Meinem lieben Freunde Prof. Wilh. Weber

gewidmet

Intermezzi Goldoniani

No. 1. Preludio e Minuetto No. 2. Gagliarda No. 3. Coprifuoco (Couvre-feu. Feierabend)

No. 4. Minuetto e Musetta No. 5. Serenatina No. 6. Burlesca

für Streichorchester

von

M. Enrico Bossi

OP. 127

Partitur..... netto 8 M_ | Stimmen (Viol. 1, 2, Br, Vc, Cb. je 2 M) .. netto 10 M_

Einzeln: No 1. 2. 3. 4. 5. 6.

Partitur..... je netto 2 M_ | Stimmen (Viol. 1, 2, Br, Vc, Cb. je 40 Pf.) je netto 2 M_

Für Pianoforte zu zwei Händen

complet. netto 4 M _

Bearbeitungen:

Minuetto für Pianoforte zu vier Händen 2 M _ Pf.
Coprifuoco (Couvre-feu. Feierabend) für Orgel 1 M 50 Pf.
Serenatina für Pianoforte und Violine 1 M 50 Pf.

LEIPZIG, J. RIETER-BIEDERMANN

2549 - 2554. 2555 - 2560.
2561 - 2566.
2567. 2568. 2569.
1905.

Lith. Anst. v. C. G. Röder, G.m.b.H., Leipzig.

Meinem lieben Freunde Prof. Wilh. Weber
gewidmet

Intermezzi Goldoniani

No. 1. Preludio e Minuetto No. 2. Gagliarda No. 3. Coprifuoco (Couvre-feu. Feierabend)
No. 4. Minuetto e Musetta No. 5. Serenatina No. 6. Burlesca

für Streichorchester

von

M. Enrico Bossi

OP. 127

Partitur ..... netto 8 M _ | Stimmen (Viol. 1, 2; Br., Vc., Cb je 2 M) .. netto 10 M _
Einzeln: No 1. 2. 3. 4. 5. 6.
Partitur ..... je netto 2 M _ | Stimmen (Viol. 1, 2; Br., Vc., Cb je 40 Pf.) je netto 2 M _

Für Pianoforte zu zwei Händen
complet netto 4 M _

Bearbeitungen:
Minuetto für Pianoforte zu vier Händen 2 M _ Pf.
Coprifuoco (Couvre-feu. Feierabend) für Orgel 1 M 50 Pf.
Serenatina für Pianoforte und Violine 1 M 50 Pf.

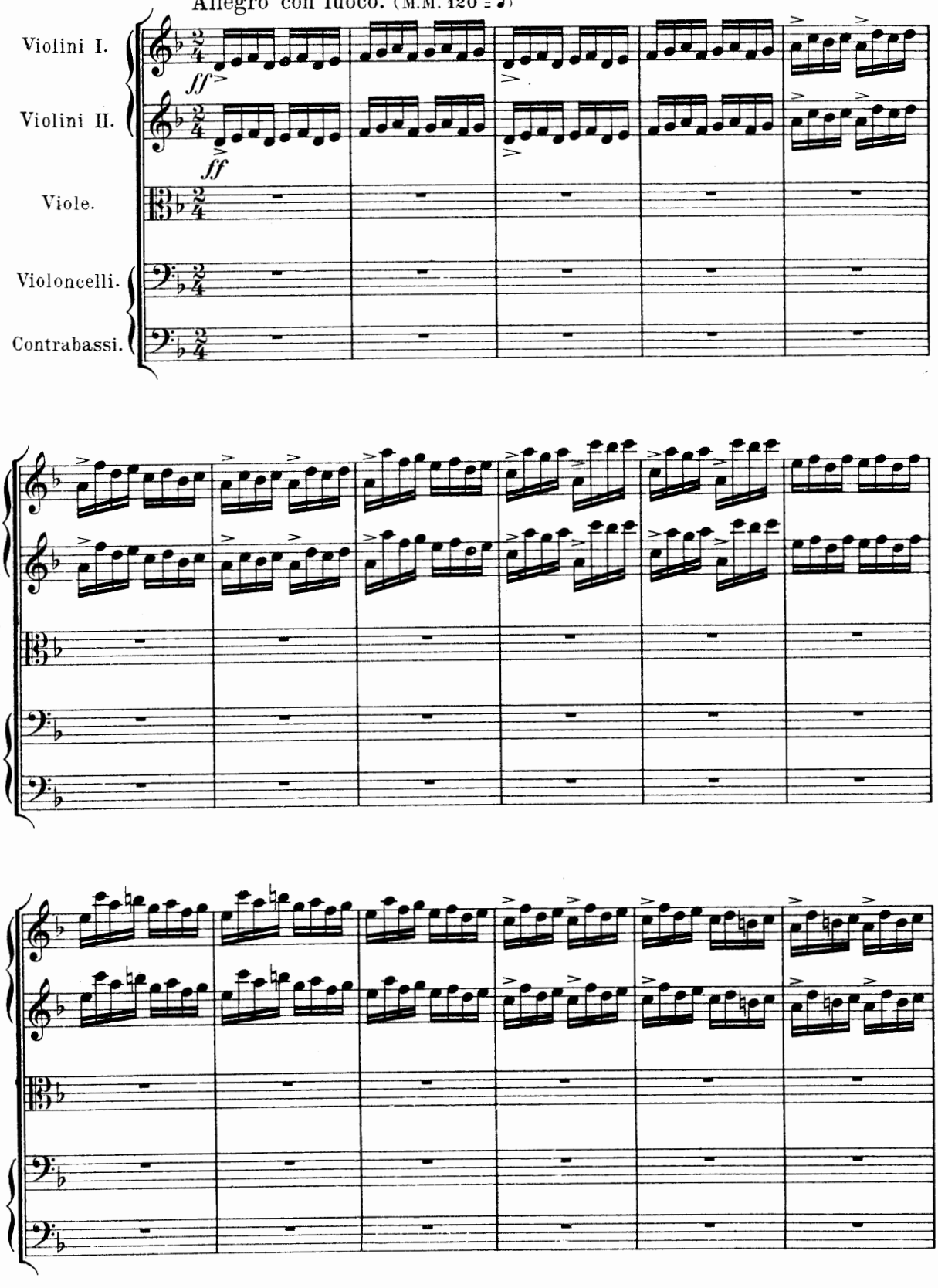
LEIPZIG, J. RIETER-BIEDERMANN
2549 - 2554 2555 - 2560
2561 - 2566
2567. 2568. 2569.
1905.

651633

Preludio e Minuetto.

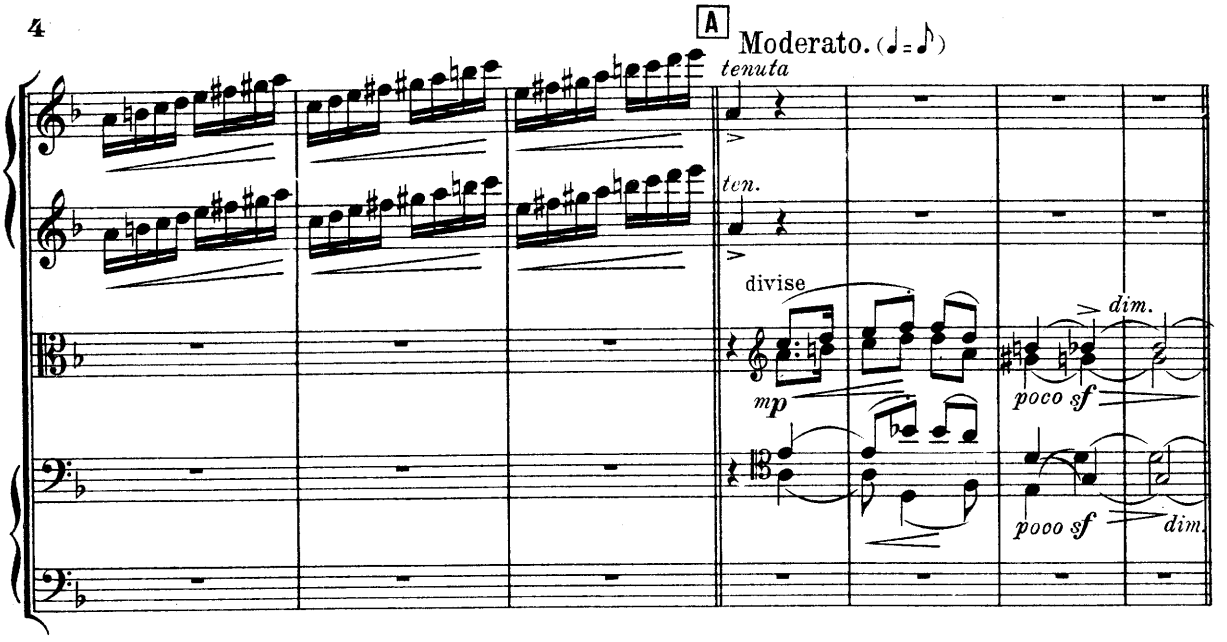
M. E. Bossi, Op. 127. Nº 1.

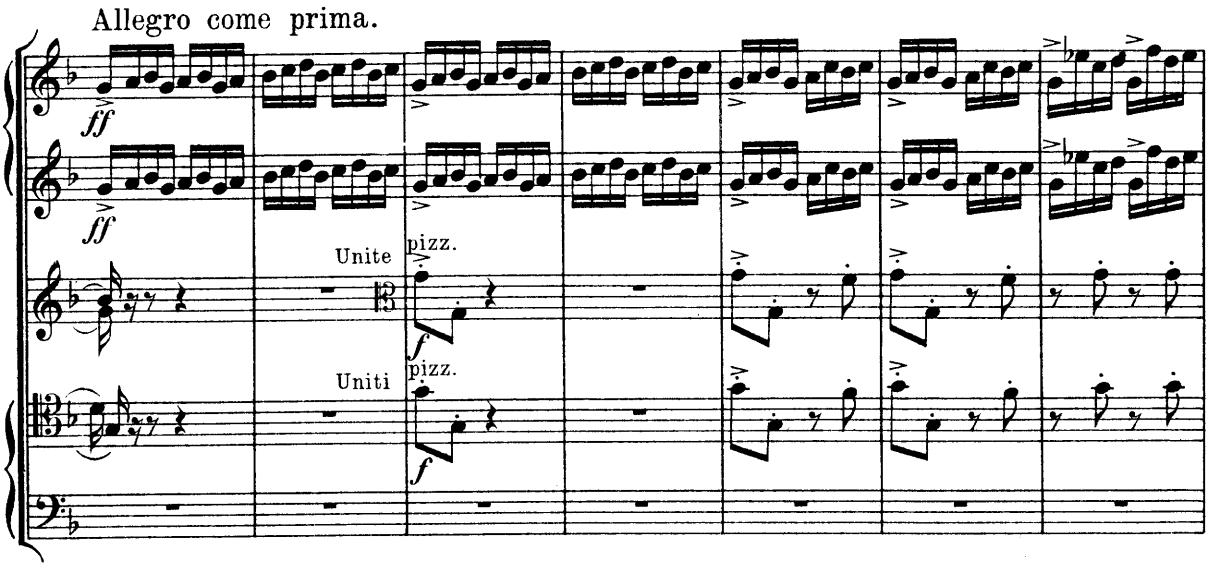
Allegro con fuoco. (M.M. 120 = ♩)

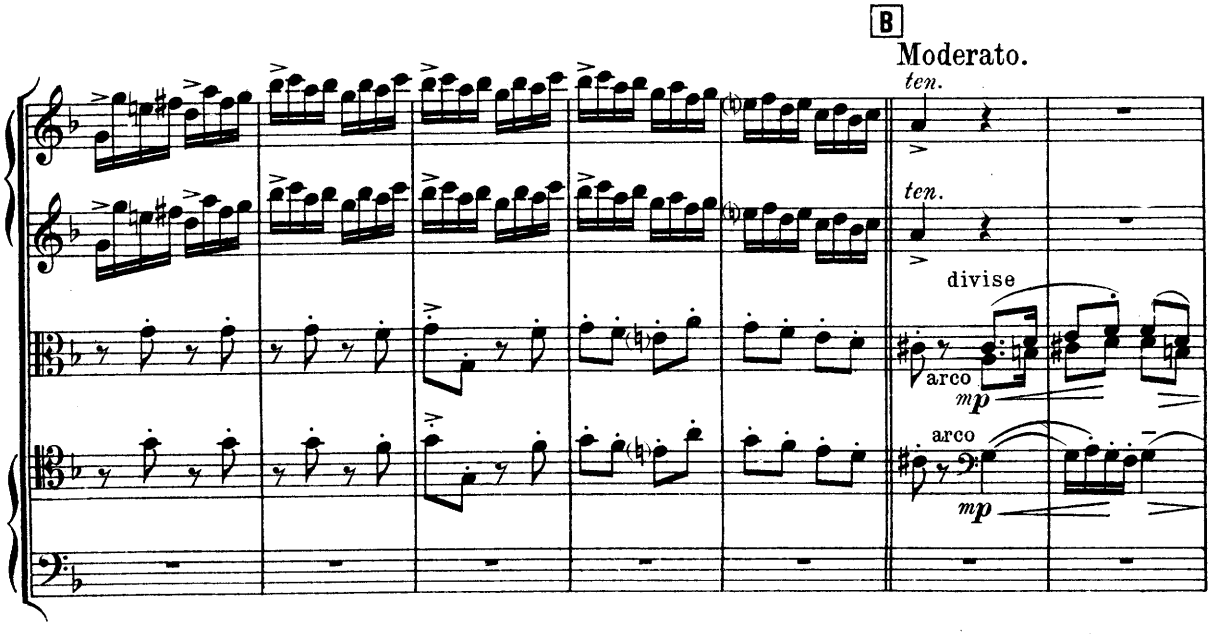


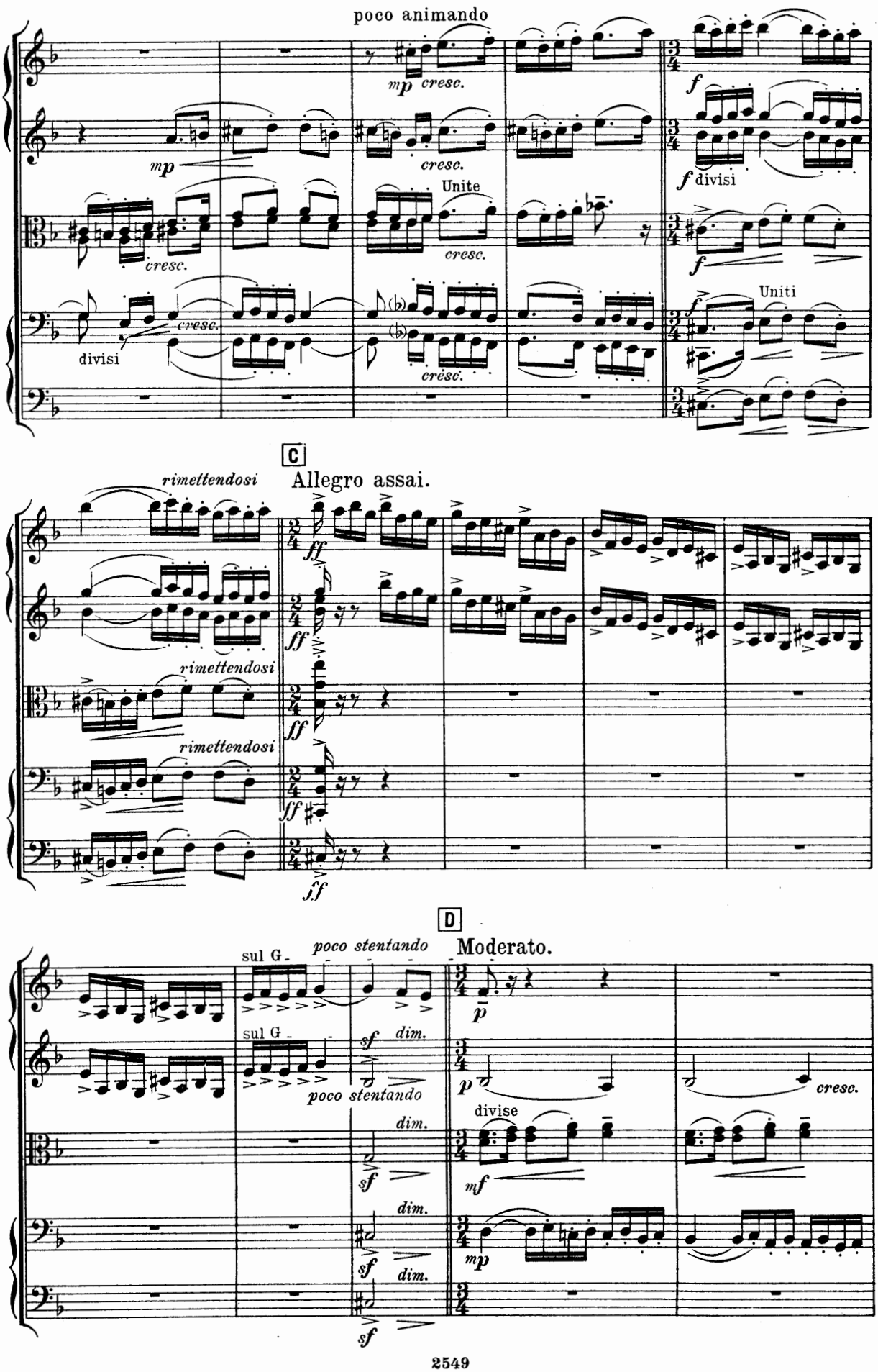
Copyright 1905 including right of performance by J. Rieter-Biedermann, Leipzig.

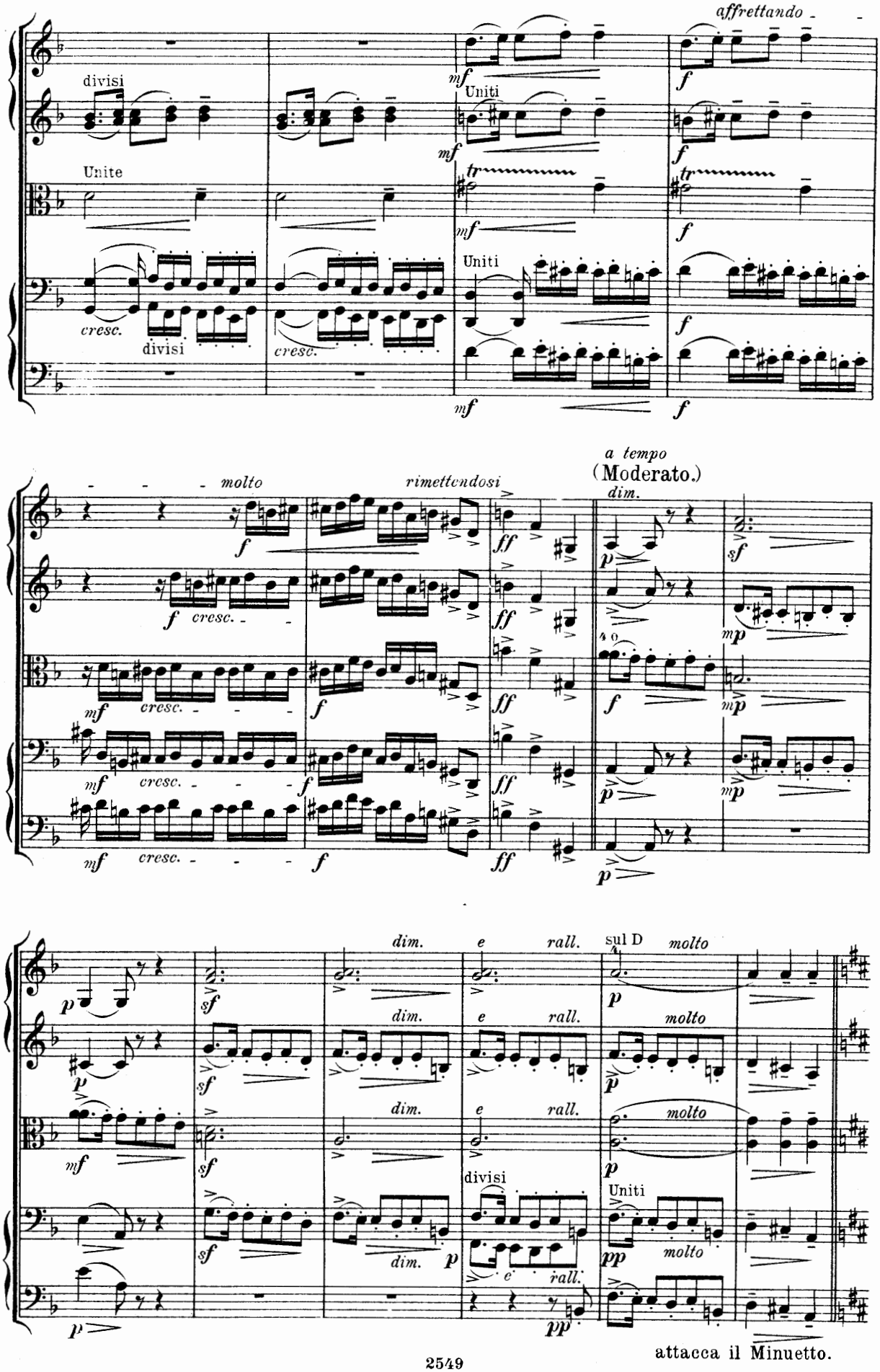
Aufführungsrecht vorbehalten.


A
Moderato. (♩=♪)
tenuta
ten.
divise
dim.
mp
poco sf
pooo sf
dim.


Allegro come prima.
ff
ff
Unite
pizz.
f
Uniti
pizz.
f

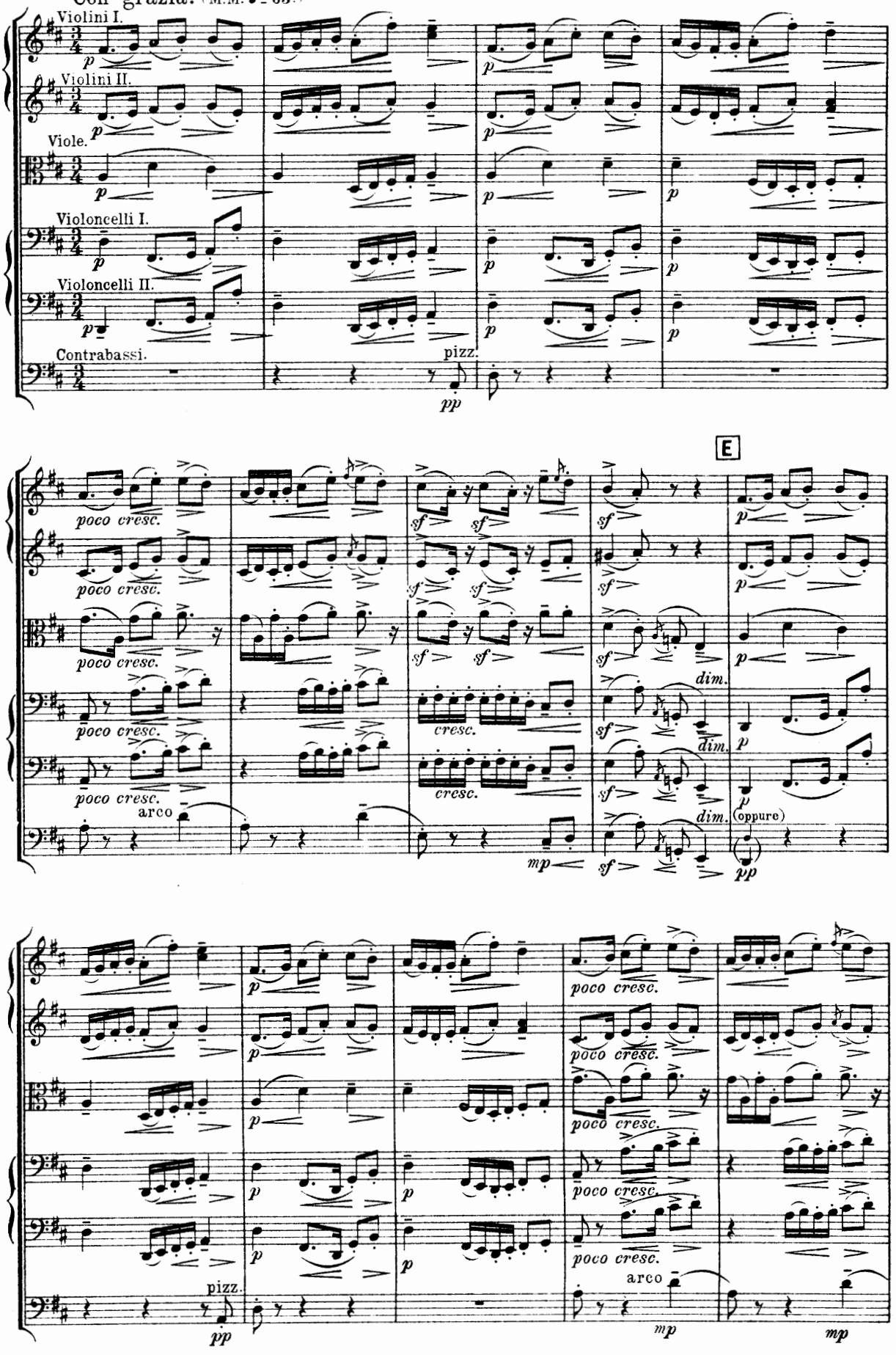

B
Moderato.
ten.
ten.
divise
arco
mp
arco
mp

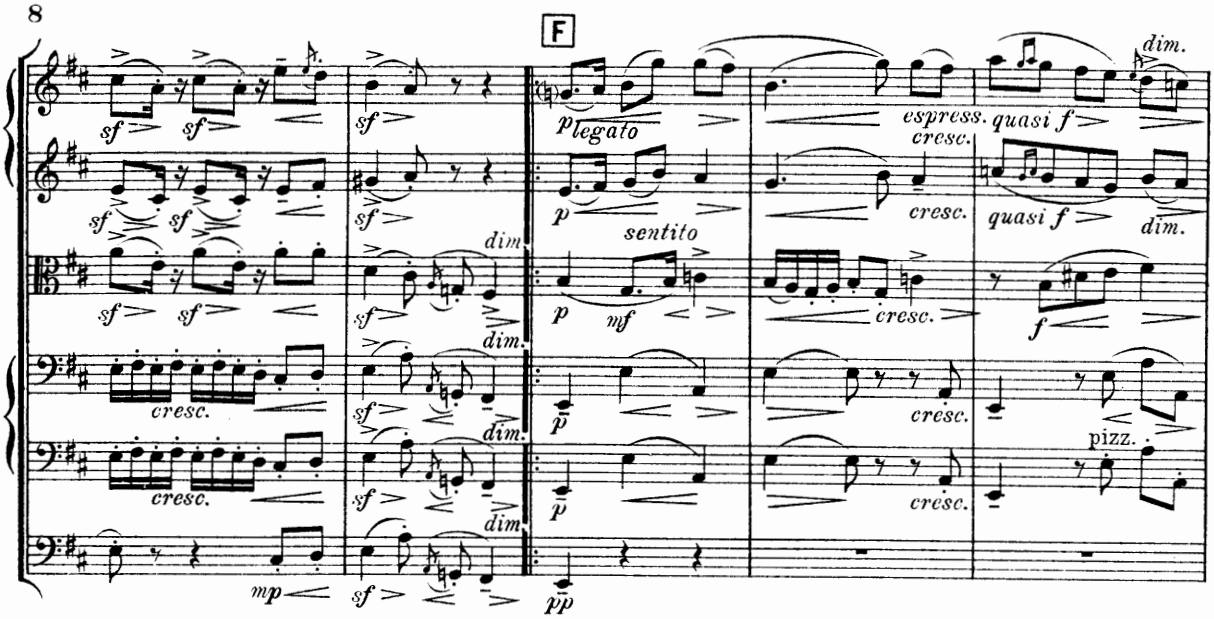

poco animando
mp cresc.
f
mp
cresc.
f divisi
Unite
cresc.
cresc.
f
Uniti
cresc.
divisi
crésc.
C
Allegro assai.
rimettendosi
ff
rimettendosi
rimettendosi
ff
D
Moderato.
sul G
poco stentando
sul G
sf dim.
poco stentando
p
cresc.
dim.
divise
mf
sf
dim.
mp
sf
dim.
sf

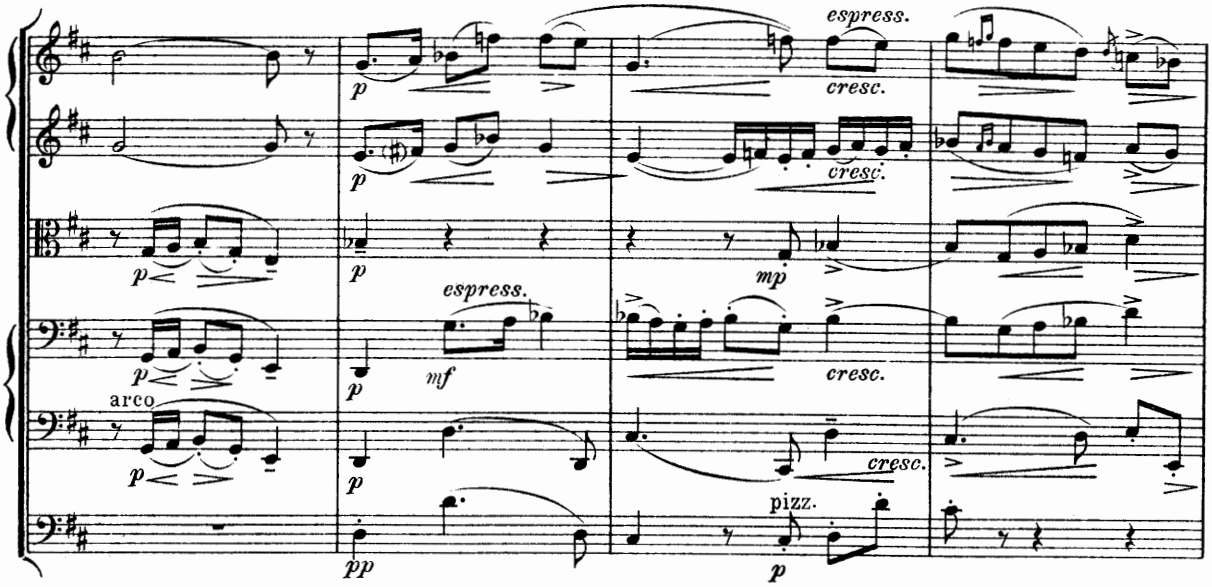

affrettando
divisi
Unite
Uniti
cresc.
molto
rimettendosi
a tempo
(Moderato.)
dim.
e
rall.
sul D
molto
attacca il Minuetto.

