

# Palimpsestes

Sur la série des Variations pour orchestre opus 30  
d'Anton Webern

A

Calmo, sostenuto  
♩ = 56 (Tempo I)

Franck Mousset

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte
- Cor anglais
- Clarinete
- Clarinete basse
- Contrebasson
- Cor
- Trompette
- Trombone
- Tuba
- Timbales
- Percussion
- Glockenspiel
- Xylophone
- Marimba
- Clavecin
- Harpe
- Violon solo
- 1<sup>er</sup> Violons (Les autres)
- 2<sup>es</sup> Violons
- Altos
- Violoncelle solo
- Violoncelles (Les autres)
- Contrebasses

The score includes various musical notations such as dynamics (ppp, mf, p, f), articulation (accents), and phrasing. The Flute part features a melodic line with dynamics ppp and mf. The Clarinet and Bassoon parts have ppp markings. The Harp part includes a list of strings: C4, D4, E4, F4, G4, A4, B4. The Violoncelle solo part has dynamics p and f subito. The Contrebasses part has a ppp marking.

Musical score for measures 9 through 16. The score includes parts for Flute (Fl.), Cor anglais (Cor angl.), Clarinet (Clar.), Clarinet basse (Clar. basse), Bassoon (Basson), Cor (Cor), Trompete (Ttp.), Trombone (Tbn.), Tuba, Timpani (Timb.), Percussion (Perc.), Glockenspiel (Glocksp.), Xylophon (Xylo), Maracas (Mar.), Clavichord (Clav.), Harp (Hp.), Violin solo (Vin. solo), 1st Violin (1<sup>er</sup> Vin.), 2nd Violin (2<sup>e</sup> Vin.), Alto (Alto), Violoncello solo (Vcl. solo), Violoncello (Vcl.), and Contrabasso (Cbs.).

Measures 9-16 contain various musical notations including dynamics (e.g., *ppp*, *mf*, *mp*, *mbrio*, *p*, *pp*, *mf*, *f*, *piu f*), articulation (e.g., *arco*, *plizz.*), and performance instructions (e.g., *Tan-Tan (Tres grave)*, *5-d*). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of clefs and time signatures.

**B**

Un peu plus animé  
♩ = 88 (Tempo II)

♩ = ♩ . . ♩ = ♩ . .

17 18 19 20 21 22 23 24 25

Fl.

Cor angl.

Clar.

Clar. basse

Cbas

Cor

Trp.

Tbn.

Tuba

Timb.

Perc.

Glocksp.

Xylo.

Mar.

Civc.

Hp.

Win. solo

1<sup>o</sup> Vin.

2<sup>o</sup> Vin.

Altos

Vcl. solo

Vcl.

Cbs.

26 27 28 29 30 31 32 33 34

Fl. *p* *pp* *mf* *pp subito*

Cor angl. *p* *pp* *mf* *pp subito*

Clar. *p* *mf* *pp* *mf*

Clar. basse *p* *pp* *mf*

Cbsn. *p* *pp* *p*

Cor. *ppp* *pp*

Trp. *mf* *pp* *pp*

Tro. *mf* *pp* *pp*

Tuba *ppp* *pp*

Timb. *f* *pp* *pp*

Perc. T-tam *pp*

Glocksp. *ff* *ff*

Xylo. *ff* *ff*

Mar. *ff* *baguette très dure*

Clvc. *f* *mf* *f* *mf*

Hp. *f* *mf* *mf*

Vln. solo *pp* *mf* *arco V* *f* *pp* *Sul pont.* *pp*

1<sup>re</sup> Vln. *pp* *mf* *arco V* *f* *pp* *Sul pont.* *pp*

2<sup>e</sup> Vln. *f* *f* *arco* *Sul pont.* *pp* *pas.ord.* *mf* *pp* *Sul pont.* *pp*

Altos *mf* *pp*

Vcl. solo *mf* *pp* *Sul pont.* *pp* *pas.ord.* *pp* *Sul pont.* *pp*

Vcl. *mf* *pp* *Sul H.* *pp* *pas.ord.* *pp* *Sul pont.* *pp*

Cbs. *pp* *pp*

35 36 37 38 39 40 41

Fl. 4 3 6 4 6 4 5 4

Cor angl. 8 8 8 8 8 8 8 8

Clar. 5:6 mf 5:6 pp

Clar. basse pp

Cbsn

Cor pp

Trp. 3 5:6 3 *mettre la sourdine straight*

Trb. 3 mf

Tuba pp

Timb. 5:6 f 5:6 f

Perc. Grosse caisse f

Glocksp.

Xylo. ff 3 ff

Mar.

Clvc. mf 5:6

Hr. f F1, G2, A3

Vln. solo piz. 5:6 f arco puccini. f p

1<sup>st</sup> Vln. piz. 5:6 f

2<sup>nd</sup> Vln.

