

PAMM 14

Violoncello

Edição: Paulo Castagna

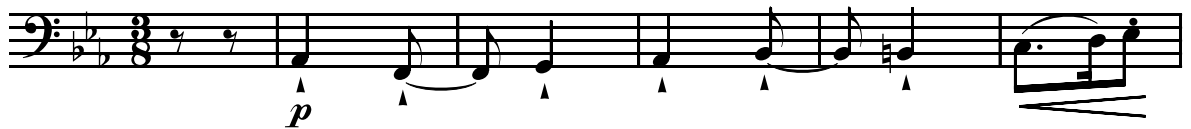
Fonte: AFV

Valse-Scherzo

A Quintiliano Nery Ribeiro
(1891)

Francisco Valle
(1869-1906)

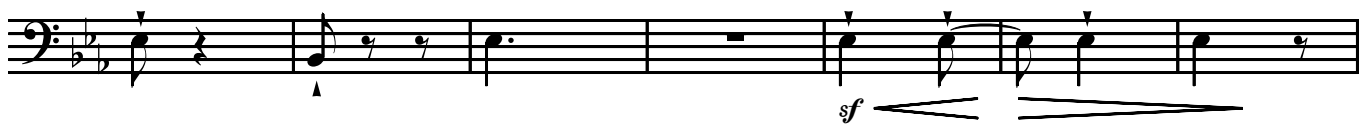
Allegro moderato



6



13



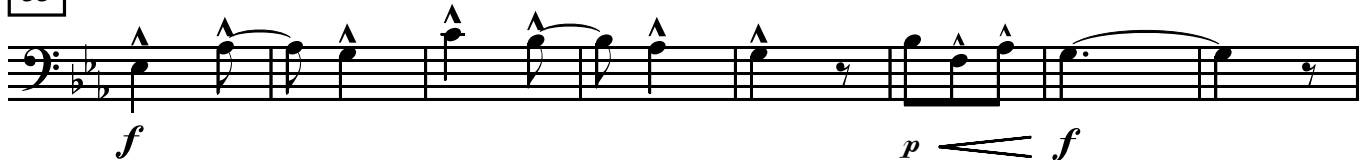
20



27

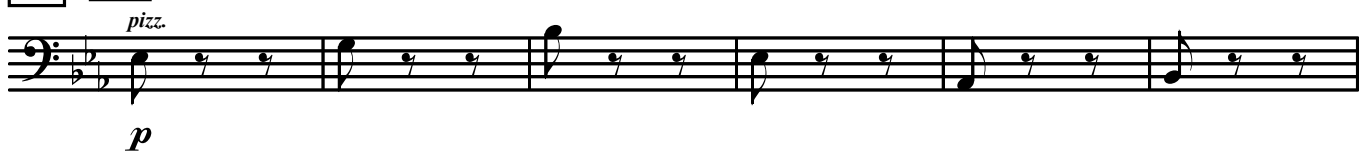


33



41

B



47

*arco**pizz.*

55

arco

65

pp

73

cresc.

