

Fantasia in La minore

Georg Friedrich Haendel
1685 - 1759

Andante sereno, non correre, punta bene i sedicesimi

Flute

Violoncello

Fl.

Vc.

Fl.

Vc.

Fl.

Vc.

Trascrizione di Giovanni Vianini - Milano

30

Fl.

Vc.

38

Fl.

Vc.

46

Fl.

Vc.

54

Fl.

Vc.

Fl. 62

Vc. 62

Musical score for Flute (Fl.) and Violoncello (Vc.) from measures 62 to 69. The Flute part is in the treble clef and the Violoncello part is in the bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Fl. 70

Vc. 70

Musical score for Flute (Fl.) and Violoncello (Vc.) from measures 70 to 77. The Flute part is in the treble clef and the Violoncello part is in the bass clef. The key signature has one sharp (F#). The music continues with the complex rhythmic pattern.

Fl. 78

Vc. 78

Musical score for Flute (Fl.) and Violoncello (Vc.) from measures 78 to 85. The Flute part is in the treble clef and the Violoncello part is in the bass clef. The key signature has one sharp (F#). The music continues with the complex rhythmic pattern.

Fl. 86

Vc. 86

rallenta

Musical score for Flute (Fl.) and Violoncello (Vc.) from measures 86 to 89. The Flute part is in the treble clef and the Violoncello part is in the bass clef. The key signature has one sharp (F#). The music concludes with a *rallenta* marking. The Flute part ends with a double bar line and repeat dots.

Per poter suonare questa bellissima e frizzante composizione con il flauto traverso in dialogo con il basso, ho trasportato dall'originale che era in mi minore a la minore

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