

Little Jenny Dow

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Moderato

A musical score for a piano piece titled 'The Rose Tree'. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#) and common time (C). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of four measures. The melody starts with a quarter note D4, followed by eighth notes E4 and F#4, then a quarter note G4, and continues with eighth notes A4 and B4, and a quarter note C5. The accompaniment in the Bass staff features a steady eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4. The piece concludes with a final whole note D4 in the Treble staff and a final D3 in the Bass staff.

[illegible]

9

A

D

Lit - tle Jen - ny Dow lives be - yond the mill, Her
Ma - ny are the hearts that have sighed for her, And
By the gush - ing stream - lets her foot - steps glide,

9

11 E7 A

mer - ry voice is heard all round. Her
ma - ny that have sighed in pain.
Leav - ing lit - tle prints in the sand. You'll

13 A D

hap - py smiles are seen on the green clad hill. Where
Ma - ny that I know would have died for her, And a -
meet her in the dale or the wood - land wide,

15 E7 A

ere the bud - ding flow'rs are found. She
las they would have died in vain.
Giv - ing life and joy to the land.

A D

17

greet the blush - ing morn like a dew drop bright, And
 Lit - tle Jen - ny Dow nev - er clouds her brow In
 Ev - er may she roam with the same light heart,

17

E7 A A

19

car - ols thro' the live long day. She glad - ens up my heart like a
 sor - row o'er a love lorn swain. With spir - its full of glee none so
 Ev - er may she sing with glee. While the sum - mer days can their

19

D E7 A

22

beam of light, And drives my bit - ter cares a - way.
 gay as she, As she ram - bles o'er the hill and plain.
 beams im - part, And sum - mer birds their mel - o - dy.]

22

25 **E7** **Vivace** **A** **Bm/D** **B7** **E**

Mer-ri-ly, mer-ri-ly, mer-ri-ly, Her win-ing lit-tle voice is ring-ing, And the

25 **Vivace**

29 **A** **A** **E7** **A**

wood-land birds are sing-ing To lit-tle Jen-ny Dow.

35

35

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CHORUS

Chorus may be substituted for measures 25 - 32.

E7 **Vivace** **A** **B m/D** **B7** **E**

Soprano
 Mer-ri - ly, mer-ri - ly, mer-ri - ly, Her win-ning lit - tle voice is ring-ing, And the

Alto
 Mer-ri - ly, mer-ri - ly, mer-ri - ly, Her win-ning lit - tle voice is ring-ing, And the

Tenor
 Mer-ri - ly, mer-ri - ly, mer-ri - ly, Her win-ning lit - tle voice is ring-ing, And the

Bass
 Mer-ri - ly, mer-ri - ly, mer-ri - ly, Her win-ning lit - tle voice is ring-ing, And the

Piano
Vivace

5 **A** **A** **E7** **A**

wood - land birds are sing-ing To lit - tle Jen-ny Dow.

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