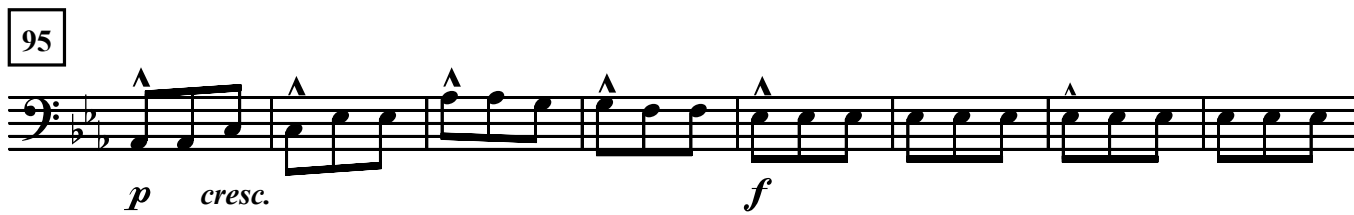
79

C*f*

87

f

95

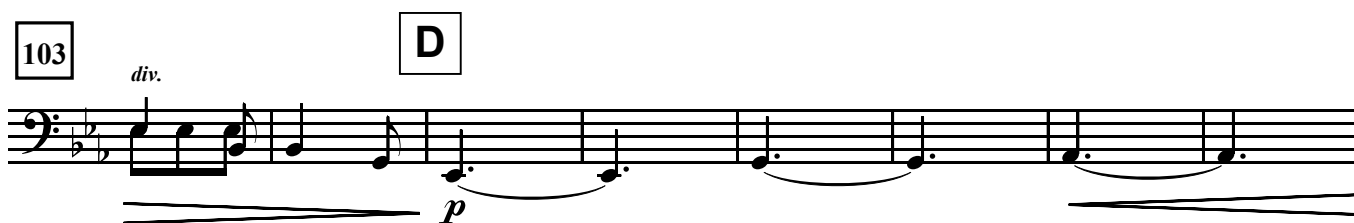


p cresc. f

103

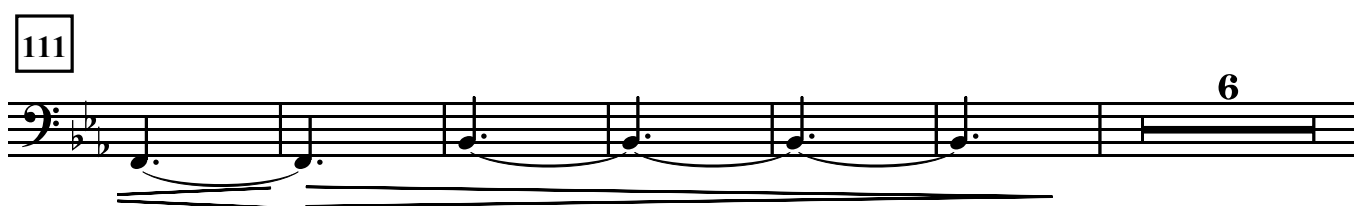
div.

