Variationen

über ein Thema von Rob. Schumann

für

Pianoforte zu 4 Händen

von

JOH. BRAHMS.

OP. 23.

270.

Fräulein Julie Schumann
gewidmet.

VARIATIONEN

über ein Thema von Robert Schumann

für

Pianoforte

zu vier Händen

componirt

von

JOHANNES BRAHMS.

OP. 23.

Pr. 1 Thlr. 5 Ngr.

Eigenthum des Verlegers für alle Länder.
LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.
LONDON, J.J. EWER & Co PARIS, J. MAHO.
Ent. Stat. Hall.

270.

Friedr. Krätzschmer Spzg.

J. RIETER-BIEDERMANN
LEIPZIG

Aus dem Nachlaß von
THEODOR KIRCHNER

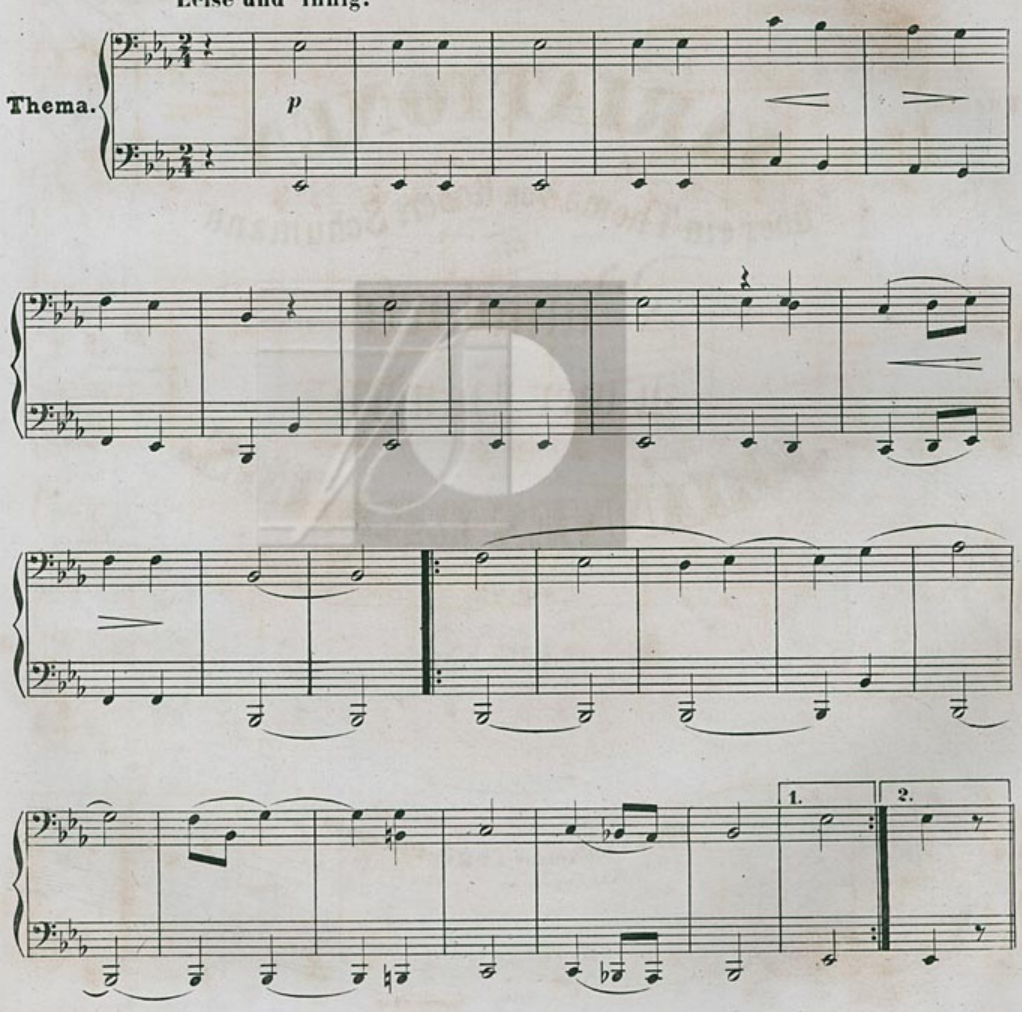
Variationen

über ein Thema von Robert Schumann.

Secondo.

Leise und innig.

Johannes Brahms, Op. 23.



Stich und Druck der Röder'schen Officin in Leipzig.

Aus dem Nachlaß von
THEODOR KIRCHNER

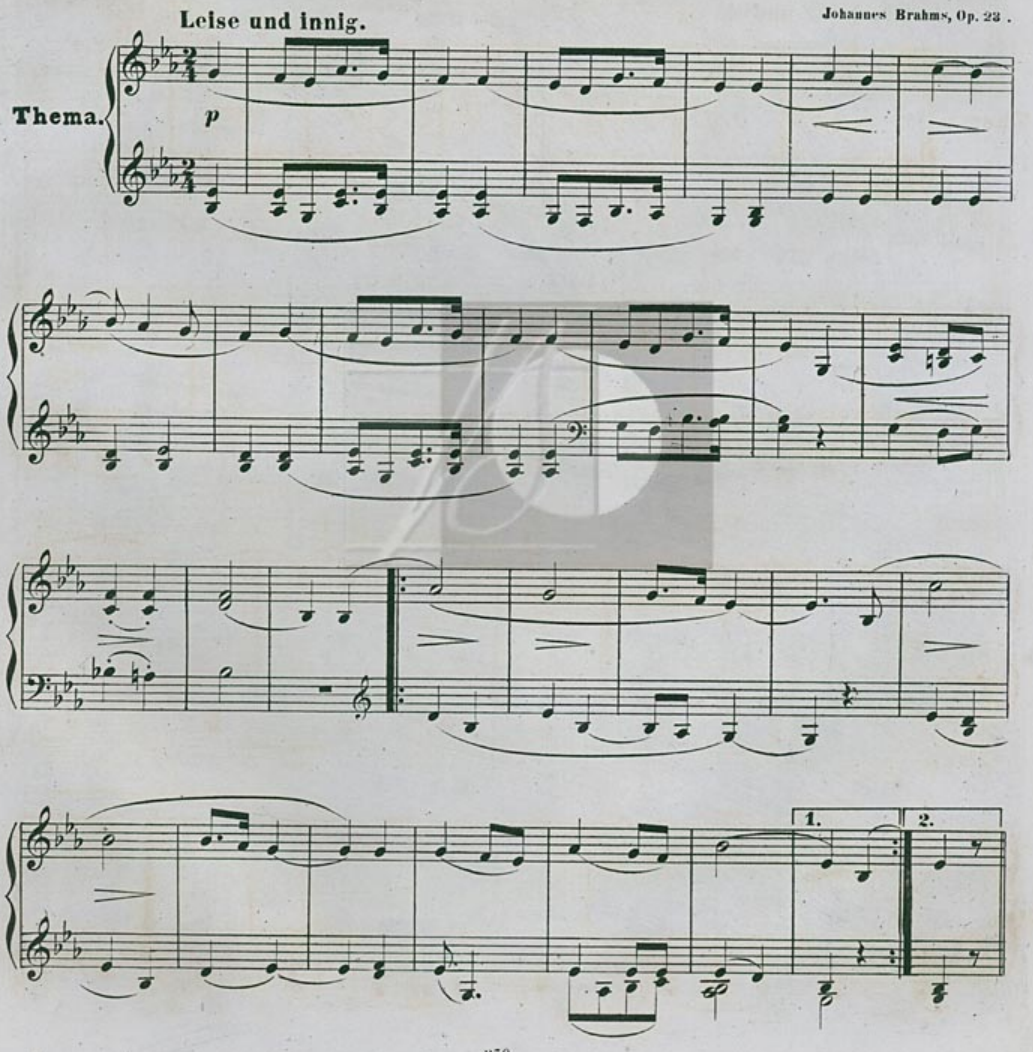
Variationen

über ein Thema von Robert Schumann.

Primo.

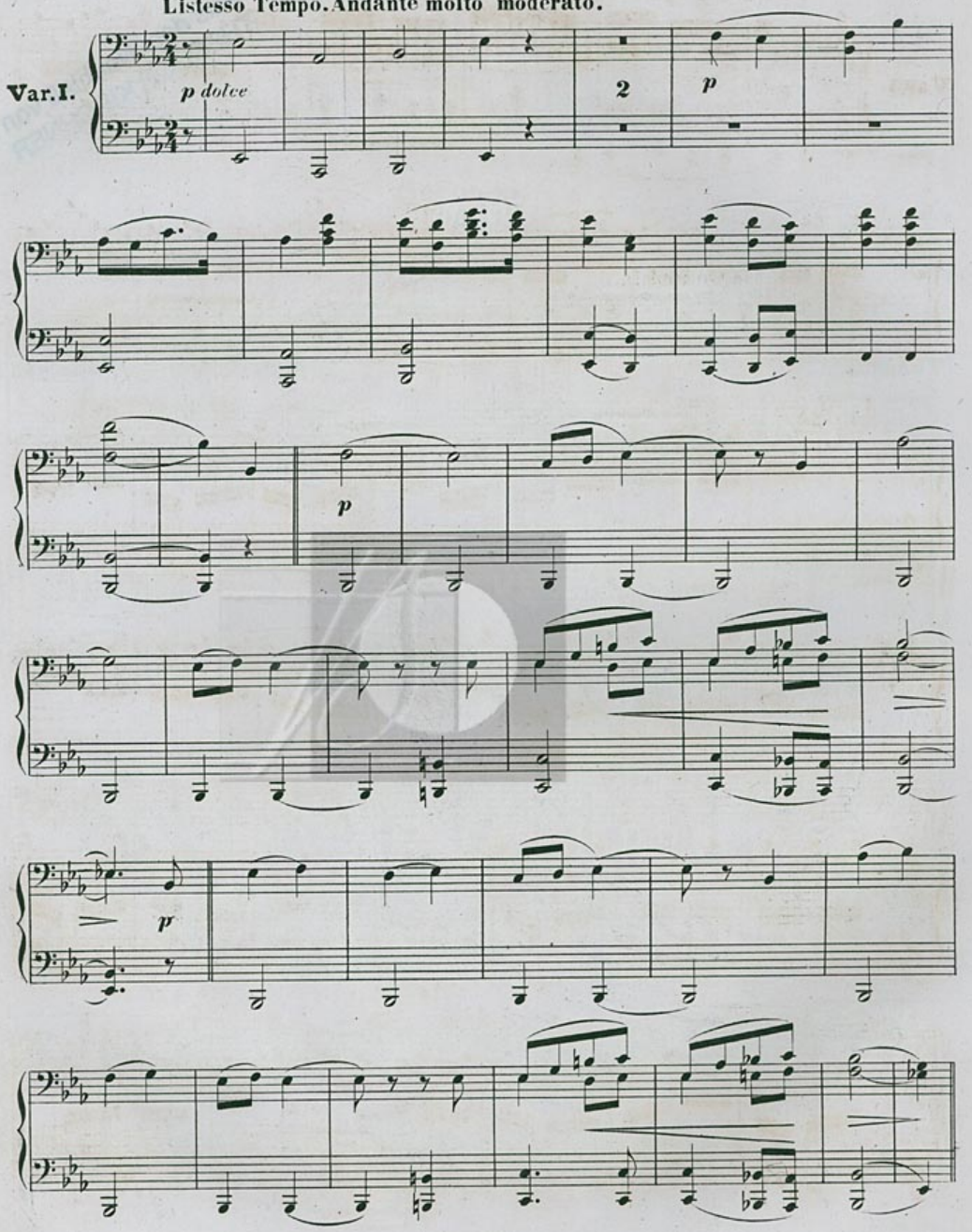
Leise und innig.

