

4^e

SIMPHONIE

CONCERTANTE

*Pour Violons, Alto, Violoncelle,
Flûte, Hautbois et Basson Obligés.*

Avec Accompagnement d'Orchestre

*Composé pour le festival d'Hanover
Square de Londres.*

Par

JGNACE PLEYEL

Propriété de l'Auteur.

PRIX 9[#]

A PARIS

chez PLEYEL, rue de la Harpe, Par. Vis-à-vis les Petits Champs.

et chez les Libraires de la Tricorerie Nationale.

Violino Primo Principale

SIMPONIE

Concertante

Allegro

The musical score is for the Violino Primo Principale part of a Concertante for Symphony. It is in G major (one sharp) and 4/4 time, marked Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a single violin part. The score includes various dynamics such as *F* (forte), *mF* (mezzo-forte), *FF* (fortissimo), *P* (piano), *rF* (ritardando forte), *p* (piano), and *dol* (dolce). There are also articulations like trills (*tr*) and accents (*acc*). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as rests and slurs. The score is numbered 520 at the bottom.

Violino Primo Principale

3.

Violino Primo Principale

3.

p *ff* *cres* *f* *tr* *p* *cres* *ff* *sF* *ff* *sF* *fz* *fz* *fz* *p* *ff* *2* *4*

Violino Primo Principale

Violino Primo Principale

1

p

1

F

P

F

P

F

Fz

sF

sF

P

loco tr

FF

p

1

PP

PP

Oboe Violon

F

dol

2

FF

2

1

P

1

4

PP

Violino Primo Principale

5

Violino Primo Principale musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *dol* (dolce), *cres* (crescendo), *loco*, and *tr* (trill). The score features several technical passages, including rapid sixteenth-note runs, triplets, and a trill. The piece concludes with a final double bar line.

Key markings and features include:

- Staff 1:** *ff* dynamic marking.
- Staff 2:** *dol* marking.
- Staff 3:** *dol* and *ff* markings.
- Staff 4:** *p* (piano) and *cres* (crescendo) markings.
- Staff 5:** *ff* dynamic marking.
- Staff 6:** *ff* dynamic marking.
- Staff 7:** *ff* dynamic marking.
- Staff 8:** *8va* (octave) marking.
- Staff 9:** *loco* and *tr* (trill) markings.
- Staff 10:** *P* (piano), *cres* (crescendo), and *F* (forte) markings.
- Staff 11:** *P* (piano) and *ff* markings.
- Staff 12:** *P* (piano) and *pp* (pianissimo) markings.
- Staff 13:** *ff* dynamic marking.

Violino Primo Principale

Adagio
Espressivo..

mezz. voce rF P

PP P F

1 P rF 1

1 P F rF

P PP

1 P F

rF
Théma
con
Variazioni.And^{te} Gratoso

P

1^{re} Var.
pizzi.

1

2^e Var.
col arco

rF

Violino Primo Principale

7

3^e. Var. 

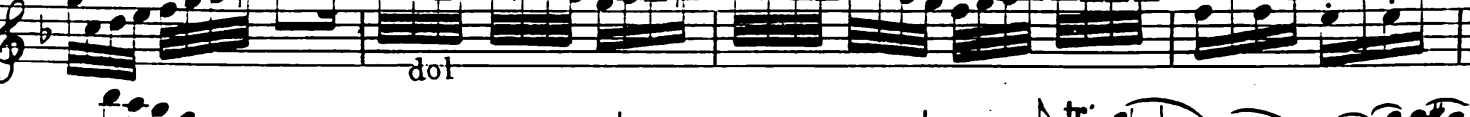
4^e. Var. 

5^e. Var. 

6^e. Var. 

7^e. Var. 