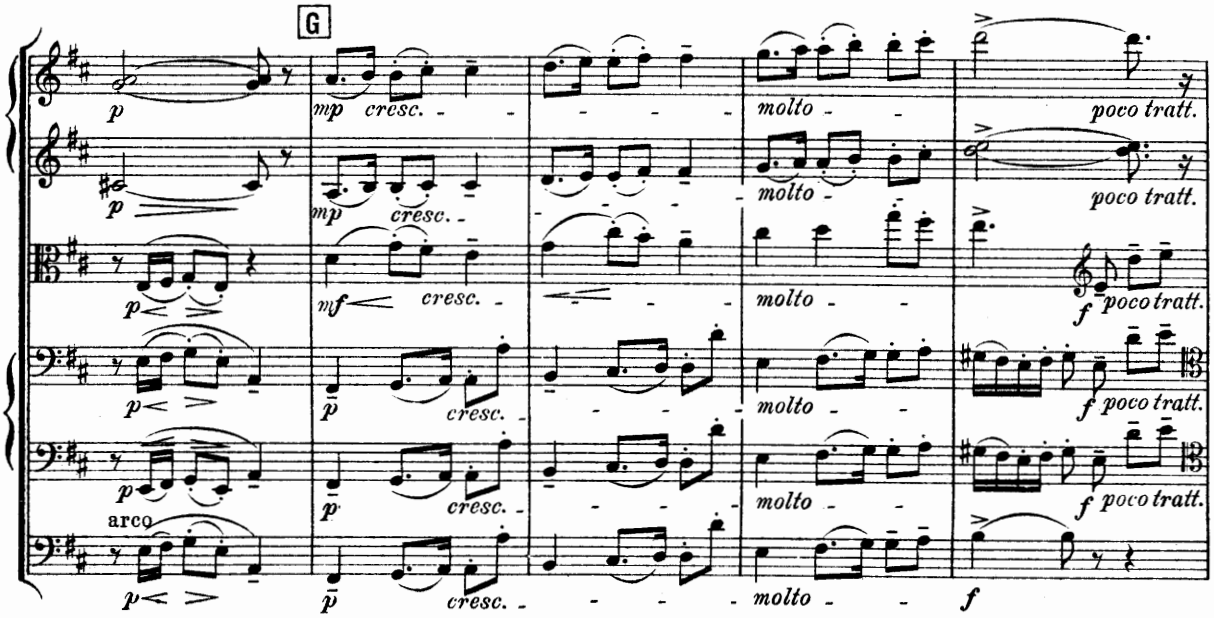
Minuetto.

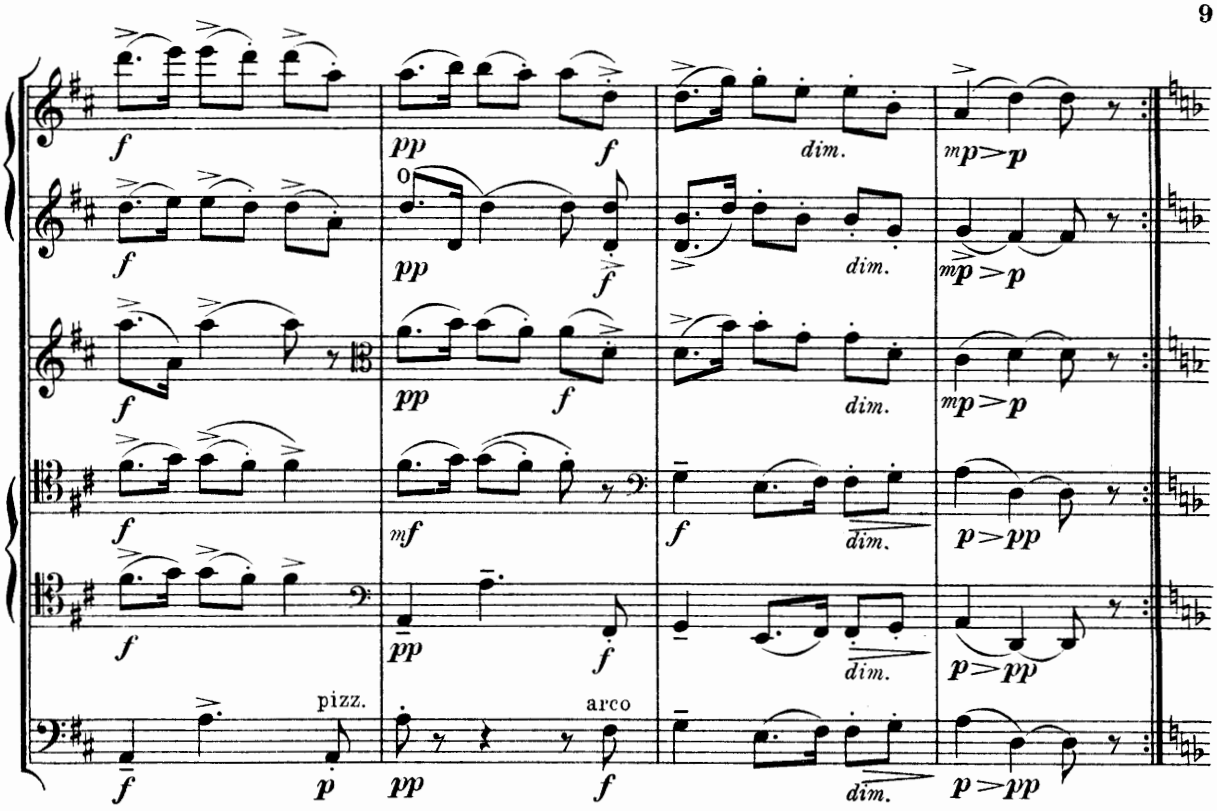
Con grazia. (M.M. ♩ = 63.)




F
sf
legato
espress.
quasi f
cresc.
dim.
sentito
mf
pizz.
mp
pp

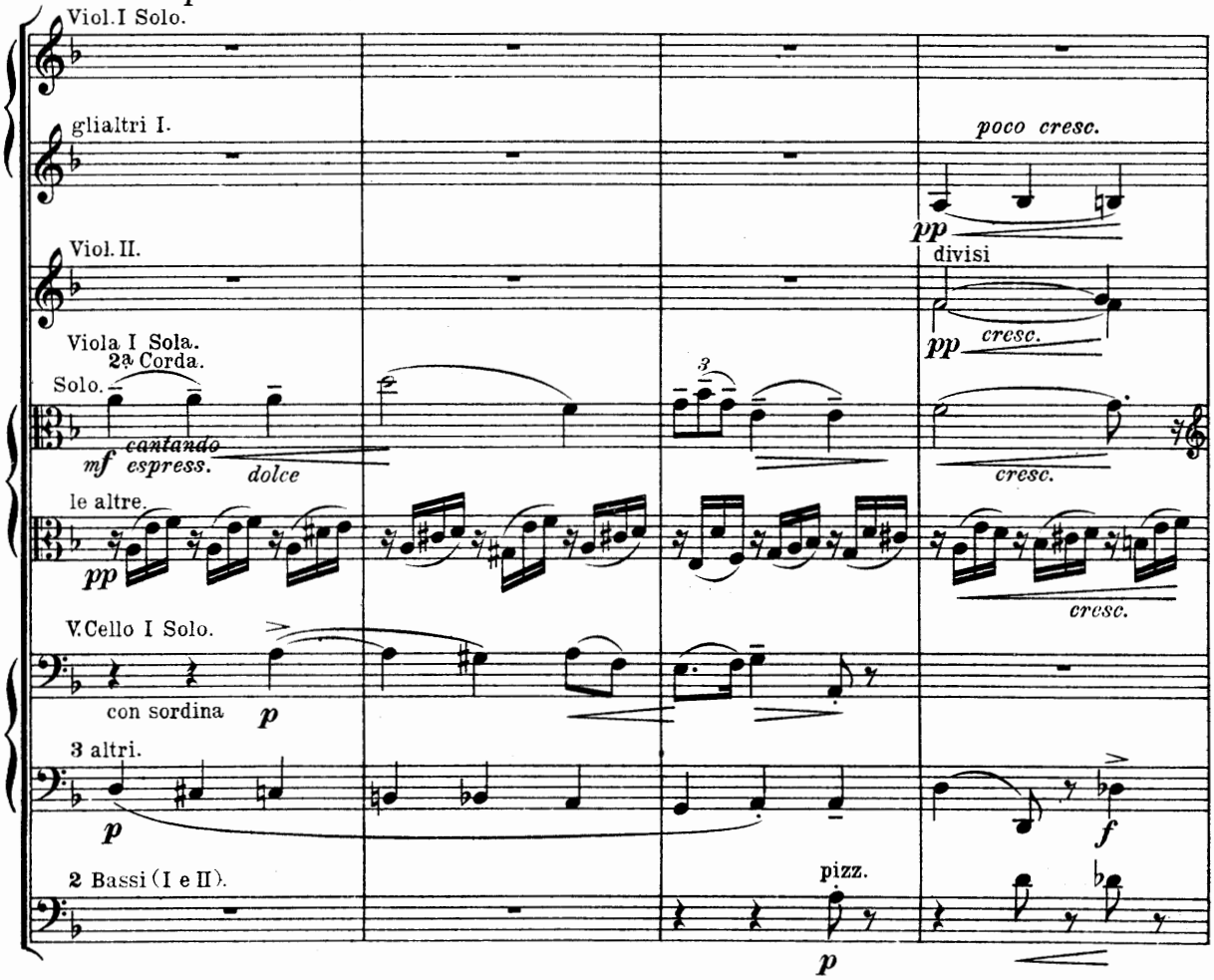

espress.
cresc.
mp
mf
arco
pizz.
pp

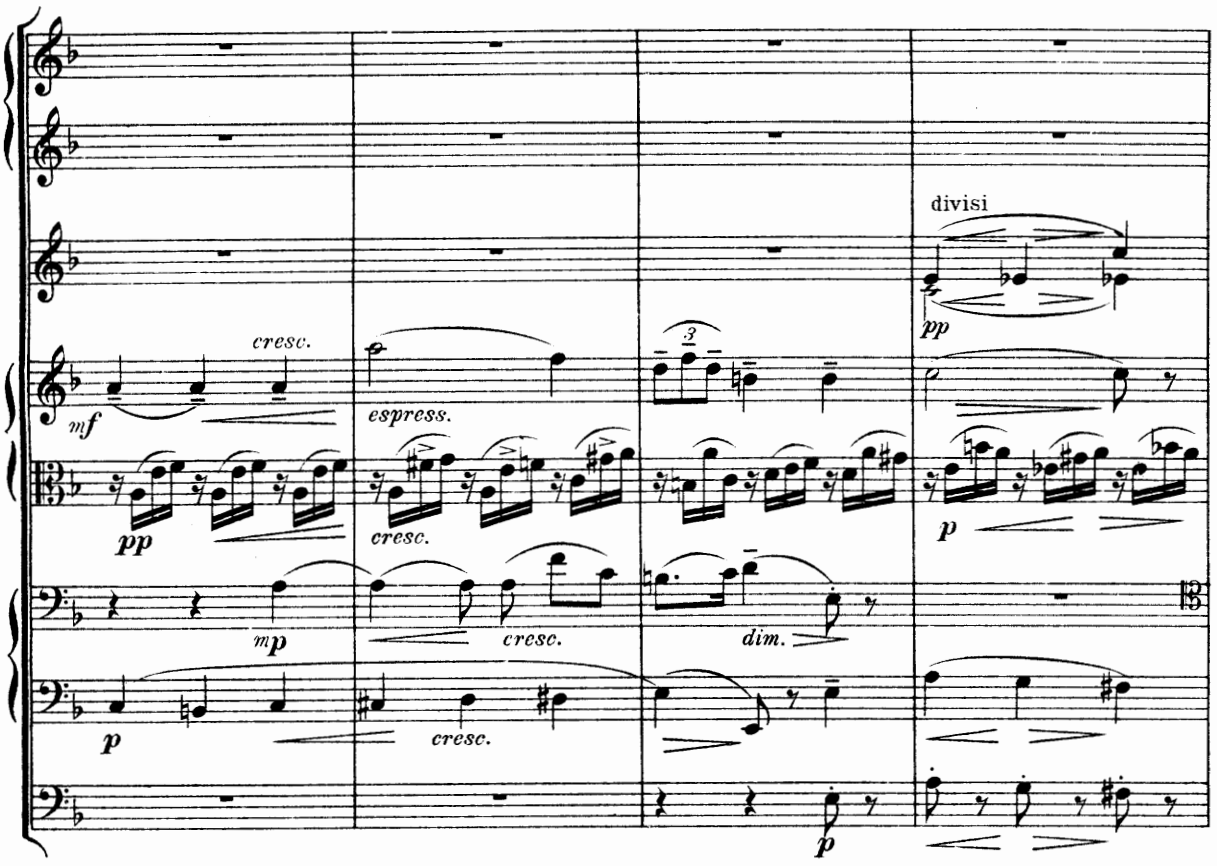

G
mp
cresc.
molto
poco tratt.
mf
f
arco

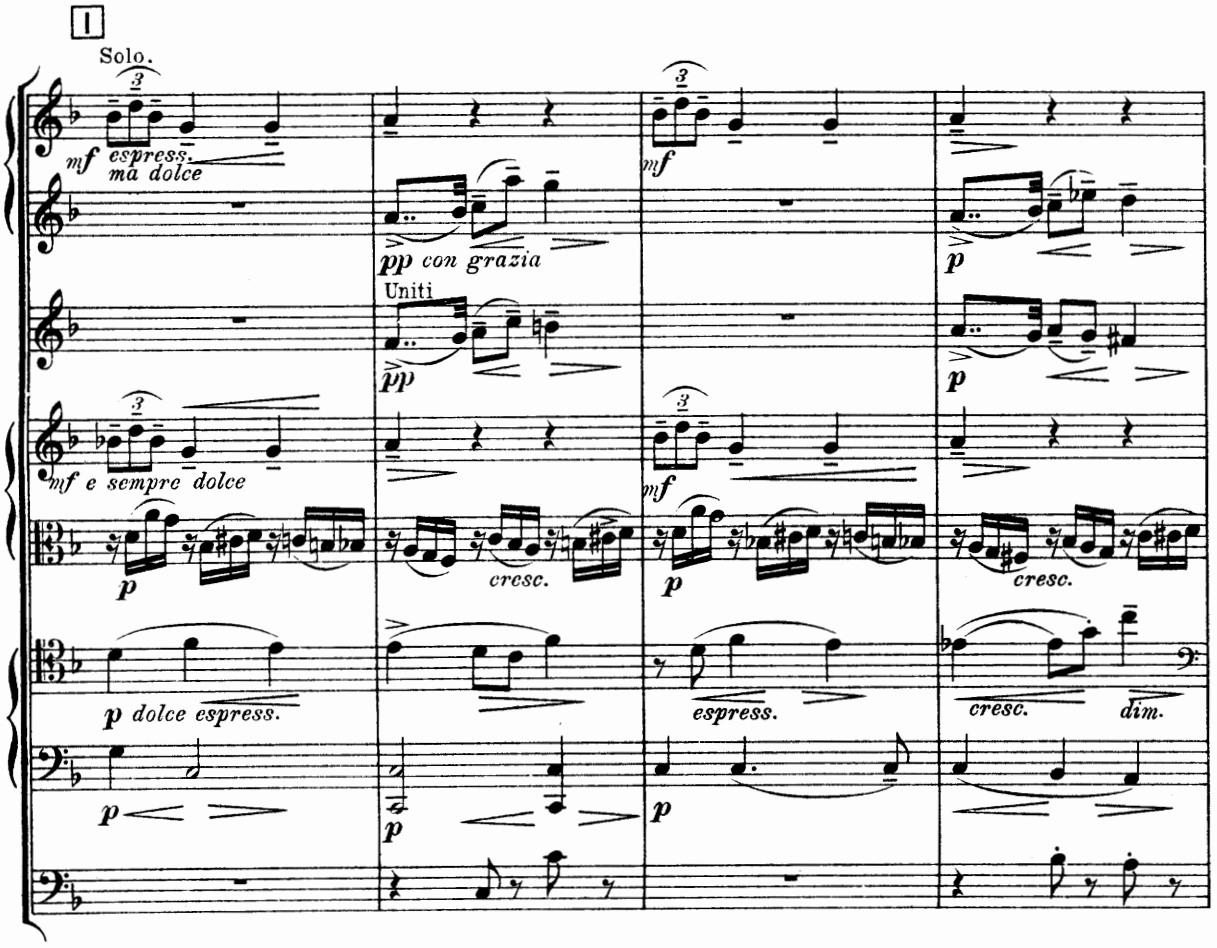


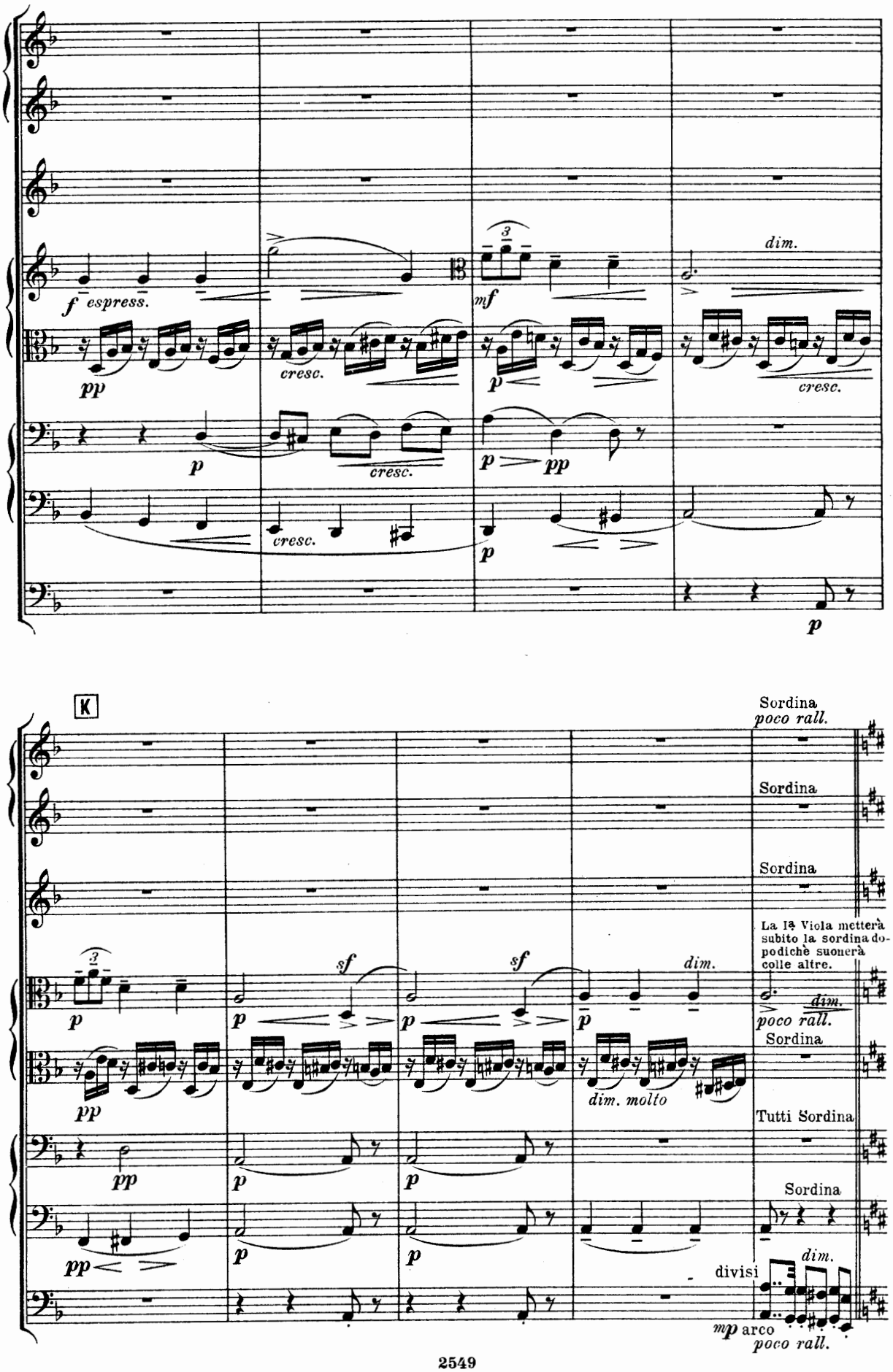
H

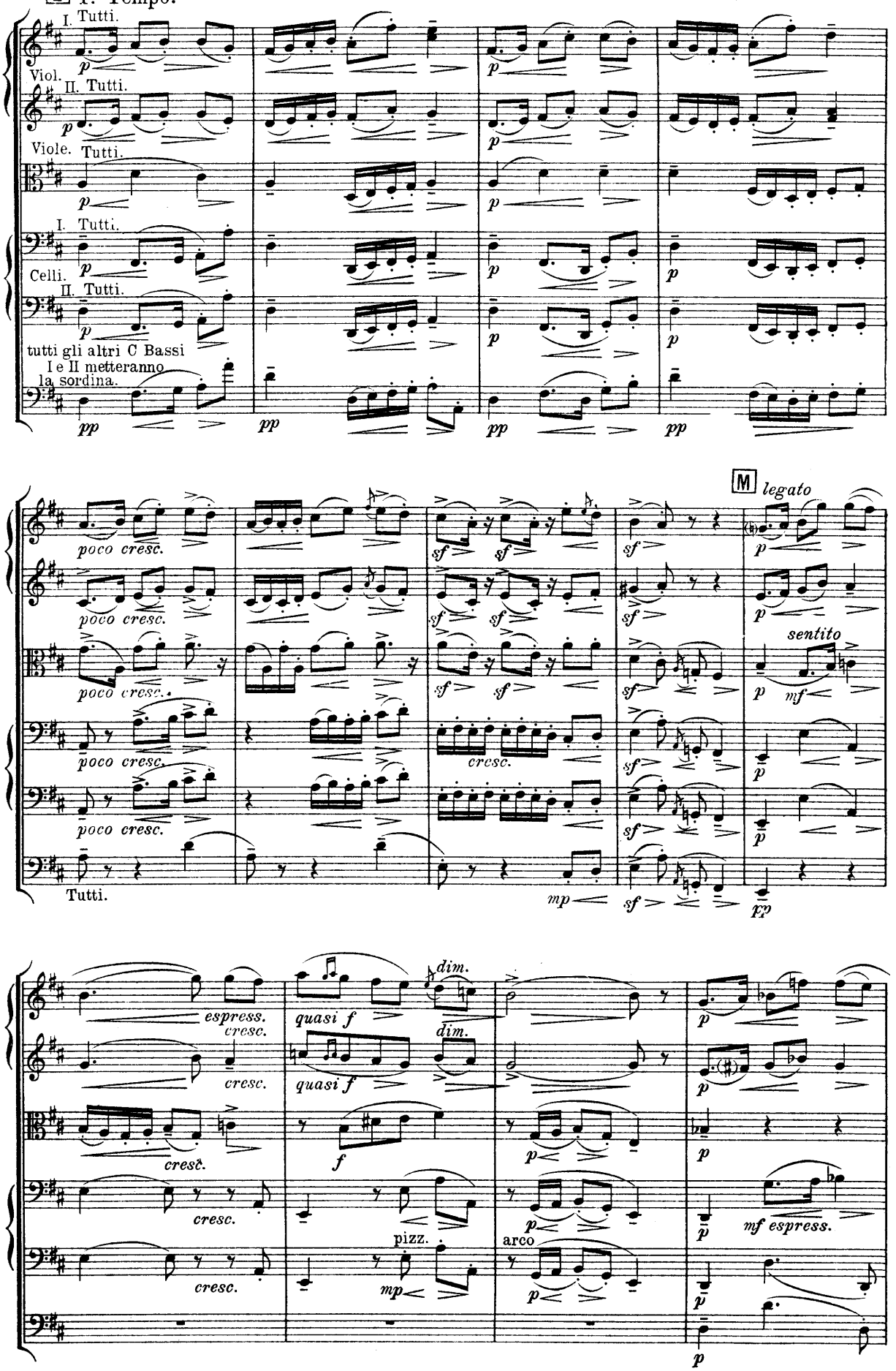
Poco più mosso. (♩ = 69)

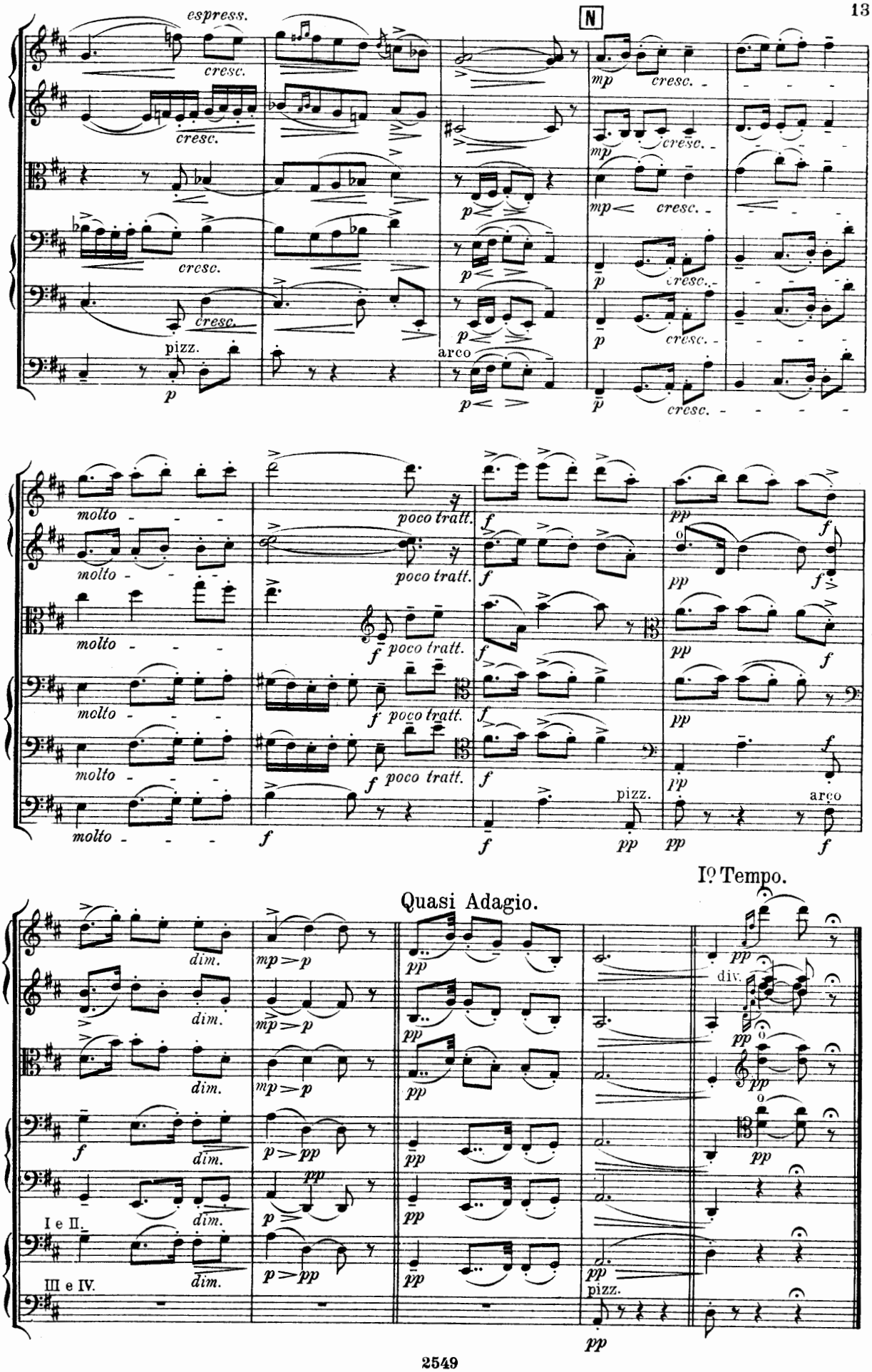



divisi
cresc.
mf
espress.
pp
cresc.
p
mp
cresc.
dim.
p
cresc.
p


I
Solo.
mf
espress.
ma dolce
pp con grazia
Uniti
pp
mf
p
mf e sempre dolce
cresc.
mf
p
cresc.
p dolce espress.
espress.
cresc.
dim.
p
p
p


f espress.
pp
cresc.
mf
p
dim.
cresc.
p
pp
K
Sordina
poco rall.
Sordina
Sordina
La Iª Viola metterà subito la sordina dopodichè suonerà colle altre.
sf
dim.
dim. molto
Sordina
Tutti Sordina
Sordina
divisi
mp arco
poco rall.