Johannes Brahms, Op. 23.



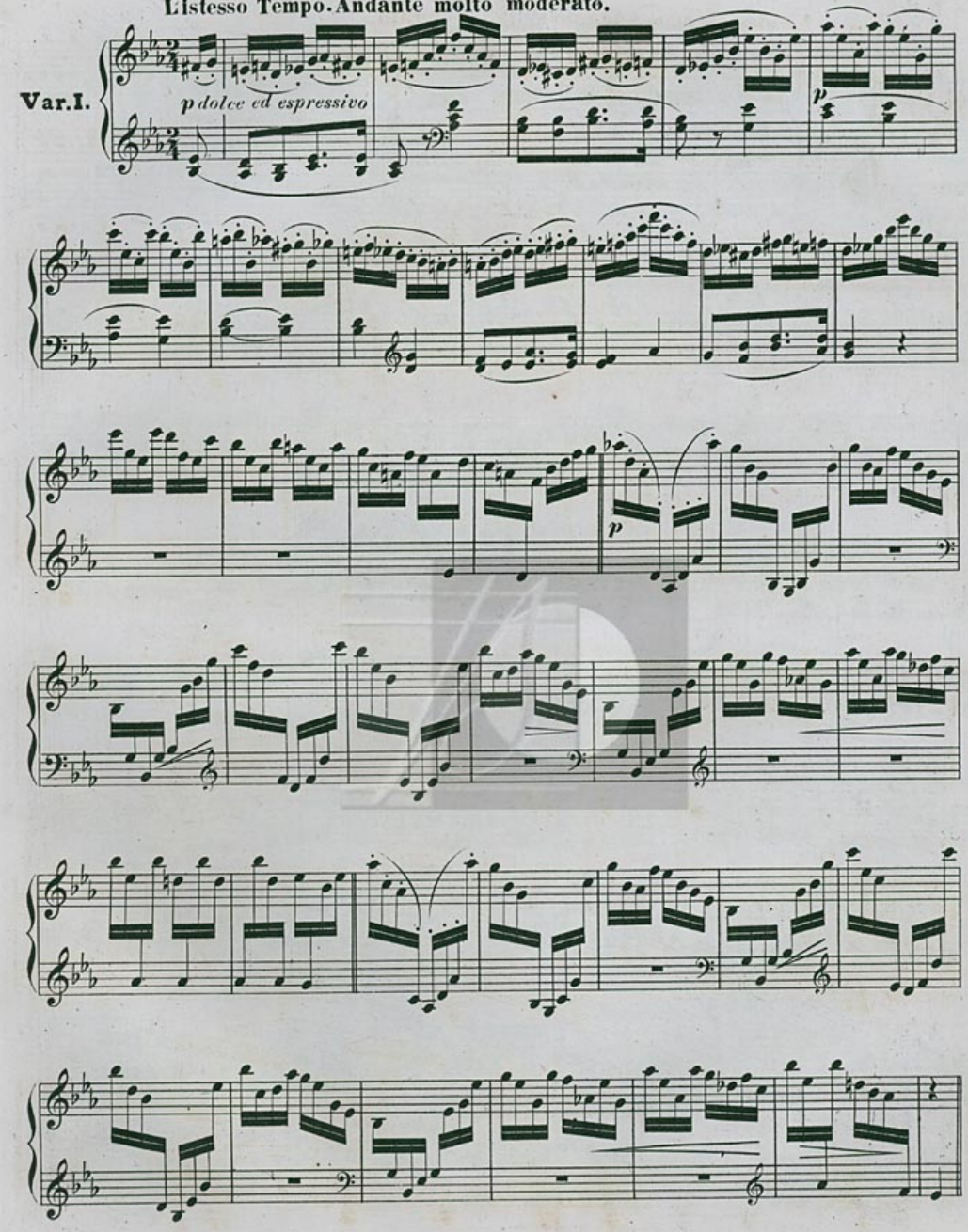
Secondo.

Listesso Tempo. Andante molto moderato.

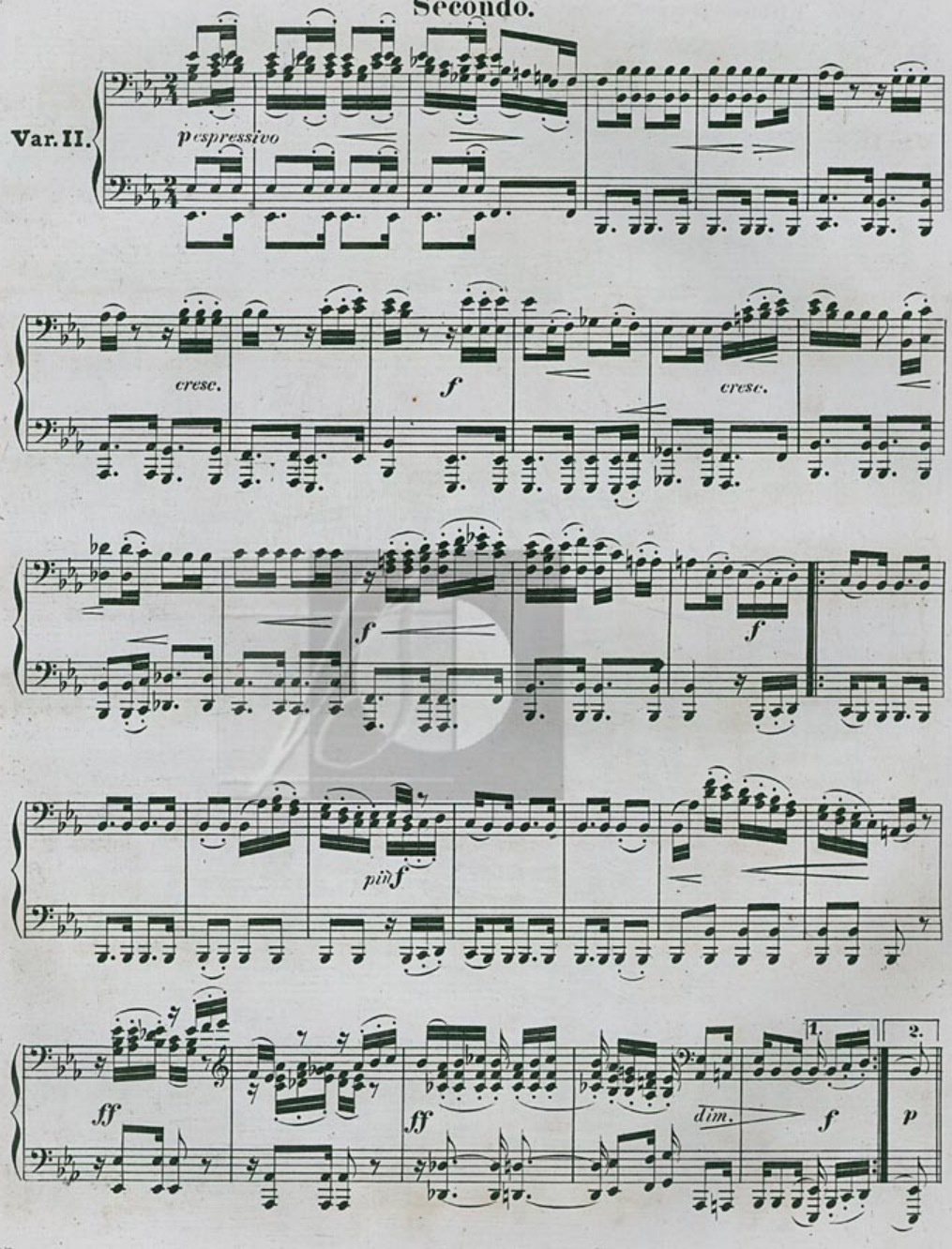


L'istesso Tempo. Andante molto moderato.

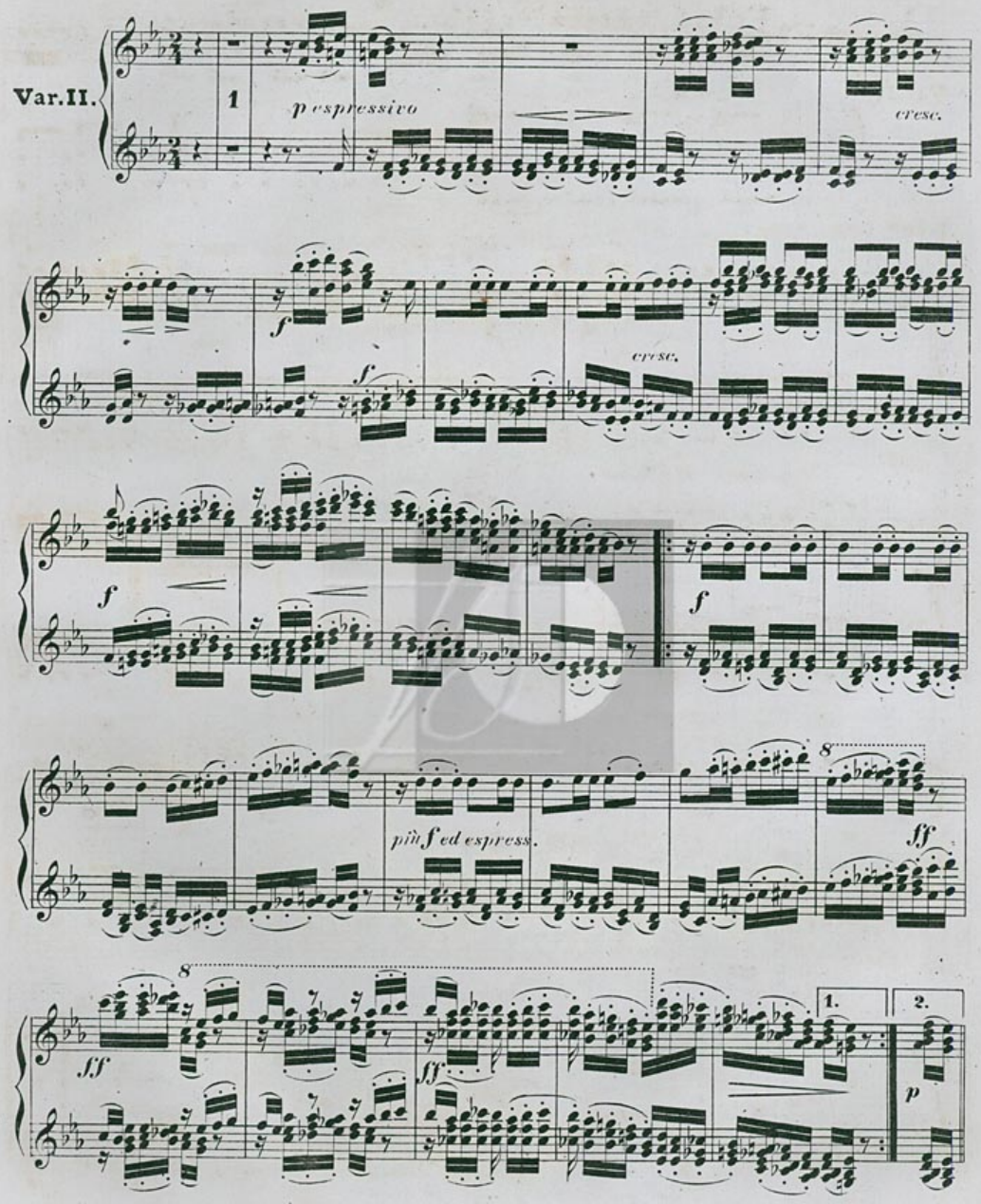
Var. I.