8 

9 

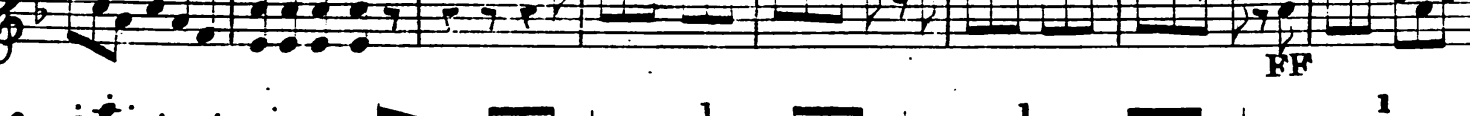
10 

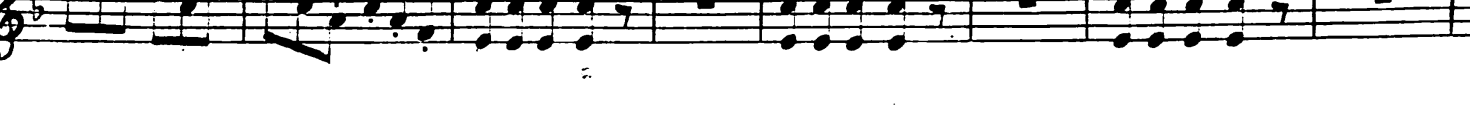
11 

12 

13 

14 

15 

16 

Violino Primo Principale

This musical score for Violino Primo Principale consists of ten staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are placed below the staves at specific points. Fingerings are indicated by numbers 1, 4, and 5 above notes. The music is written in a single system across the ten staves.

Violino Primo Principale

Violino Primo Principale musical score, measures 520-529. The score is written for a single violin part in G major, 4/4 time. It features a variety of musical techniques including sixteenth-note runs, slurs, and dynamic markings.

Measures 520-529:

- Measure 520: Sixteenth-note run starting on G4, marked **F**.
- Measure 521: Sixteenth-note run starting on A4, marked **FF**.
- Measure 522: Sixteenth-note run starting on B4, marked **8va**.
- Measure 523: Sixteenth-note run starting on C5, marked **loco**.
- Measure 524: Sixteenth-note run starting on D5, marked **F**.
- Measure 525: Sixteenth-note run starting on E5, marked **3**.
- Measure 526: Sixteenth-note run starting on F5, marked **P**.
- Measure 527: Sixteenth-note run starting on G5, marked **1**.
- Measure 528: Sixteenth-note run starting on A5, marked **FF**.
- Measure 529: Sixteenth-note run starting on B5, marked **1**.

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J G N A C E P L E Y E L

Propriété de l'Auteur.

PRIX 9^{fr}.

A PARIS

Chez PLEYEL, Auteur et Editeur de Musique Rue Neuve des Petits Champs,

N^o 1286, vis-à-vis la Trésorerie Nationale.

Violino Secondo Principale

SIMPHONIE
Concertante

Allegro

mezza voce

10

1

1

1

6

FF

P

FF

P

FF

P

FF

P

FF

P

3

520

Violino Secondo Principale

12 staves of musical notation for Violino Secondo Principale. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, ff, F). The music is written in a single system across 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The page number 520 is visible at the bottom.

Violino Secondo Principale

1

P

cres

F

P

P

cres

FF

P

cres

FF

7

FF

F

P

FF

Violino Secondo Principale

Adagio
Espressivo

4 *mez. voce*

FF *P* *FF* *F* *P*

FF *PF* *rF* *PP*

1 *1* *1*

rF *rF* *P* *F*

Thema
con
Variazioni

And^{te} Gratoso

P *rF*

1 *1* *1*

rF *rF* *P* *F*

1^{re} Var.

pizz:

1

2^e Var.

col arco

P *rF*

3^e Var.

2 *P* *rF*

Violino Secondo Principale

7

4^e Var.

5^e Variation Tacet

6^e Var.

7^e Var.

Violino Secondo Principale

1
F P

P

1 P

FF

7 P

1 1

P P P P F

P F P F P

1

FF

P

1 FF

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Viola Principale

SIMPHONIE
Concertante

Allegro

mez voce

The musical score for the Viola Principale part of a symphony concertante, marked 'Allegro' and 'mez voce'. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The initial dynamic is 'FF' (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics like 'P' (piano), 'dol' (dolce), 'Fz' (forzando), and 'F' (forte) are used throughout. There are also first and second endings marked with '1' and '2'. The piece concludes with a final 'P' (piano) dynamic on the last staff.

Viola Principale

2

F

P

P

P

cres

F

FF

P

FF

P

P

cres

F

cres

F

Fz

Fz

F

sF

F

sF

Fz

F

F

P

1

1

Viola Principale

8

F

F

F

Fz

mez voce

1

F

P

pp

F

P

F

dol

F

dol

3

3

Viola Principale

3

Musical score for Viola Principale, page 3. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include p (piano), F (forte), PP (pianissimo), and FF (fortissimo). There are also markings for 'cres' (crescendo), 'dim.' (diminuendo), and 'solo'. The score is numbered 3 in the top right corner.