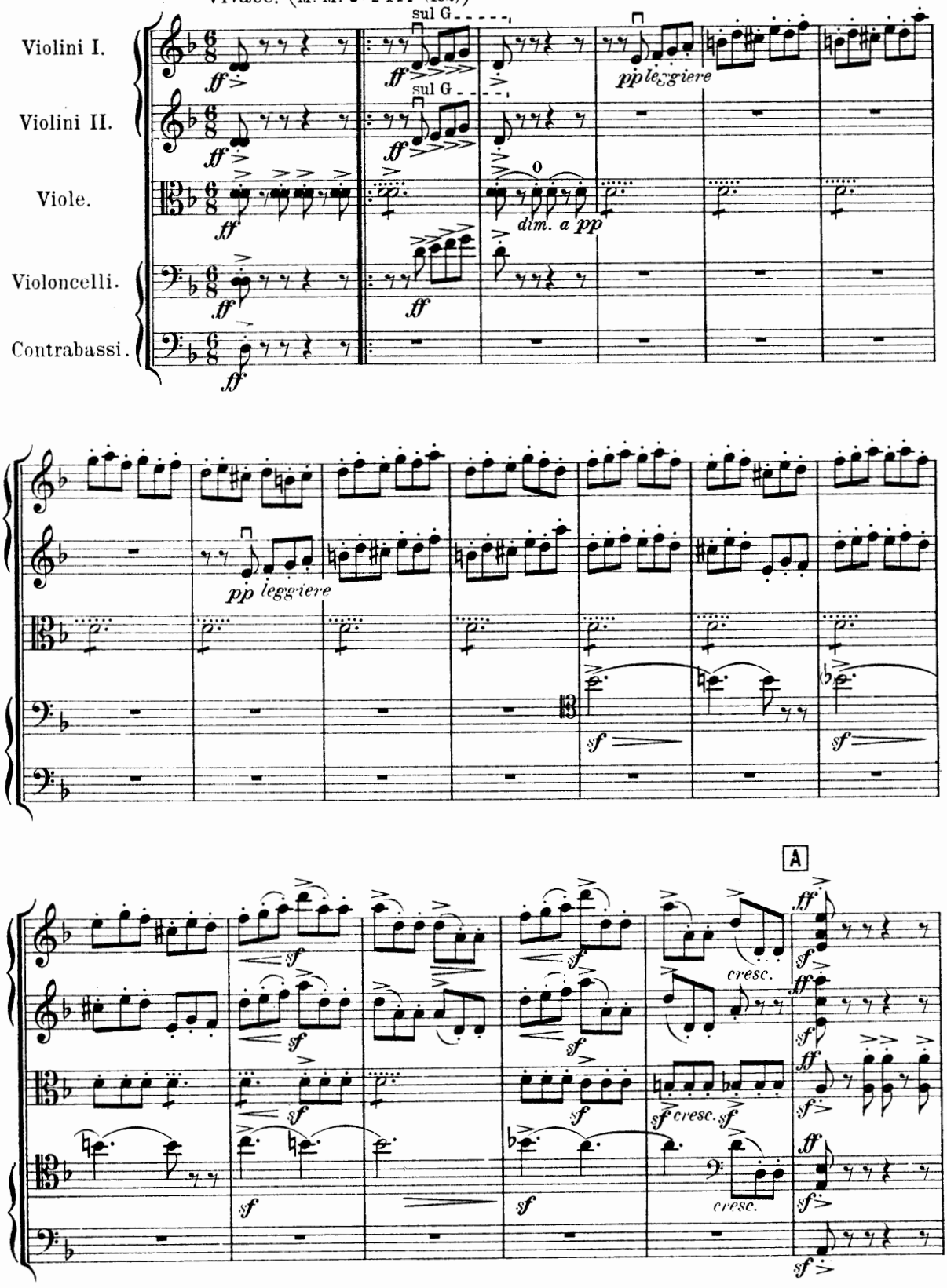

L Io Tempo.
I. Tutti.
Viol.
II. Tutti.
Viole. Tutti.
I. Tutti.
Celli.
II. Tutti.
tutti gli altri C Bassi
I e II metteranno
la sordina.
M legato
sentito
Tutti.
espress.
cresc.
quasi f
dim.
pizz.
arco
mf espress.


espress.
cresc.
N
mp
pizz.
arco
molto
poco tratt.
f
pp
Quasi Adagio.
I° Tempo.
dim.
mp > p
p > pp
I e II.
III e IV.
div.

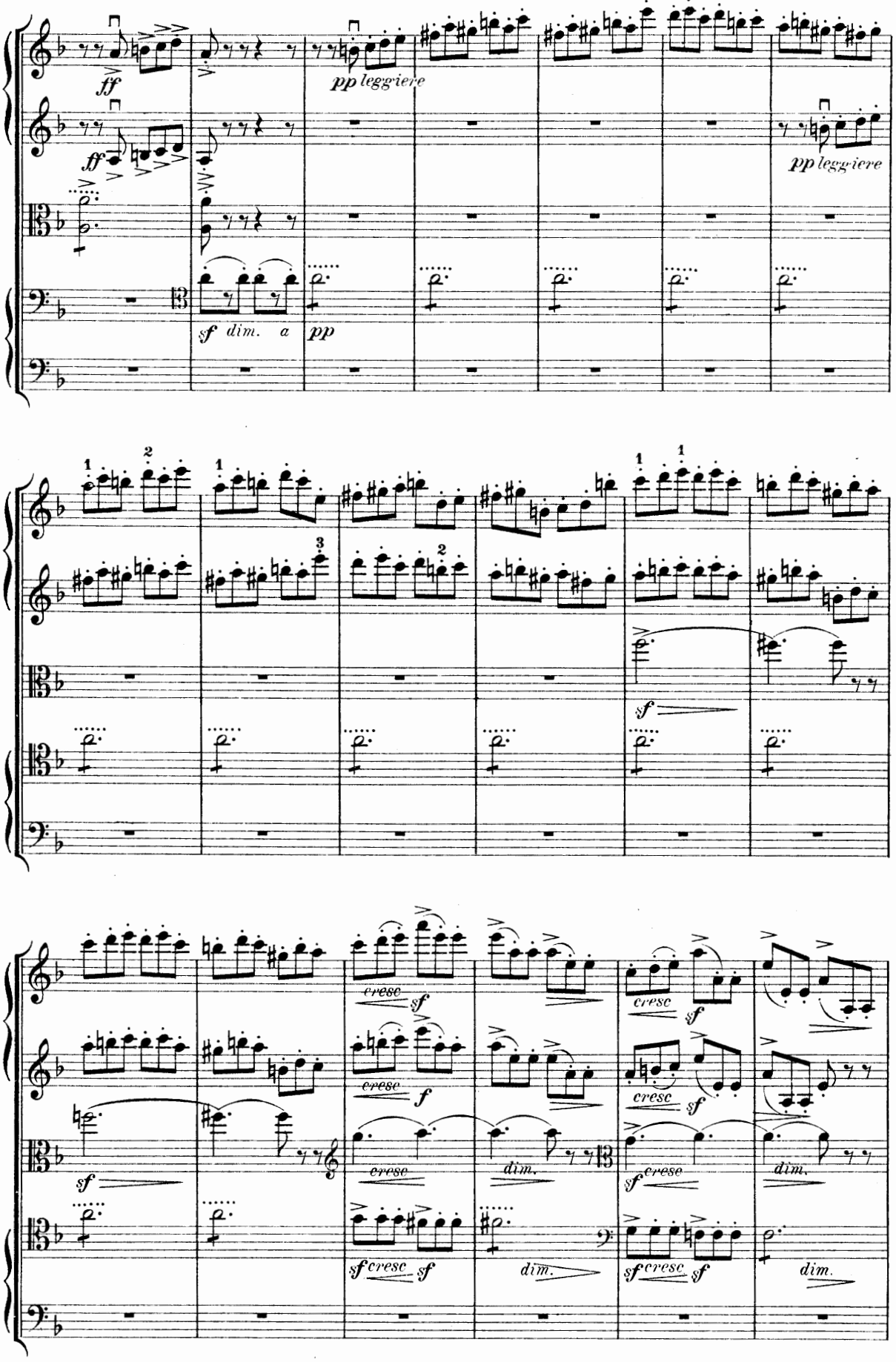
Gagliarda.

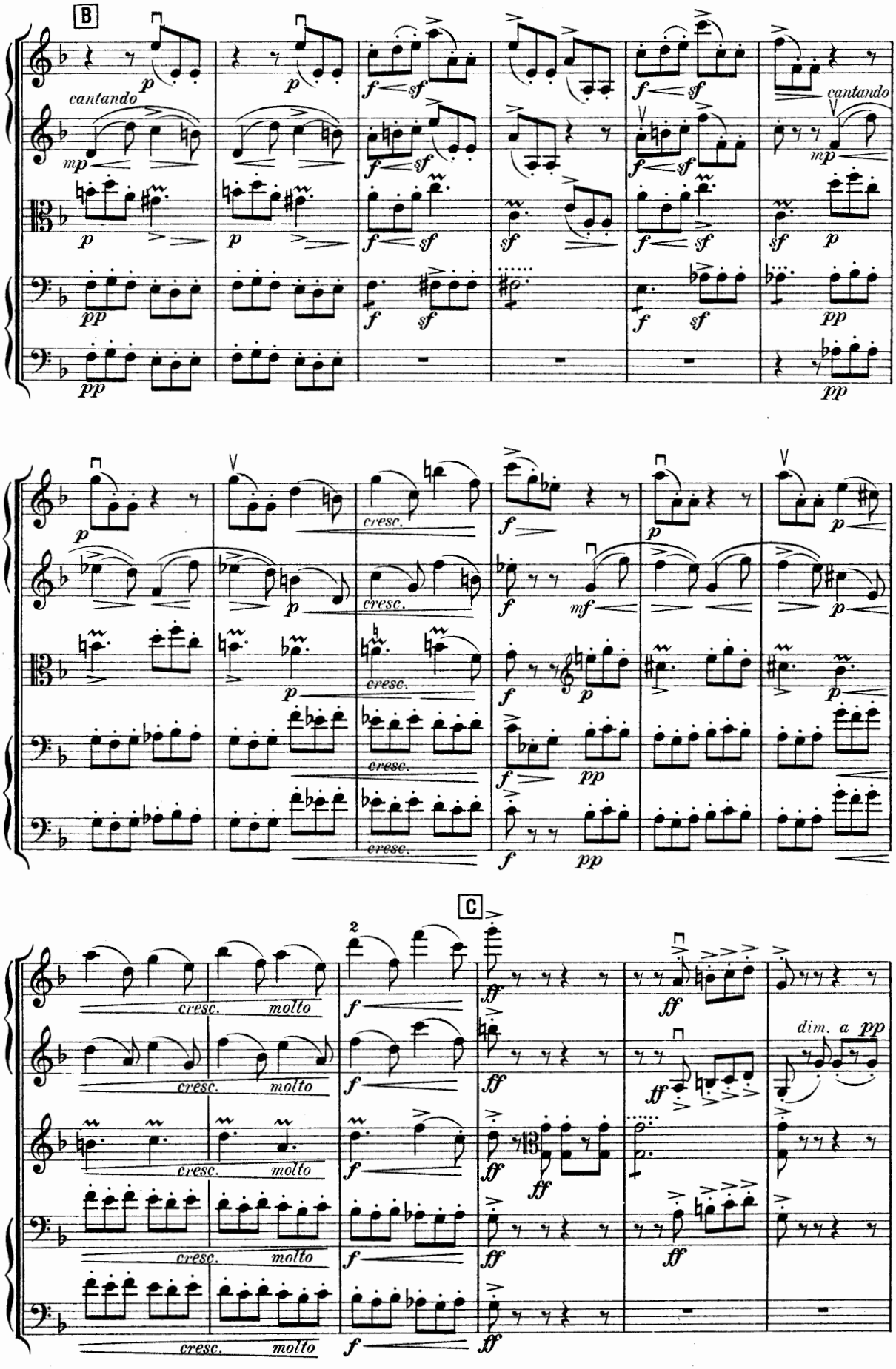
M. E. Bossi, Op. 127. Nº 2.

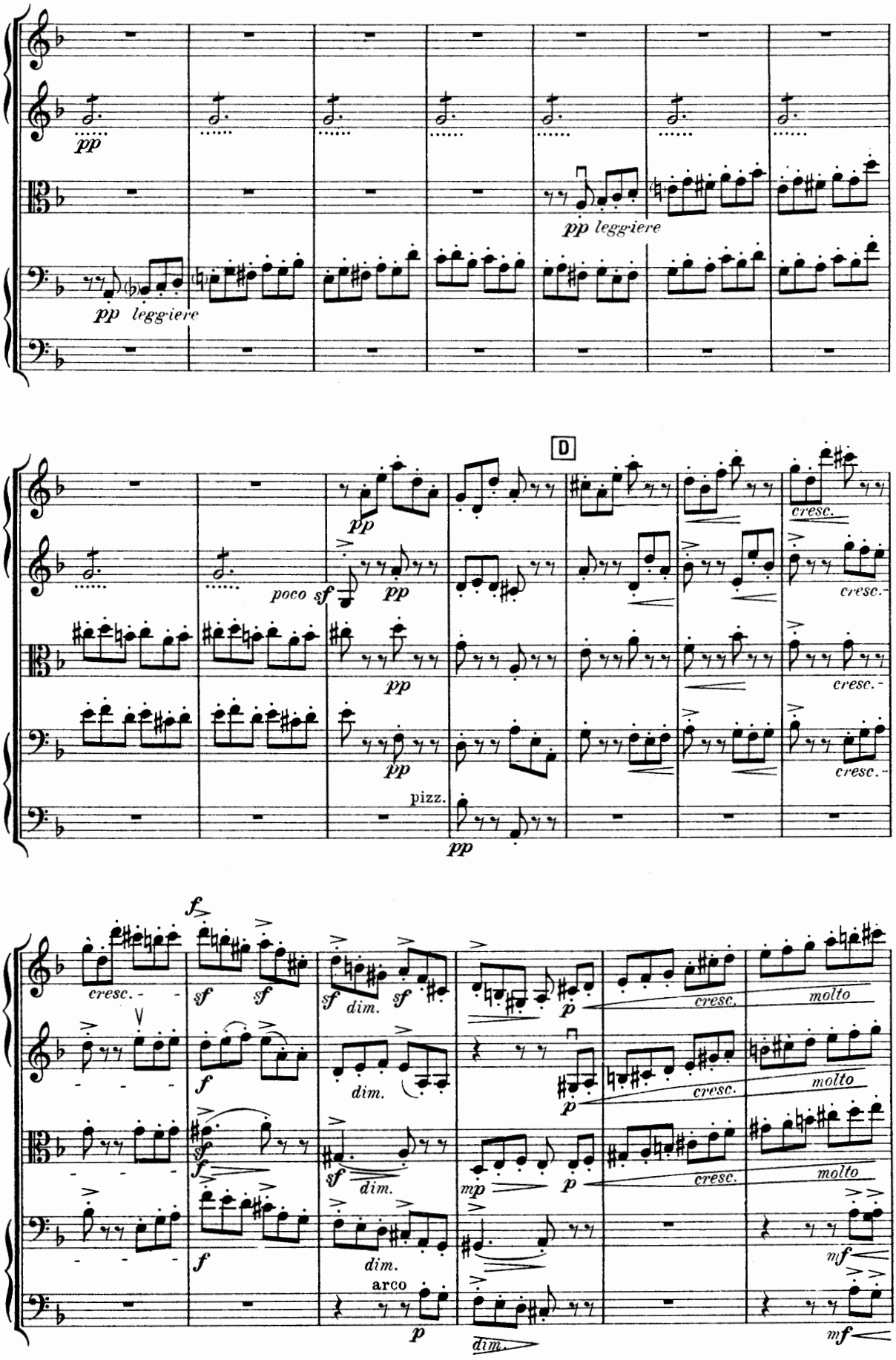
Vivace. (M. M. ♩. = 144 (152))

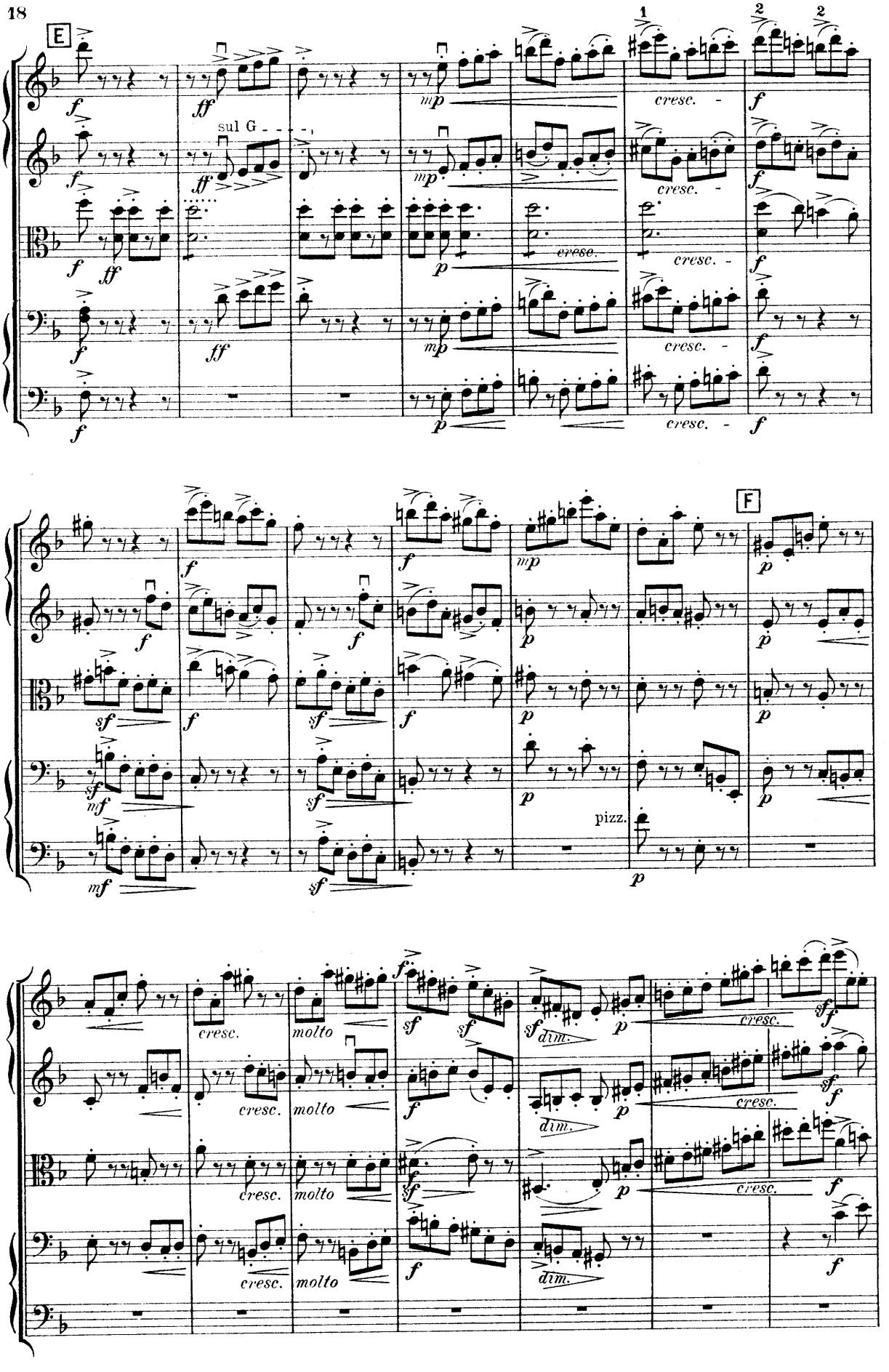


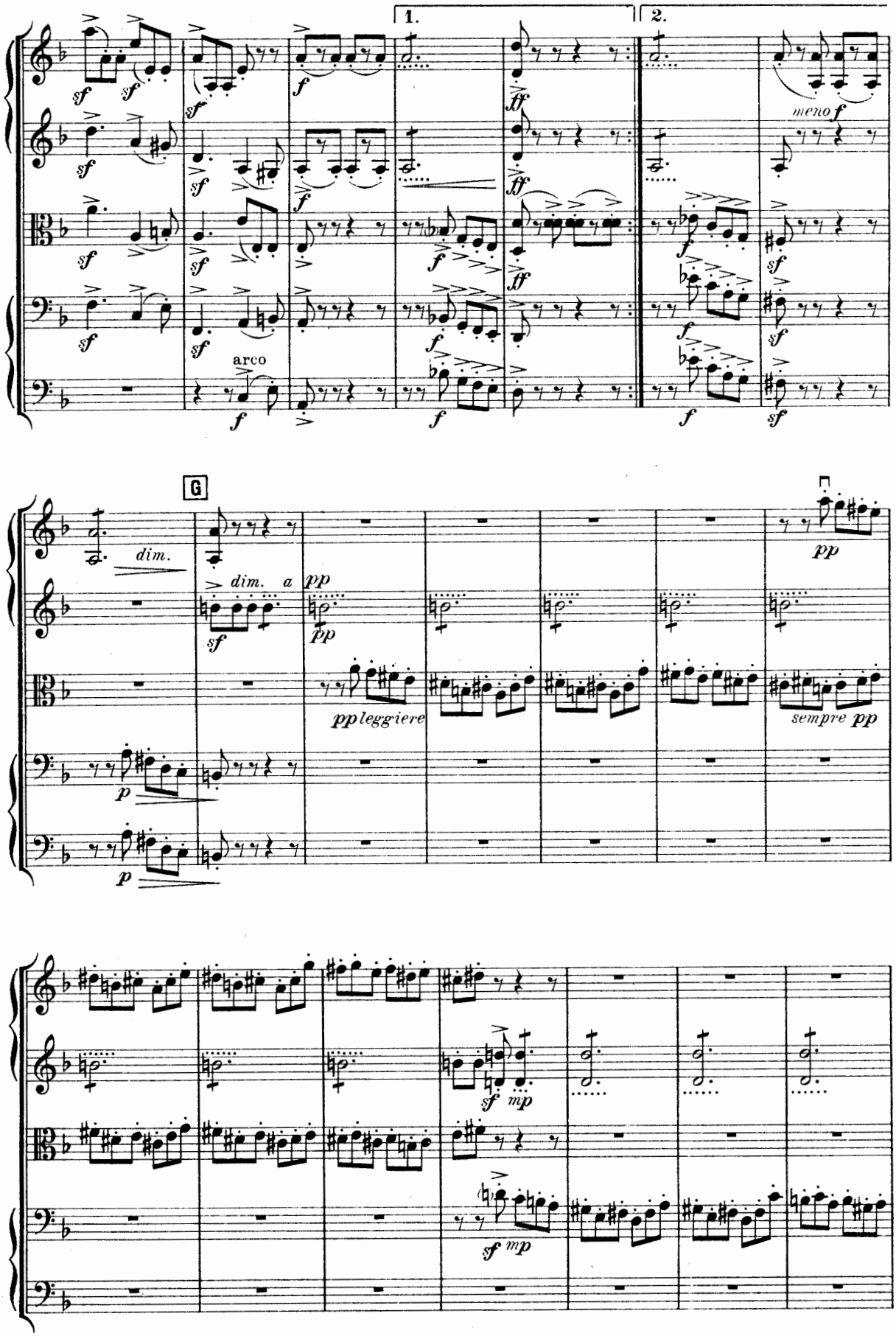
Copyright 1905 including right of performance by J. Rieter-Biedermann, Leipzig.

