

PAMM 14

Tímpanos

Edição: Paulo Castagna
Fonte: AFV

Valse-Scherzo

A Quintiliano Nery Ribeiro
(1891)

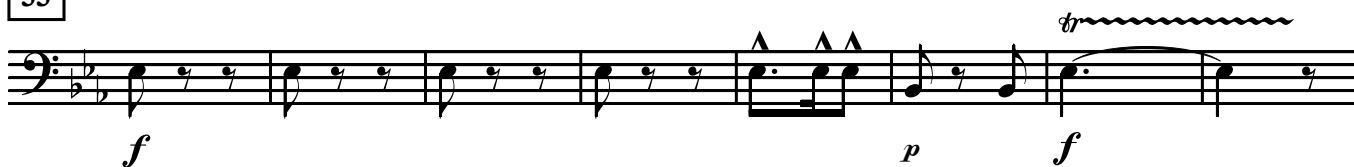
Francisco Valle
(1869-1906)

Allegro moderato

A



33



41

B



73

C



83



89



95



102

D



135 12 10 E 8 12

177 10 12 F Più mosso

202 11

218 12 G ff

236 10 H pp ppp

251 13 16 8 8

296 I 15 ppp

317 dim.

324 J Primeiro tempo 14 11 3

352

f

359 **K**

p *f*

366

p *f*

372

p *f* *ff*

379

f *p* *f*

386

cresc.

393

399 **L** Più mosso

ff

403

5

The musical score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/8. The score consists of several measures, each starting with a measure number in a box. Measure 352 has a forte (*f*) dynamic. Measure 359 includes a key signature change to one flat (B-flat) and a dynamic range from piano (*p*) to forte (*f*). Measure 366 continues the piano to forte dynamic. Measure 372 includes piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics. Measure 379 includes forte (*f*), piano (*p*), and forte (*f*) dynamics. Measure 386 includes a crescendo (*cresc.*) marking. Measure 393 is the end of a section. Measure 399 is the start of a new section marked 'Più mosso' with a forte fortissimo (*ff*) dynamic. Measure 403 ends with a fermata and a '5' indicating a five-measure rest.

412

7

tr

M

20

ppp

441

14

10

32

497

p cresc.

505

f

tr

513

N

ff

tr

520

f

526

531

tr

539

tr

O

23

8

6

p

579 **P**

f

587

595

f

603

609

dim.

617 **Q**

f

625

p *cresc.*

633 **Più mosso**

16

p

655 **Ritardando**

4

cresc. *ff*

The musical score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine measures, each starting with a measure number in a box. Measure 579 begins with a 'P' in a box and a forte 'f' dynamic. Measures 587, 595, and 603 also feature a forte 'f' dynamic. Measure 609 includes a 'dim.' (diminuendo) marking. Measure 617 starts with a 'Q' in a box and a forte 'f' dynamic. Measure 625 includes a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. Measure 633 is marked 'Più mosso' and contains a '16' above the staff. Measure 655 is marked 'Ritardando' and contains a '4' above the staff. The score concludes with a 'ff' (fortissimo) dynamic. Various musical notations are present, including slurs, ties, and wavy lines above the notes.