D



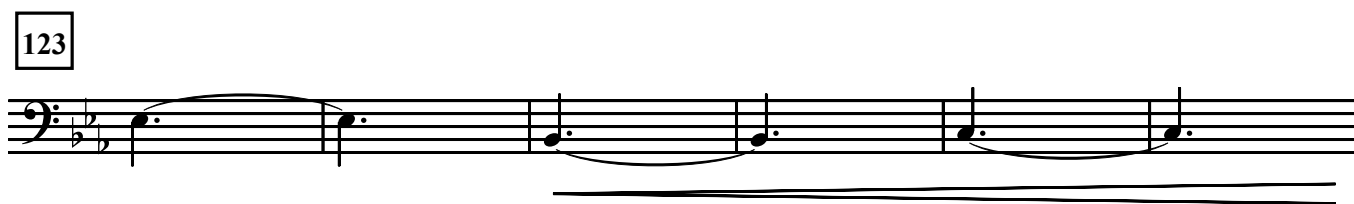
p f

111

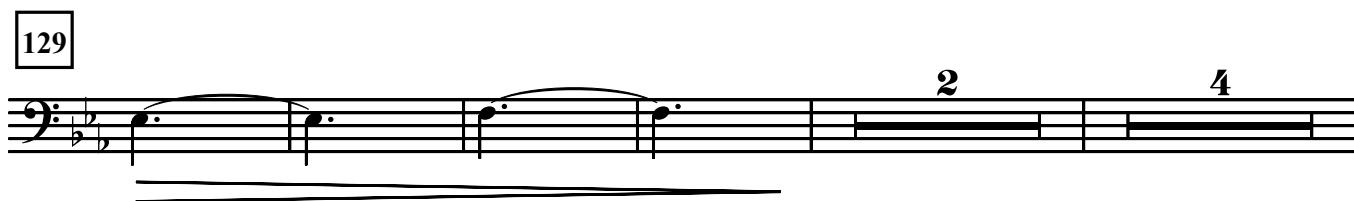


6

123

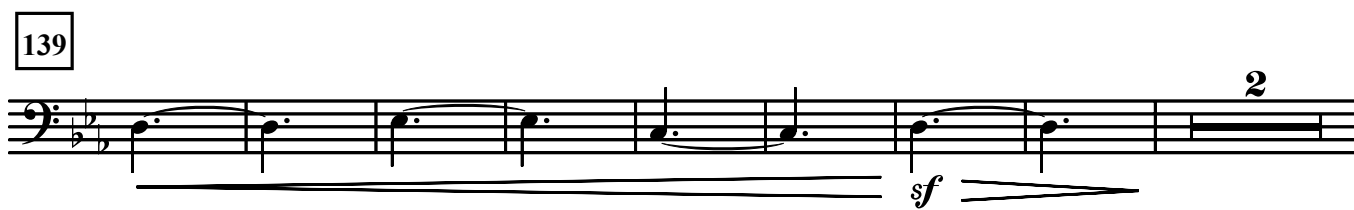


129



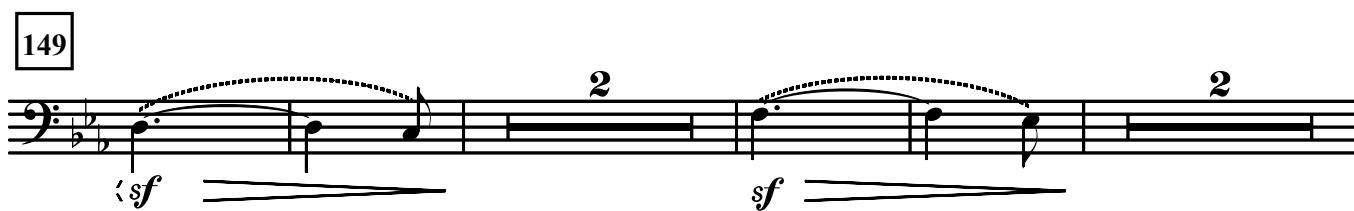
2 4

139



sf

149



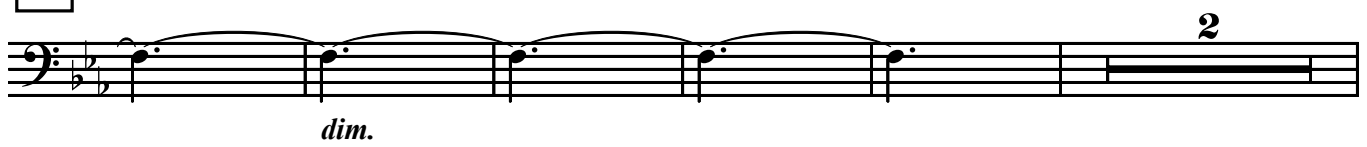
sf

157 **E**



f

164



dim.