Viola Principale

Adagio
Espressivo

mezza voce

This section of the score for Viola Principale is marked 'Adagio Espressivo' and 'mezza voce'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a variety of dynamics including *pp*, *f*, *p*, and *fp*. There are also markings for *ff* and *rff*. The notation includes many slurs, trills (marked 'tr'), and fingerings (e.g., '1', '3'). The piece concludes with a double bar line.

Thema
coh.
Variazioni

And^{te} Gratoso

This section of the score is titled 'Thema coh. Variazioni' and is marked 'And^{te} Gratoso'. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff of this section starts with a *p* dynamic. The music is characterized by rapid sixteenth-note passages and slurs. The first variation, labeled '1^{re} Var.', continues with similar rhythmic patterns. The second variation, labeled '2^e Var.', introduces more complex rhythmic figures and accidentals, including sharps and naturals. The section ends with a double bar line.

Viola Principale



5^e. Variation Tacet.



Viola Principale

FF P

3 P

1 FF 1 FF 1

FF P

3 P

P

7 FF

1

1 FF P FF P P F P

sF P sF P F P

1

FF P 1 FF

1

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SIMPHONIE
Concertante.

Allegro

520

Violoncello Principale

Violoncello Principale musical score, 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in bass clef. The first staff begins with a series of eighth notes. The second staff has a forte (FF) marking. The third staff has a piano (P) marking. The fourth staff has a "poco a poco cres" marking and a forte (FF) marking. The fifth staff has a forte (FF) marking. The sixth staff has a piano (P) marking and a "cres" marking. The seventh staff has a piano (P) marking and a "cres" marking. The eighth staff has a forte (FF) marking. The ninth staff has a forte (FF) marking. The tenth staff has a forte (FF) marking. The eleventh staff has a forte (FF) marking. The twelfth staff has a forte (FF) marking. The score ends with a first ending bracket.

Violoncello Principale musical score, 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in bass clef. The first staff begins with a series of eighth notes. The second staff has a forte (FF) marking. The third staff has a piano (P) marking. The fourth staff has a "poco a poco cres" marking and a forte (FF) marking. The fifth staff has a forte (FF) marking. The sixth staff has a piano (P) marking and a "cres" marking. The seventh staff has a piano (P) marking and a "cres" marking. The eighth staff has a forte (FF) marking. The ninth staff has a forte (FF) marking. The tenth staff has a forte (FF) marking. The eleventh staff has a forte (FF) marking. The twelfth staff has a forte (FF) marking. The score ends with a first ending bracket.

Violoncello Principale

Violoncello Principale musical score, page 4. The score consists of 12 staves. The first five staves are in bass clef, and the last seven staves are in treble clef. The music features various dynamics including *F*, *p*, *PP*, *rF*, *FF*, *8va*, *loco*, and *P*. There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 1 and 4.

Violoncello Principale

5

Violoncello Principale musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio' and 'Espressivo'. The music features various dynamics including *pp*, *cres*, *FF*, and *P*. Fingerings are indicated by numbers 1 through 5. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs.

Adagio
Espressivo.

Violoncello Principale musical score, measures 11-20. The score continues with measures 11-20. The tempo remains 'Adagio' and 'Espressivo'. The music features various dynamics including *mezza voce*, *rF*, *P*, and *FF*. Fingerings are indicated by numbers 1 through 5. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs.

Violoncello Principale

Théma
col
Variazioni.

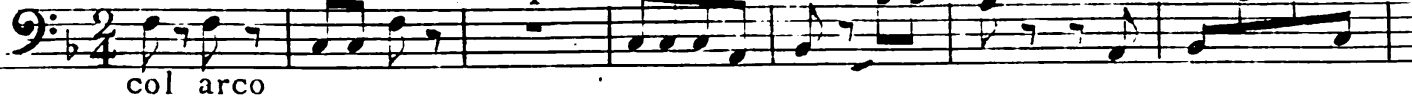
And^{te} Gratoso



1^{re} Var.



2^e Var.



3^e Var.



4^e Var.



Violoncello Principale

5^e. Var. 

6^e. Var. 



7^e. Var. 

















Violoncello Principale

Violoncello Principale musical score, page 8. The score consists of 11 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings (P, FF, PP, Fz). Fingerings (1, 2, 3, 7) and articulation marks (accents, staccato) are also present.

