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# OBERTASS.

I }  
II } Strings.  
III }  
IV }

## Mazurka.

Revised & fingered by  
A. POLLITZER.

+ pizz. & bow.

Violin

I.

H. WIENIAWSKI, Op. 19.

The musical score for Violin I of Mazurka I by H. Wieniawski is presented in ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *sf*, *p*, *mf*, and *pp*. Performance instructions include *vibrato*, *tr.* (trills), *glissez.* (glissando), and *con grazia*. The piece concludes with a *rit.* (ritardando) marking. The score is annotated with fingerings and bowing directions (+).

Violin

The musical score consists of ten staves of music in G major. The first staff begins with a dynamic of *p* and a *ff* marking later. The second staff has a *p* dynamic. The third and fourth staves continue the melodic line. The fifth staff features a *vibrato.* instruction and a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes trills (*tr*) and a *glissez.* instruction, with dynamics *ff*, *f*, *mf*, *p*, and *pp*. The eighth and ninth staves continue the melodic development. The tenth staff concludes with a *cres - - cen - do.* instruction and a *ff* dynamic.



# DUDZIARZ.

## Le Ménétrier-Mazurka.

Revised & fingered by  
A. POLLITZER.

I }  
II } Strings.  
III }  
IV }  
+ pizz. & bow.

### II.

H. WIENIAWSKI, Op. 19.

Violin.

Allegro tempo di Mazurka.

*molto vigoroso.*

The musical score is written for a single violin in G major and 3/4 time. It consists of nine staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and includes a *m.g.* (mezzo-giochiato) marking. The second staff transitions to *arco.* (arco) playing. The score is characterized by frequent trills (*tr.*) and grace notes (*gr.*). Dynamic markings include *ff* (fortissimo) and *p* (piano). The tempo is marked *Allegro tempo di Mazurka* and the overall character is *molto vigoroso*. The score includes several measures with fingerings (e.g., 1, 2, 3, 4) and articulation marks like accents (*^*) and slurs. The piece concludes with a *con grazia.* instruction.

VIOLIN

First musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a complex melodic line with many slurs and accents. Fingering numbers 4, 4, 3, and 4 are visible above the notes.

Second musical staff, starting with a section marked "III.". It continues the melodic development with various slurs and accents. Fingering numbers 1, 1, 0, 4, 3, and 3 are present.

Third musical staff, featuring a trill (tr) at the beginning. The melody is highly ornamented with slurs and accents. Fingering numbers 2, 0, 3, 1, 1, 3, 2, and 0 are shown.

Fourth musical staff, continuing the melodic line with slurs and accents. A fortissimo (ff) dynamic marking appears at the end of the staff. Fingering numbers 4, 4, and 4 are visible.

Fifth musical staff, featuring several trills (tr) and slurs. The melody is intricate and expressive.

Sixth musical staff, showing a series of slurs and accents over a melodic line. Trills (tr) are used for ornamentation.

Seventh musical staff, continuing the melodic development with slurs and accents. Trills (tr) are present.

Eighth musical staff, starting with the instruction "con melancolia." and a section marked "II.". The tempo and mood change. Fingering numbers 1, 3, 0, 4, 2, 1, 4, and 4 are shown.

Ninth musical staff, concluding the page with a melodic line. A pianissimo (pp) dynamic marking is used. Fingering numbers 3, 0, 4, and 4 are visible.

VIOLIN

4 0

espress.

3 3 3 0

3 3 0 3 0

4 0 1 2 0 1 3

*più ritenuto.*

pizz.  
m.g.

arco.  
ff

*molto vigoroso e con bris*

tr

tr

tr

tr rit.

a tempo.

Fine.