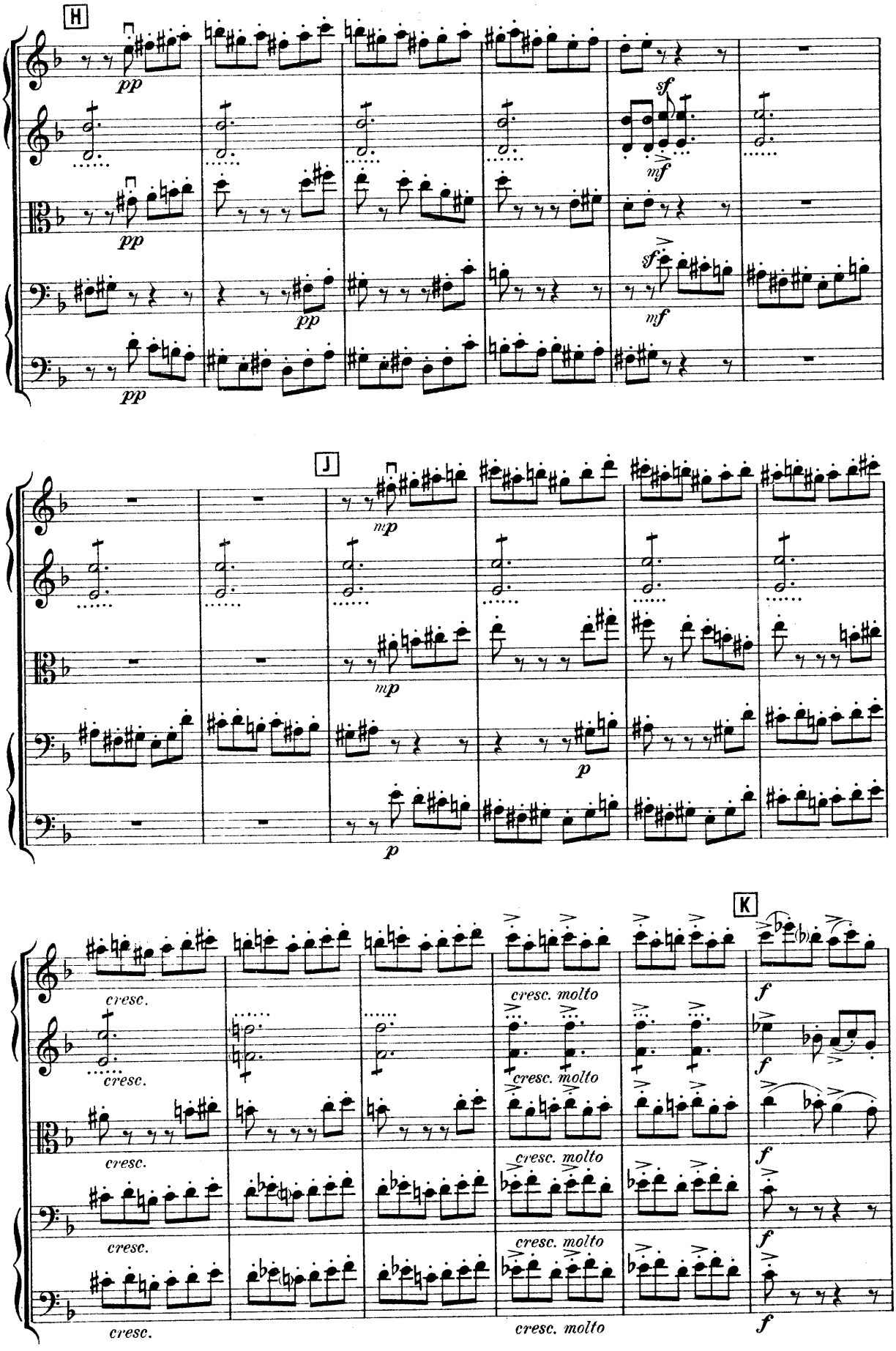

ff
pp leggiere
sf dim. a
pp
sf
cresc
f
dim.

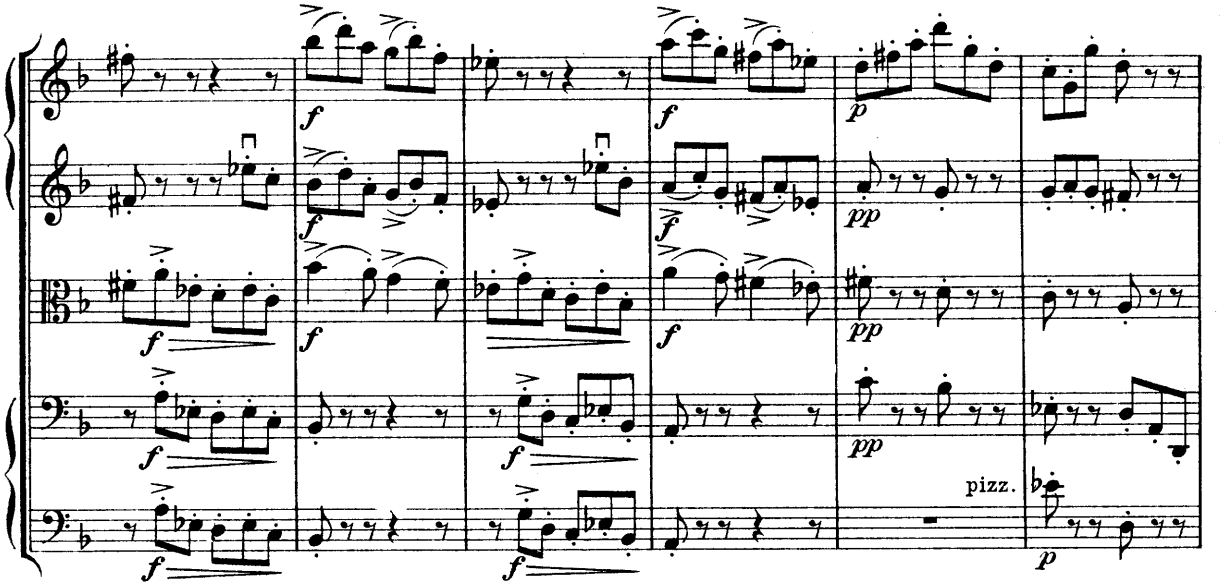

B
cantando
cresc.
molto
C
dim. a pp

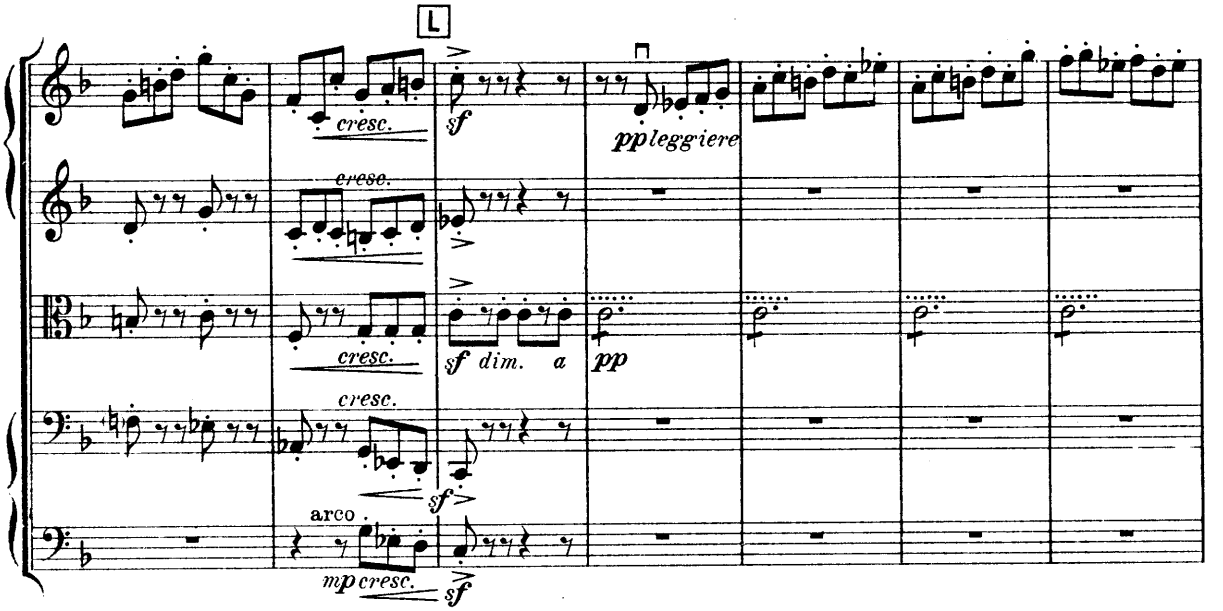

pp
pp leggiere
pp leggiere
D
pp
poco sf
pp
pp
pp
pizz.
pp
cresc.
cresc.
cresc.
cresc.
cresc.
f
sf
sf
sf
dim.
sf
p
cresc.
molto
f
dim.
p
cresc.
molto
sf
f
sf
dim.
mp
p
cresc.
molto
f
dim.
mf
arco
p
dim.
mf

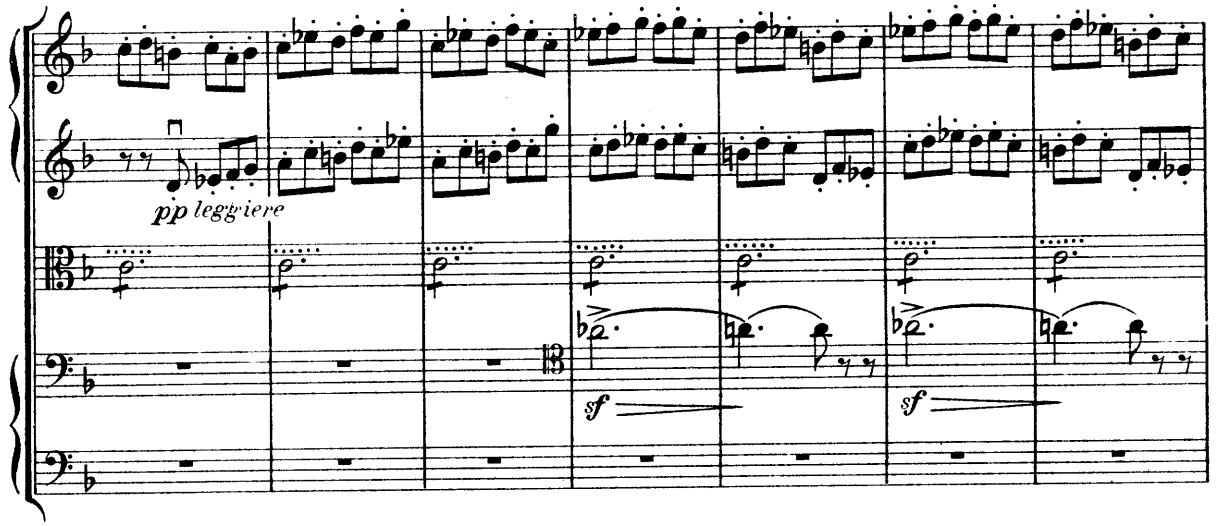

E
sul G
cresc.
F
pizz.
molto
dim.

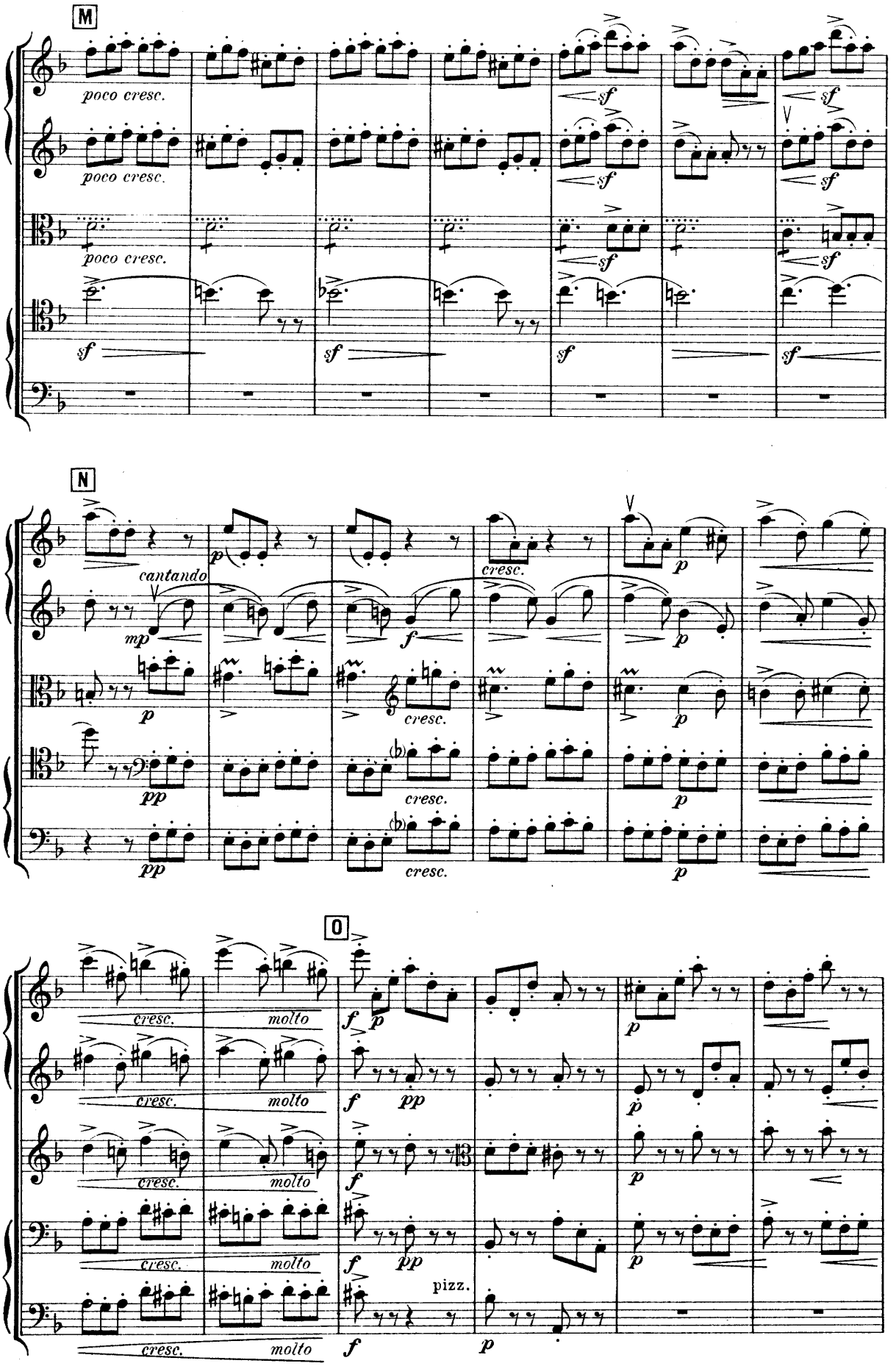

1.
2.
arco
meno f
G
dim.
dim. a
pp leggiere
sempre pp

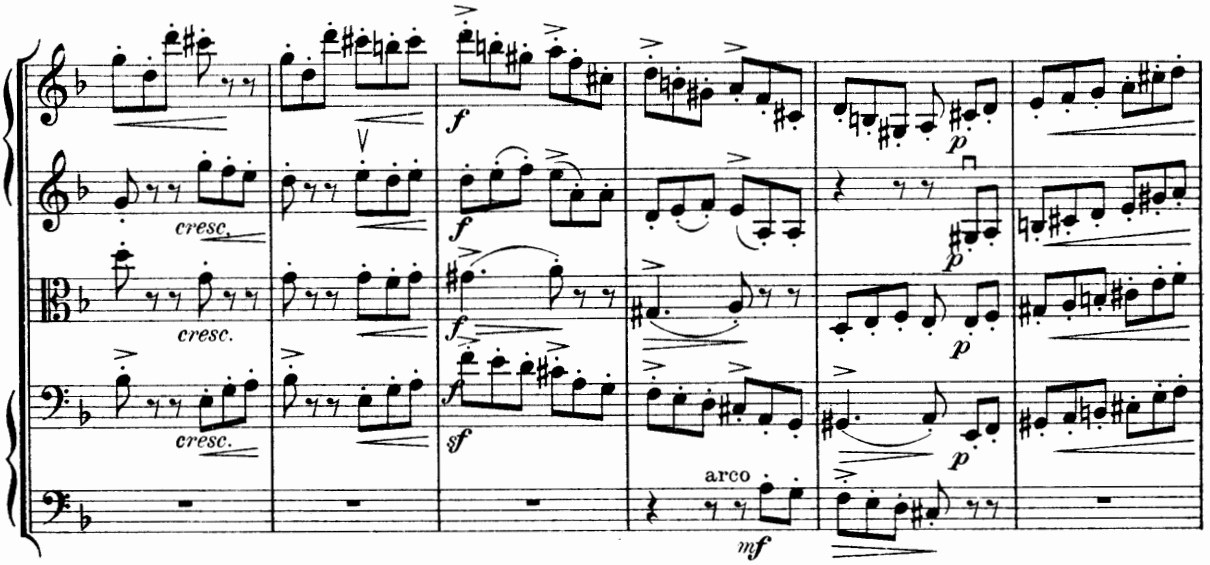

H
pp
sf
mf
J
mp
p
K
cresc.
cresc. molto
f

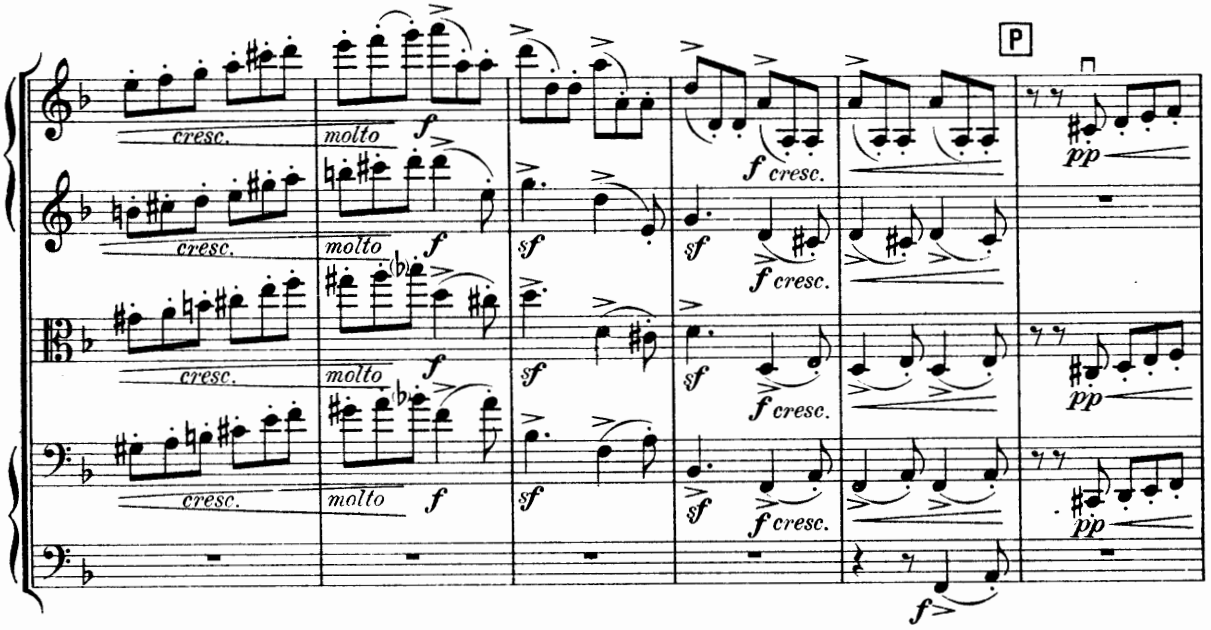

f
p
pp
pizz.

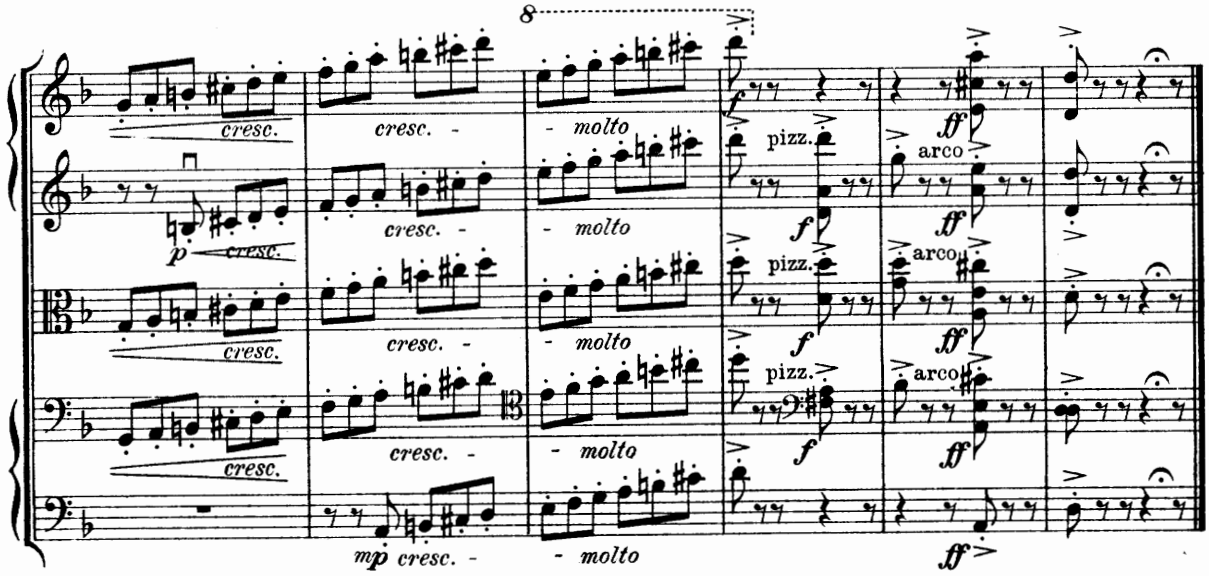

L
cresc.
sf
pp leggiere
sf dim. a
arco
mp cresc.


pp leggiere
sf


M
poco cresc.
poco cresc.
poco cresc.
sf
N
cantando
mp
p
f
cresc.
pp
O
cresc.
molto
pizz.


cresc.
cresc.
cresc.
f
f
f
sf
p
p
p
arco
mf

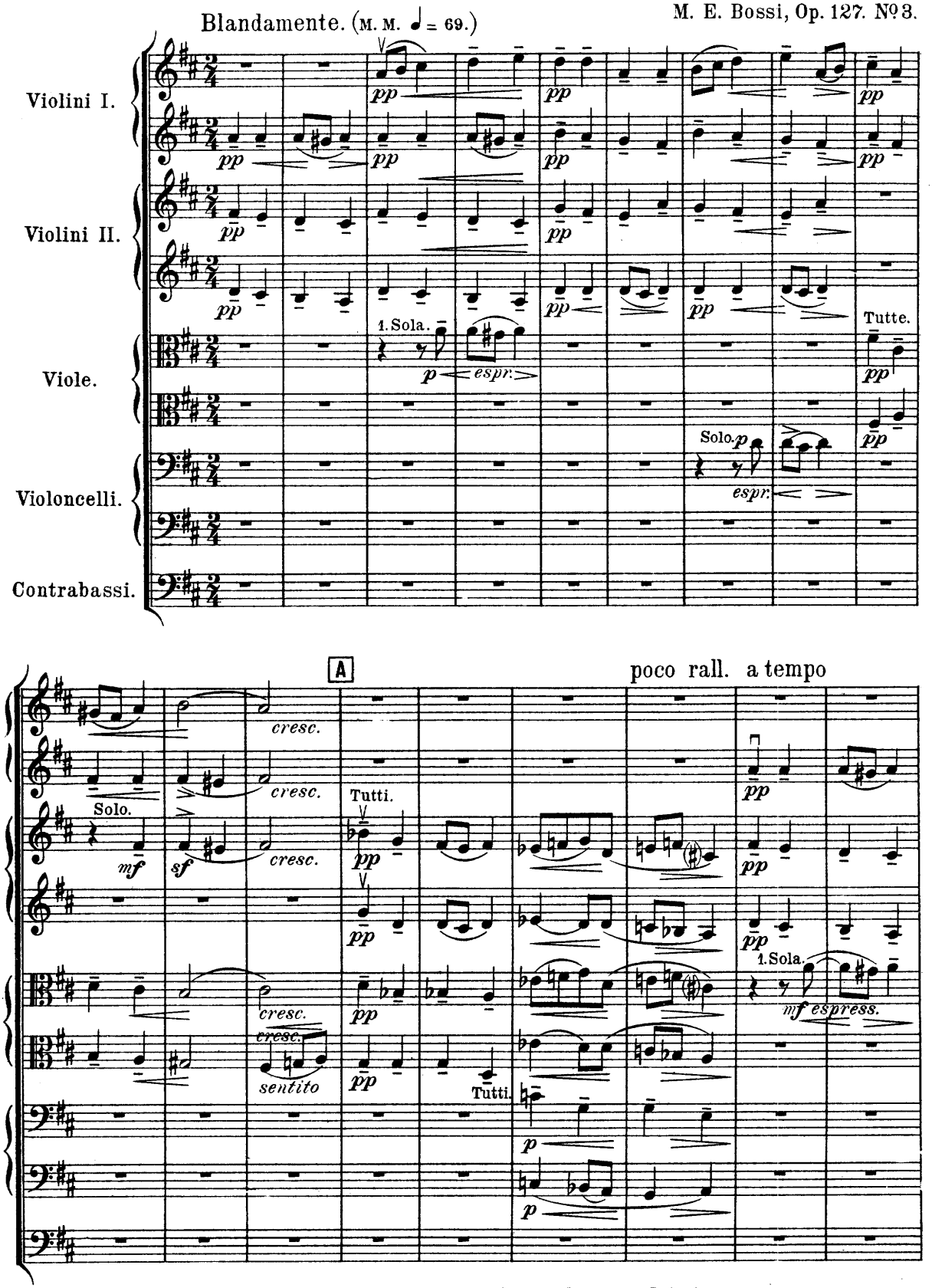

P
cresc.
cresc.
cresc.
cresc.
molto
molto
molto
molto
f
f
f
f
sf
sf
sf
sf
f cresc.
f cresc.
f cresc.
f cresc.
pp
pp
pp
f


8
cresc.
cresc.
cresc.
cresc.
p
cresc.
cresc. -
cresc. -
cresc. -
mp cresc. -
molto
molto
molto
molto
pizz.
pizz.
pizz.
f
f
f
arco
arco
arco
ff
ff
ff
ff

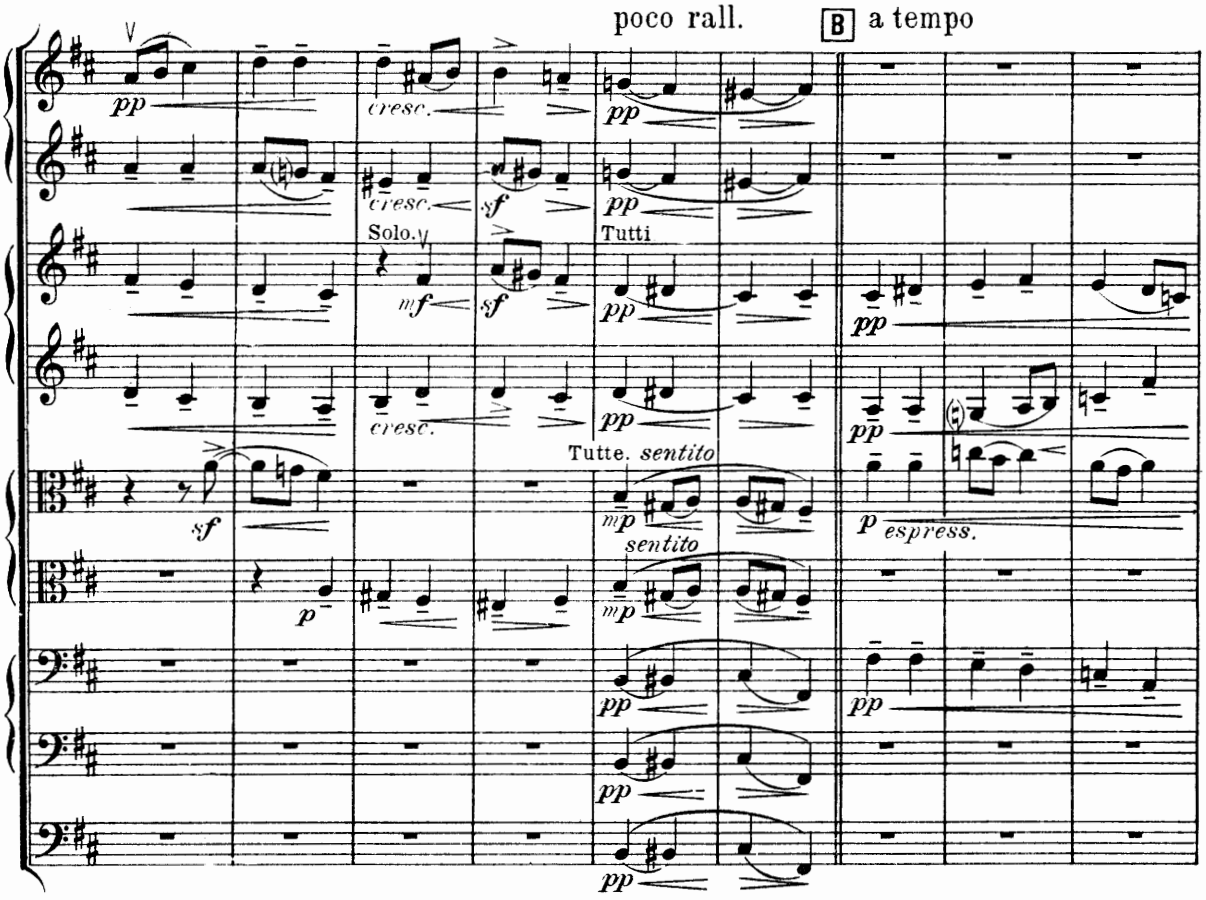
Coprifuoco.

