

WERKE

FÜR

KAMMERMUSIK

(STREICHINSTRUMENTE).

Netto	
Septette, Sextette und Quintette.	
Beer, J. A., 1er Concerto (A) av. Quatuor.	Mk Pf. 6 —
— Introd. et Variations (G) sur un Thème russe av. Quatuor.	2 —
Cherblanc, J. L., Op. 3. Fantaisie (G) av. Quintuor.	2 25
David, Ferd. Op. 2. Introd. et Variations brill. (A) sur un Thème orig. av. Quatuor.	2 50
Dobrzyński, J. Felix, Op. 20. Quintetto (F) p. 2 V., Alto et 2 Velles (ou p. 2 Altos et Velle).	6 —
— Op. 39. Sextuor (Es) p. 2 V., Alto, 2 Velles et Contreb.	6 —
— Op. 40. 2d Quintetto (Am) p. 2 Viol., Alto et 2 Velles.	5 —
Dotzauer, J. J. F., Op. 134. Quintuor (Dm.) p. 2 Viol., Alto et 2 Velles.	4 50
Eberwein, C., Op. 15. Dilettantenconcert (C) mit Pffe., Fl., 2 Hörner u. Bass.	5 —
Fesca, F. E., Op. 15. Gr. Quintuor (E) p. 2 V., 2 Altos et Velle.	6 —
— Op. 20. Gr. Quintuor (B) p. do.	6 —
Haumann, T., Op. 1. 1er Air varié av. 2 V., Alto, Velle (et Contreb. ad lib.).	2 —
Huf-Desforges, Op. 46. 5me gr. Quintuor (G) p. 2 Viol., Alto, Velle et B.	3 —
Lafont, C. P., Op. 24. Ronde d'Emroua, varié (D) av. Quatuor.	2 50
Lubin, L. de St., Op. 7. Polonaise brill. (E) av. Quatuor.	2 50
Maurer, L., Op. 45. 2 Airs variés av. 2 V., Alto et Velle (Contreb. ad lib.). Liv. 1 (A). Liv. 2 (C).	1 50
— Op. 62. Fantaisie (G) sur des Motifs de l'Opéra: La Muette de Portici, av. Quatuor.	2 50
Molique, Bernh., Op. 21. 5tes Concert (Am.) m. Quintett.	6 —
Schön, Maur., Op. 8. Andante et Polacca (G) av. Quatuor.	4 —
Schubert, Franç., Op. 12. Napolitana. Solo sur des Thèmes napolitains av. Quatuor.	3 —
Singer, Maur., Op. 7. Var. (D) sur un Thème orig. av. Quatuor.	2 50
Täglichsbeck, Th., Op. 12. Variations sur un Air styrien av. Quatuor.	2 25
— Op. 14. 2d Concertino (E) av. Quatuor.	3 50
— Op. 17. Variations brill. (E) sur un Thème orig. av. Quatuor.	5 50
— Op. 19. Divertissement (A) sur des Motifs fav. de l'Opéra: La Sonnambula, av. Quatuor.	5 50
Veit, W. H., Op. 1. 1er Quintetto (F) p. 2 V., Alto et 2 Velles.	5 50
— Op. 2. 2d Quintetto (A) p. do.	6 —
— Op. 4. 3me Quintetto (G) p. 2 V., Alto et 2 Velles (ou 2 Altos et Vello).	5 50
— Op. 20. 4me Quintetto (Es) p. 2 V., Alto et 2 Velles.	5 50
— Op. 29. 5me Quintetto (A) p. 2 V., 2 Alto et Velles.	7 —
Vogel, Ad., Op. 10. 1er Quintetto p. 2 V., Alto et Velles (ou p. 2 Altos et Velle).	6 —
Wassermann, H. J., Op. 4. Thème original varié (D) av. Quat.	1 50

