

Overture in F Major for Recorder, 2 Violins, Viola and Cembalo

(GWV 447)

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1683-1760

Edited & Orch. Reduction: Richard Kram

$\text{♩} = 74$
(Tempos are suggestions)

Recorder

Violin I

Violin II

Viola

Cello

Orch. Reduction

4

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

EDITION KRAM

8

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

11

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

15

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

tr

tr

19

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

tr

1.

2.

$\text{♩} = 74$
Allegro

f

Allegro

f

24

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

f

f

f

f

29

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

f

f

f

f

33

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

38

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

42

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

46

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

50

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

54

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

57

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

61

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

66

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

f

f

f

71

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

76

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

p

f

p

f

p

f

p

f

81

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

f

p

f

p

f

p

f

p

85

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

90

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

94

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

99

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

102

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

f

f

f

f

106

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

110

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

Musical score for measures 115-119. The score includes parts for Recorder (Rec.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Piano Reduction (Red.). The key signature has one flat (B-flat). Measures 115-117 feature sustained notes in the strings and woodwinds, while measures 118-119 show more active melodic movement, particularly in the Recorder and Violins.

120

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

125

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

pp

129 ♩ = 74

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

f

134

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

f

tr

138

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

142

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

146

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

♩ = 70

La Speranza (Tempo giusto)

149

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

mp

f

p

mp

p

mp

p

152

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

154

Rec.

Vln. I

Vln. II

Vla.

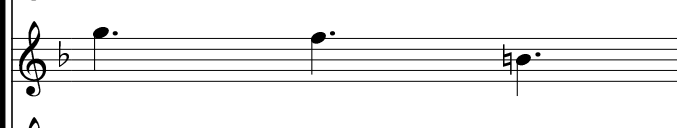
Cell.

Red.

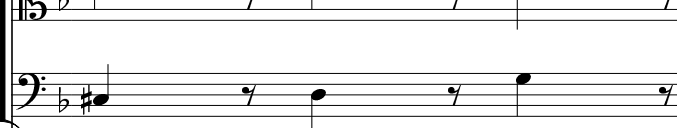
The musical score consists of two systems, each containing six staves. The first system covers measures 152 and 153, and the second system covers measures 154 and 155. The Recorder (Rec.) part features a melodic line with triplets of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) and Cello (Cell.) parts play a rhythmic pattern of eighth notes. The Piano (Red.) part provides harmonic support with chords and single notes. The key signature is B-flat major, and the time signature is 3/4.

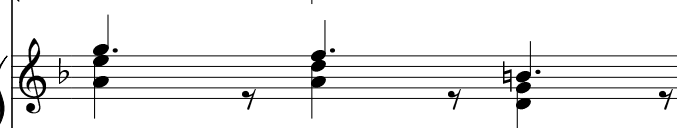
155

Rec. 

Vln. I 

Vln. II 

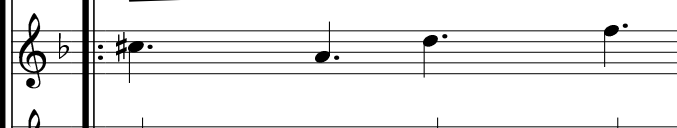
Vla. 

Cell. 

Red. 

157

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Red. 

159

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

161

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

162

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Red. 

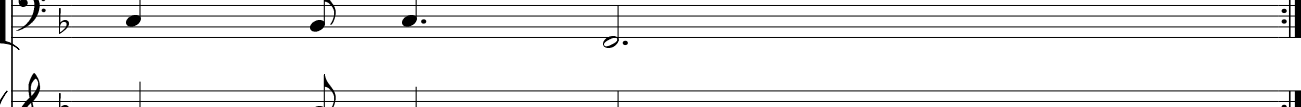
164

Rec. 

Vln. I 

Vln. II 

Vla. 

Cell. 

Red. 

164 $\text{♩} = 114$
Air en Gavotte

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

f

f

f

f

f

f

169

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

tr

tr

173

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

178

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

182

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

p

185

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

p

190

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

194

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

198

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

202

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

p

f

f

f

f

206

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

p

p

p

211

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

f

f

f

f

f

216

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

p

f

f

f

f

f

221

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

p

f

f

f

f

f

225

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

229

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

233

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

f

p

237

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

244

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

The musical score for measures 244-250 is presented in a system with five staves. The Recorder (Rec.) part is in the treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Violin I (Vln. I) and Violin II (Vln. II) parts are also in the treble clef with a key signature of one flat. Vln. I plays a more active melody with eighth notes and some accidentals, while Vln. II plays a steady eighth-note accompaniment. The Viola (Vla.) and Cello (Cell.) parts are in the bass clef with a key signature of one flat and contain whole rests throughout the measures. The Double Bass (Red.) part is shown in a grand staff (treble and bass clefs) with a key signature of one flat, featuring a steady eighth-note accompaniment in the right hand and whole rests in the left hand.

[illegible]

256

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

262

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

268

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

273

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

279

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

284

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

290

Da Capo

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

291

$\text{♩} = 100$

Menuet

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

f

mp

308

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

314 1. 2.

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

mp

320

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

325

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

330

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

335

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

339

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

343

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

1.

2.

346 Air

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

351

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

355

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

359

1.

2.

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

363

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

368

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

373

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

378

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

382

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

387

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

391

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

395

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

p

p

p

399

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

403

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

407 Da Capo

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

Detailed description: This system contains measures 407 through 410. The key signature has one flat (B-flat). The Recorder part begins with a melodic line in measure 407, followed by rests in 408 and 409, and a final note in 410. The Violin and Viola parts play a rhythmic pattern of eighth notes in measures 408 and 409. The Cello and Double Bass parts play a similar rhythmic pattern. The Double Bass part has a complex texture with many beamed sixteenth notes in measures 408 and 409. The system ends with a double bar line and repeat dots in measure 410, with the instruction 'Da Capo' at the top right.

410 $\text{♩} = 80$ Plaisanterie

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

Detailed description: This system contains measures 410 through 414. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 80. The section is titled 'Plaisanterie'. All parts begin with a forte (f) dynamic. The Recorder part plays a melodic line with slurs. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a similar rhythmic pattern. The Double Bass part has a complex texture with many beamed sixteenth notes. The system ends with a double bar line and repeat dots in measure 414.

415

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

415

419

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

419

424

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

429

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

433

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

p

p

439

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

p

444

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

mf

mf

mf

mf

p

mf

p

449

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

p

p

p

p

455

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

460

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

464

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

469

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

474

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

478

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

484

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

489

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

495

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

500

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.

505 Da Capo

Rec.

Vln. I

Vln. II

Vla.

Cell.

Red.