

PAMM 14

Trompete II em Fá

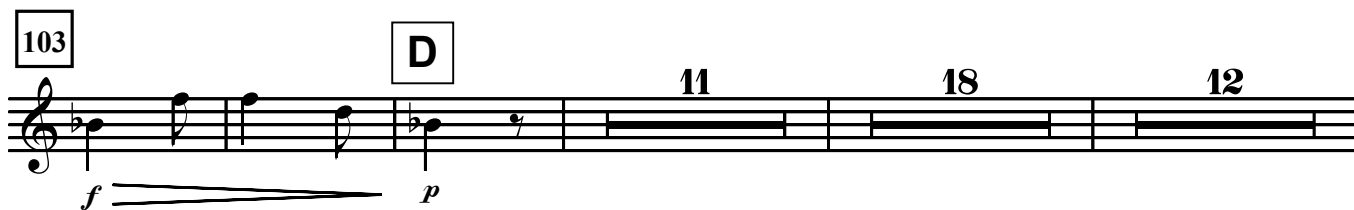
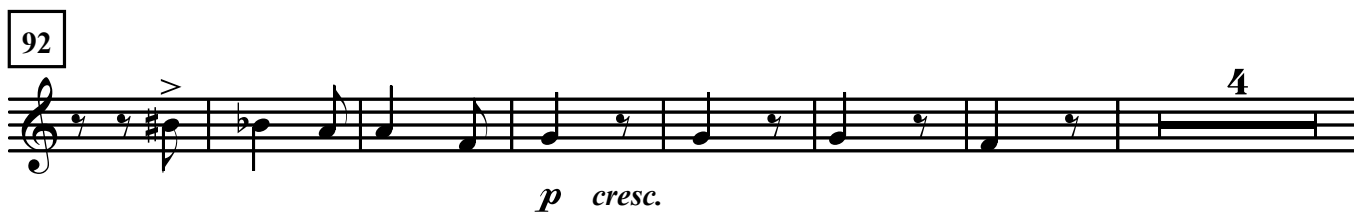
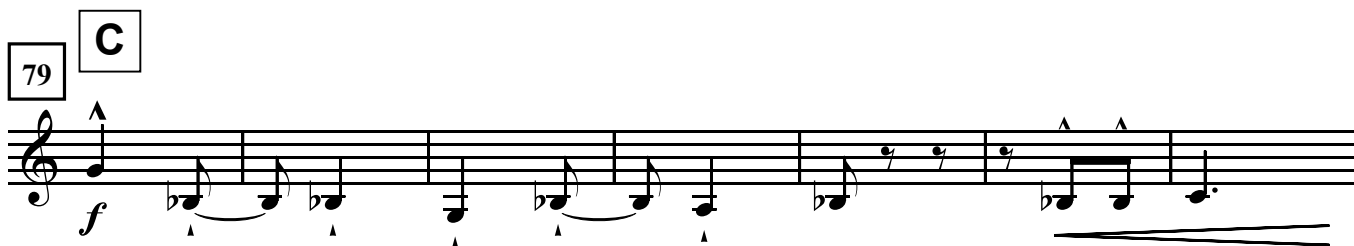
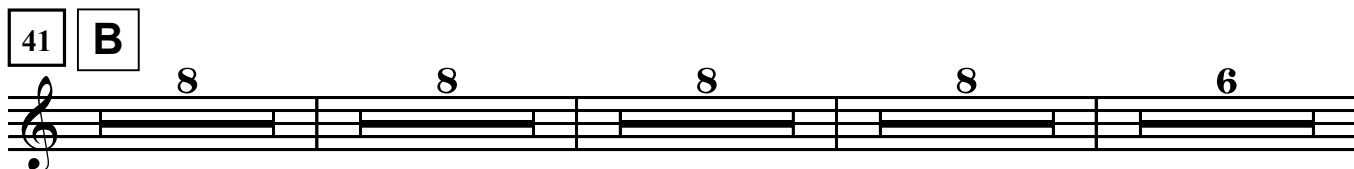
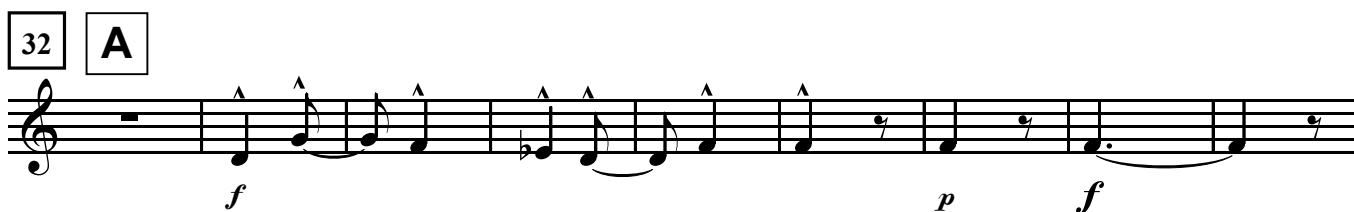
Edição: Paulo Castagna
Fonte: AFV

Valse-Scherzo

A Quintiliano Nery Ribeiro
(1891)

Francisco Valle
(1869-1906)

Allegro moderato



147 **E**

10 8 8

173

2

sf *ff* *p*

180 **F** Più mosso

10 12

mf

207 **G**

11 12

cresc.