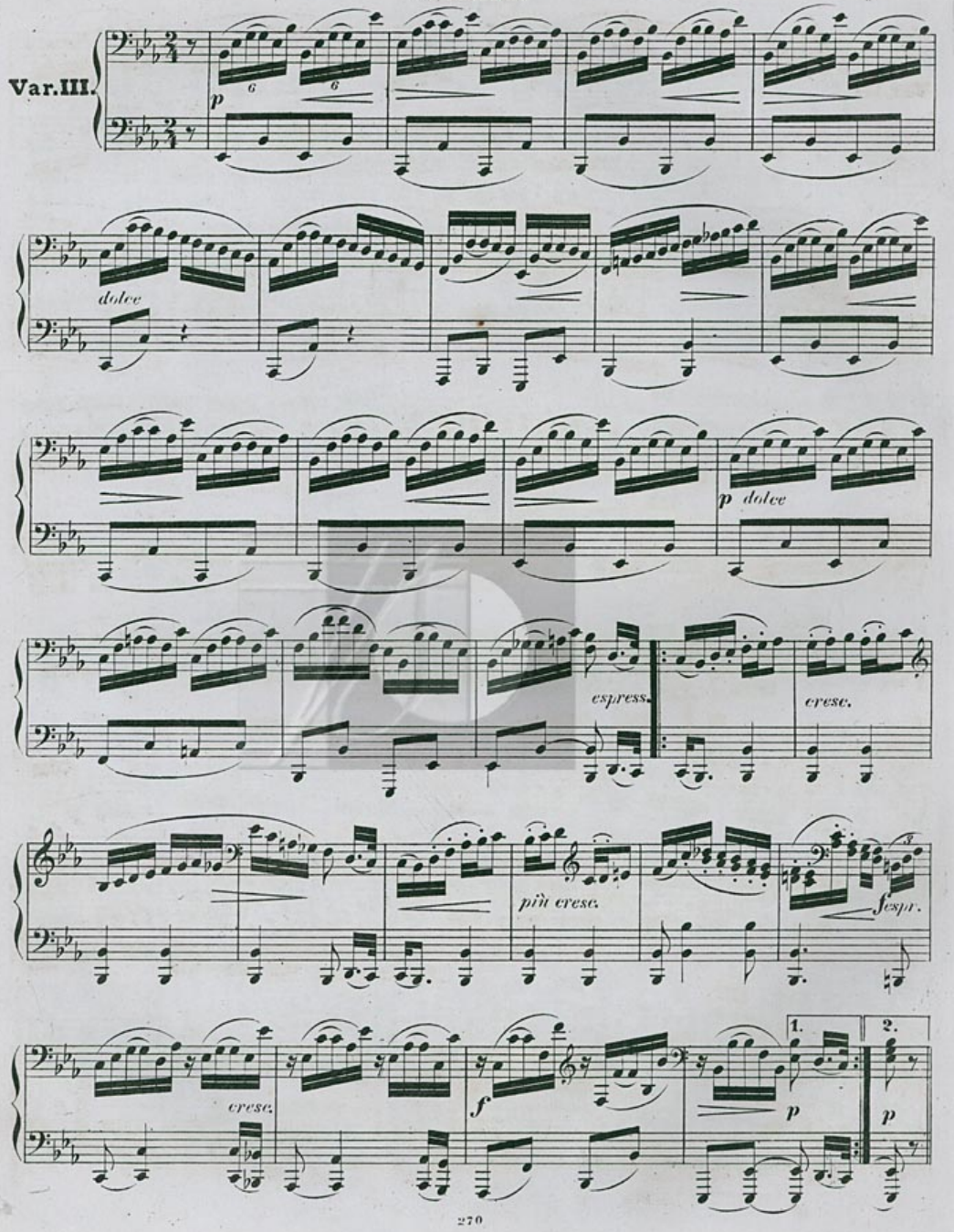
Secondo.

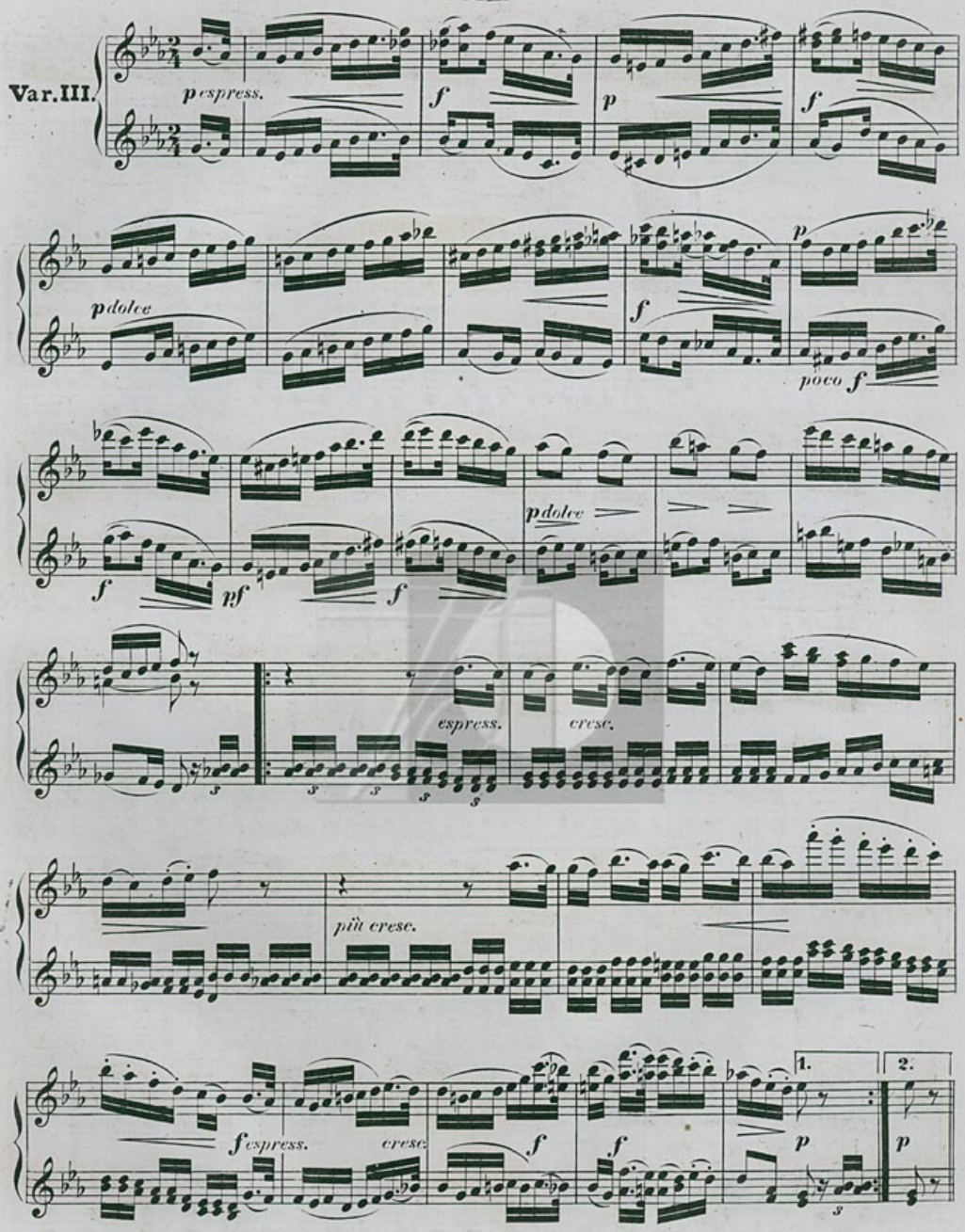


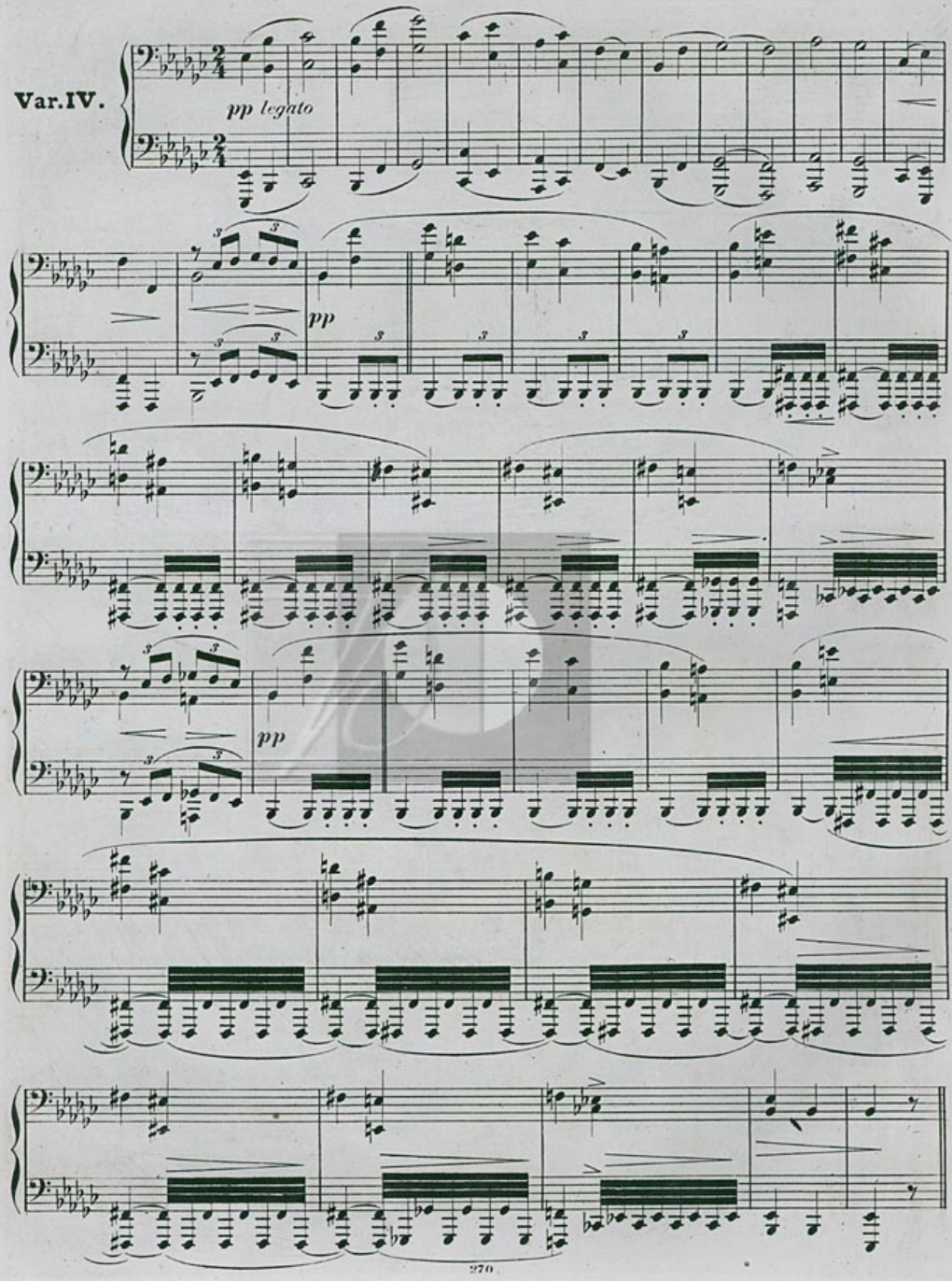
Primo.