2

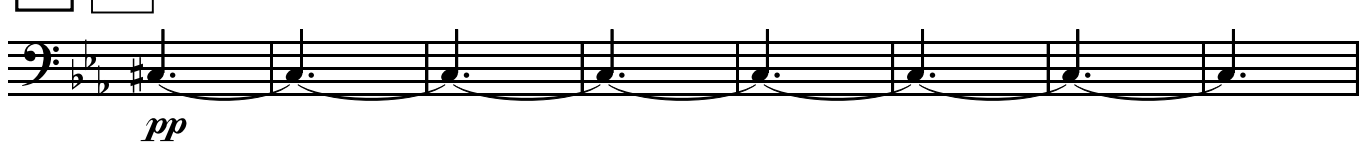
171



ff

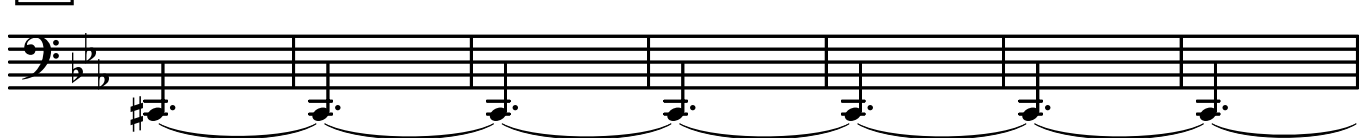
p

180 **F** Più mosso

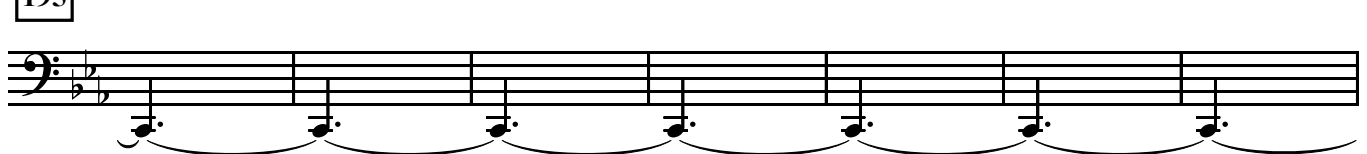


pp

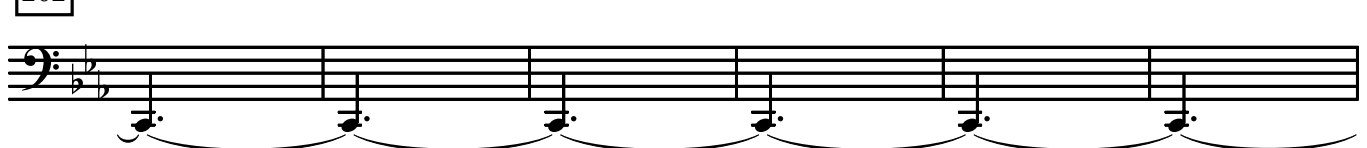
188



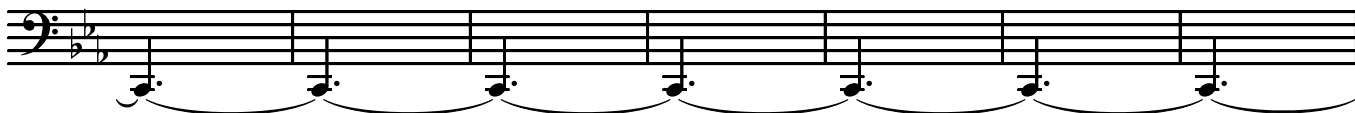
195



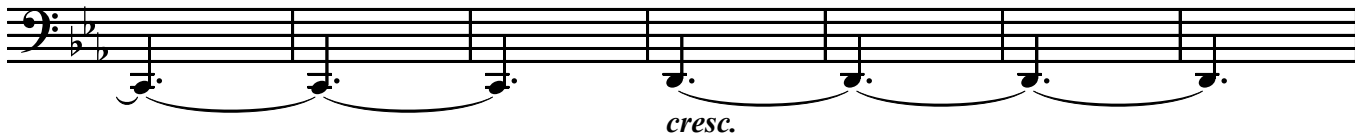
202



208

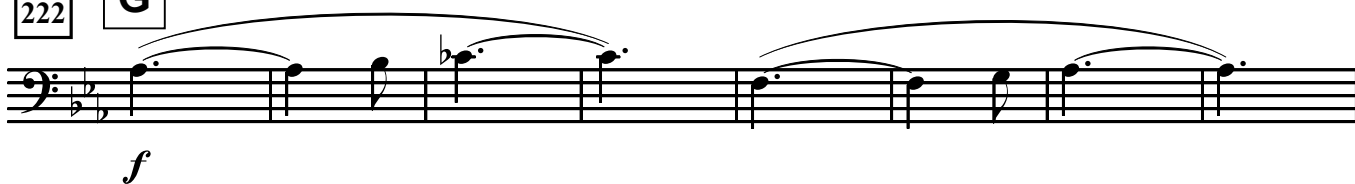


215

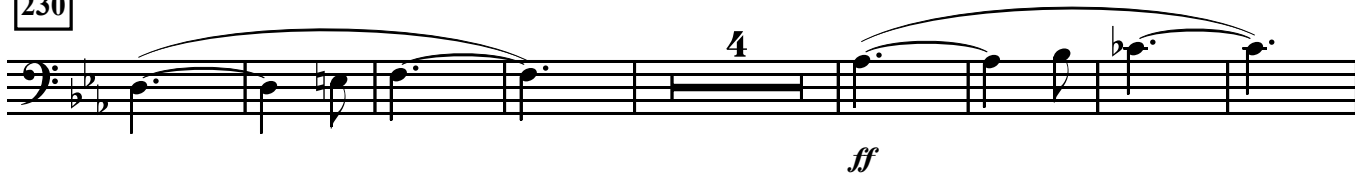


222

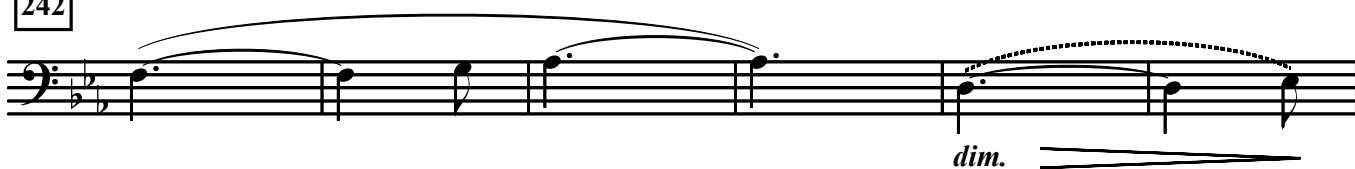
G



230

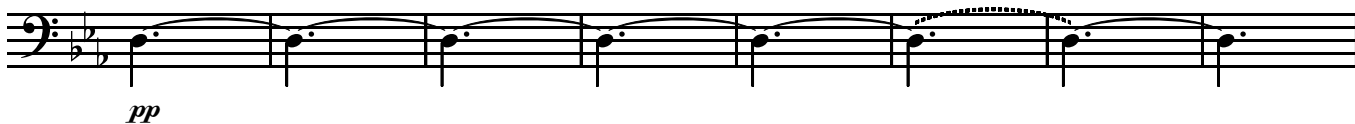


242



248

H



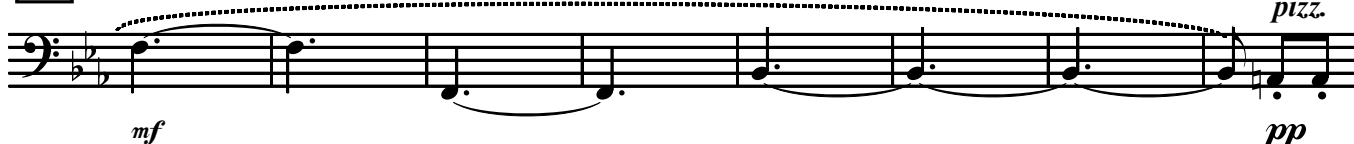
256



280