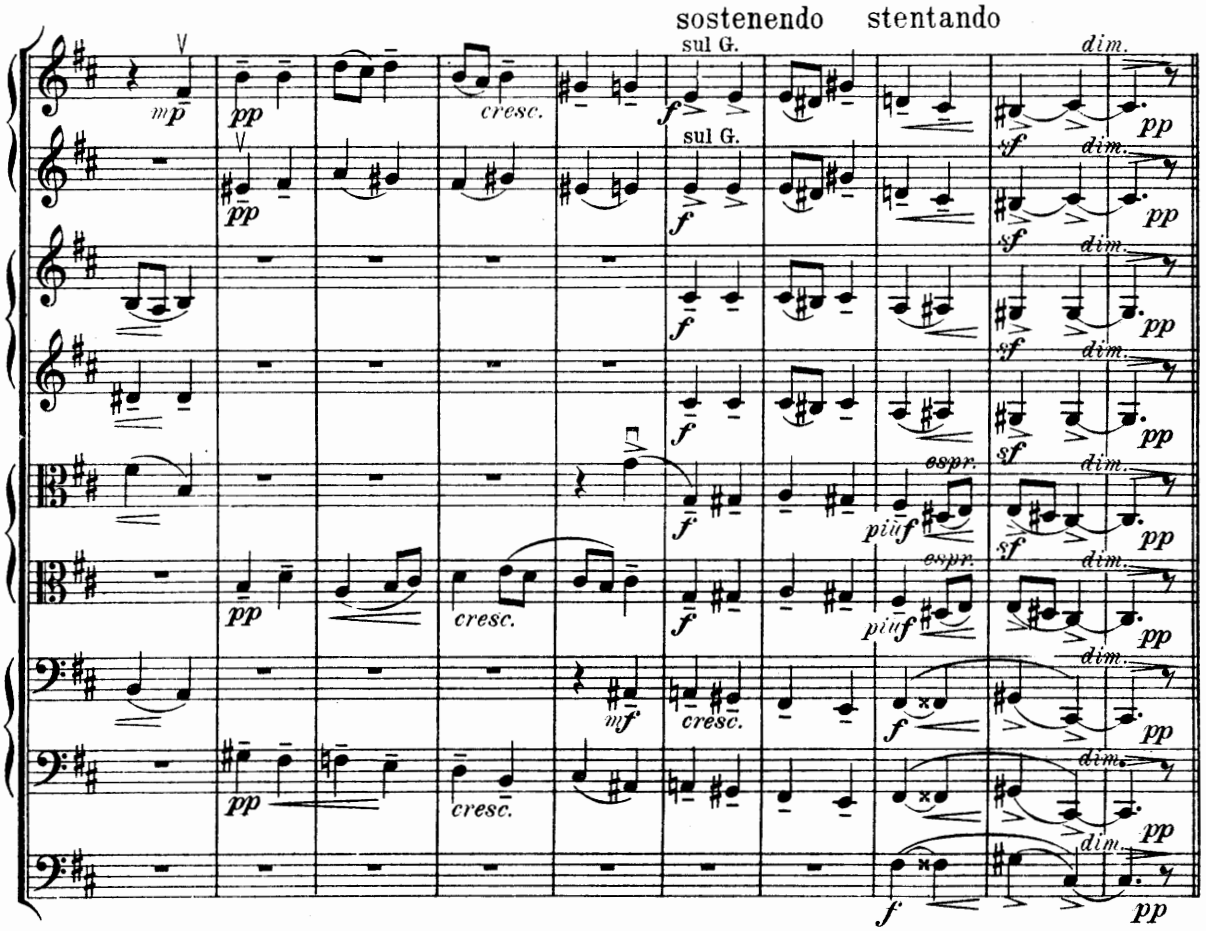
Couvre-feu. — Feierabend.

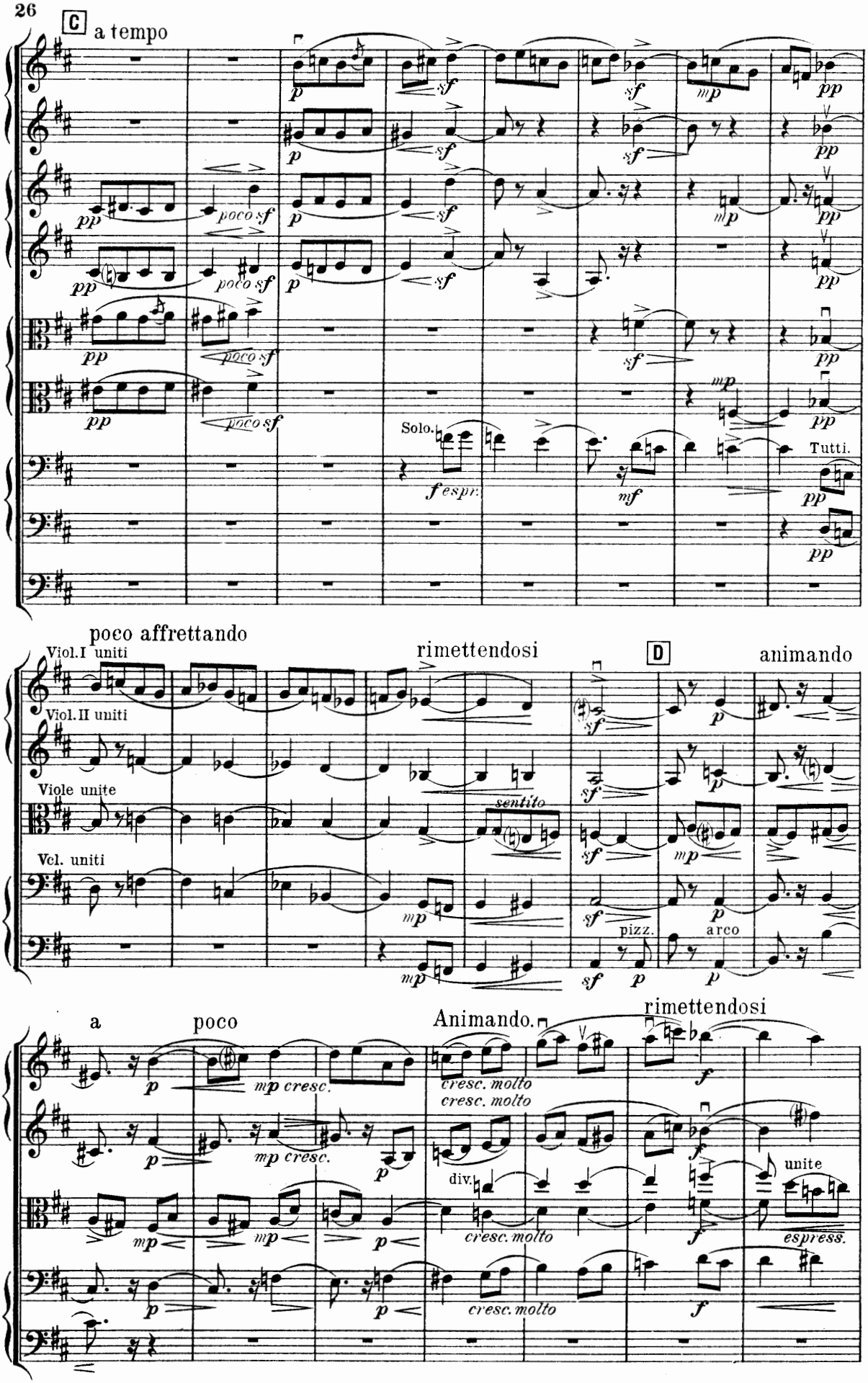
M. E. Bossi, Op. 127. Nº 3.

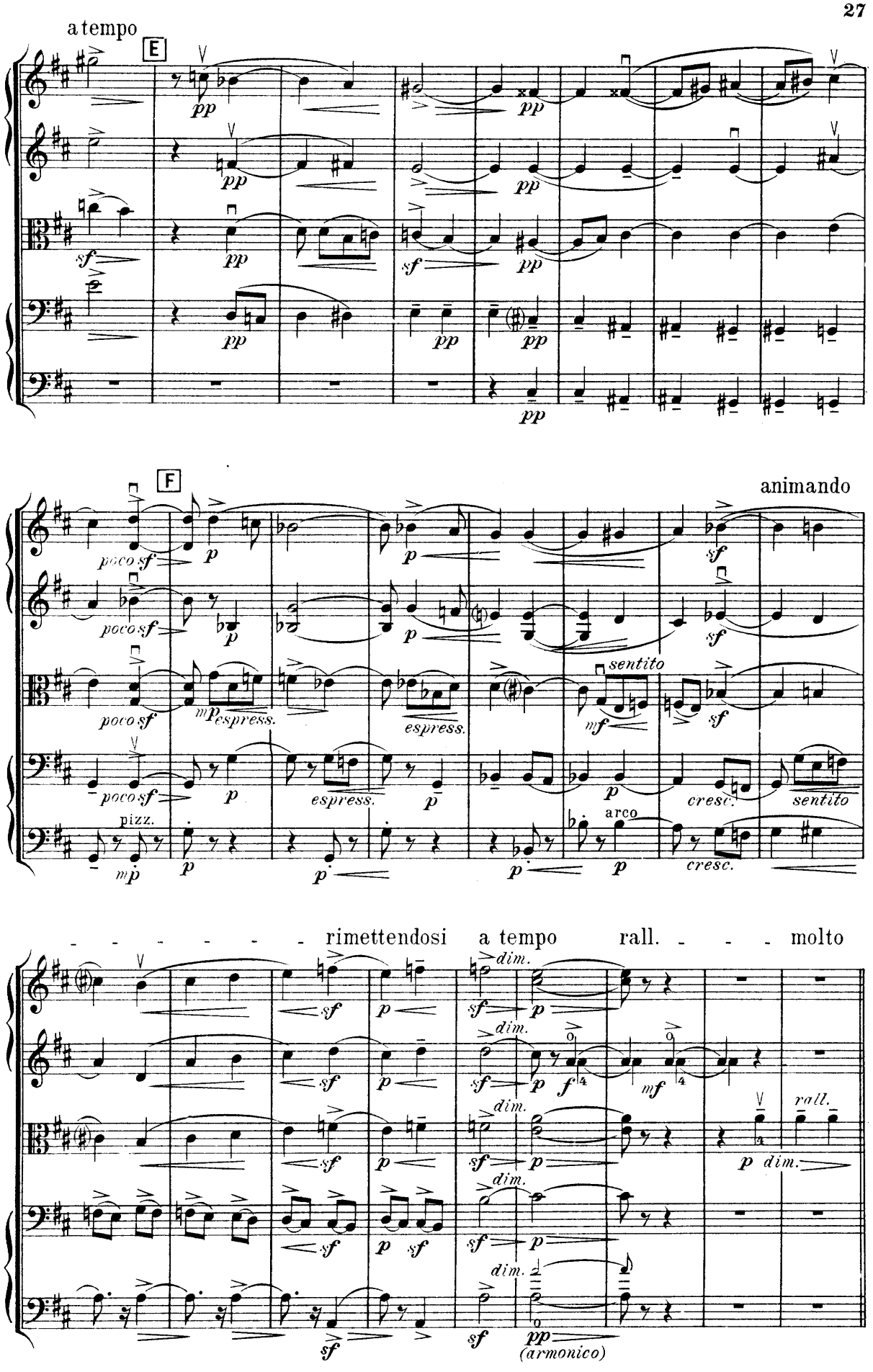


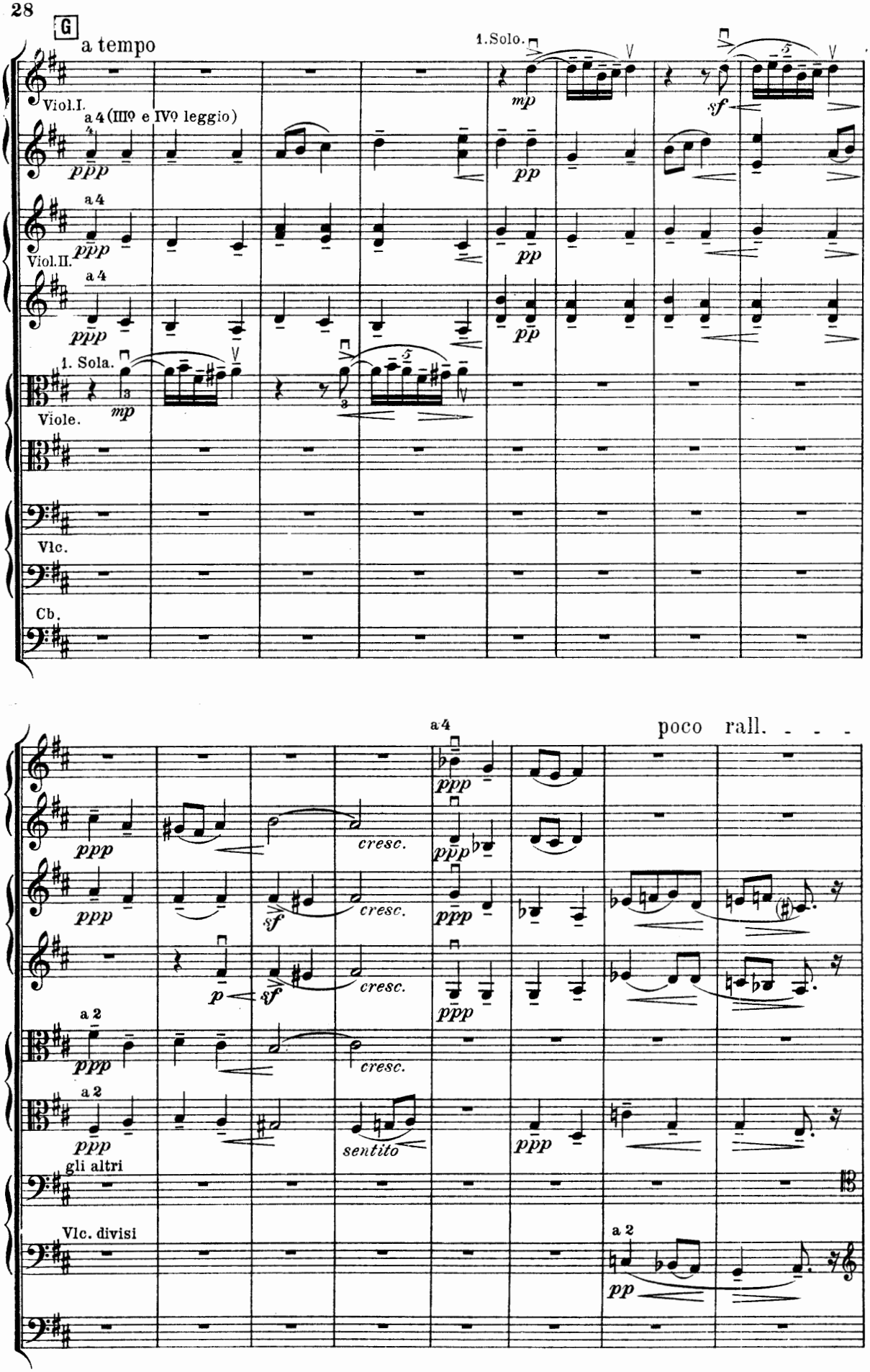
Copyright 1905 including right of performance by J. Rieter-Biedermann, Leipzig.


poco rall.
B
a tempo
Solo.
Tutti
Tutte.
sentito
espress.


sostenendo
stentando
sul G.
sul G.
espr.
espr.
dim.


C
a tempo
poco sf
Solo.
Tutti.
poco affrettando
Viol.I uniti
Viol.II uniti
Viole unite
Vcl. uniti
rimettendosi
sentito
D
animando
pizz.
arco
a
poco
Animando.
rimettendosi
cresc.
cresc. molto
div.
unite
espress.


a tempo
E
pp
sf
F
animando
poco sf
p
espress.
sentito
mf
sf
cresc.
pizz.
arco
rimettendosi
a tempo
rall.
molto
dim.
f
rall.
(armonico)


G
a tempo
1.Solo.
Viol.I.
a 4 (IIIº e IVº leggio)
Viol.II.
a 4
1. Sola.
Viole.
Vlc.
Cb.
a 4
poco rall. - - -
cresc.
sentito
gli altri
Vlc. divisi
a 2

H a tempo

alquanto piu Adagio

con suono esile

Tutti. *mp* sul D.

Viol.I. Tutti. *mp* sul D.

ppp *con suono esile* *pp*

Tutti. *mf* sull'A sul D *pp*

Viol.II. Tutti. *mf* sull'A sul D *pp*

I. Viola Sola. *mp* *espr.*

tutte le altre *mf* sull'A *mf*

delicato

I. Vcl. Solo. *p* *espr.* pizz. *p*

pp armonici *mp*

gli altri Vcl. divisi

Tutti. *pp armonici* *mp*

Cb. tacet.

Indicazioni per le parti separate dei Violoncelli.

IIIª Corda IVª pos. | Iª Corda | IIª Corda | IIIª Corda

IIIª Corda | IIIª Corda | IIIª Corda | IIIª Corda

a poco a poco rall. - - - perdendosi

8

sf *sf* *ppp* div. uniti

sf *sf* div. *ppp* uniti

sf *sf* *ppp* sul D.

sf *sf* *ppp* sul D.

con delicatezza

sf *sf* *ppp*

una Sola.

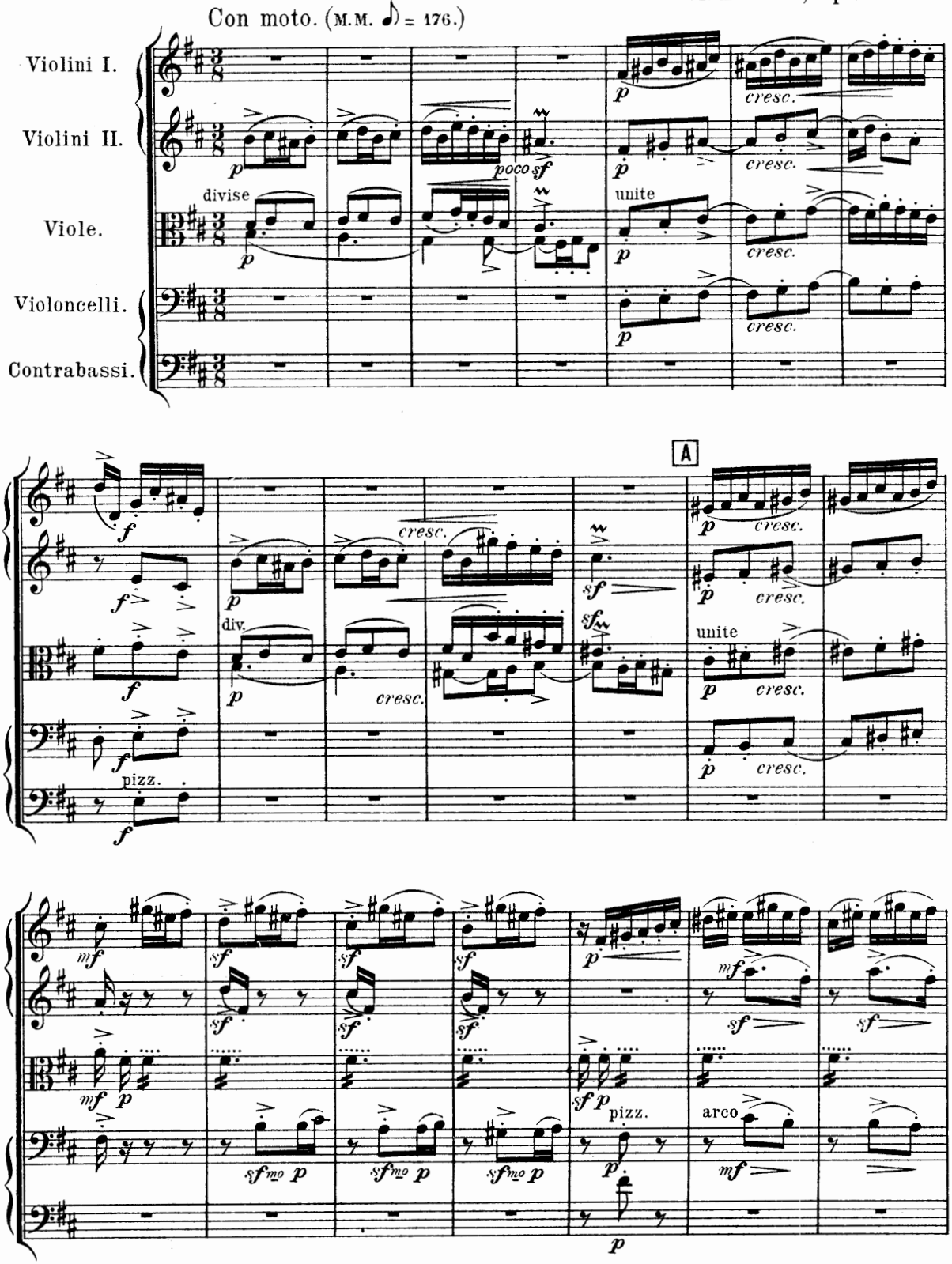
mf *mf* *pp armonici* *con sonorità dolcissima*

mf *mf* *dolce* *p* pizz.

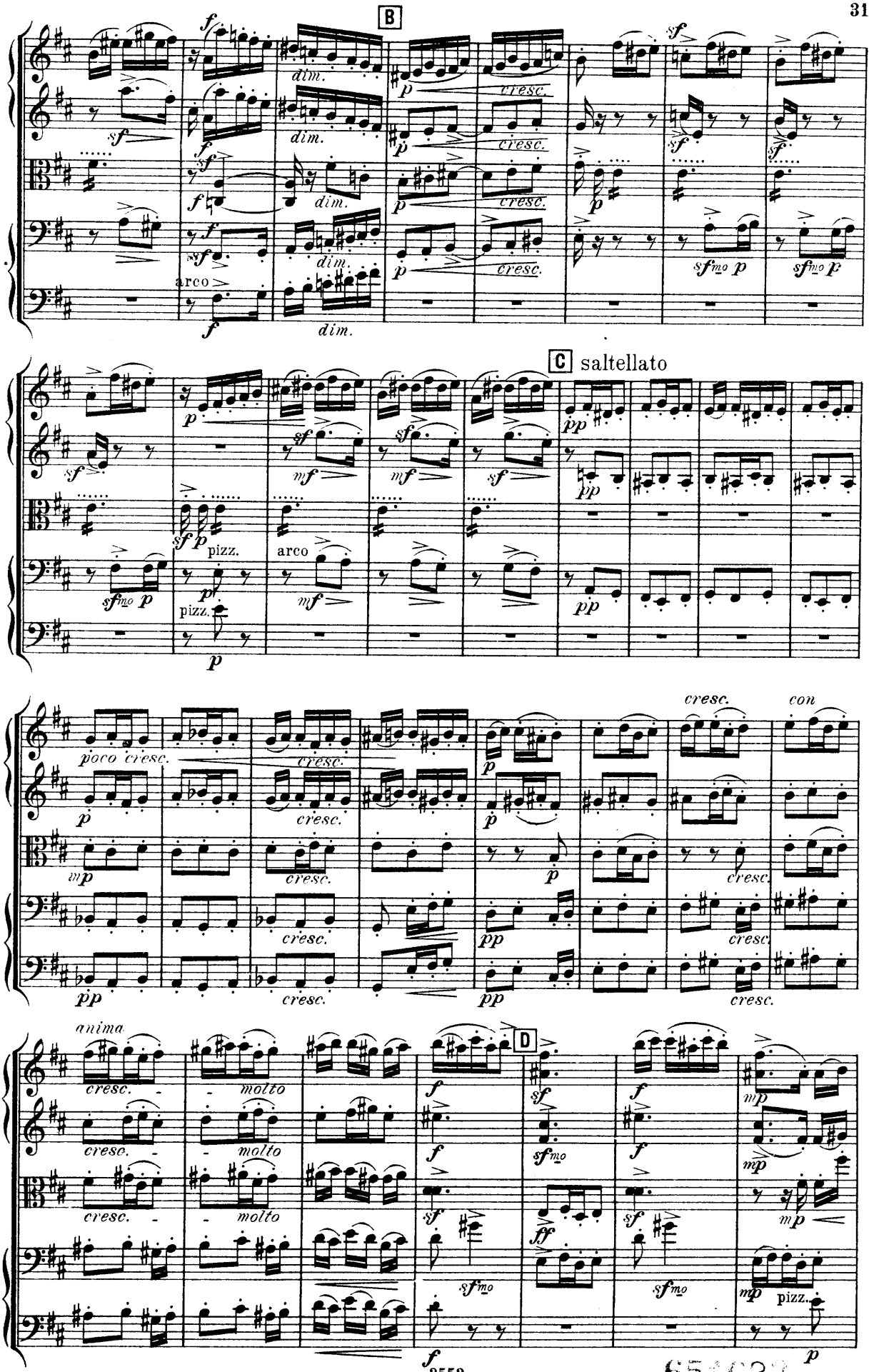
mf *mf* pizz. *p*

Minuetto e Musetta.

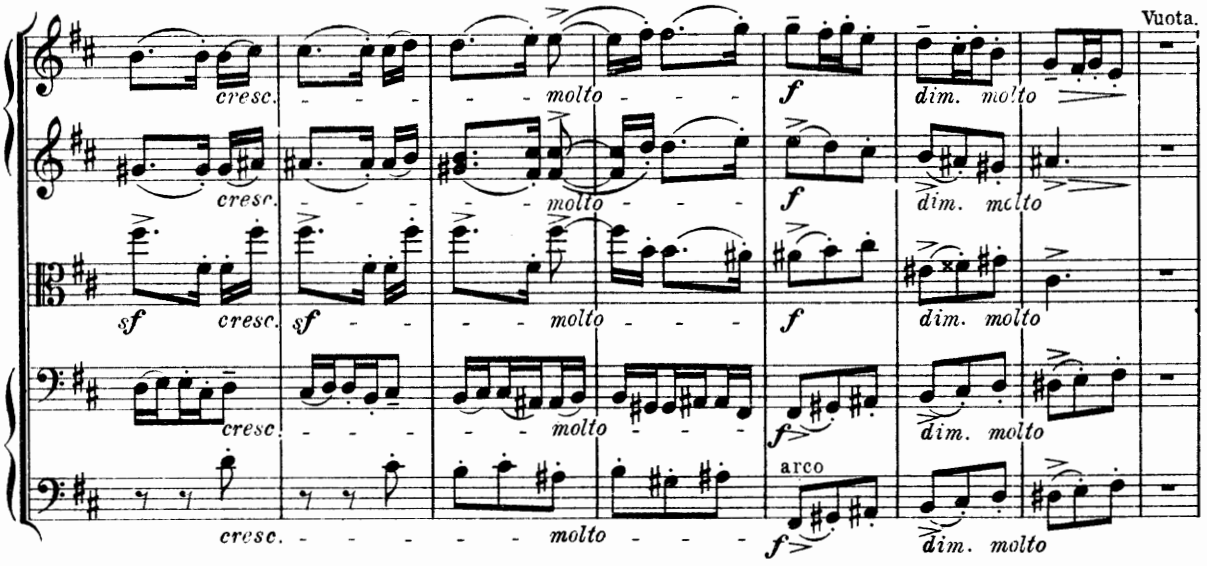
M. E. Bossi, Op. 127. Nº 4.

