

311

*arco*

*mp*

318

## Violoncello

324 pizz.  
**f**

333 rit.  
decresc.

341 ♩ = ca. 68  
arco  
*mp pp mp pp mp pp*

351 3 3 3  
*pp mp pp mp pp*

361 3 3 3  
*ppp*

365

This musical score for Violoncello consists of six staves of music. Staff 1 (measures 324-325) shows pizzicato strokes with a forte dynamic (f). Staff 2 (measures 333-334) includes a ritardando and a decrescendo. Staff 3 (measures 341-342) features eighth-note patterns with dynamics mp, pp, mp, pp, mp, pp, indicated by a tempo marking of ♩ = ca. 68 and an arco instruction. Staff 4 (measures 351-352) shows eighth-note patterns in 3/4 time with dynamics pp, mp, pp, mp, pp. Staff 5 (measures 361-362) also shows eighth-note patterns in 3/4 time with dynamics pp, mp, pp, mp, pp. Staff 6 (measure 365) concludes with a dynamic ppp.