SIMPHONIE

Concertante

Flute score for the first system of a symphony, marked "Concertante". The music is in C major, 2/4 time, and begins with a forte (ff) dynamic. The score consists of 16 measures, with measure numbers 2, 4, 6, 8, 10, 12, 14, and 16 indicated. The dynamics range from forte (ff) to piano (p), with accents (acc.) and sforzando (sf) markings. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb).

2
8
1
6
10
4
16

ff
dol
ff
Fz
P
rF
F
P
F
dol

Flauto

3

Musical score for Flauto, page 3, measures 520-531. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes fingerings (e.g., 1, 2, 3, 4, 12, 6, 1, 2) and articulation marks (e.g., accents, staccato). The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

Flauto

Musical score for Flauto, page 4, measures 1-32. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-10: Dynamics include **FF** (fortissimo) and **P** (piano). Measure 10 includes a fingering of 10.

Measures 11-20: Dynamics include **P** (piano) and **dol** (dolce). Measure 20 includes a fingering of 1.

Measures 21-30: Dynamics include **F** (forte), **P** (piano), **cres** (crescendo), and **F** (forte). Measure 27 includes a fingering of 27.

Measures 31-32: Dynamics include **P** (piano), **FF** (fortissimo), and **FF** (fortissimo). Measure 32 includes a fingering of 3.

Flauto

5

Adagio
Espressivo

mezza voce

Musical score for Flute, Adagio Espressivo section. The score consists of eight staves of music in 6/8 time, key of B-flat major. The tempo is Adagio and the mood is Espressivo. The music features various dynamics including piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff), as well as accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

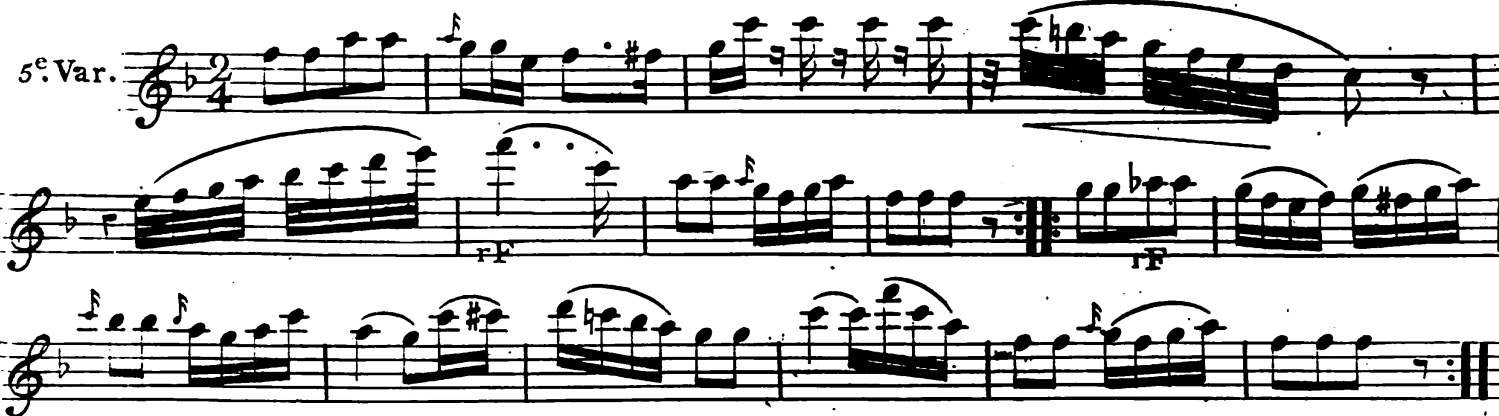
Théma
con
Variazioni.

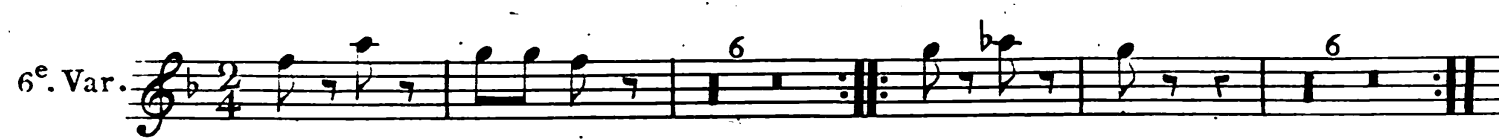
And^{te} Gratoso

Musical score for Flute, Théma con Variazioni section. The score consists of four staves of music in 2/4 time, key of B-flat major. The tempo is And^{te} Gratoso. The music features various dynamics including piano (p), mezzo-piano (mp), and fortissimo (ff), as well as accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The section is divided into three variations: 1^{re} Var., 2^e Var., and 3^e Var.