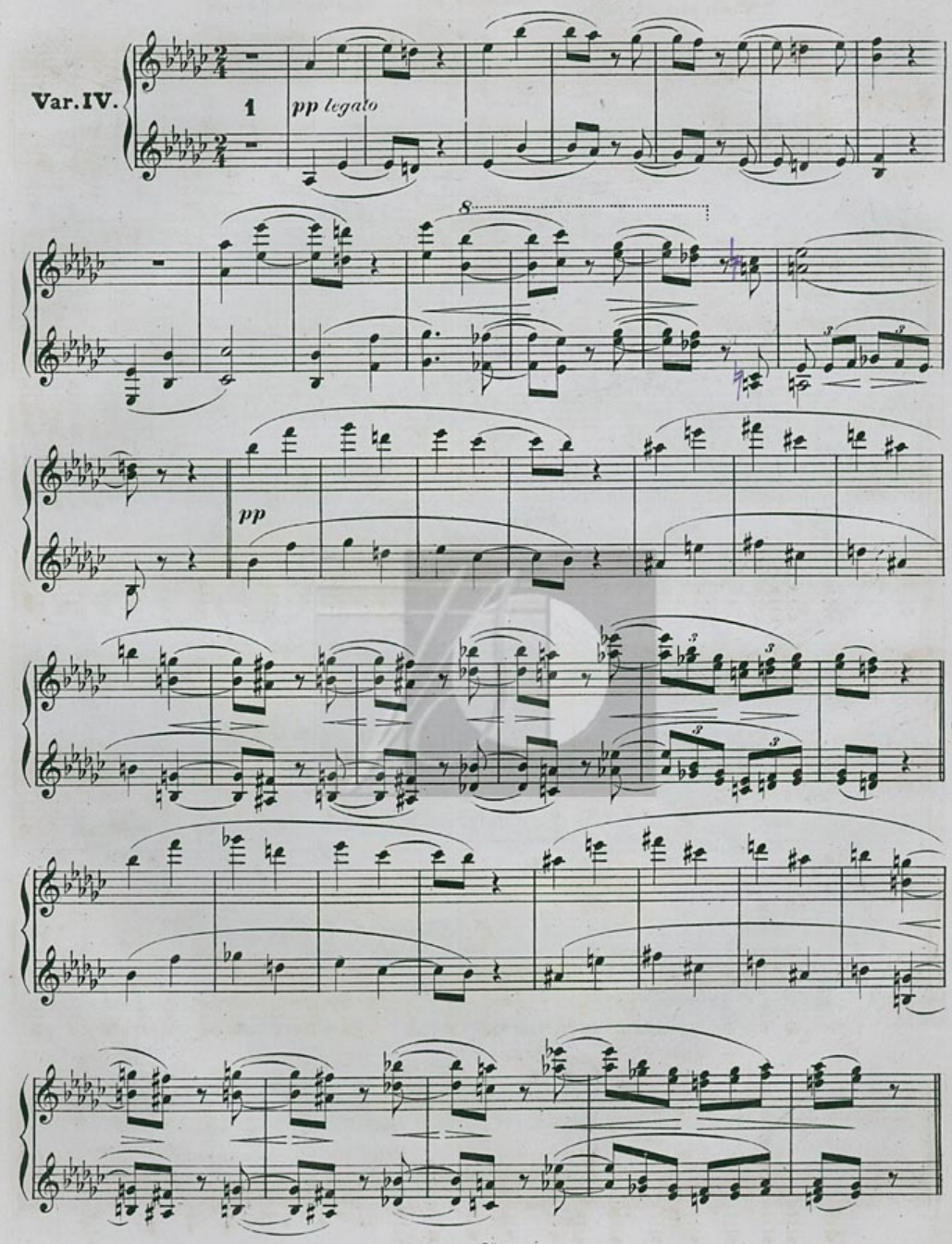

Var. II.
1
espressivo
cresc.
f
cresc.
f
f
più f ed espress.
8
ff
8
ff
ff
1.
2.
p

Secondo.


Var.III.
p
dolce
p dolce
espress.
cresc.
più cresc.
fespr.
cresc.
f
1.
2.
p
p

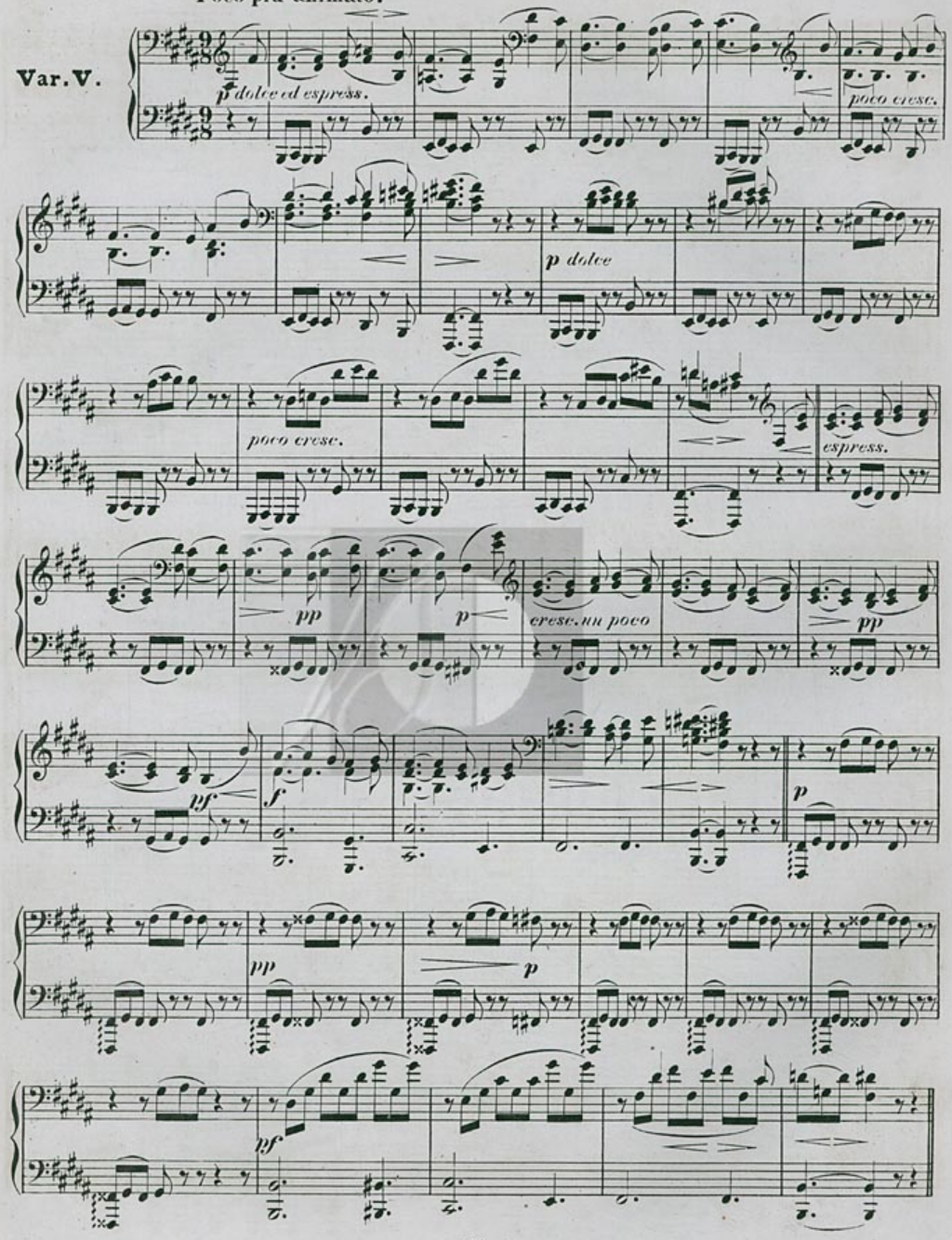

Var. III.
p espress.
f
p
f
p dolce
f
poco f
f
pf
f
p dolce
espress.
cresc.
più cresc.
f espress.
cresc.
f
f
1.
2.
p
p


Var.IV.
pp legato
pp
pp


Var. IV.
1
pp legato
8
pp

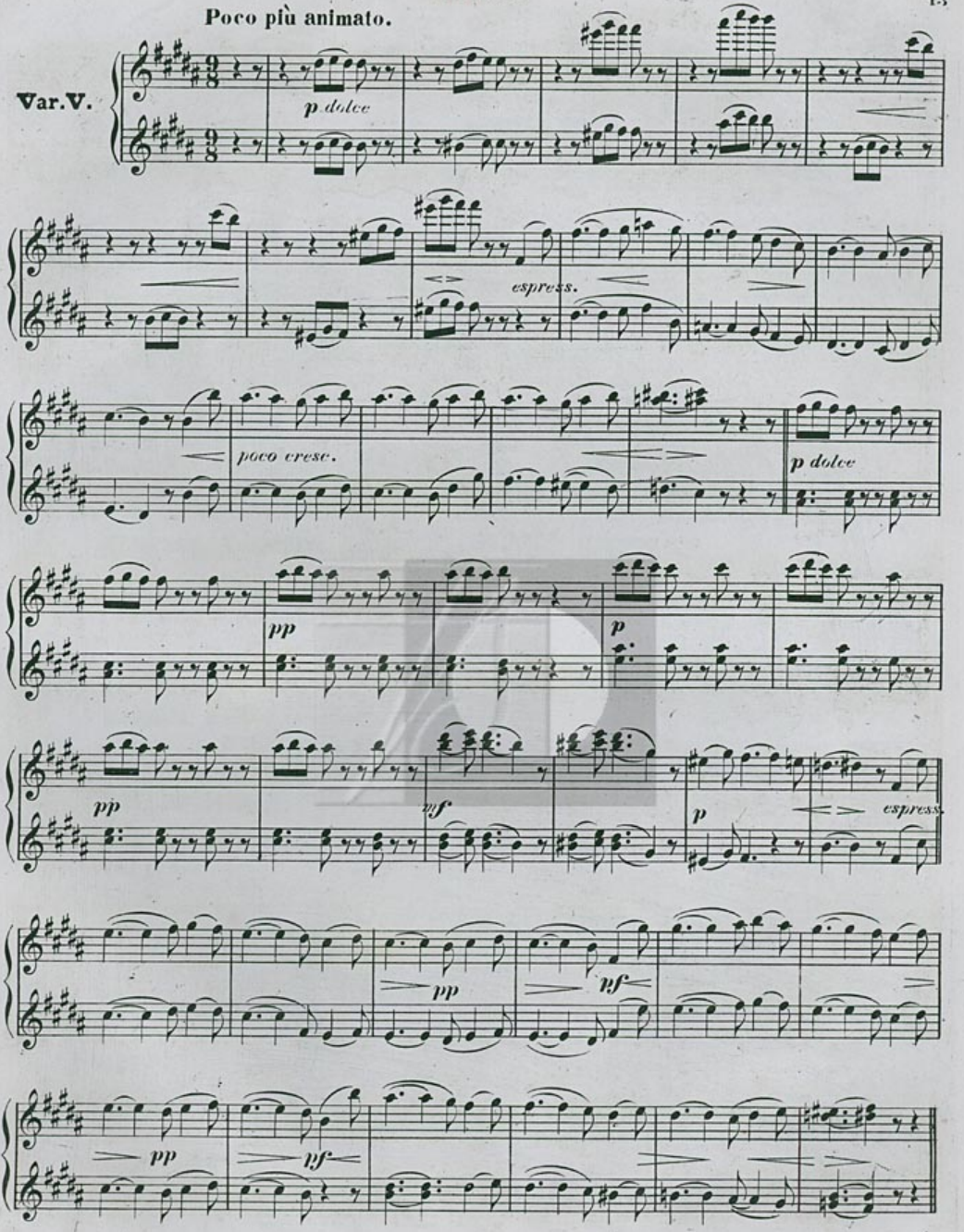
Poco più animato.