Netto	
Quartette für zwei Violinen, Viola und Violoncello.	
Abert, J. J., Op. 25. 1stes Quartett (A)	Mk Pf. 6 —
Bach, J. S., 6 Fugues arr. p. Guill. Braun. Liv. 1.	2 —
Becker, D. G., Op. 4. 1stes Quartett (Cm.)	4 50
— Op. 5. 2tes Quartett (Gm.)	4 50
— Op. 6. 3tes Quartett (Es)	5 —
Bériot, Ch. de, Compositions brillantes. Cinq Airs var. p. V. av. 2d V., Alto et Basse.	
— Op. 1. 1er Air var. (Dm.)	1 50
— Op. 2. 2d Air var. (B)	1 50
— Op. 3. 3me Air var. (E)	1 50
— Op. 5. Air montagnard var. (B)	1 50
— Op. 7. 5me Air var. (E)	1 50
Bliesener, J., Die Friedensfeier. Eine musikal. Vorstellung (D)	3 —
Braun, W., Op. 13. Deux Quatuors (B, Es)	7 —
Burgmüller, N., Op. 14. 4tes Quartett (A)	5 50
Danclo, Ch. B., Op. 48. 5me Quatuor (A)	4 50
— Op. 56. 6me Quatuor (C)	4 50
Decker, Const., Op. 14. 1er Quatuor (Cm)	5 25
Dotzauer, J. J. F., Op. 12. 2 Quatuors (Es, Gm.)	4 50
— Op. 45. 3 Quatuors (Am., E, G)	8 —
Durand, A., Fantaisie, suivie de 2 Airs variés av. 2d V., Alto et Velle.	2 50
Fémy, F. J., Quatuor concertant (B)	3 —
Fesca, F. E., Op. 14. Quatuor (B)	5 —
Flügel, G., Op. 23. Quartett No. 1 (Am.)	6 —
Ganz, L., Op. 10. Divertissement (A) av. 2d V., Alto et Velle.	2 —
Gerke, C., Op. 1. Quatuor brill. (A)	4 —
Gross, J. B., Op. 16. Quatuor No. 2 (F)	4 —
Hänsel, Aug., Op. 63. Quatuor	4 50
— Op. 79. Musikalischer Scherz. Quartett	1 25
Hiller, Ferd., Op. 12. 1er Quatuor (G)	4 —
— Op. 13. 2d Quatuor (Hm)	4 —
Hörger, G., Op. 3. Introd. et Variations (A) av. 2d V., Alto et Velle.	1 50
Kaczowski, J., Op. 22. Souvenir d'Hermanovice. 4me Air var. (D) av. 2d V., Alto et Velle.	1 50
Kirchner, Theod., Op. 20. Quartett. Partitur.	4 50
— Stimmen	9 —
Lachner, Ignaz, Op. 74. Quartett.	7 —
Lafont, C. P., Op. 5. 3me Air varié (A) av. 2d V., Alto et Velle.	1 25
Marschner, H., Der Vampyr. Oper eingev. v. Präger. Akt 1, 2.	10 50
— Ouv. daraus	2 —
Mathaei, A., Op. 8. Variazioni (G) con 2do V., Alto et Vello.	1 50
— Op. 10. Variations (E) av. do.	1 50
Maurer, L., Deux Morceaux de Salon av. 2d V., Alto et Basse:	
— Op. 80. Air de Bellini var. (C)	1 50
— Op. 81. Boléros (B)	1 50
Mendelssohn-Bartholdy, F., Op. 4. Quartett (Fm) arr. nach der Sonate f. Pffe u. V. von F. W. Eichler.	4 —