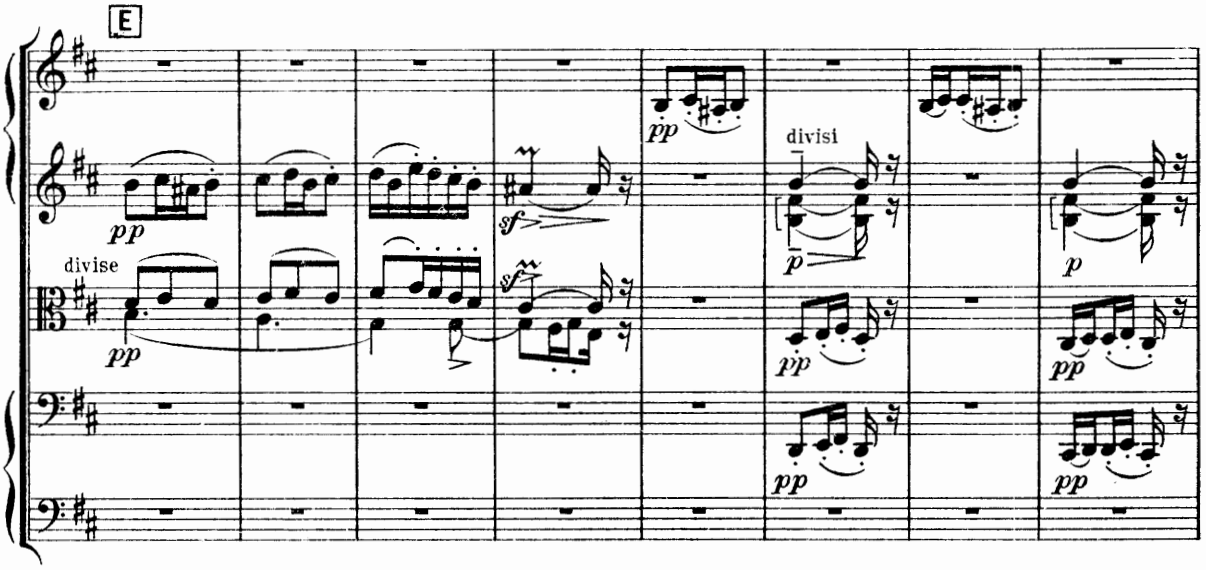


Copyright 1905 including right of performance by J. Rieter-Biedermann, Leipzig.

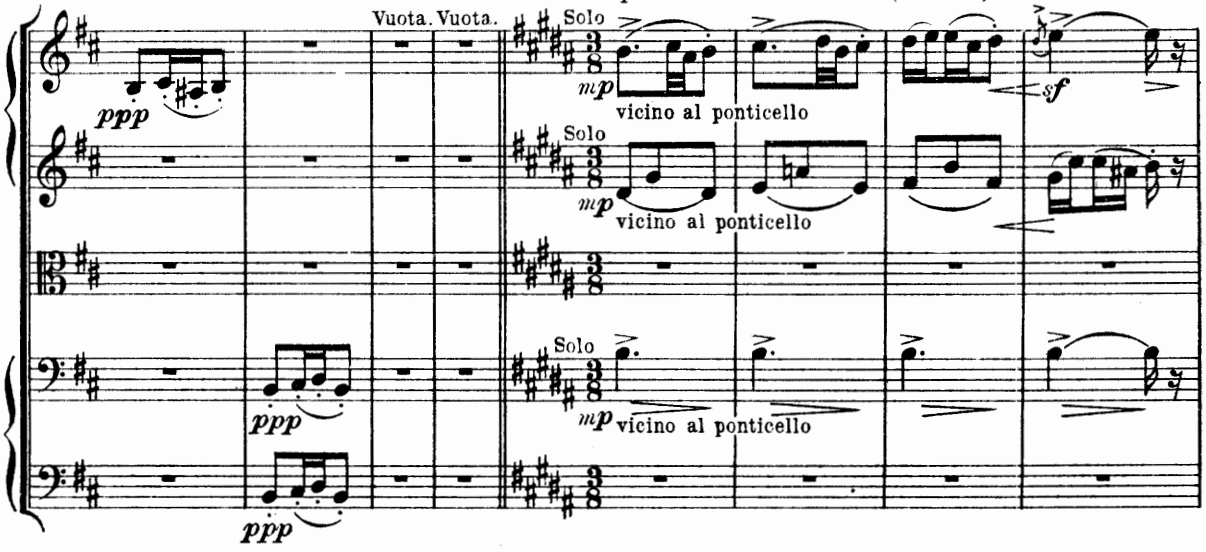


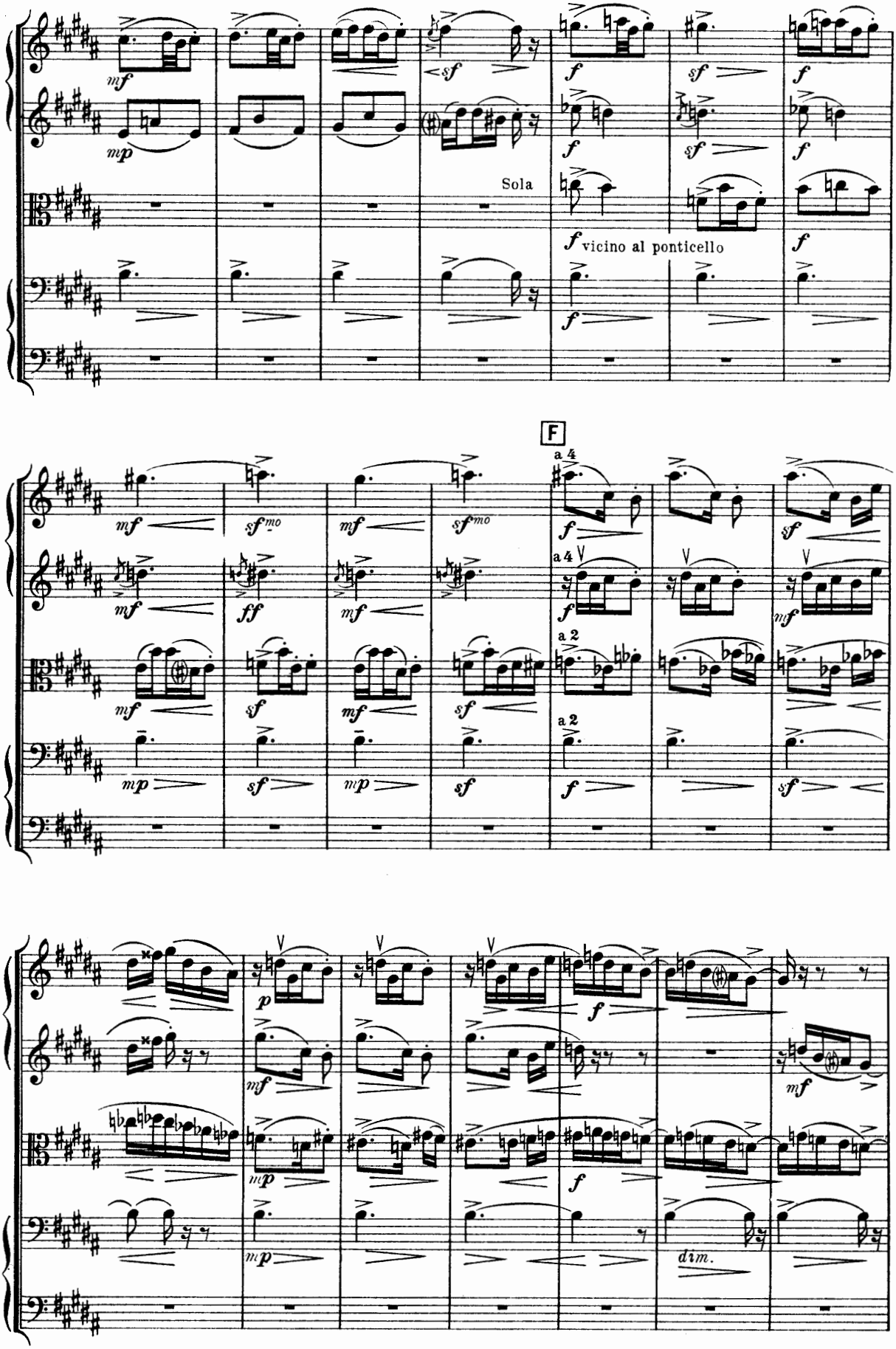
651638

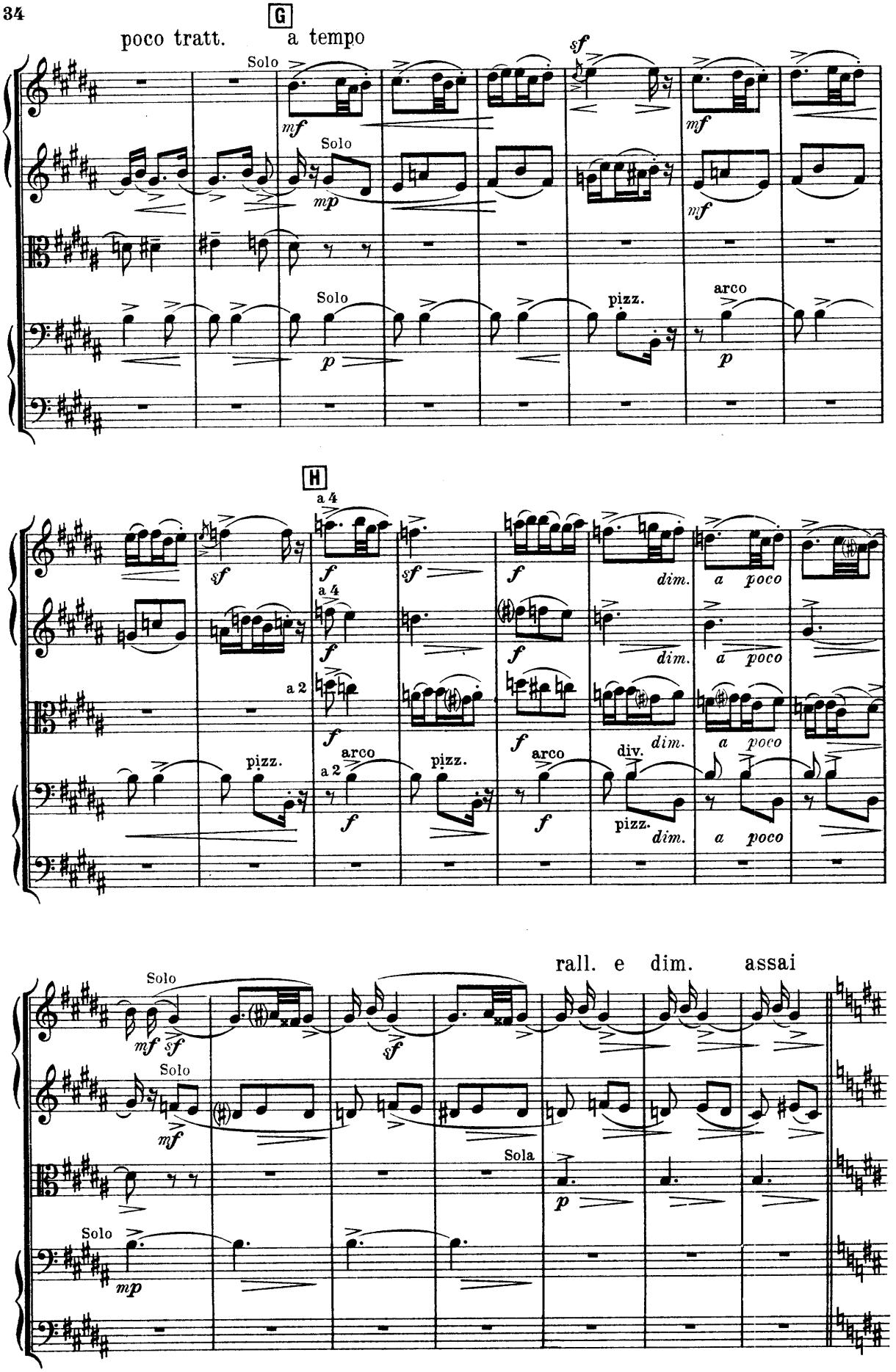


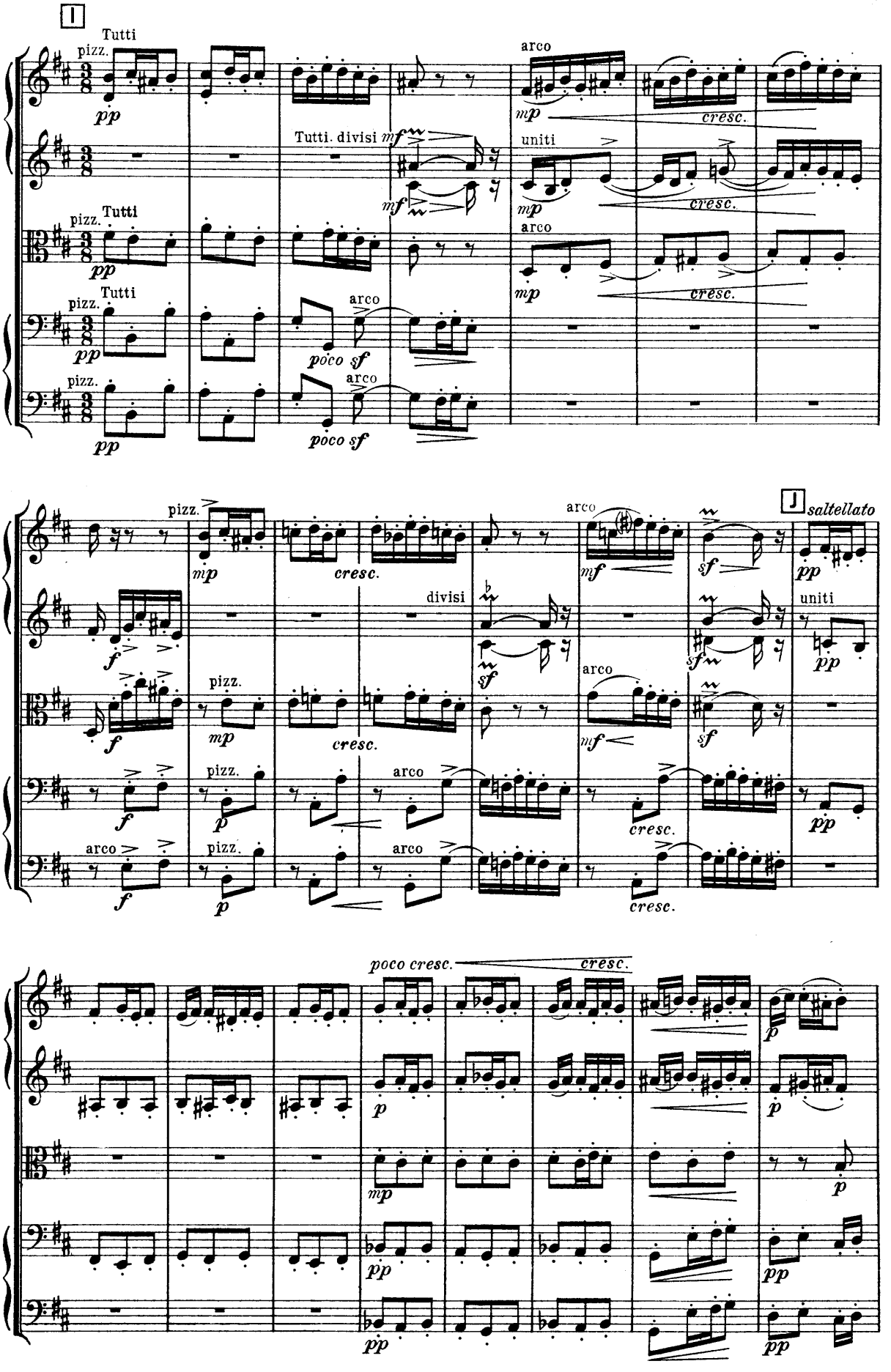


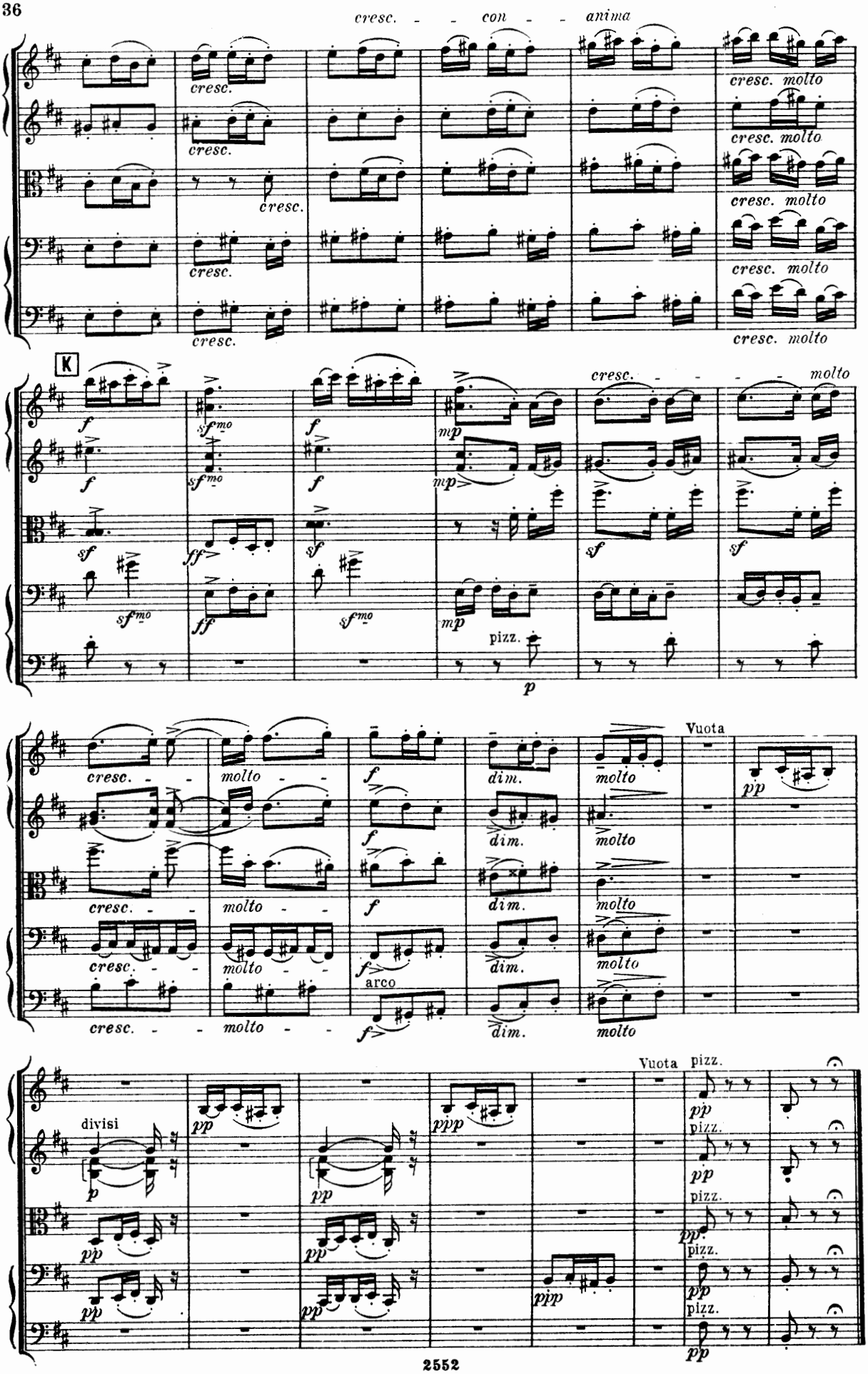
MUSETTA.
alquanto Meno Mosso (♪ = 152)




mf
mp
<sf
Sola
f
sf
vicino al ponticello
F
sfmo
ff
a 4
a 2
p
dim.


G
poco tratt.
a tempo
Solo
mf
Solo
mp
sf
mf
mf
Solo
p
pizz.
arco
p
H
a 4
sf
f
sf
f
dim.
a poco
a 4
f
f
dim.
a poco
a 2
f
f
dim.
a poco
pizz.
arco
pizz.
arco
div.
dim.
a 2
f
f
pizz.
dim.
a poco
rall. e dim. assai
Solo
mf
sf
sf
Solo
mf
Sola
p
Solo
mp

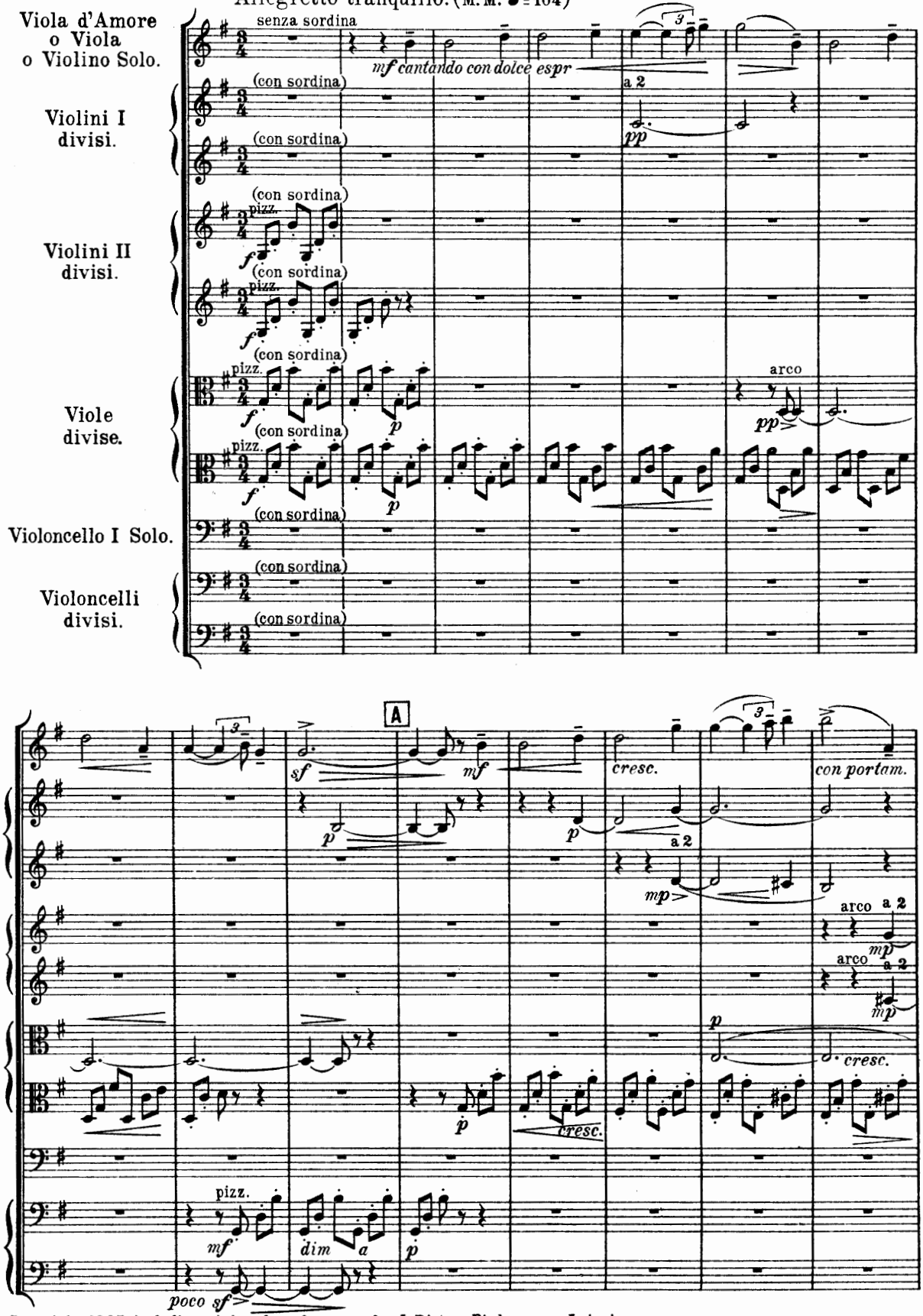

I
Tutti
pizz.
pp
Tutti. divisi
mf
arco
uniti
mp
cresc.
poco sf
J
saltellato
divisi
poco cresc.


cresc. - - con - - anima
cresc.
cresc. molto
K
f
sfmo
mp
sf
ff
pizz.
p
cresc. - - - - molto
dim.
molto
Vuota
pp
arco
divisi
ppp

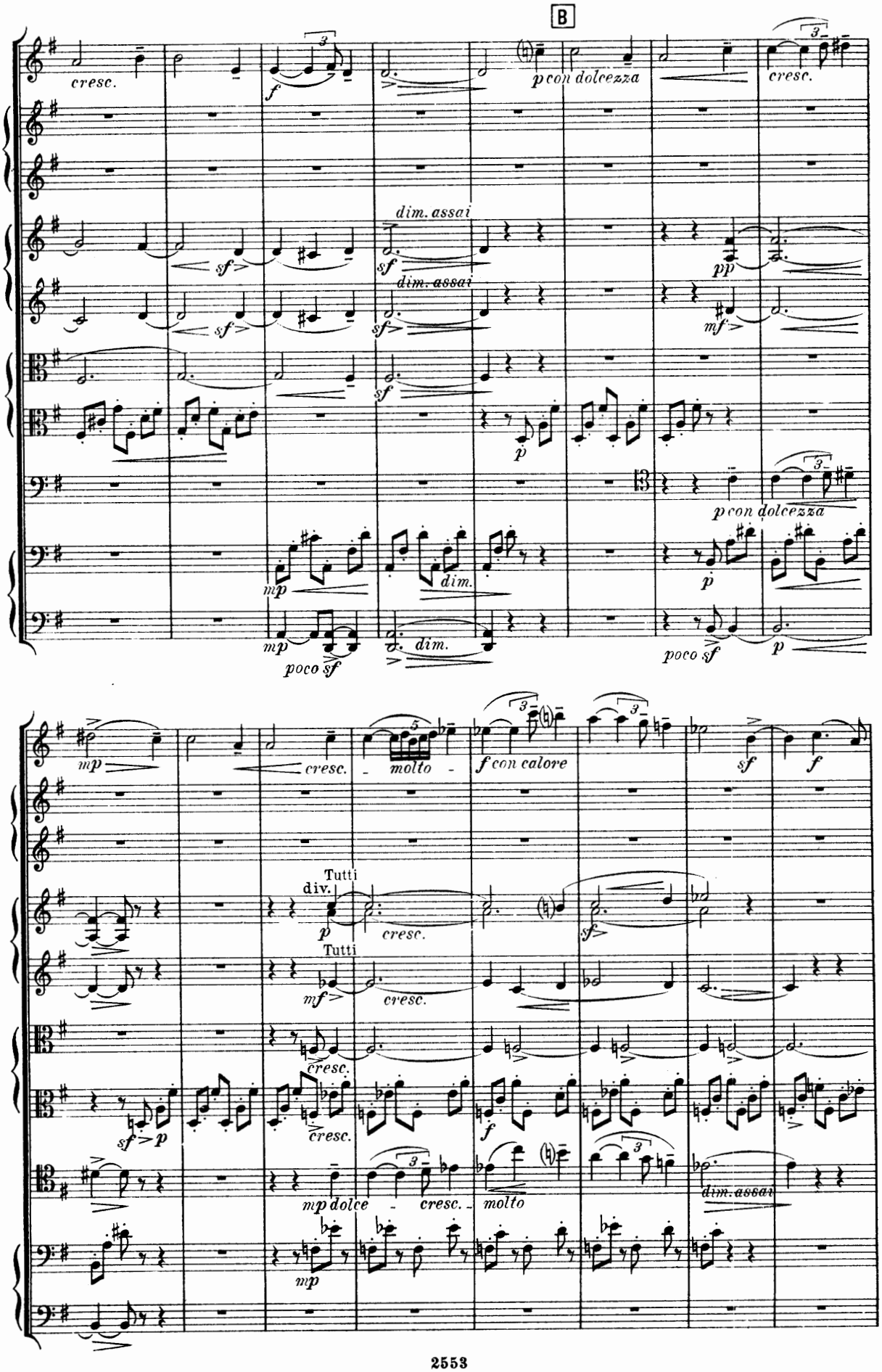
Serenatina.