Var. V.



Poco più animato.

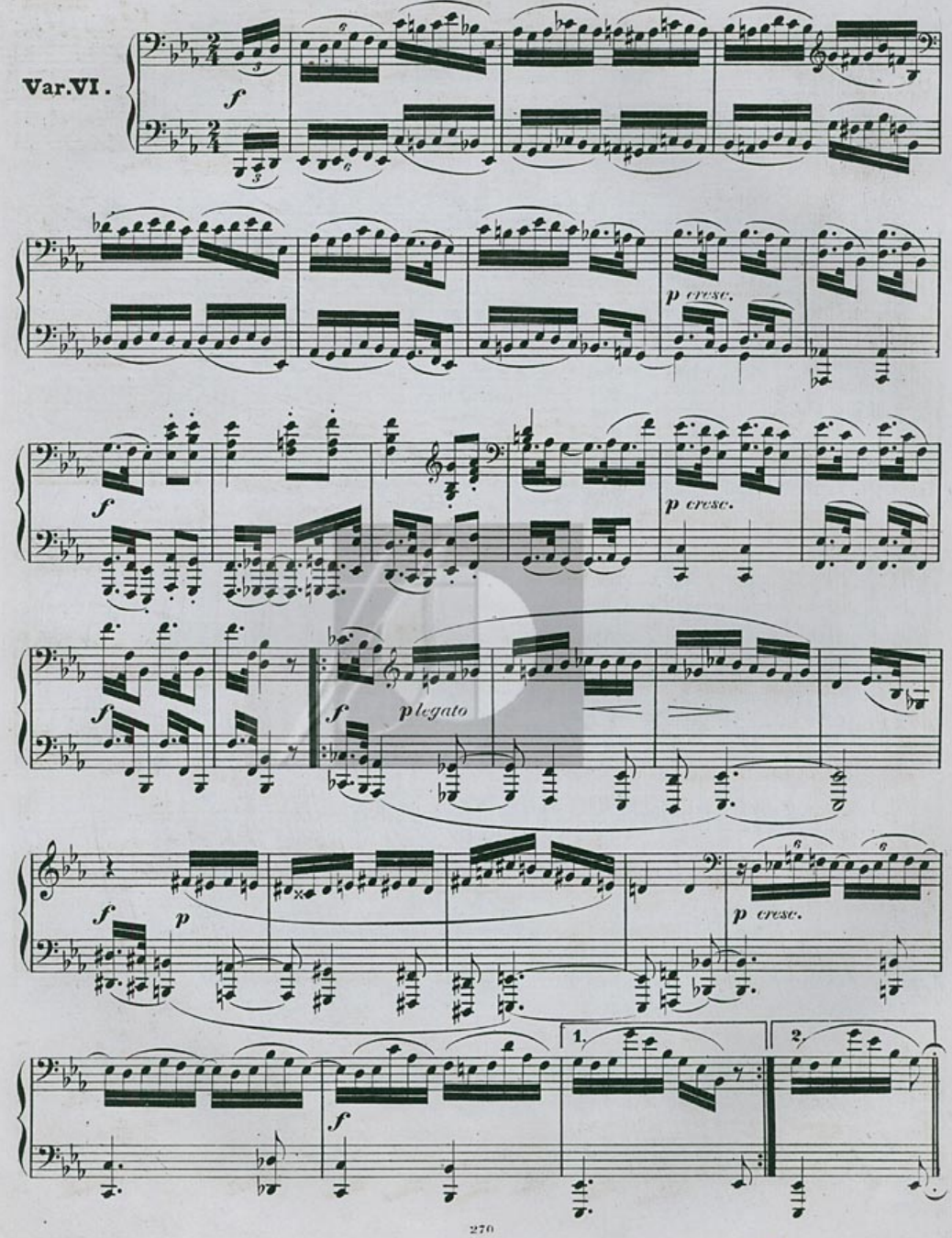
Var. V.

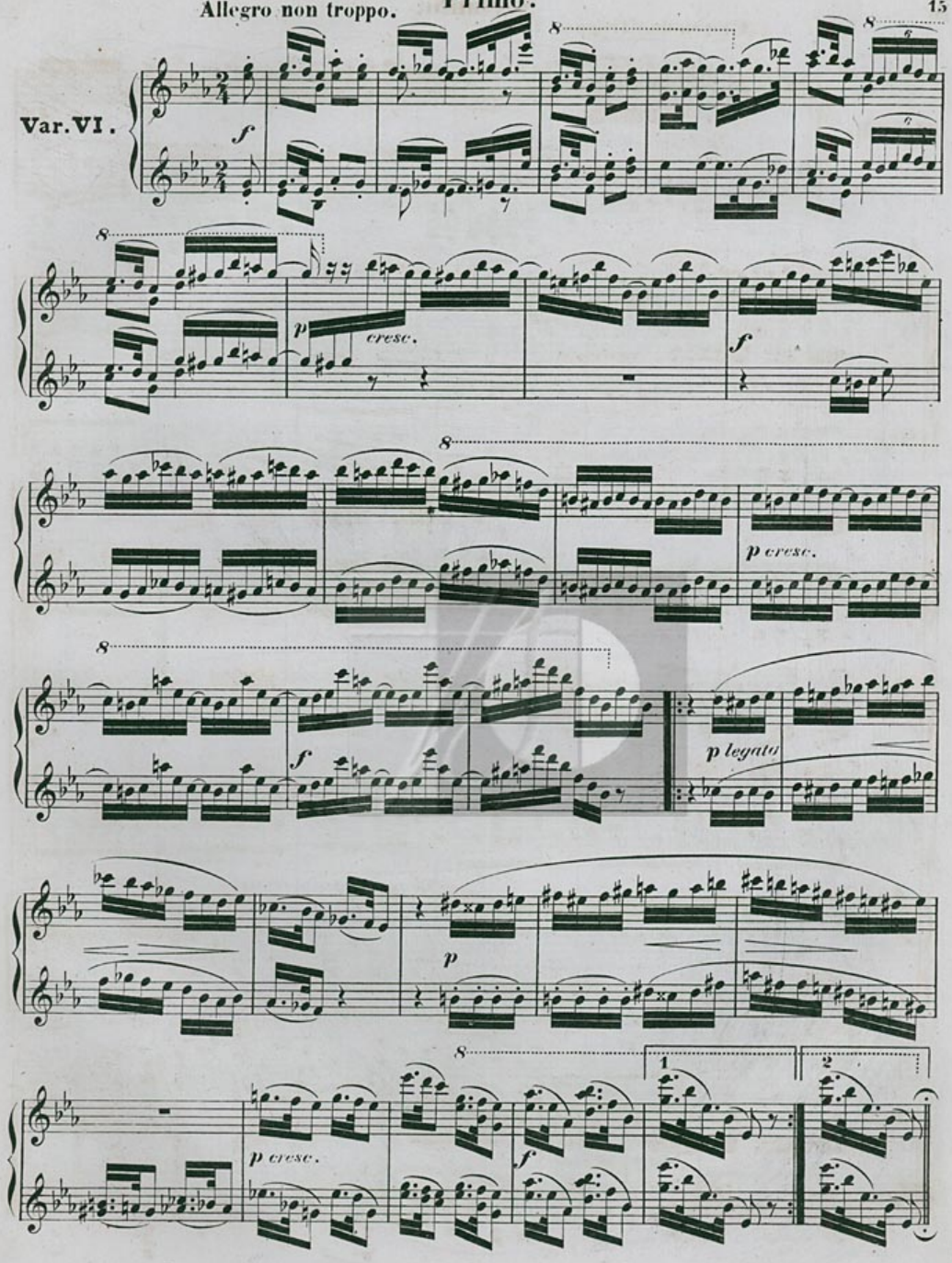


Secondo.

Allegro non troppo.