Netto	
Quartette für zwei Violinen, Viola und Violoncello.	
Mendelssohn-Bartholdy, F., Op. 12. Grosses Quartett (Es).	Mk Pf.
Partitur	3 —
Stimmen	4 —
Molique, B., Op. 18. 3 Quatuors. No. 1 (F). No. 2 (C). No. 3 (Es)	5 50
Mühlenbruch, H., Op. 1. Quatuor brill.	3 —
Nicola, C., 2 Quatuors. No. 1 (Es). No. 2 (B)	3 50
Pape, L., Op. 10. 2tes Quartett (Es)	4 —
Präger, H. A., Op. 43. 3 nouveaux Quatuors (Es, F, G).	10 —
Reinecke, C., Op. 16. Quartett (Es)	5 —
— Op. 30. 2tes Quartett (F)	5 —
Reissiger, C. G. Ouvertüren einger. von G. von Ruf.	
— Op. 68. Libella	2 50
— Op. 80. Der Ahnenschatz	2 50
— Op. 170. Adèle de Foix	2 50
Rossini, G., 5 Quatuors originaux do. einzeln No. 1 (Em.). No. 2 (A). No. 3 (B). No. 4 (Es). No. 5 (E) à	9 —
Scaramelli, Guis. A. de, Op. 10. Introd. e Variaz. con altro Viol. Viola e Basso	2 25
Skraup, Fr., Op. 24. 1er Quatuor	5 —
Spring, M., Op. 2. 2 Quatuors (D, A)	5 —
Stiévenard, Al., Op. 45. Air varié (E) du petit Savoyard av. 2d V., A. et B.	2 —
Strauss, Jos., Op. 3. Quatuor brill. (A)	5 —
— Op. 6. 2d Potpourri (F) av. 2d V., Alto et Velle.	2 —
Thomas, A., Op. 1. 1er Quatuor (G)	4 —
Veit, W. H., Op. 3. 1er Quatuor (Dm.) sur l'Hymne national russe	4 50
— Op. 5. 2d Quatuor (E)	4 50
— Op. 16. 4me Quatuor (Gm.)	7 —
Verhulst, J. J. H., Op. 6. 2 Quatuors. No. 1 (Dm.). No. 2 (As)	5 50
— Op. 21. 3tes Quartett (Es)	6 —
Volgt, J. G. H., Op. 20. 3 Quatuors dieselben einzeln: No. 1 (G)	3 —
— 2 (Dm.)	3 —
— 3 (Fm.)	2 —
Winter, P., Das unterbrochene Opferfest. Oper arr. v. H. A. Präger	12 —
Trios für Violine, Viola und Violoncello.	
Beethoven, L. v., Op. 9. 3 Trios, No. 1 (Es). No. 2 (G). No. 3 (Em.) à	3 —
Eichberg, Jul., Op. 23. 5 Skizzen. (Allegro spiritoso. Andantino quasi Allegretto. Waldnacht. Märchen. Genuesisches Ständchen.)	4 —
Präger, H. A., Op. 42. 3 grands Trios concertants. No. 1, 2, 3.	3 50
Trios für zwei Violinen und Violoncello.	
Lachner, Ignaz, Op. 77. Die gute, alte Zeit. Musikalischer Scherz	2 50
Ries, Hubert, Op. 25. Drei instructive Trios.	
No. 1. (Gm.)	3 —
— 2. (D)	3 —
— 3. (Es)	3 —

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Den Verträgen gemäss eingezeichnet.

Leipzig, Friedrich Hofmeister.

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et Violoncelle

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Violino I.

Quartetto I.

Allegro non troppo.

The musical score for Violino I, Quartetto I, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro non troppo.* The score consists of 14 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning, *f* (forte) in the second staff, *p* and *f* alternating in the third staff, *f* in the fourth staff, *dim.* (diminuendo) and *pp* (pianissimo) in the fifth staff, *f* in the sixth staff, *f* and *p* alternating in the seventh staff, *f* and *p* alternating in the eighth staff, *cres-* (crescendo) in the ninth staff, *p* in the tenth staff, and *p* in the eleventh staff. The score includes various musical notations such as slurs, ties, and trills (marked *tr*). The key signature is G major, and the time signature is 2/4.

Vault
M
452
.B925
op. 13
1823

Violino I.