Flauto

4^e. Var. 

5^e. Var. 

6^e. Var. 

7^e. Var. 

8^e. Var. 

9^e. Var. 

10^e. Var. 

Flauto

7

Musical score for Flauto, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics such as *p*, *f*, *ff*, and *fz* are indicated throughout. Fingerings (1, 3, 7) and a breath mark (Fr) are also present.

Oboe

SIMPHONIE
Concertante

Allegro

FF

dol

F

2

P

F

1

rF

rF

F

P

10

PP

24

F

dol

9

F

dol

cres

F

1

P

cres

13

F

F

2

P

F

P

F

Oboe

3

Musical score for Oboe, measures 1-15. The score is written on 15 staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into sections by measure numbers 5, 6, 10, and 15. The first section (measures 1-5) features a melodic line with a trill and a "dol" marking. The second section (measures 6-10) includes a "tr" marking and a "dol" marking. The third section (measures 11-15) features a "dol" marking and a "dol" marking. The score ends with a "dol" marking and a "dol" marking.

Oboe

First system of musical notation for Oboe, measures 1 through 16. The key signature has one flat (B-flat). The notation includes various dynamics and articulations:

- Measure 1: **F** (Forte)
- Measure 14: **PP** (Pianissimo)
- Measure 15: **P** (Piano)
- Measure 16: **cres** (Crescendo), **P** (Piano), **cres** (Crescendo)
- Measure 17: **F** (Forte)
- Measure 18: **P** (Piano), **cres** (Crescendo), **F** (Forte)
- Measure 19: **P** (Piano), **FF** (Fortissimo)
- Measure 20: **FF** (Fortissimo)
- Measure 21: **FF** (Fortissimo)

Adagio
Espressivo

Second system of musical notation for Oboe, measures 22 through 32. The key signature changes to two flats (B-flat and E-flat). The notation includes various dynamics and articulations:

- Measure 22: **dol** (Dolce)
- Measure 23: **rF** (Ritardando Forte)
- Measure 24: **P** (Piano)
- Measure 25: **P** (Piano), **F** (Forte)
- Measure 26: **FF** (Fortissimo)
- Measure 27: **P** (Piano), **dol** (Dolce)
- Measure 28: **P** (Piano)
- Measure 29: **F** (Forte)
- Measure 30: **cres** (Crescendo), **FF** (Fortissimo)
- Measure 31: **P** (Piano), **dol** (Dolce)
- Measure 32: **F** (Forte)
- Measure 33: **rF** (Ritardando Forte)
- Measure 34: **rF** (Ritardando Forte)
- Measure 35: **rF** (Ritardando Forte), **P** (Piano)
- Measure 36: **P** (Piano)
- Measure 37: **P** (Piano), **F** (Forte)

Oboe

6,

5

FF

1

FF

P

FF

FF

dol

tr

1

P

1

1

1

F

P

1

1

F

P

F

P

F

P

F

P

15

F

1

P

1

F

FF

Oboe

This page of a musical score for Oboe contains 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics include *FF* (fortissimo), *P* (piano), *dol* (dolce), *tr* (trill), and *F* (forte). Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. The score concludes with a double bar line at the end of the final staff.

SIMPHONIE

Concertante .

Fagotto

Allegro

mez. voce

The musical score for the Bassoon (Fagotto) part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 13 staves of music. Dynamics include **FF** (fortissimo), **F** (forte), **P** (piano), **tr** (trill), **dol** (dolce), **ff** (fortissimo), **fz** (forzando), **1** and **2** (first and second endings), **3** and **7** (third and seventh endings), **5** (fifth ending), **solo**, **tr** (trill), and **ff** (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Fagotto

3

Musical score for Bassoon (Fagotto). The score consists of 13 staves of music, primarily in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance markings include dynamics (p, ff, f, pp, cresc), articulation (accents, staccato), and ornaments (trills). Measure numbers 1, 6, 12, and 13 are indicated. The score concludes with a final measure marked with a double bar line and the number 11.