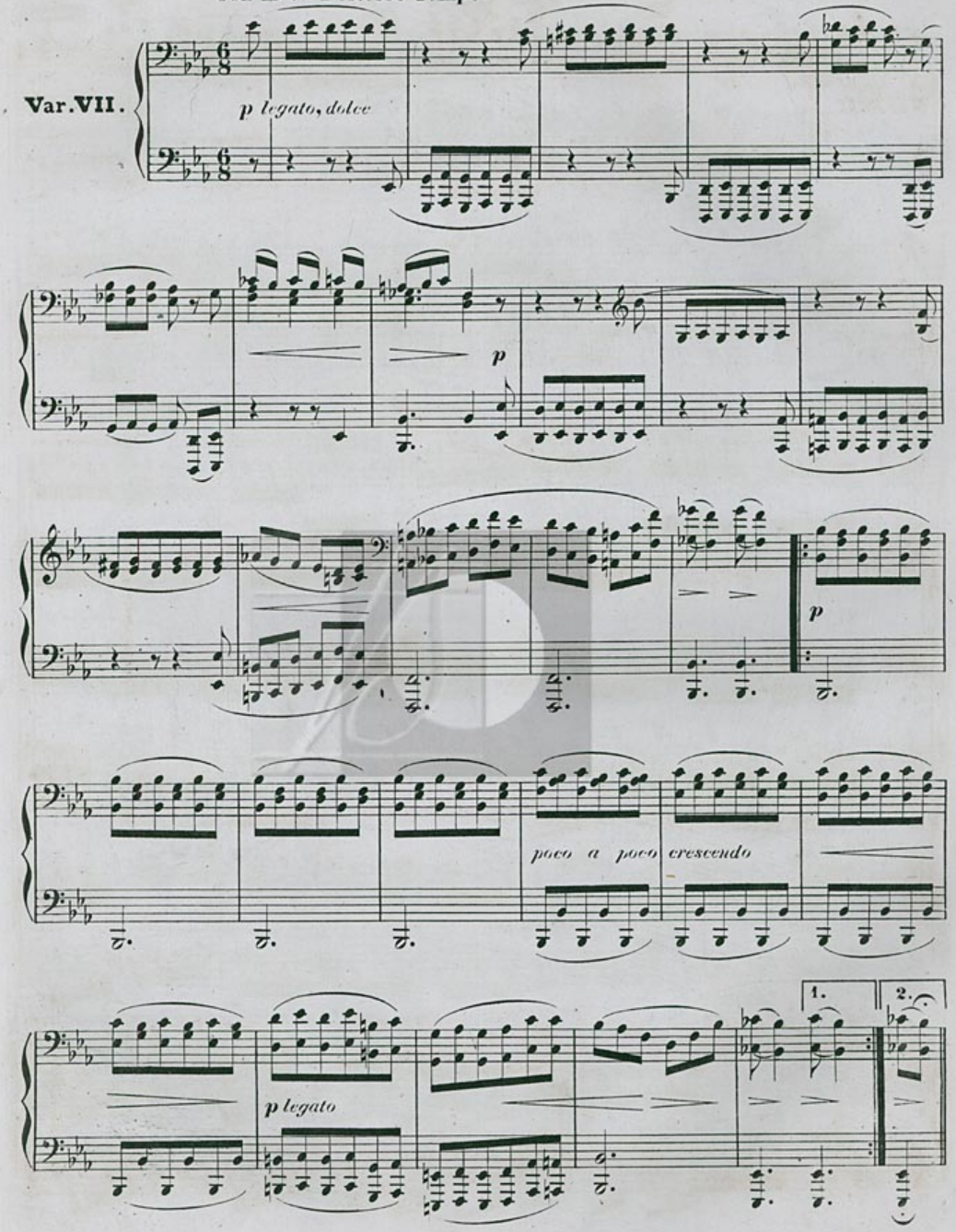
Var. VI.



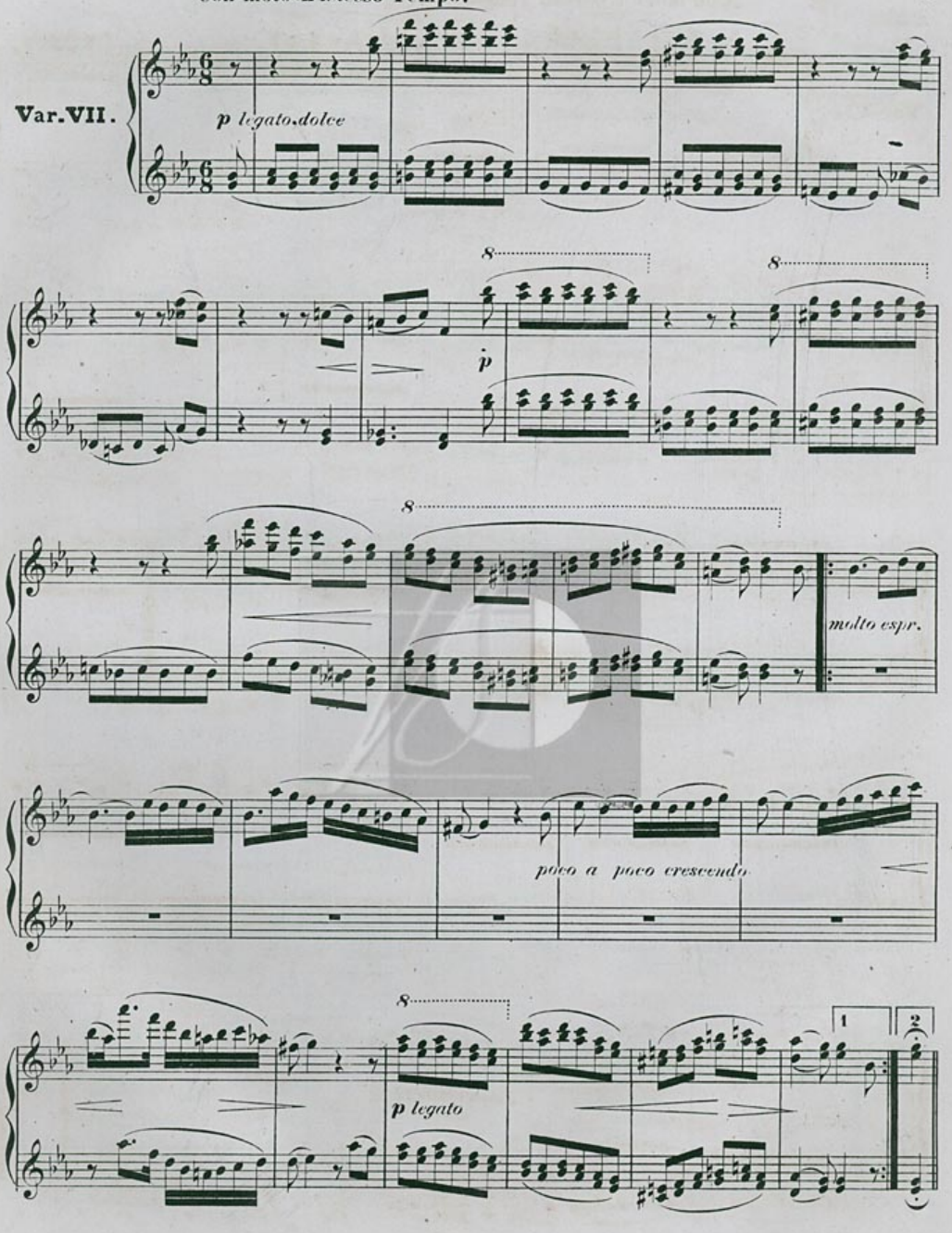

Var. VI.
f
p
cresc.
f
p cresc.
f
p legato
p
p cresc.
f
1
2

Secondo.

Con moto. L'istesso Tempo.



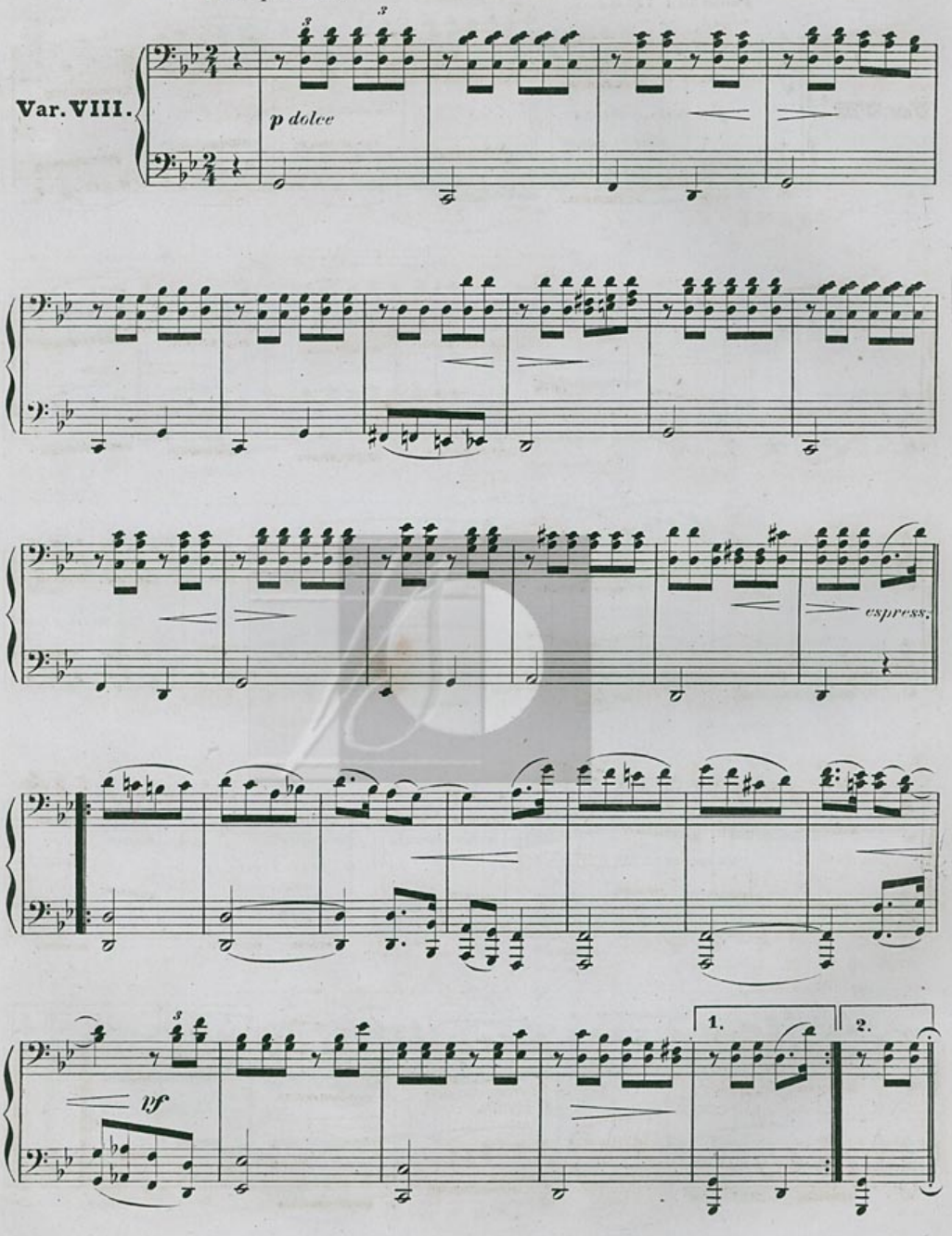
Con moto. L'istesso Tempo.



Poco più vivo.

Secondo.

Var. VIII.



Poco più vivo.

Var.VIII.

p dolce ed espress.