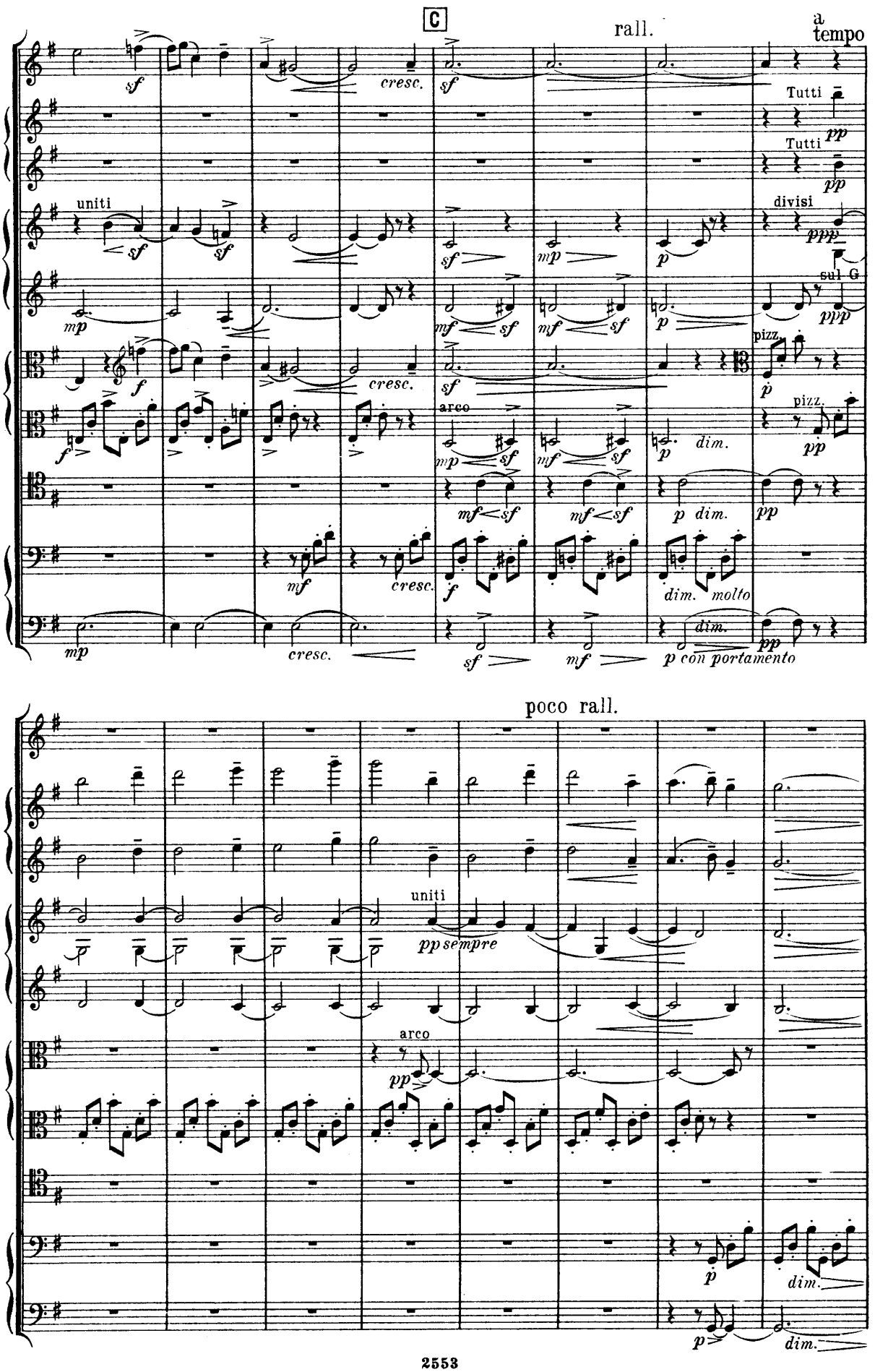
M. E. Bossi, Op. 127. Nº 5.

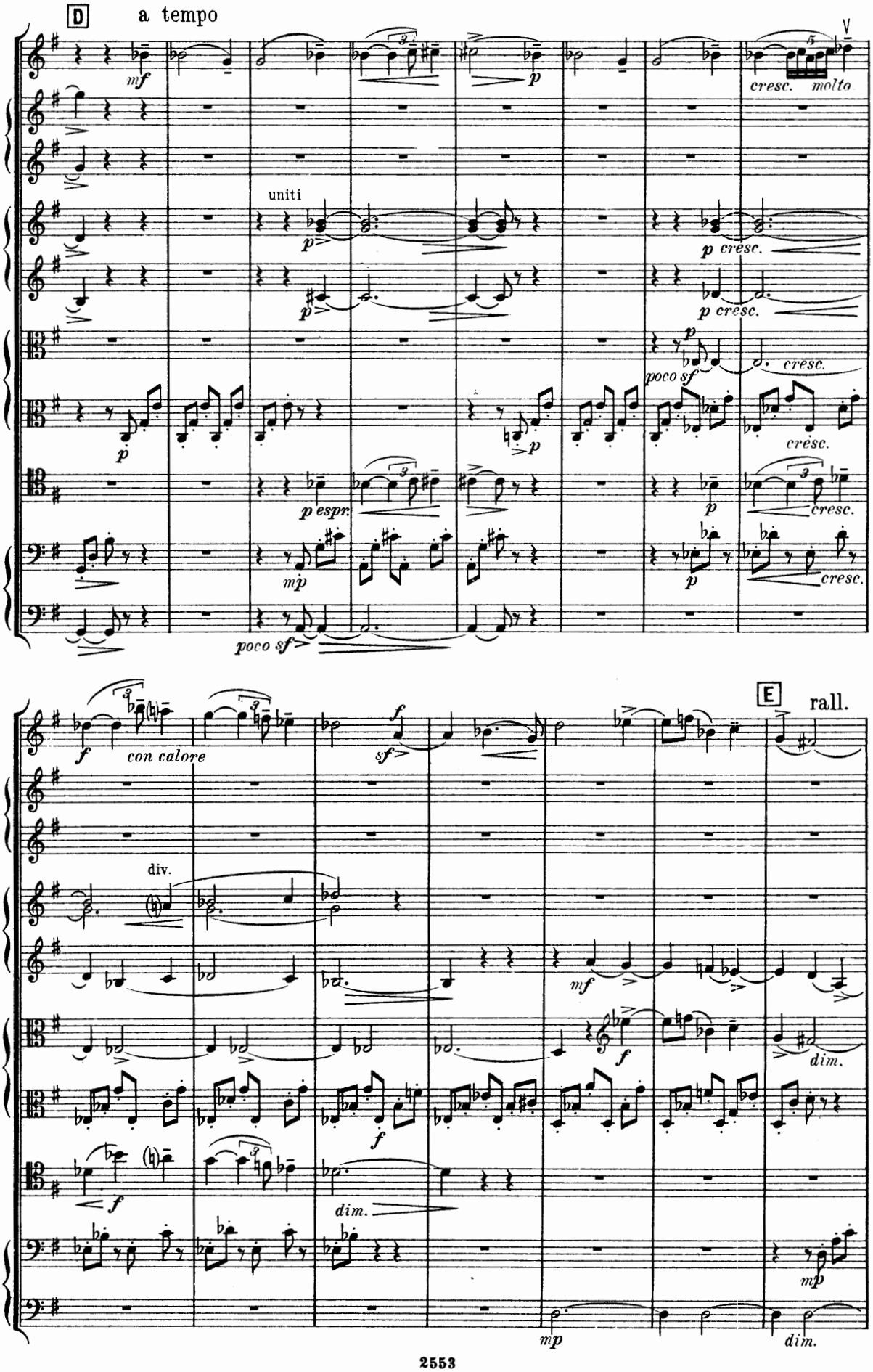
Allegretto tranquillo. (M. M. ♩ = 104)

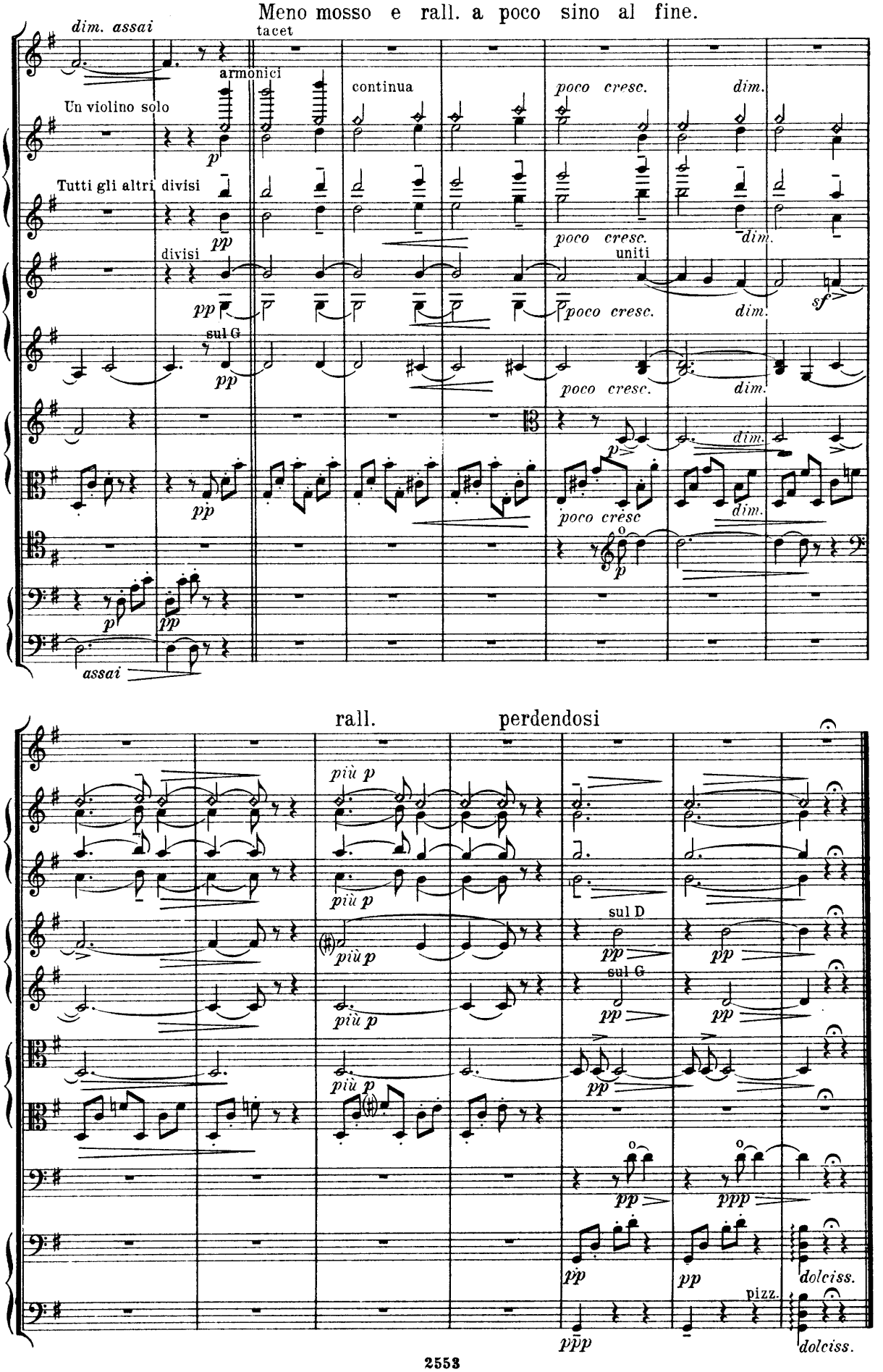


Copyright 1905 including right of performance by J. Rieter-Biedermann, Leipzig.


B
cresc.
f
p con dolcezza
cresc.
dim. assai
sf
pp
mf
p
mp
dim.
poco sf
molto
f con calore
Tutti
div.
mf
mp dolce
dim. assai


C
rall.
a tempo
Tutti
Tutti
divisi
sul G
uniti
arco
pizz.
pizz.
cresc.
dim.
molto
con portamento
poco rall.
uniti
sempre
arco

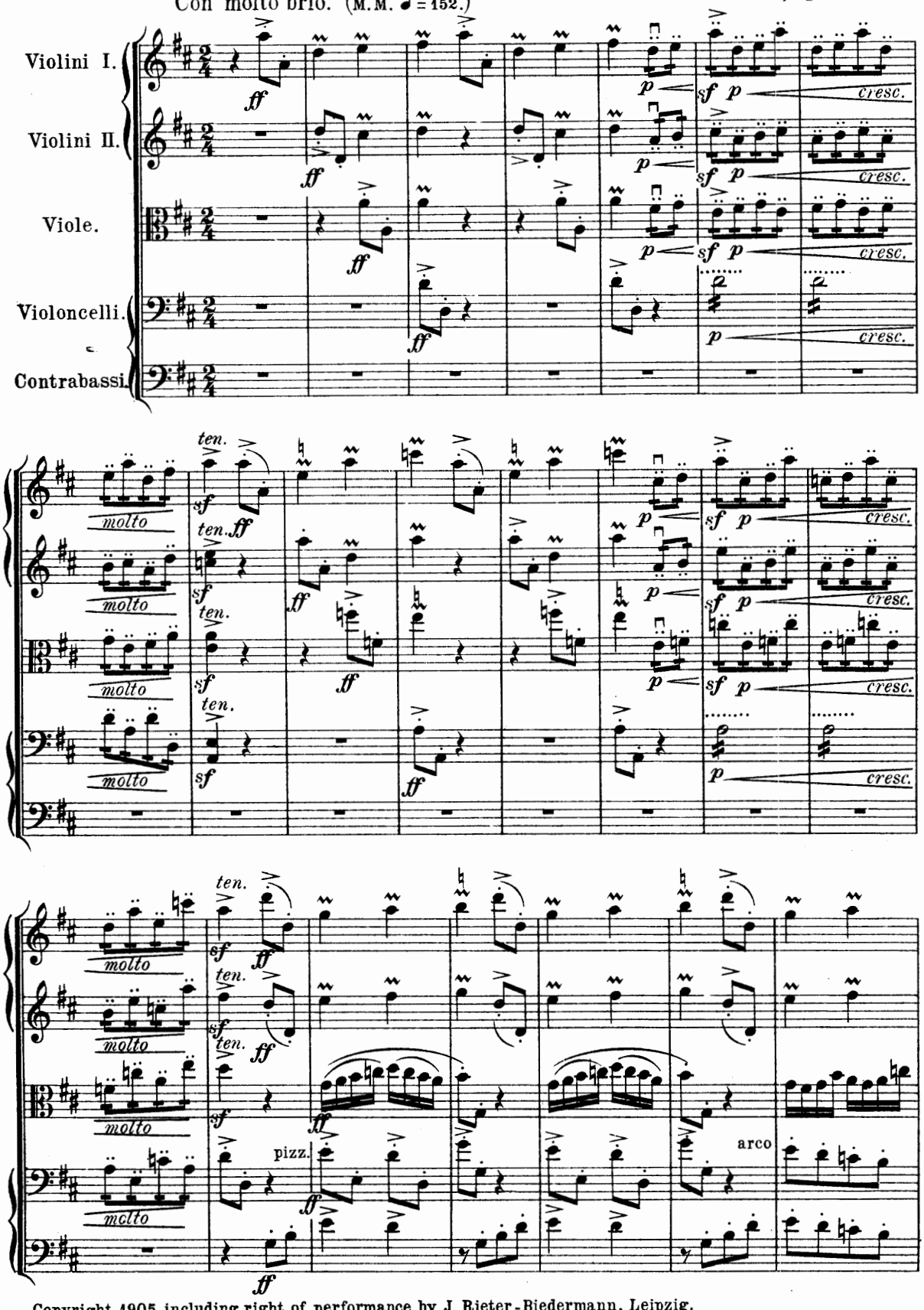

D
a tempo
mf
p
cresc.
molto
uniti
p cresc.
poco sf
p espr.
mp
E
rall.
con calore
sf
div.
dim.


Meno mosso e rall. a poco sino al fine.
dim. assai
tacet
armonici
continua
poco cresc.
dim.
Un violino solo
Tutti gli altri divisi
divisi
uniti
sul G
poco crescendo
assai
rall.
perdendosi
più p
sul D
sul G
pizz.
dolciss.

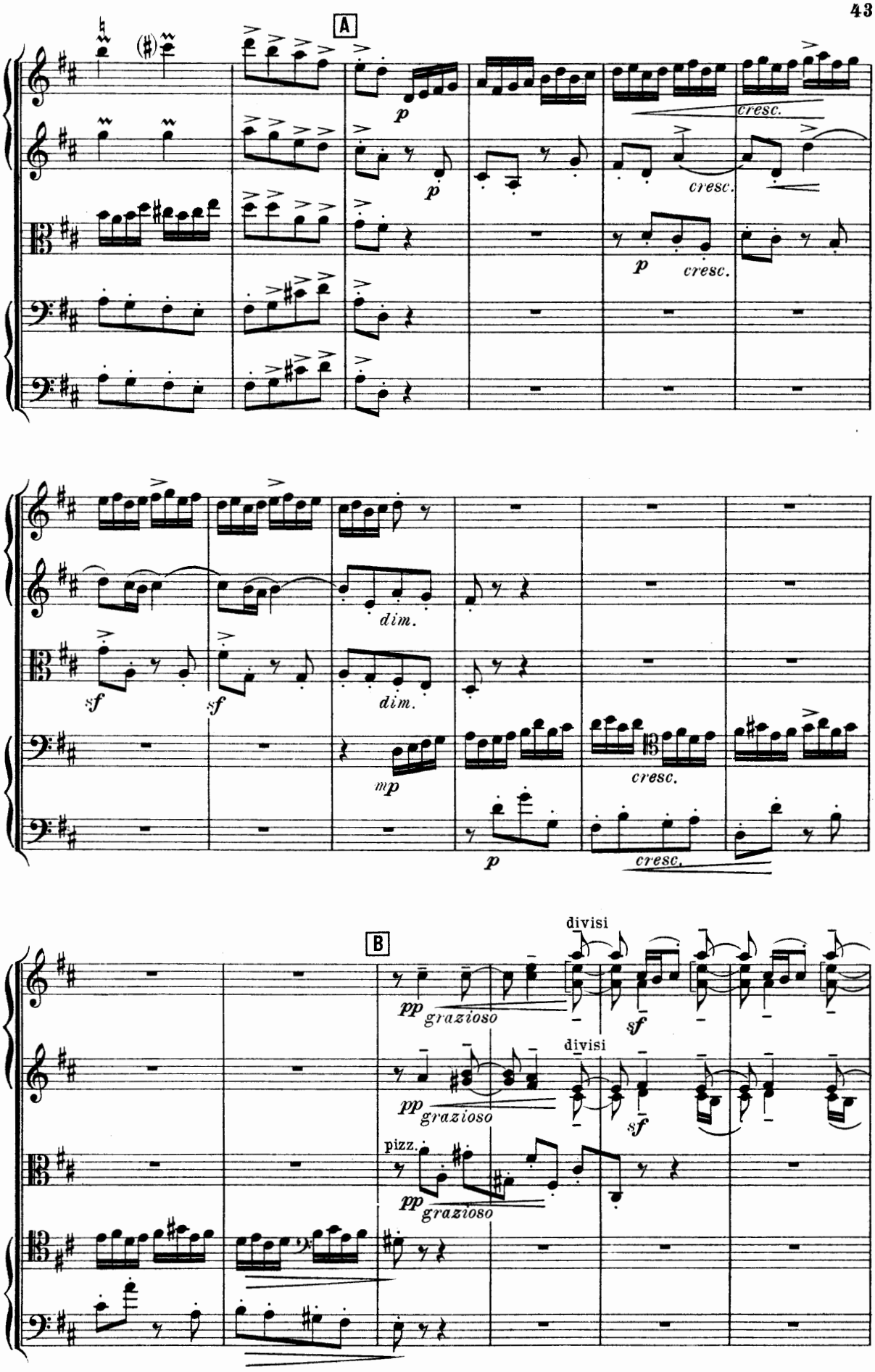
Burlesca.

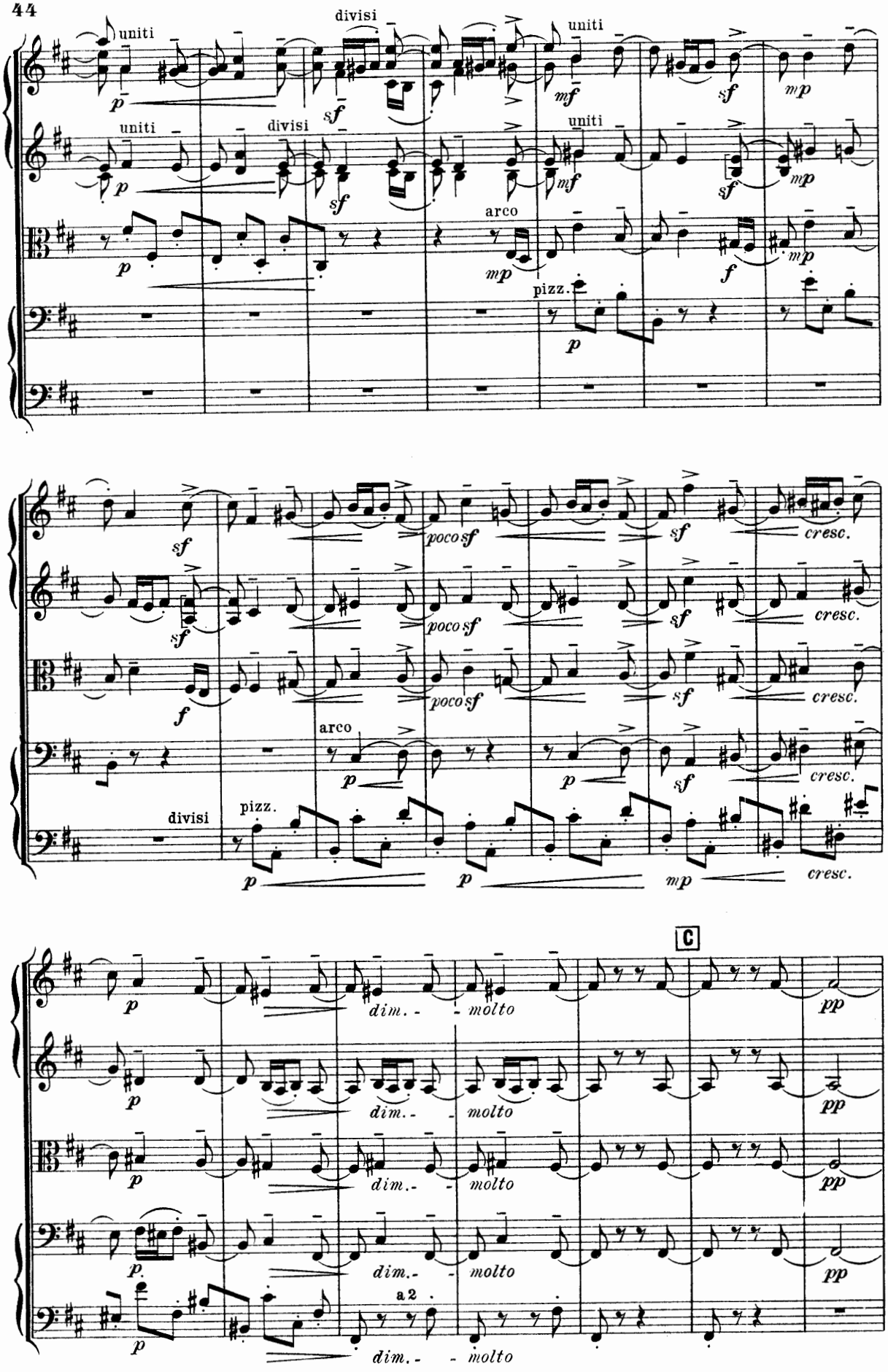
M. E. Bossi, Op. 127 Nº 6.

Con molto brio. (M.M. ♩ = 152.)