A musical score for Violino I, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *dim.* (diminuendo) also present. Trills are marked with 'tr.' and fingerings are indicated with numbers 1, 2, and 3. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

p

p

f

p

tr.

tr.

tr.

tr.

tr.

pp

f

dim.

p

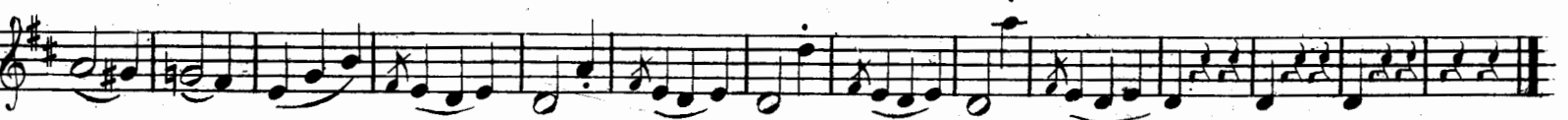
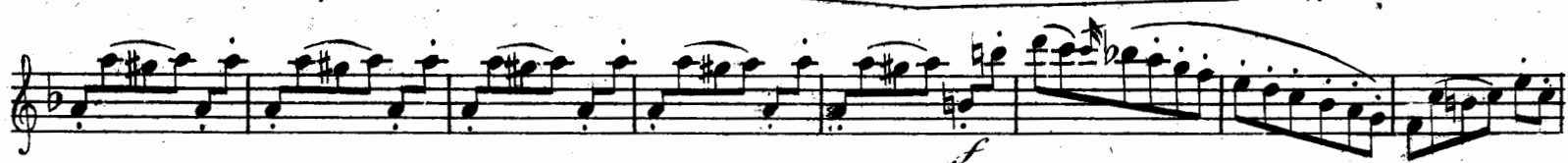
V.S.

Violino I.

Violino I. musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Dynamics include *f* (forte), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *cres-* (crescendo). Articulation marks include accents (*>*) and staccato (*stacc.*). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and slurs. The piece concludes with a *p* dynamic marking.

Violino I.

5



Men: D.C.

Violino I.

Adagio.

Violino I musical score, Adagio tempo. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Adagio*. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a variety of melodic lines, including long phrases, trills, and rapid passages. The first staff begins with a *p* dynamic and a melodic line. The second staff features a rapid passage with a *pp* dynamic. The third staff continues the melodic line with a *f* dynamic. The fourth staff features a trill and a *p* dynamic. The fifth staff features a rapid passage with a *f* dynamic. The sixth staff features a melodic line with a *p* dynamic. The seventh staff features a rapid passage with a *f* dynamic. The eighth staff features a trill and a *p* dynamic. The ninth staff features a rapid passage with a *f* dynamic. The tenth staff features a melodic line with a *p* dynamic. The eleventh staff features a rapid passage with a *pp* dynamic. The twelfth staff features a melodic line with a *f* dynamic.

Violino I.

Violino I musical score, measures 1-12. The score is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a complex, flowing melody with many slurs and ties. Dynamic markings include *p* (piano) at measure 10, *pp* (pianissimo) at measure 11, and *pp* at measure 12. The tempo marking *stringendo.* (increasingly) appears at the start of measure 10, and *deces.* (decreasingly) appears at the start of measure 11. The piece concludes with a double bar line at the end of measure 12.

Violino I musical score, measures 13-15. The score is written on three staves in G major and 2/4 time. The tempo marking *Presto.* (very fast) appears at the start of measure 13. The music continues with a fast, rhythmic melody. Dynamic markings include *p* (piano) at measure 13, *f* (forte) at measure 14, and *p* at measure 15. The piece concludes with a double bar line at the end of measure 15.

8

This image shows a page of musical notation for a piano piece. The music is written on 14 staves, organized into seven pairs. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.

Violino 1.

9

A musical score for Violino 1, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, *p* at the end of the second staff, *f* at the beginning of the third staff, *p* at the end of the third staff, *pp* (pianissimo) at the beginning of the fourth staff, and *f* at the beginning of the fifth staff. The score concludes with a double bar line and a repeat sign at the end of the 14th staff.

Violino I.

Violino I. musical score page 10. The page contains 13 staves of music in G major (one sharp). The music is written for Violino I. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score includes the following markings:

- pp* (pianissimo) at the beginning of the 6th staff.
- a tempo.* (al tempo) marking above the 7th staff.
- ral-...len-...tan-...do.* (rallentando) marking above the 7th staff.
- pp mf* (pianissimo mezzo-forte) marking below the 7th staff.
- p* (piano) marking below the 10th staff.
- f più stretto.* (forte più stretto) marking below the 11th staff.
- p* (piano) marking below the 12th staff.
- f* (forte) marking below the 13th staff.