8

p

8

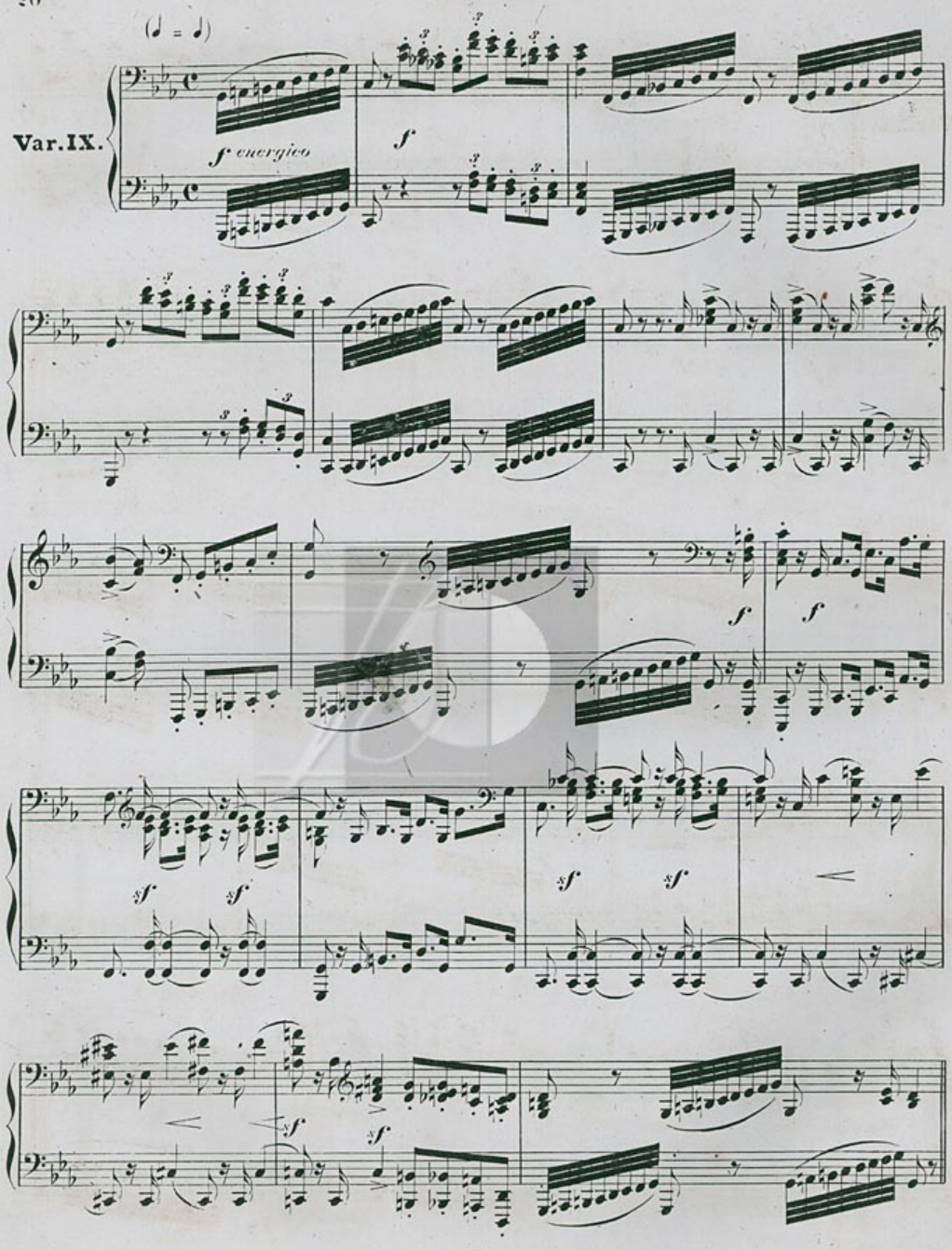
pf

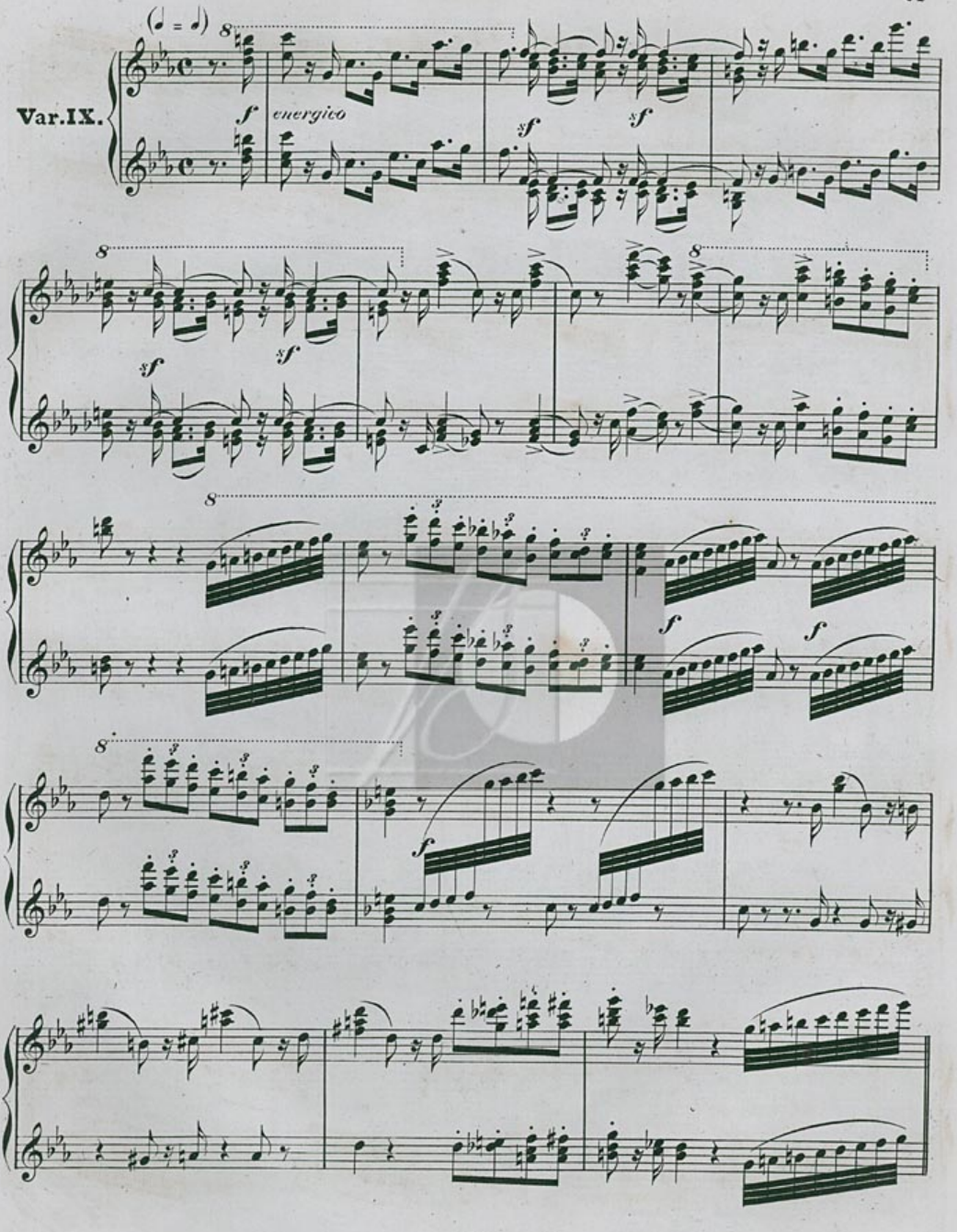
1.

2.

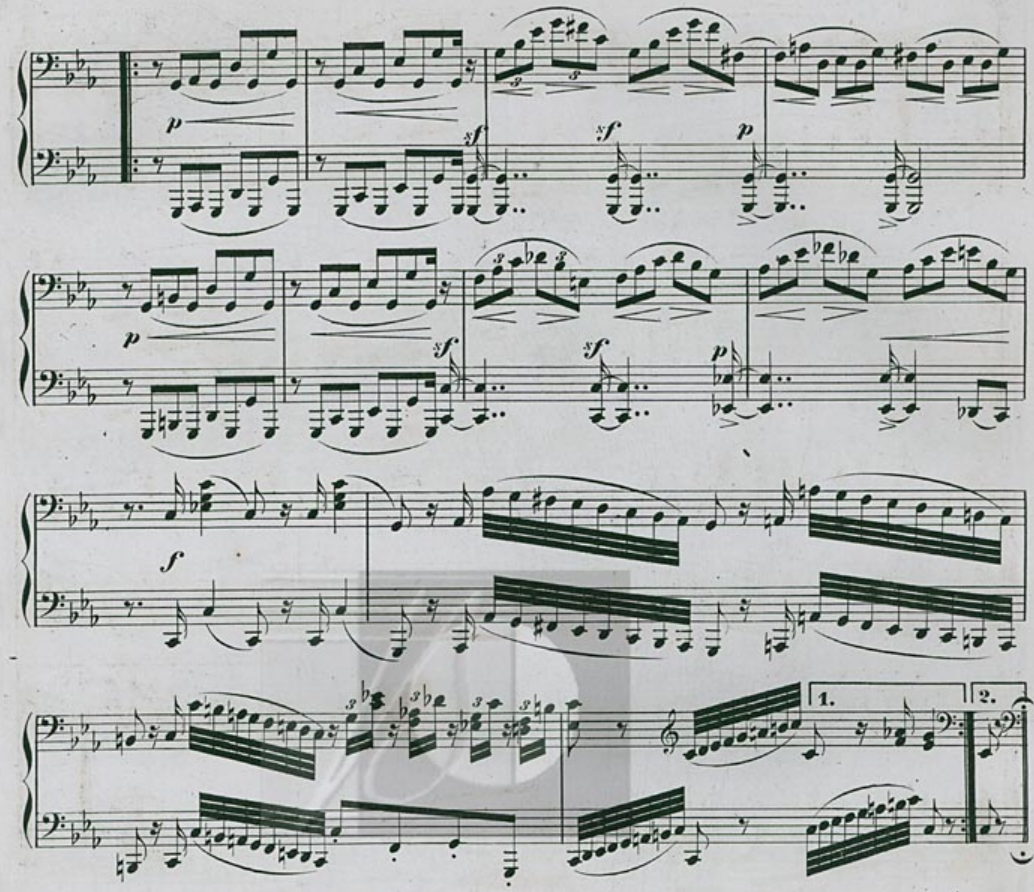
p

Secondo.