Fagotto

12 staves of musical notation for Bassoon (Fagotto). The score includes various dynamics and articulations:

- Staff 1: *P* (Piano)
- Staff 2: *F* (Fortissimo), *P* (Piano)
- Staff 3: *P* (Piano)
- Staff 4: *P* (Piano)
- Staff 5: *P* (Piano)
- Staff 6: *P* (Piano), *cres* (crescendo), *FF* (Fortissimo), *P* (Piano), *cres* (crescendo), *FF* (Fortissimo)
- Staff 7: *P* (Piano)
- Staff 8: *FF* (Fortissimo)
- Staff 9: *FF* (Fortissimo)
- Staff 10: *FF* (Fortissimo), *dol* (dolce), *rF* (ritardando Fortissimo)
- Staff 11: *P* (Piano)
- Staff 12: *F* (Fortissimo), *P* (Piano), *F* (Fortissimo)

Fagotto

cres PP rF P

1 1 1

rF PP

1 1

P F

Théma
coh
Variazioni.

And^{te} Gratoso

8 8 1^{re} Var. 8 8 2^e Var. 8 8

3^e Var. 4 4

4^e Var. 8 8 5^e Var.

rF rF

6^e Var. 6 6

P rF

7^e Var. FF P

P rF FF P

1^a Presto 2^a 3 FF P

FF

1 1 8

P F

Fagotto

This musical score for Bassoon (Fagotto) consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and fingerings. Dynamics are indicated by letters: **P** (piano), **F** (forte), and **FF** (fortissimo). The score includes several measures with rests and specific fingering numbers (1, 3, 5, 7) above the notes. The piece concludes with a double bar line.

Violino Primo Ripieno

SIMPHONIE
Concertante.

Allegro

7 F

16 F

39 F

33 F

4 F

2 F

3 FF

24 FF

6 F

21 FF

7 F

43 F

56 F

2 F

3 sF

7 F

Andante Tacer

Violino Primo Ripieno

Variations . 1 . 2 . 3 . 4 . 5 . et 6 . Tacet .

7^e Var. 

Violino Secondo Ripieno

SIMPHONIE
Concertante

Allegro

The musical score is written for Violino Secondo Ripieno in a key with one flat (B-flat major or F minor) and common time (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music, with various dynamics and articulations indicated throughout.

Staff 1: Starts with a treble clef and a common time signature. The first measure is marked with a forte dynamic (**FF**). The staff contains a series of eighth and sixteenth notes, with a fermata over the eighth measure.

Staff 2: Continues the melodic line with eighth notes. A forte dynamic (**F**) is indicated in the second measure. The staff ends with a fermata over the eighth measure.

Staff 3: Features a series of eighth notes. A forte dynamic (**F**) is indicated in the second measure. The staff ends with a fermata over the eighth measure.

Staff 4: Continues the melodic line with eighth notes. A forte dynamic (**F**) is indicated in the second measure. The staff ends with a fermata over the eighth measure.

Staff 5: Features a series of eighth notes. A forte dynamic (**F**) is indicated in the second measure. The staff ends with a fermata over the eighth measure.

Staff 6: Continues the melodic line with eighth notes. A forte dynamic (**FF**) is indicated in the second measure. The staff ends with a fermata over the eighth measure.

Staff 7: Features a series of eighth notes. A forte dynamic (**FF**) is indicated in the second measure. The staff ends with a fermata over the eighth measure.

Staff 8: Continues the melodic line with eighth notes. A forte dynamic (**FF**) is indicated in the second measure. The staff ends with a fermata over the eighth measure.

Staff 9: Features a series of eighth notes. A forte dynamic (**FF**) is indicated in the second measure. The staff ends with a fermata over the eighth measure.

Staff 10: Continues the melodic line with eighth notes. A forte dynamic (**FF**) is indicated in the second measure. The staff ends with a fermata over the eighth measure.

Staff 11: Features a series of eighth notes. A forte dynamic (**FF**) is indicated in the second measure. The staff ends with a fermata over the eighth measure.

Staff 12: Continues the melodic line with eighth notes. A forte dynamic (**FF**) is indicated in the second measure. The staff ends with a fermata over the eighth measure.

Violino Secondo Ripieno

3



Variation. 1. 2. 3. 4. 5. et 6. Tacet.

7^e Var.

