

DEUX

QUATUORS

pour

Deux Violons, Alto

et

Violoncelle.

composés et dédiés

A MONSIEUR IGNACE

SCHUPPANNZIGH

par

JOSEPH XAVIER BRAUCHLE.

Oeuvr. 7

V I E N N E

Au Magasin de l'imprimerie chimique St. R. près sur le Graben N. 612

N. 1516

13. 62.

P.

7516

Violino 1^{mo}

4. *Allegro Scherzo*

orec *fz* *f*

p dol *fz* *fz* *fz* *fz* *fz* *fz* *sp*

f *sp* *p* *a Tempo* *ritar* *fz* *dol*

fz *p* *orec* *f* *Trio* *dol* *pp*

pizz *pp l'arco* *f* 1 2 3 4 5 6

7 8 *pizz* *coll'arco dal pp*

Scherzo Da Capo

Andante ¹²/₈ 8^{va} 5
p dol *fp*

fp *ff* *p* *fp*

fp *ff*

ff *p* *ff*

dim *p dol*

f *ff*

eres. *ff*

eres. *ff* *p* *fp*

dol *eres.*

p *fp* *eres.* *ff* *ff*

ff *dim* *p*

pp

eres. *f*

loco

688
Allegro

Violino I^{ma}

This is a handwritten musical score for the first violin (Violino I^{ma}). The tempo is marked "Allegro". The score consists of 14 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianissimissimo), *dim* (diminuendo), and *ten* (tension). There are also markings for *arco* (arco) and *ppp arco*. The score is written in a cursive, handwritten style, typical of a composer's or arranger's manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is annotated with several performance instructions in French: *ten* (tension), *eros*, *f* (forte), *p* (piano), *pp* (pianissimo), *dim* (diminuendo), *loco*, *qu* (quasi), *ppp* (pianissimissimo), *l'arco* (arco), and *ten* (tension). The score concludes with a double bar line on the tenth staff.

8/10

Allegro moderato

Violino 1^{mo}

Quartetto

f *pp* *f* *pp*

f *pp* *f* *p*

cres *f* *f* *f*

dim *pp*

pp *mf* *dol*

cres *f*

gum

loco *pp* *dol* *fz*

cres *fz* *pp* *cres* *p*

tr *p* *pp*

pp *mf* *f*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the score, including *p*, *pp*, *f*, *mf*, *dim*, and *ppp*. There are also markings for *arco* and *pp* with a bracket. The score is written in a single system, with the key signature changing from one sharp (F#) to two flats (Bb, Eb) in the middle. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, and some unusual markings like *arco* and *pp* with a bracket. The page number 1516 is visible at the bottom.

Violino 1^{mo}

Handwritten musical score for Violino 1^{mo}. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked *mod*. The score includes various dynamic markings such as *mf*, *f*, *p*, *eres*, *dol*, *pp*, *sp*, *dim*, *ppp*, and *pp*. There are also handwritten annotations like *gum*, *loco*, and *loco* with wavy lines. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Menuetto moderato

Handwritten musical score for Menuetto moderato. The score consists of five staves of music. The key signature is one sharp (F#). The tempo is marked *moderato*. The score includes various dynamic markings such as *p*, *f*, *eres*, *dim*, *pp*, *dim*, *p dal*, and *fp*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

11

dim

p ad

Trio

3 3 3 3 3 3 3 3

sp > p dol

f p dol

f p dol

f p dol

f p dol

un poco
Adagio

p cres sp sp

f dim p cres

f sp sp sp sp cres

f

Violino I^{mo}

12

Violino I score, measures 12-24. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *p*, *mf*, *f*, *pp*, *sp*, and *dim*. There are several triplets and slurs. A large blacked-out section occurs in measure 18. The piece concludes with a double bar line in measure 24.

*Allegro
moderato*

Violino I score, measures 25-30. The tempo is marked *Allegro moderato*. The music is in G major and 3/4 time. Dynamics include *p dol*, *eres*, and *f*. The piece ends with a final *f* dynamic in measure 30.

13

sf *f* *sf* *dim* *p* *pp* *dol* *f* *pp* *tr* *over* *p cres* *f* *p* *pp* *f* *f* *f* *f* *pp* *over* *sf* *pp* *sf* *dim*

[illegible]

Fine