*cresc.*

288

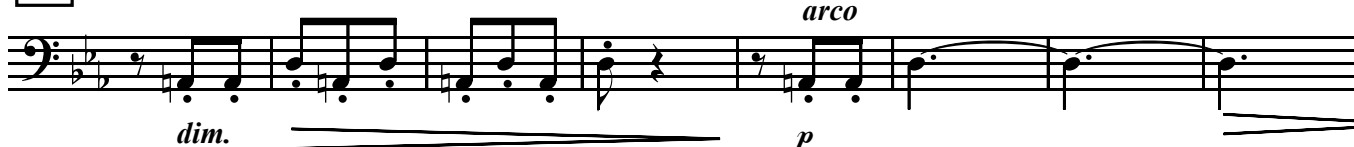
*mf**pizz.**pp*

296

I



303

*dim.**arco**p*

311

J

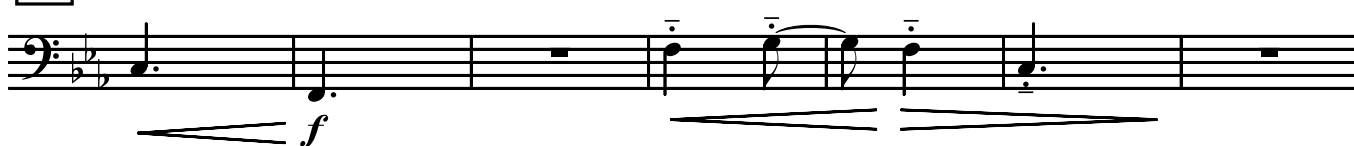
Primeiro tempo

*pp**p**sf*

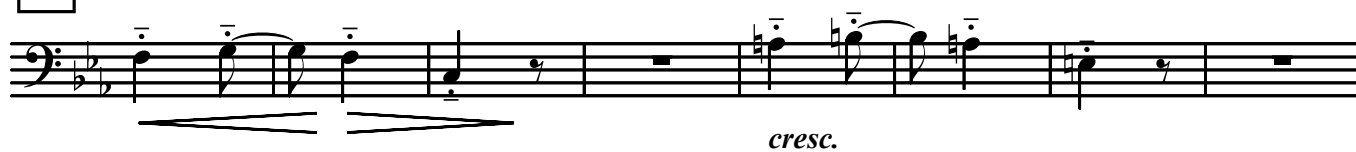
329

*f**p**sf*

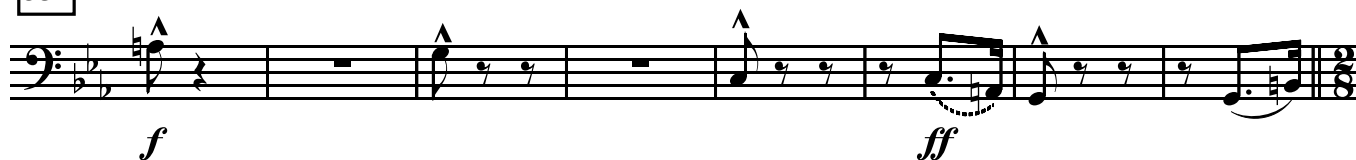
337

*f*

344



352



360

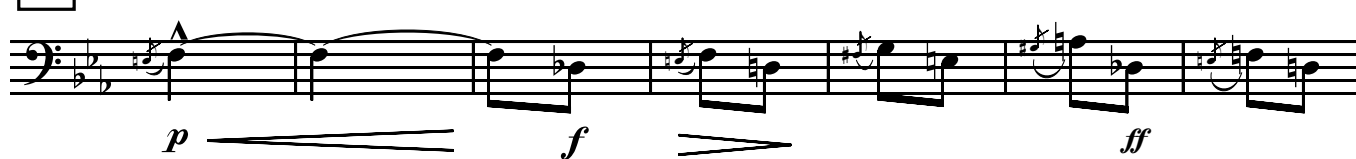
K



366



372



379



387



393



399

L Più mosso

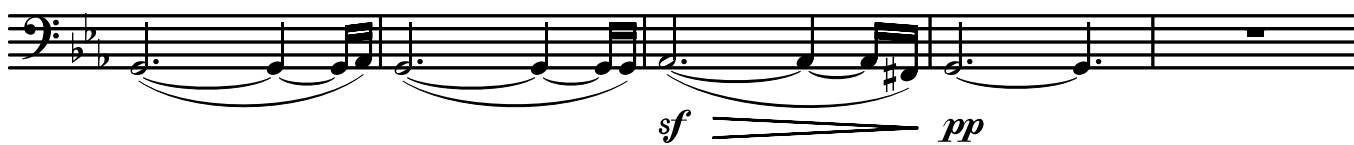
404



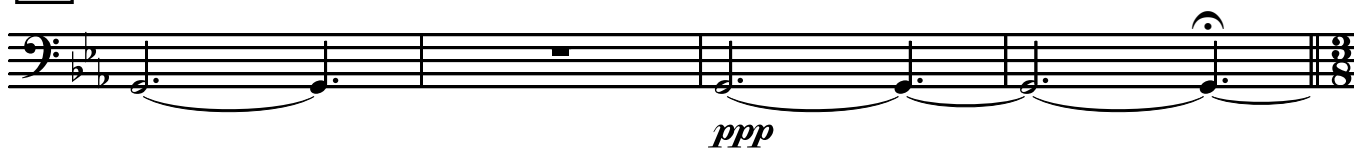
408



412



417



421

M



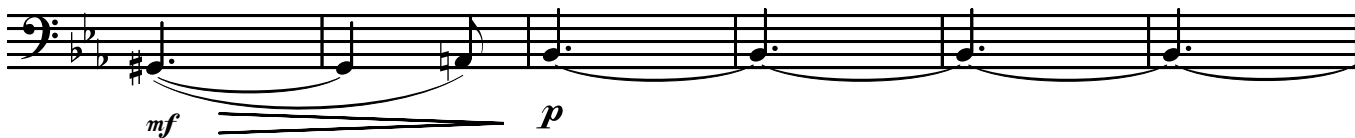
427