Alto. pp

Vcl. solo Sol II. pp

Vcl. pp Sol II. pp

Cba. 4 3 6 4 6 4 5 4

C

Toujours Tempo II

$\text{♩} = 88$

Musical score for 'Toujours Tempo II' (Tempo II,  $\text{♩} = 88$ ). The score is for measures 42 through 49. The instruments and their parts are as follows:

- Fl.**: Flute part with dynamics *mf* and *f*. Includes a *ritardando* marking at measure 42.
- Cor angl.**: English Horn part with dynamics *mf* and *f*.
- Clar.**: Clarinet part with dynamics *p* and *mf*.
- Clar. basse**: Bass Clarinet part with dynamics *p* and *mf*.
- Cbsan**: Bassoon part with dynamics *p* and *mf*.
- Cor**: Horn part (no notation shown).
- Trp.**: Trumpet part with dynamics *p* and *mf*. Includes the instruction *avec sourdine straight*.
- Tro.**: Trombone part (no notation shown).
- Tuba**: Tuba part (no notation shown).
- Timb.**: Timpani part with dynamics *p*.
- Perc.**: Percussion part including *Grosse caisse* (bass drum) with dynamics *p* and *f*, and *T-lan* (tam-tam) with dynamics *pp*.
- Glocksp.**: Glockenspiel part (no notation shown).
- Xylo.**: Xylophone part (no notation shown).
- Mar.**: Maracas part (no notation shown).
- Clvc.**: Clarinet in C part with dynamics *mf*.
- Hp.**: Harp part with dynamics *f* and *pp*.
- Vln. solo**: Solo Violin part with dynamics *pp*.
- 1<sup>er</sup> Vln.**: First Violin part with dynamics *pp* and *arco*.
- 2<sup>e</sup> Vln.**: Second Violin part with dynamics *pp*.
- Altos**: Viola part with dynamics *pp*.
- Vcl. solo**: Solo Violoncello part with dynamics *mf*.
- Vcl.**: Violoncello part with dynamics *mf*.
- Cba.**: Contrabass part with dynamics *p*.



Poco rit. ....

57 58 59 60 61 62 63 64

Fl. *mf*

Cor angl.

Clar. *p* *mf*

Clar. basse *p* *mf*

Cbsan *p* *mf*

Cor

Trp. *p* *mf* *avec la sourdine*

Trb.

Tuba

Timb. *p* *pp* C1 - C2

Perc. Triangle *mf*

Glocksp.

Xylo. *f*

Mar.

Clvc. *p* 5:4

Hp. *mf* C1 *mf* 5:4

Vln. solo

1<sup>er</sup> Vln. *Sul pont.* *pp* *arco pos. ord.* *ppp*

2<sup>e</sup> Vln. *Sul pont.* *pp*

Alto. *Sul pont.* *pp*

Vcl. solo *Sul pont.* *pp* *p* *5:4* *p* *rubato*

Vcl. *8* *8* *8* *8* *8* *8* *8* *8*

Cba.



74 75 76 77 78 79 80 81 82 83

Fl.

Cor angl.

Clar.

Clar. basse

Cbsan

Cor

Trp.

Trb.

Tuba

Timb.

Perc.

Glocksp.

Xylo.

Mar.

Clvc.

Hp.

Vln. solo

1<sup>er</sup> Vln.

2<sup>e</sup> Vln.

Altos

Vcl. solo

Vcl.

Cbs.





Poco rit. ....

100 101 102 103 104 105 106 107 108

Fl. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cor angl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Clar. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Clar. basse *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cbsan *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cor *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trp. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Trbn. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tuba *p* *p* *p* *p* *p* *p* *p* *p* *p*

Timb. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Perc. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Glocksp. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Xylo. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Mar. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Civc. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hp. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln. solo *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

1<sup>o</sup> Vln. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

2<sup>o</sup> Vln. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Altos *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vcl. solo *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vcl. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Cba. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*Sul ponticello*

*possible*

*CE. DI. A1*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

F

Tempo II ♩ = 88

109 110 111 112 113 114 115 116

Fl. *ppp* *p* *mf* *ppp* *p* *mf*

Cor angl. *ppp* *p* *mf* *ppp* *p* *mf*

Clar. *p* *ppp* *p* *ppp* *p*

Clar. basse *p* *ppp* *p* *ppp* *p*

Cbsn *ppppp* *pp* *ppppp* *pp*

Cor *ppp* *p* *ppp* *p*

Trp. *ppppp* *p* *ppppp* *p*

Tro. *ppppp* *p* *ppppp* *p*

Tuba *ppp* *p* *ppp* *p*

Timb. *p*

Perc. Grosse caisse *ppp*

Glocksp. *p*

Xylo. *mf*

Mar. *f* *f*

Clvc.