234 **H**

10 16

ff

264 **I**

16 8 8 16 12

324 **J** Primeiro tempo **K**

14 11 11 13 7

380 *a 2*

f *cresc.*

390

399 **L** Più mosso

ff

403

407

421 **M**

482

p cresc. p sf

492

p sf cresc.

500

f

509

N

ff

517

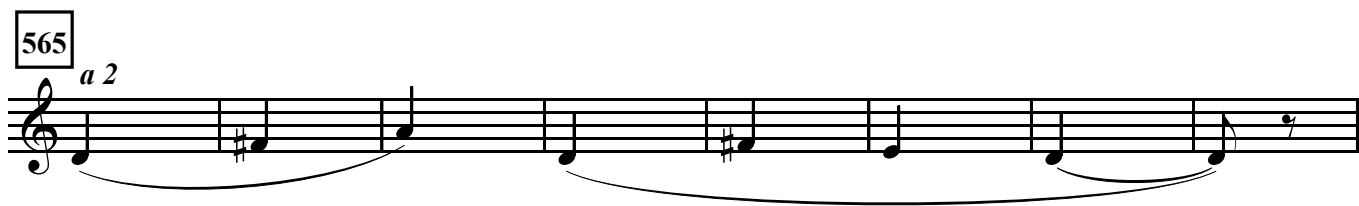
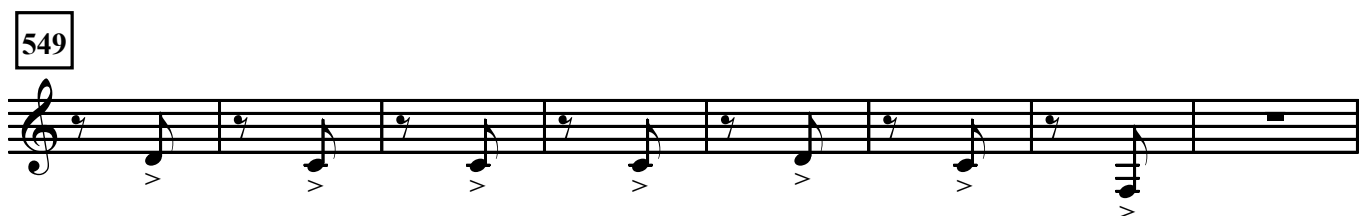
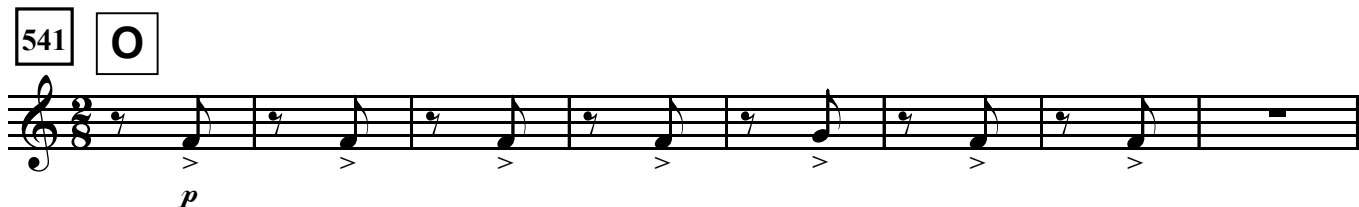
f

524

f

530

f



582 *a 2*

582 *a 2* Musical staff for measure 582. The staff contains a series of eighth notes, starting with a forte (*f*) dynamic and followed by several *sf* (sforzando) markings. A dotted line connects the first and last notes, indicating a slur or a specific articulation.

591

591 Musical staff for measure 591. The staff contains a series of eighth notes, starting with a forte (*f*) dynamic and followed by several *sf* (sforzando) markings. A dotted line connects the first and last notes, indicating a slur or a specific articulation.

598

598 Musical staff for measure 598. The staff contains a series of eighth notes, starting with a forte (*f*) dynamic and followed by several *sf* (sforzando) markings. A dotted line connects the first and last notes, indicating a slur or a specific articulation.

606

606 Musical staff for measure 606. The staff contains a series of eighth notes, starting with a forte (*f*) dynamic and followed by several *sf* (sforzando) markings. A dotted line connects the first and last notes, indicating a slur or a specific articulation. The word *dim.* (diminuendo) is written below the staff.

615

615 Musical staff for measure 615. The staff contains a series of eighth notes, starting with a forte (*f*) dynamic and followed by several *sf* (sforzando) markings. A dotted line connects the first and last notes, indicating a slur or a specific articulation. The word *Q* (Quasi) is written below the staff.

622

622 Musical staff for measure 622. The staff contains a series of eighth notes, starting with a forte (*f*) dynamic and followed by several *sf* (sforzando) markings. A dotted line connects the first and last notes, indicating a slur or a specific articulation.

629

629 Musical staff for measure 629. The staff contains a series of eighth notes, starting with a piano (*p*) dynamic and followed by a *cresc.* (crescendo) marking. A dotted line connects the first and last notes, indicating a slur or a specific articulation. The tempo marking *Più mosso* is written above the staff, and the number 7 is written below the staff.