Alto Ripieno

SIMPHONIE
 Concertante.

Allegro

Musical score for Alto Ripieno, Concertante, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (FF, F, rF, FP). Measure numbers 7, 8, 16, 24, 33, 39, 43, 56, and 7 are indicated above the staves.

Alto Ripieno

3



Variations. 1. 2. 3. 4. 5. et 6. Tacet.

7^e Var.

11

Basso Ripieno

SIMPHONIE
Concertante.

Allegro

7 8 1

16 2

39

16 33 4

2

FF

FF

FF

FF

FF

FF

FP FP FP

6 21

7

43 56

2 7

3

320

Basso Ripieno

3



Variations. 1. 2. 3. 4. 5. et 6 Tacet.

7^e. Var.

12

1

Contrebasse

SIMPHONIE

Allegro

Concertante ..

mez. voce

The musical score for the Contrabass part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano), with intermediate markings like *f* (forte) and *cres* (crescendo). The score also includes a *mez. voce* marking. The music is written in a key with one flat (B-flat) and a common time signature (C). The staves are numbered 1 through 14, indicating measures. The score concludes with a double bar line and a final *ff* marking.

Contrebasse

This musical score for Contrabass (Contrebasse) consists of 12 staves of music. The notation includes various dynamics such as **P** (piano), **FF** (fortissimo), **PP** (pianissimo), and **F** (forte), as well as articulations like **cres** (crescendo). The score includes several measures with repeat signs and specific fingerings indicated by numbers 3, 4, 5, 7, 15, and 16. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The staves are connected by a brace on the left side.

Contrebasse

Adagio
Espressivo.

4 mezza voce

1 1 1

FF P rF

FF P rF

FF

FF

P F

5 1 1

P F rF rF P F

Théma
con
Variazioni.And^{te} Gratoso

1 2 1

1^{re} V pizzi.

2 2 2

2^e Var. 8 8 3^e Var. 8 8

4^e Var. P 1

5^e Var. 8 8

6^e Var. 6 6

7^e Var. FF 1

2 FF F

Contrebasse

5

The musical score for Contrabass (Contrebasse) consists of 13 staves. The notation includes various dynamics (FF, P, F, Pizz, arco), articulations (accents, slurs), and fingerings (1, 2, 3, 5, 12, 15). The score begins with a **FF** dynamic and a **Presto** tempo marking. The first staff features a **1^a** fingering and a **2^a** fingering. The second staff includes a **3** fingering and a **P** dynamic. The third staff has a **1** fingering. The fourth staff includes a **12** fingering and a **P** dynamic. The fifth staff has a **1** fingering and a **F** dynamic. The sixth staff includes a **7** fingering, a **pizzi** marking, and an **arco P** marking. The seventh staff has a **FF** dynamic. The eighth staff includes a **7** fingering and a **F** dynamic. The ninth staff has a **FF** dynamic. The tenth staff includes a **1** fingering, a **FF** dynamic, and a **P** dynamic. The eleventh staff has a **P** dynamic, a **F** dynamic, a **P** dynamic, a **F** dynamic, a **P** dynamic, a **F** dynamic, a **P** dynamic, and a **F** dynamic. The twelfth staff includes a **15** fingering and a **FF** dynamic. The thirteenth staff has a **2** fingering, a **P** dynamic, a **2** fingering, a **1** fingering, a **F** dynamic, and a **1** fingering. The score concludes with a final staff of music.

Corno Primo in F

SIMPHONIE
Concertante

Allegro

7 8

FF FF

7 F

14 Fz P

2

39 16 9 F

2 PP cres F FF

19 FF FF

14 FF

24 FF

9 10 PP

5 PP F P

3 FF

31 PP FF

27 PP PP cres

Corno Primo

3

First system of musical notation for Corno Primo, measures 1-18. It includes dynamic markings *F*, *FF*, and *FF*, and fingerings 18, 2, 7, and 9.

Adagio
Espressivo.

Second system of musical notation for Corno Primo, measures 19-36. It includes dynamic markings *F*, *FF*, *F*, *P*, and *F*, and fingerings 4, 1, 1, 1, and 4.

Théma
còh
Variazioni.

Musical notation for the Théma, measures 37-44, marked *And^{te} 8 Gratoso 8*.

1^{re} Var.

First variation (1^{re} Var.) musical notation, measures 45-52, marked *p*.