Hp. *mf* *f* *pp*

Vin. solo

1<sup>er</sup> Vin. *ppppp* *ppp* *mf* *mf*

2<sup>e</sup> Vin. *ppppp* *ppp* *f*

Altos. *ppppp* *ppp* *f*

Vcl. solo

Vcl. *ppppp* *ppp* *f*

Cbs.

Note pour le chef. Dans cette séquence, les accords des vents (flûte, clarinettes et contrebasson) seront toujours considérés comme étant au second plan.  
Les accents ppppp sont toujours à peine audibles.

117 118 119 120 121 122 123 124

Fl. *5* *6* *5* *6* *5* *6* *5*

Cor angl. *mf* *5-4* *mf* *5-4* *p*

Clar. *mf* *5-4* *mf* *5-4* *p*

Clar. basse *mf* *5-4* *mf* *5-4* *p*

Cbsan *ppppp* *pp*

Cor *ppp* *p*

Trp. *ppppp* *pp*

Tro. *ppppp* *pp*

Tuba *ppp* *p*

Timb.

Perc. *f*

Glocksp.

Xylo.

Mar.

Clvc.

Hp. *f*

Vln. solo

1<sup>st</sup> Vln. *mf* *5-4* *mf* *5-6* *mf* *5-4*

2<sup>nd</sup> Vln. *ppicc.* *f* *ppicc.* *f* *ppicc.* *f*

Alto. *arco* *mf* *5-4* *f*

Vcl. solo *5* *6* *5* *6* *5* *6* *5*

Vcl. *ppicc.* *f*

Cbs. *ppicc.* *f* *vibrato*



G

Subitement plus animé  
♩ = 104 (Tempo III)

132 133 134 135 136 137 138 139 140 141

The musical score for measures 132-141 includes the following parts and markings:

- Fl.**: *p*
- Cor angl.**: *p*
- Clar.**: *p*
- Clar. basse**: *p*
- Cbsas.**: *p*
- Cor.**: *p*
- Trp.**: *f*, *avec sordine harm.*, *f*
- Trb.**: *f*
- Tuba**: *p*
- Timb.**: *p*, *mf*, *pp*, *pp*, *mf*
- Perc.**: *p*, **Tam-Tam (Trio grave)**
- Glocksp.**: *f*, *ppp*
- Vibra.**: *mf*, *ff*, *pp*, *pp*, *mf*
- Mar.**: *mf*, *ff*, *pp*, *pp*, *mf*
- Clvc.**: (Empty staves)
- Hp.**: *p*, *f*
- Vin. solo**: *p*, *mf*, *pp*, *mf*, *pp*, *mf*
- 1<sup>o</sup> Vin.**: *pp*, *p*, *mf*, *pp*, *mf*
- 2<sup>o</sup> Vin.**: *pp*, *p*, *mf*, *pp*, *mf*
- Altos**: *pp*, *p*, *mf*, *pp*, *mf*
- Vcl. solo**: *p*, *mf*, *pp*, *mf*, *pp*, *mf*
- Vcl.**: *p*, *mf*, *pp*, *mf*
- Cbs.**: *f*, *pppp mi distans*



H

Tempo II ♩ = 88

Tempo I ♩ = 66

148 149 150 151 152 153

Fl. *pp subito*

Cor angl. *pp subito*

Clar. *pp subito*

Clar. basse *pp subito*

Cbsn.

Cor.

Trp. *f* 5:6

Trb. *pp subito* *f* 3

Tuba

Timb.

Perc. *Caisse claire avec timbre* *mf* 3

Glocksp. *va aux Cloches-Tubes* *Cloches-Tubes* *mf*

Vibra.

Mar.

Clvc.

Hp. *mf* GL AS *mf*

Vln. solo *Sul pont.* *f* *pp subito* *5:4*

1<sup>re</sup> Vln.

2<sup>e</sup> Vln.

Altos *div. en 2* *Sul pont.* *ppp*

Vcl. solo *Sul pont.* *ppp* *mf* *p* *Sul II.* *pp*

Vcl. *div. en 2* *Sul pont.* *ppp* *pp* *div. en 2* *pp*

Cbs. *div. en 2* *senza vibrato* *ppp* *Court* *ppp no distans* *div. en 2*









Sans ralentir

180

181

182

183

184

185

186

This page contains the musical score for measures 180 through 186. The instruments listed on the left are: Fl., Cor angl., Clar., Clar. basse, Cbsan., Cor., Tpt., Trb., Tuba, Timb., Perc., Cloches, Vibra., Mar., Clvc., Hp., Vin. solo, 1<sup>er</sup> Vin., 2<sup>e</sup> Vin., Altos., Vcl. solo, Vcl., and Cbs. The score includes various musical notations such as dynamics (ppp, f, ff, sfz), articulation (sacchetto, staccato), and performance instructions (laissez vibrer, Col legno tratto, Sul II, Sul III, div. en 2, Sul pont.). There are also some specific markings like '5:6' and '3' above notes. The page is titled 'Sans ralentir' at the top right.