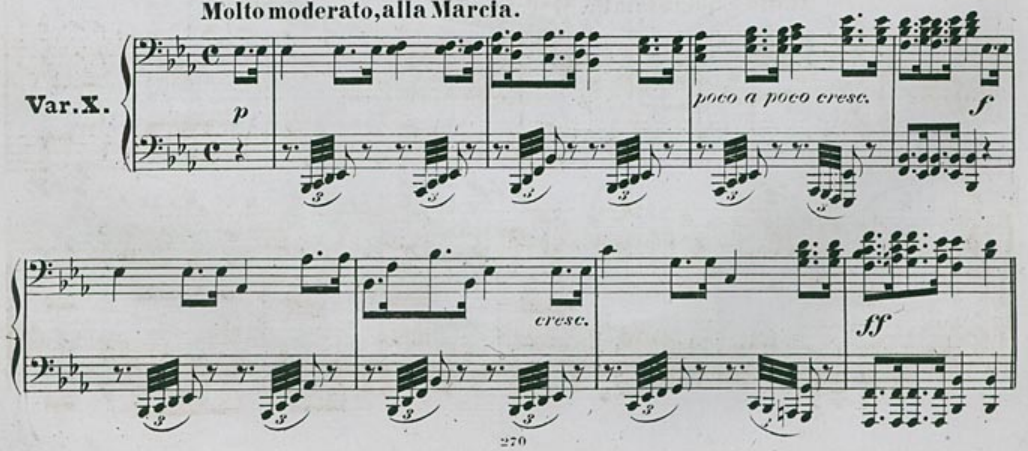


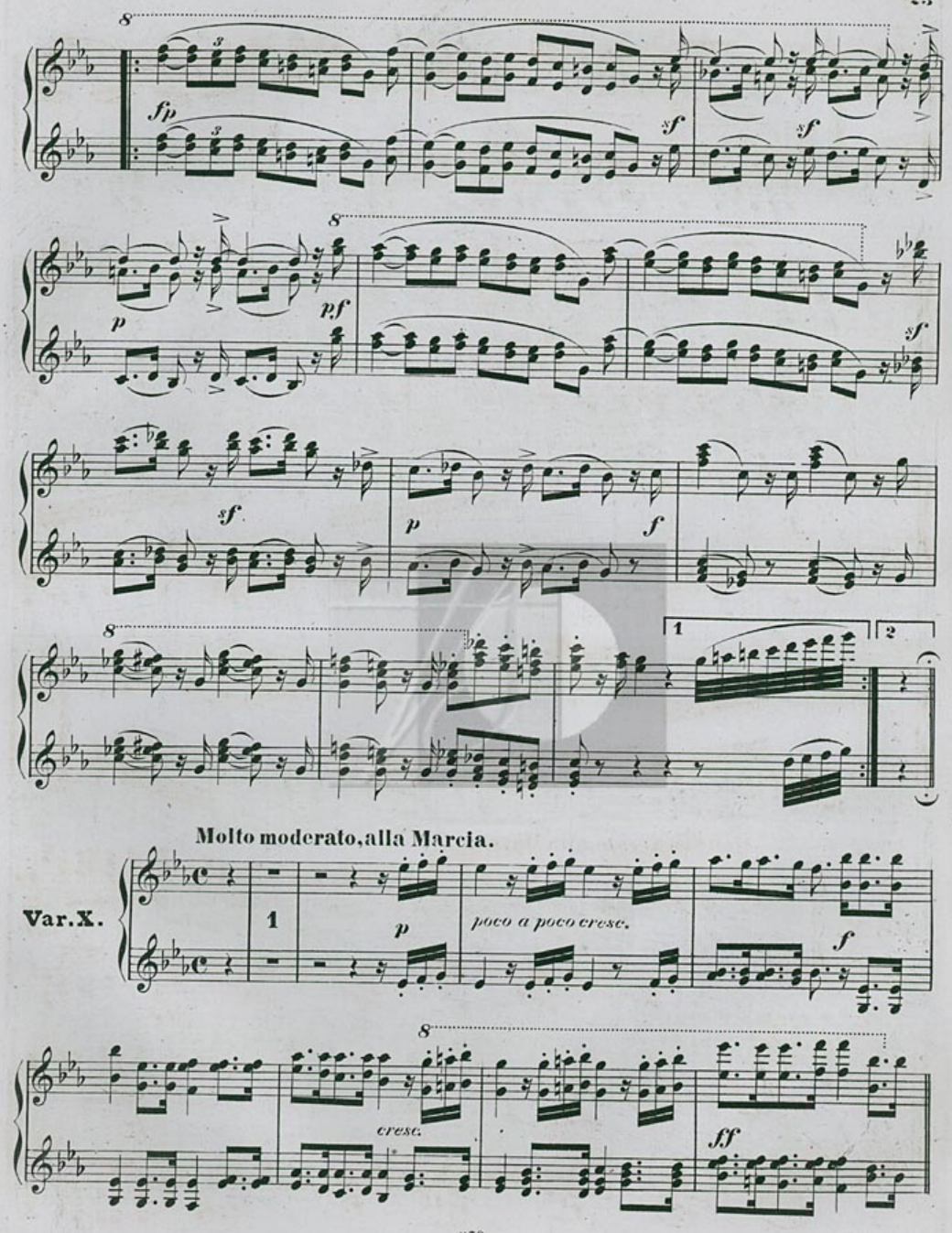

Var.IX.
energico

Secondo.

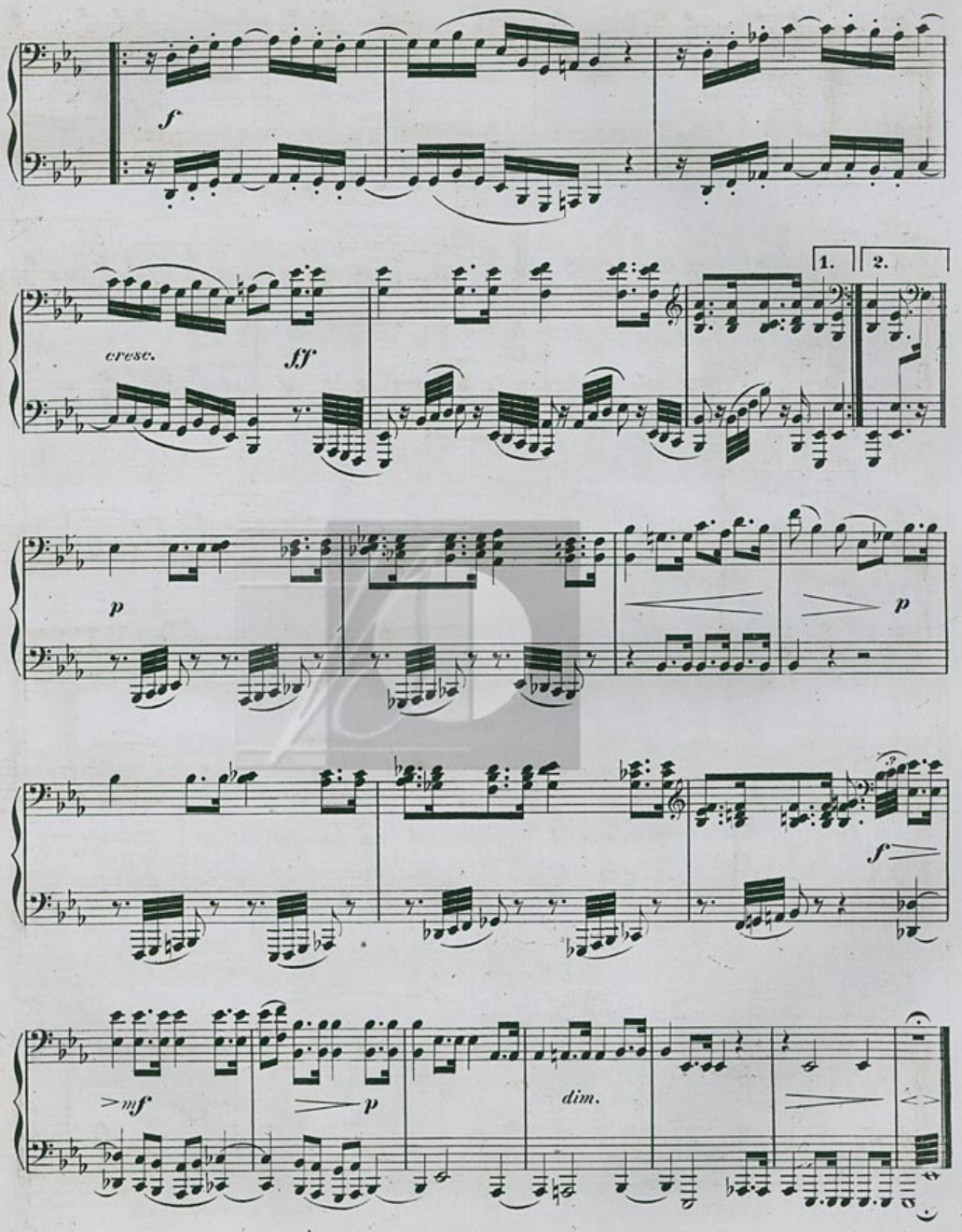


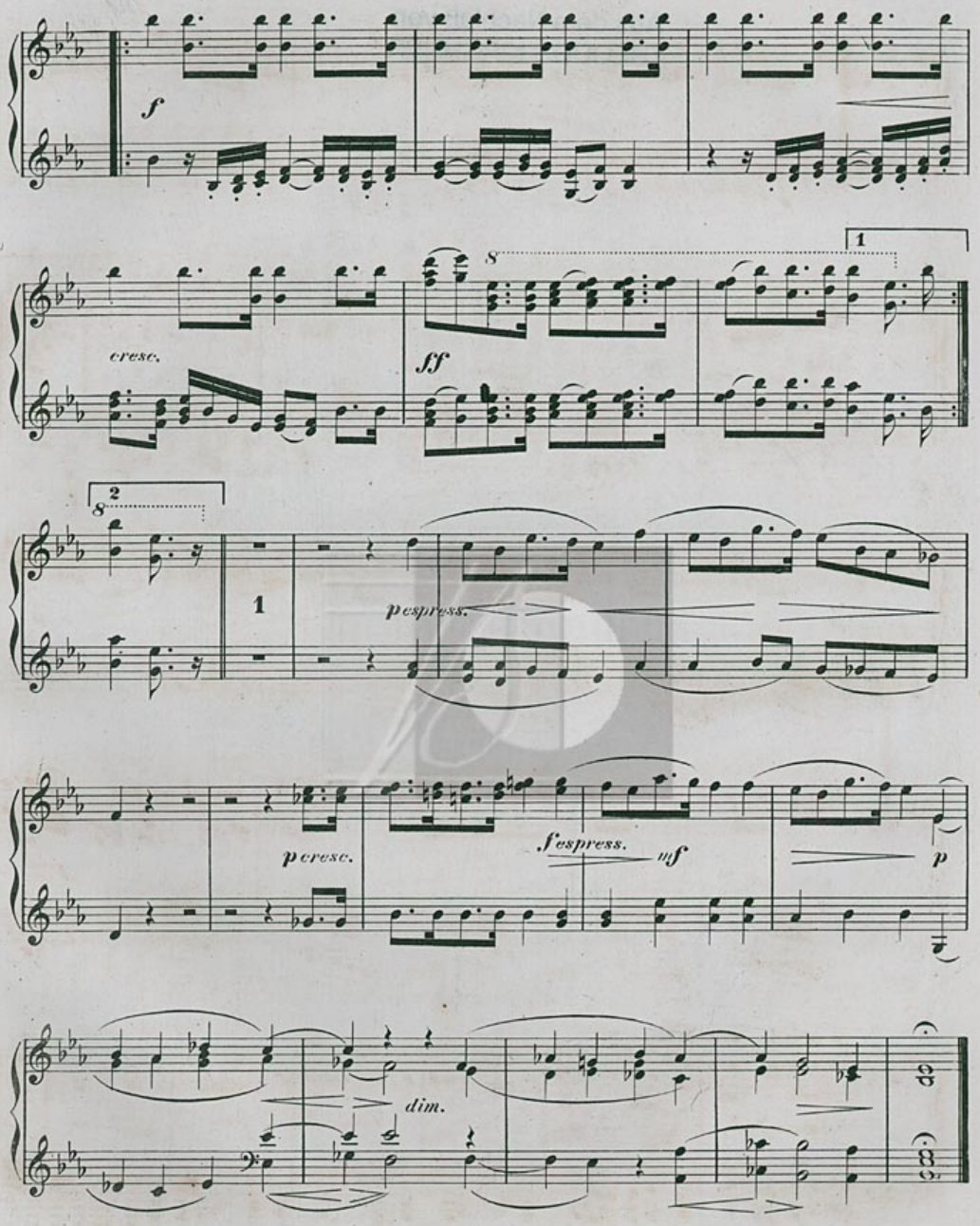
Molto moderato, alla Marcia.




8
fp
sf
sf
8
p
pf
sf
sf
p
f
8
1
2
Molto moderato, alla Marcia.
Var. X.
1
p
poco a poco cresc.
f
8
cresc.
ff

Secondo.




f
cresc.
ff
8
1
2
pespress.
pcresc.
fespress.
mf
p
dim.

Aus dem Nachlaß von
THEODOR KIRCHNER