Second variation (2^e Var.) musical notation, measures 53-60, marked *p*.

3^e Var.

Third variation (3^e Var.) musical notation, measures 61-68, marked *pp*.

4^e Var.

Fourth variation (4^e Var.) musical notation, measures 69-76, marked *rF*.

5^e Var.

Fifth variation (5^e Var.) musical notation, measures 77-84.

Corno Primo

6^e. Var. 

7^e. Var. 



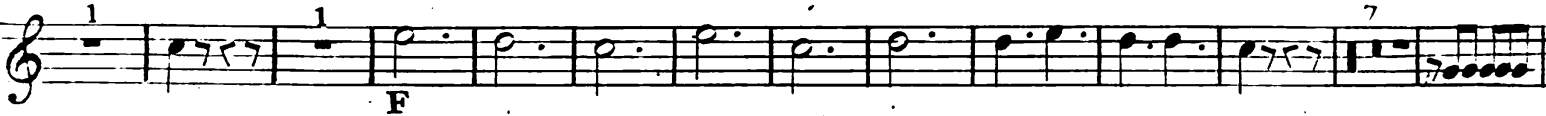






















Item II

SIMPHONIE

Concertante.

Corno Secondo in F

Allegro

FF

2 solo

p

FF

1

14

Fz

p

F

39

16

9

2

cres

pp

19

2

FF

FF

FF

14

FF

24

9

6

solo

pp

5

pp

2

3

FF

31

10

FF

27

pp

pp

cres

Corno Secondo

3

First system of musical notation for Corno Secondo, measures 1-8. The music is in treble clef with a key signature of one flat. It features a melodic line with various dynamics: *p* (piano), *cres* (crescendo), *FF* (fortissimo), and *FF* (fortissimo). Fingering numbers 5, 1, 3, and 1 are indicated above the notes.

Adagio
Espressivo.

Second system of musical notation for Corno Secondo, measures 9-17. The tempo is marked *Adagio* and *Espressivo*. The time signature changes to 6/8. The music continues with dynamics *F* (forte) and *FF* (fortissimo). Fingering numbers 4, 1, 1, and 4 are indicated above the notes.

Thema
con
Variazioni.

And^{te} 8 Gratoso 8

1^{re} Var.

First variation of the theme, measures 18-24. The tempo is *And^{te} 8* and the mood is *Gratoso*. The music is in 2/4 time. It begins with a *p* (piano) dynamic.

2^e Var.

Second variation of the theme, measures 25-31. The tempo is *And^{te} 8* and the mood is *Gratoso*. The music is in 2/4 time. It features a melodic line with a repeat sign.

3^e Var.

Third variation of the theme, measures 32-38. The tempo is *And^{te} 8* and the mood is *Gratoso*. The music is in 2/4 time. It features a melodic line with a repeat sign.

4^e Var.

Fourth variation of the theme, measures 39-45. The tempo is *And^{te} 8* and the mood is *Gratoso*. The music is in 2/4 time. It features a melodic line with a repeat sign.

5^e Var.

Fifth variation of the theme, measures 46-52. The tempo is *And^{te} 8* and the mood is *Gratoso*. The music is in 2/4 time. It begins with a *rf* (ritardando fortissimo) dynamic.

6^e Var.

Sixth variation of the theme, measures 53-59. The tempo is *And^{te} 8* and the mood is *Gratoso*. The music is in 2/4 time. It features a melodic line with a repeat sign.

Corno Secondo

7^e. Var.

7^e. Var.

FF F FF

1^a Presto 2^a 3 4

FF

F

1 1 1

11

3 P 1 1 1

2 P 7

3 1 1

1 F

7

1 F P

P Fz P Fz P Fz F

15 FF

solo

Trombone

SIMPHONIE
Concertante.

Allegro

The musical score for the Trombone part is written on 12 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of several staves: 7, 8, 16, 2, 39, 16, 33, 4, 2, 24, 6, 21, 7, 43, 56, 2, 7, 3, and 1. Dynamics include *FF* (fortissimo), *F* (forte), *rF* (ritardando forte), and *Andante Tacet* at the end. Articulations like accents and staccato are used throughout. The piece concludes with the instruction *Andante Tacet*.

Trombone

3

Variations. 1. 2. 3. 4. 5. et 6. Tacet.

7^e. Var. *Andante*

2 2 2 4 5 11 19 21 27 29

P *F* *FF*