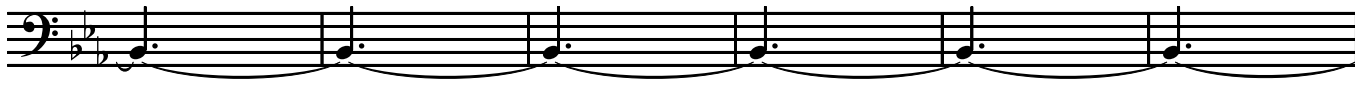
433



439



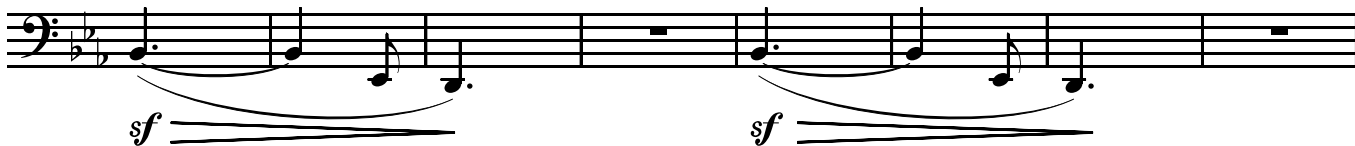
445



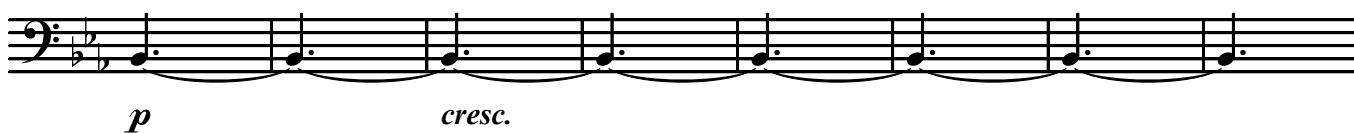
451



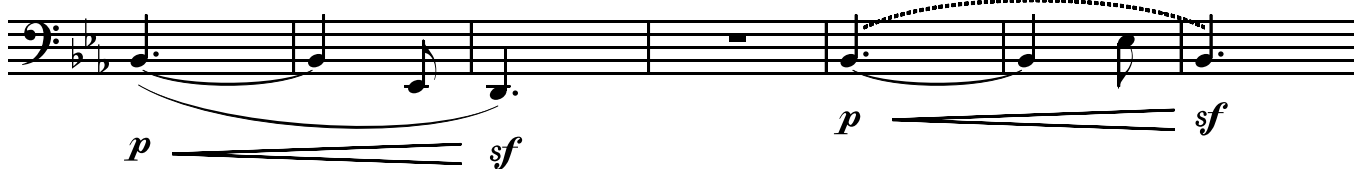
457



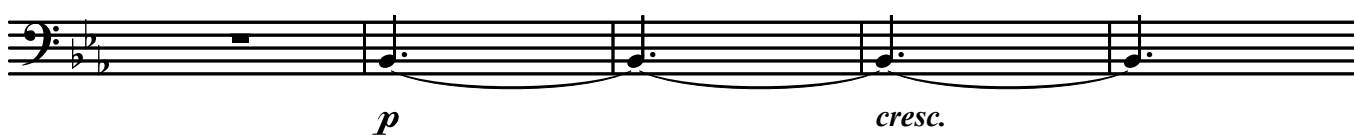
465



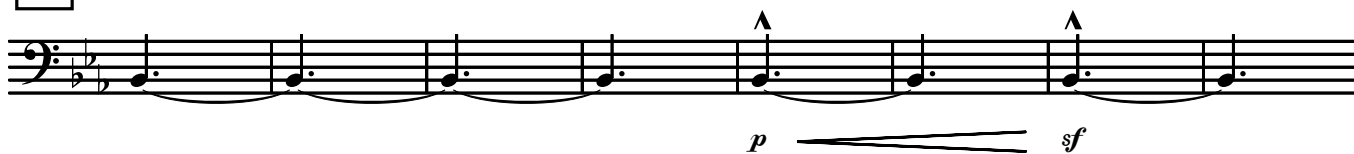
473



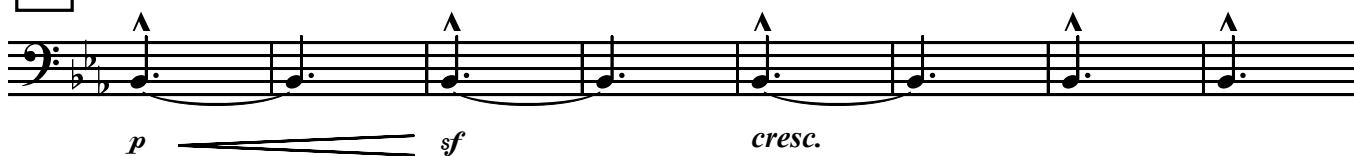
480



485



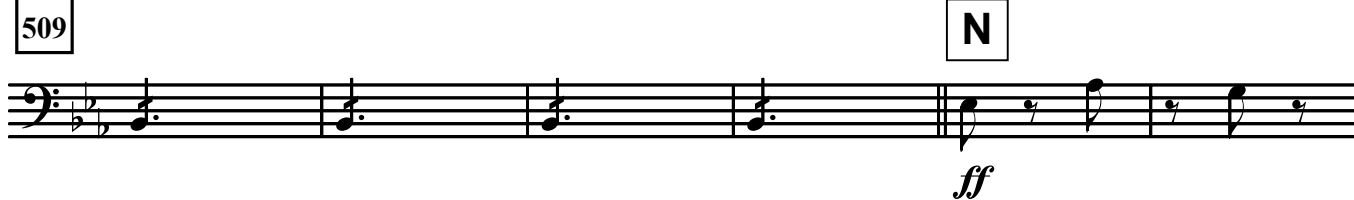
493



501



509



515



521

f

Measures 521-526: A series of eighth-note patterns in the bass clef, starting with a forte (*f*) dynamic. Each measure begins with an accent (^) on the first eighth note. The key signature has two flats (B-flat and E-flat).