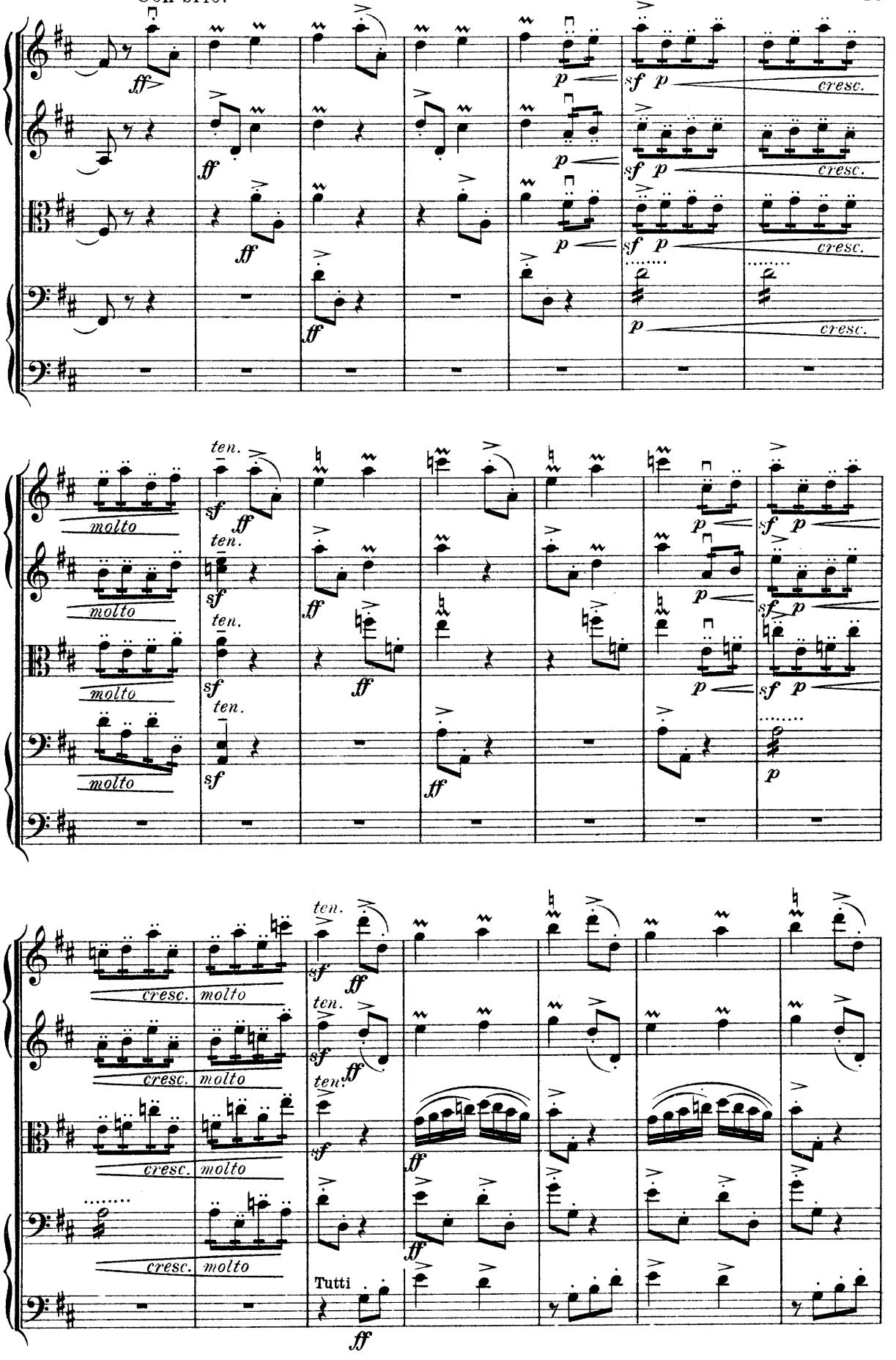


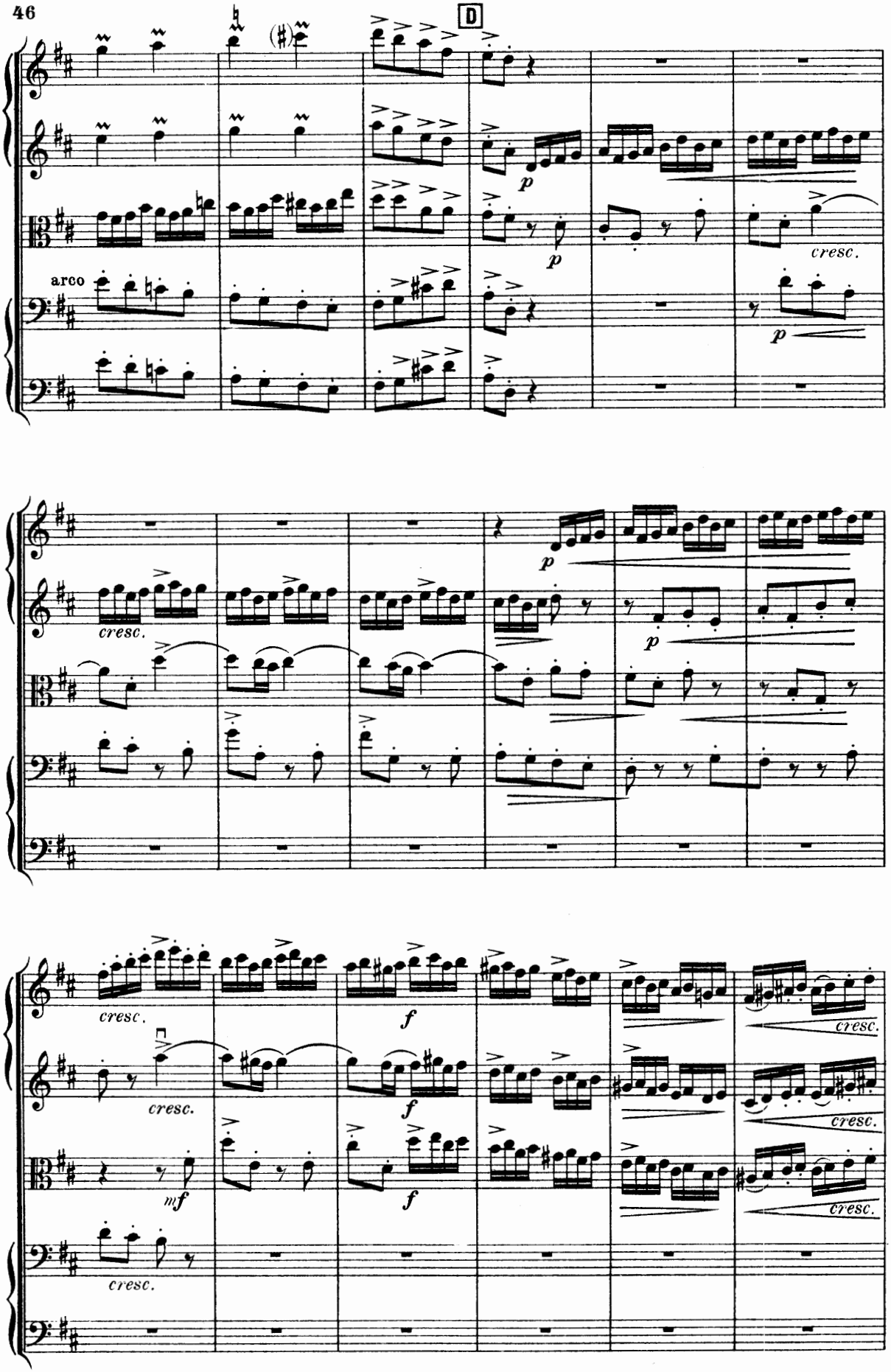
Copyright 1905 including right of performance by J. Rieter-Biedermann, Leipzig.

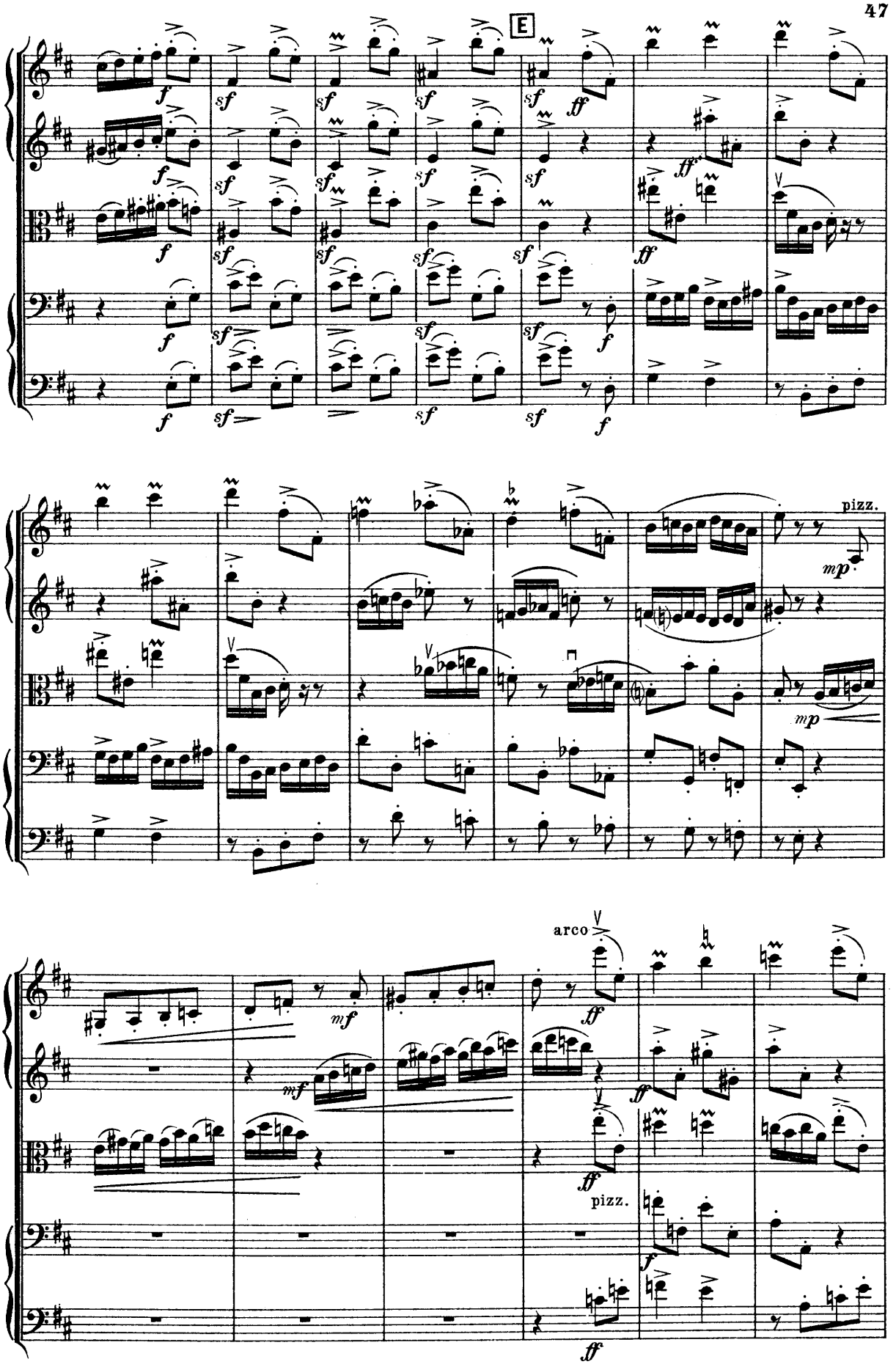

A
p
cresc.
p
cresc.
p
cresc.
dim.
sf
sf
dim.
mp
cresc.
p
cresc.
B
divisi
pp grazioso
sf
divisi
pp grazioso
sf
pizz.
pp grazioso

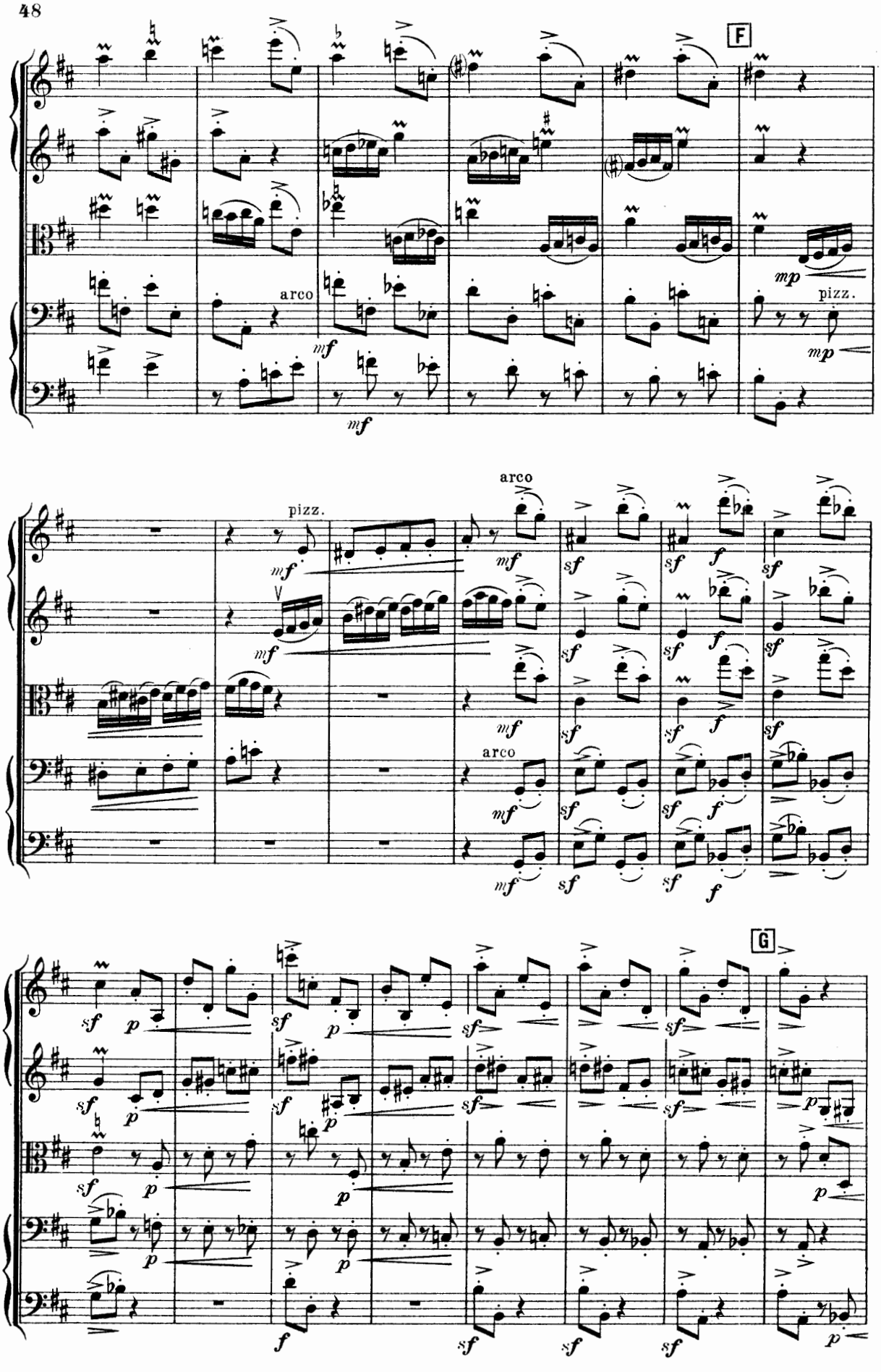

uniti
divisi
uniti
uniti
divisi
uniti
arco
pizz.
poco sf
cresc.
divisi
pizz.
arco
C
dim.
molto
a2

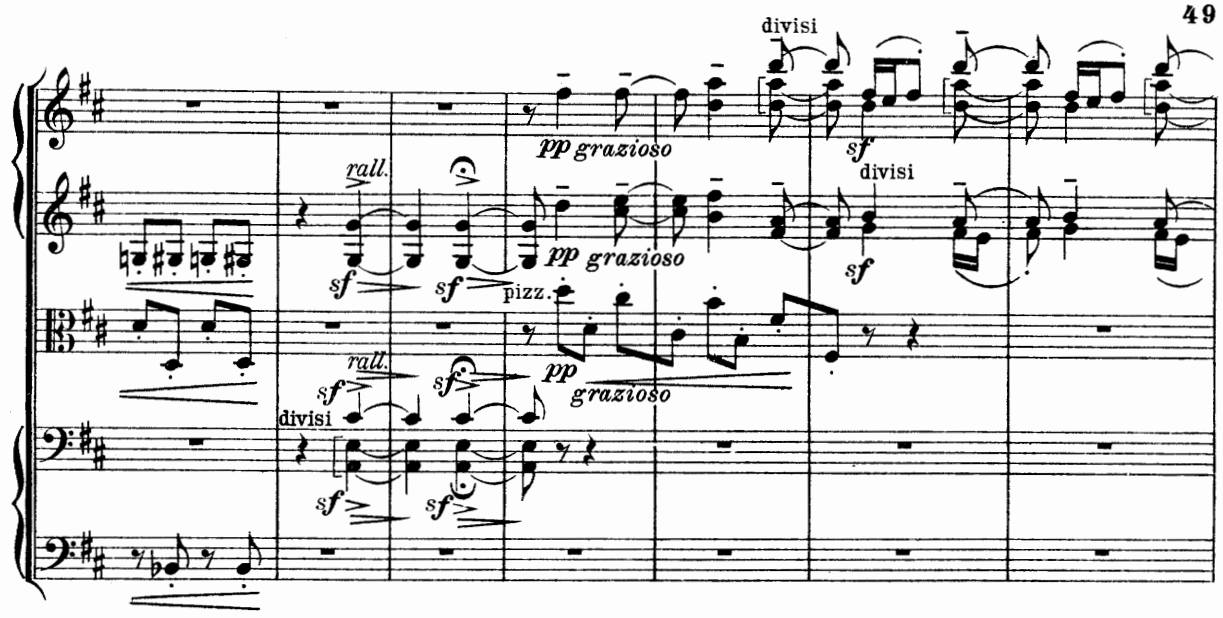
Con brio.

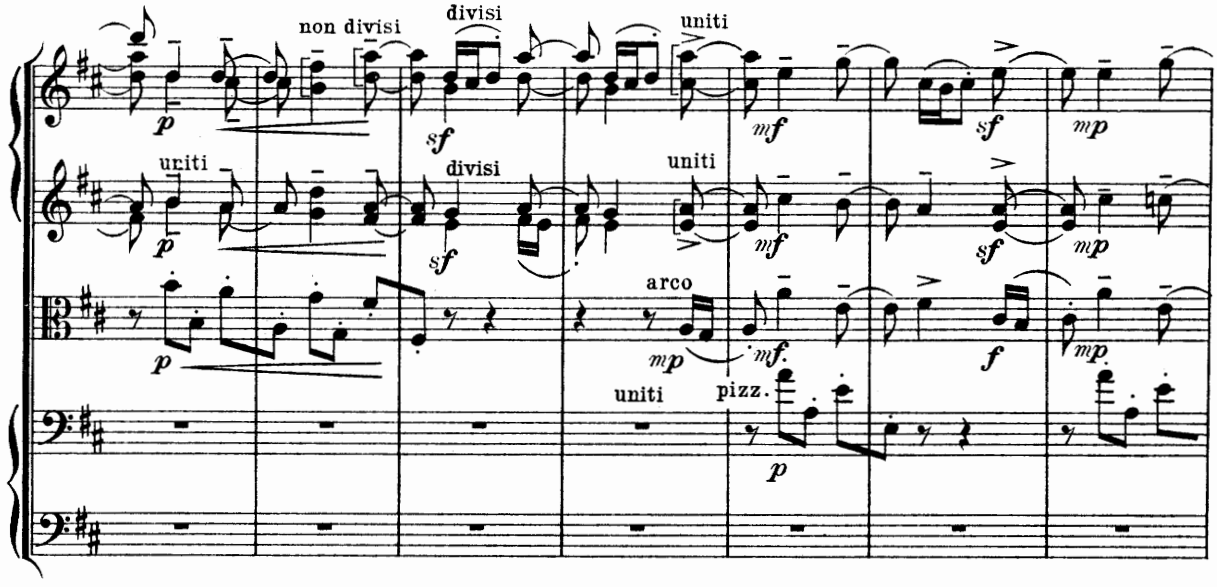


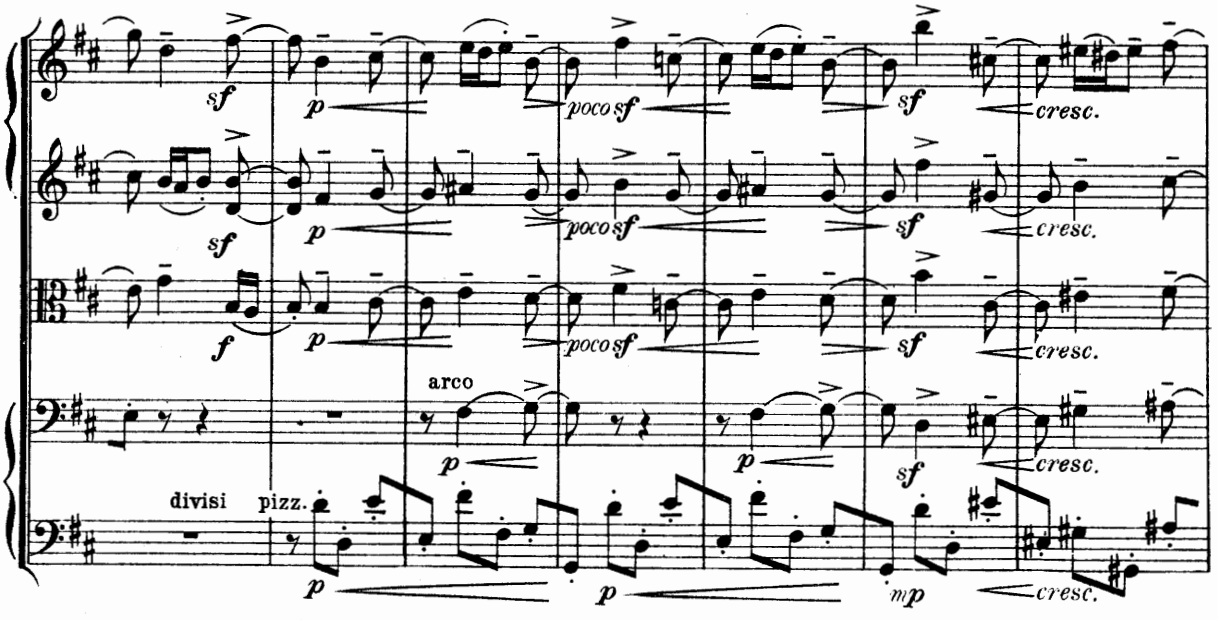

D
arco
p
cresc.
f
mf

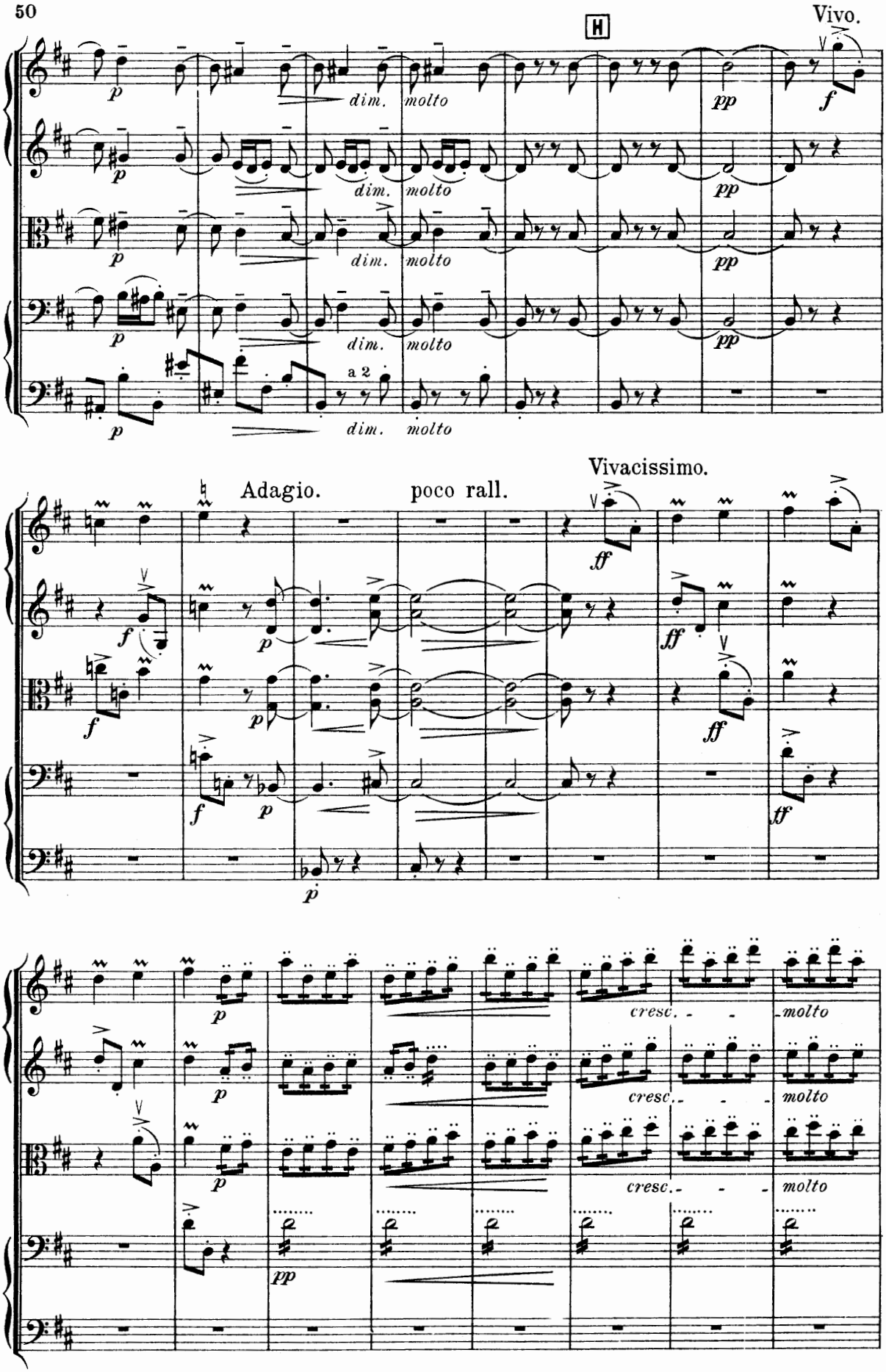

E
pizz.
arco
pizz.

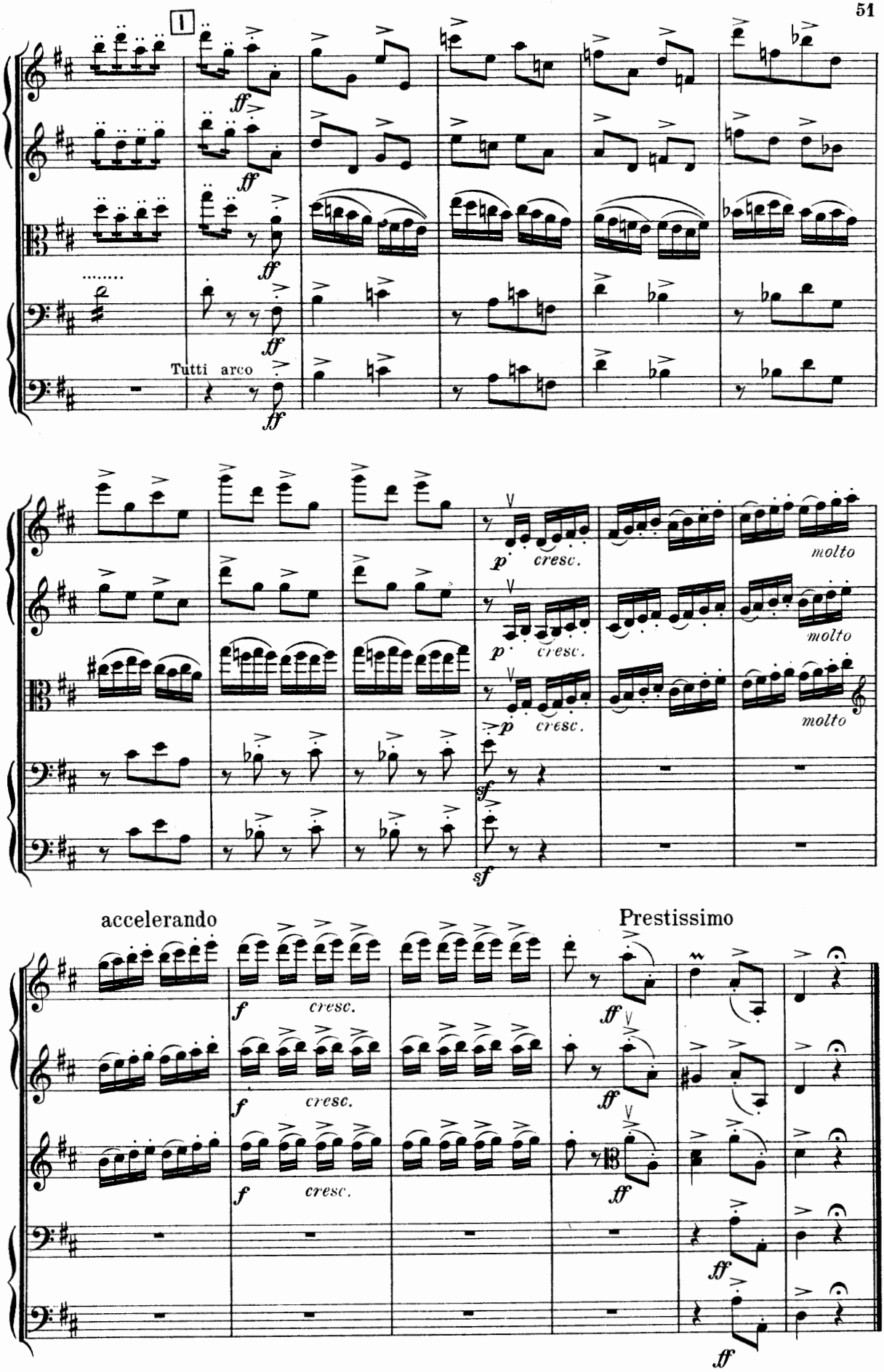

F
arco
pizz.
G


divisi
pp grazioso
rall.
sf
pizz.
divisi


non divisi
divisi
uniti
mf
sf
mp
p
arco
f
pizz.


poco sf
cresc.
arco
divisi
pizz.
mp


H
Vivo.
dim. molto
a 2
Adagio.
poco rall.
Vivacissimo.
cresc.
molto



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

R 32 785
(103)