527

Measures 527-533: Continuation of the eighth-note patterns with accents (^) on the first eighth note of each measure.

534

Measures 534-540: Continuation of the eighth-note patterns with accents (^) on the first eighth note of each measure.

541

O

p

Measures 541-548: A change in texture with sixteenth-note patterns. Measure 541 starts with a piano (*p*) dynamic. A circled 'O' is placed above the first measure. The pattern continues with sixteenth notes and rests.

549

Measures 549-556: Continuation of the sixteenth-note patterns.

557

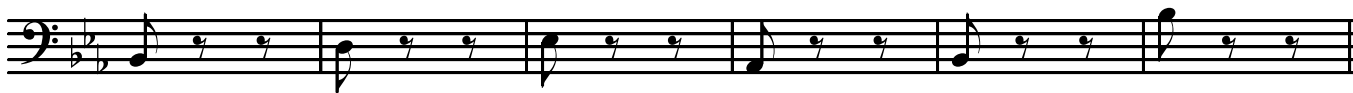
Measures 557-564: Continuation of the sixteenth-note patterns.

565

pizz.

Measures 565-571: A change in texture with dotted half notes. Measure 565 starts with a pizzicato (*pizz.*) dynamic. The key signature has two flats (B-flat and E-flat).

573

arco

579

P

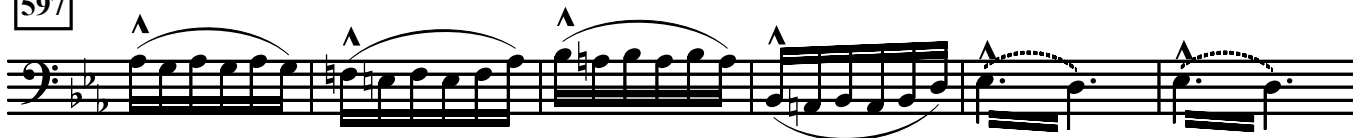
586



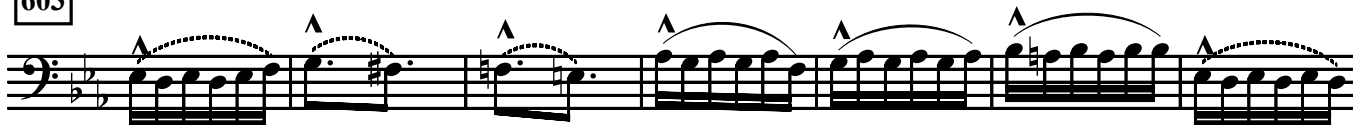
591



597



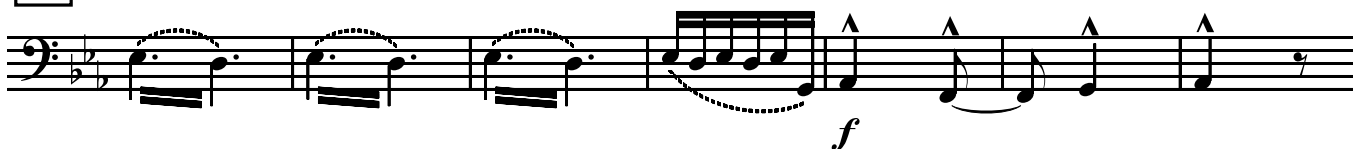
603



610



617

Q

624



633

Più mosso

639



646



653



660

Ritardando