Violino I.

Allegro.

Quartetto II.

The musical score for Violino I, Quartetto II, consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked *Allegro.* The score includes various dynamics and markings:

- Staff 1:** Starts with a *p* (piano) dynamic. The first measure has a *tr* (trill) marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *f* (forte) dynamic.
- Staff 4:** Includes the instruction *sopra una corda* (above one string) and a *p* dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a *ritard.* (ritardando) marking and a *f* dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Features a *f* dynamic and a *p* dynamic.
- Staff 14:** Continues the melodic line.

Violino I.

Violino I. musical score, page 12. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* marking. The second staff has a *f* marking. The third staff has a *sf* marking. The fourth staff has a *p* marking. The fifth staff has a *sf* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *pp* marking. The ninth staff has a *ri-tard.* marking. The tenth staff has a *p* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *p* marking. The score is numbered 12 in the top left corner.

Violino I

13

sopra una corda

p

sf

p

sf

p

p

p

p

p

sf V.S.

Violino I.

p *cres:* *p*

p *pp*

cres: *f*

Adagio *p* *f*

p *tr* *tr*

p *tr* *3*

tr

p *cres - - - - - cen*

- - do - - - - - decres: *p* *cres:-*

- - - - - decres:

1

5 *p* *p*

f *f* *p*

pp *p* *tr* *f* *p*

pp *tr* *tr*

Violino I.

15

First system of musical notation for Violino I. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line with slurs and a piano (*p*) dynamic marking. The third staff shows a continuation of the rhythmic pattern, ending with a double bar line.

Scherzo.

Second system of musical notation, labeled *Scherzo.* It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by triplet markings (*tr*) and a forte (*f*) dynamic. The third staff of this system includes a piano (*p*) dynamic marking and a double bar line.

Third system of musical notation. It continues the melodic and rhythmic development. The first staff features a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third staff shows a continuation of the melodic line with slurs and a forte (*f*) dynamic marking.

Fourth system of musical notation. It begins with a first ending bracket labeled '1'. The music features a piano (*pp*) dynamic marking, followed by a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic marking and a double bar line.

Trio.

Fine.

Fifth system of musical notation, labeled *Trio.* and *Fine.* It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic marking and a double bar line.

Violino I.

Violino I musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Measure 4 includes first, second, and third fingerings for a triplet of eighth notes. Measure 6 includes a fourth fingering for a triplet. The piece concludes with a *pp* (pianissimo) dynamic marking.

pp

Scherzo Da Capo senza replica.

Violino I musical score, measures 11-20. The tempo changes to *Vivace assai* (very fast), and the time signature changes to common time (C). The music is characterized by rapid sixteenth-note passages. Measure 11 starts with a *p* (piano) dynamic, while measures 12 and 13 feature *fp* (fortissimo-piano) dynamics. Measures 14 and 15 are marked *f* (forte). Measure 16 is marked *ff* (fortissimo). The section ends with a *decres.* (decrescendo) marking.

Vivace assai.

p *fp* *f* *ff* *decres.*

Violino I.

77

Violino I. Musical score for Violino I, page 77. The score is written in G major (one sharp) and 2/4 time. The music features various dynamics including *pp*, *sf*, *p*, *f*, *cres.*, *ff*, and *V.S.* (Vivace). The score includes trills, slurs, and fingerings.

Violino I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations, including accents, slurs, and fingerings.

Measures 1-4: *f* (forte), *p* (piano).
Measures 5-8: *p* (piano).
Measures 9-12: *f* (forte).
Measures 13-16: *f* (forte).
Measures 17-20: *f* (forte).
Measures 21-24: *pp* (pianissimo), *fp* (fortissimo piano).

Violino I.

19

Violino I. musical score page 19. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Fine".

Dynamic markings and other annotations include:

- f* (forte)
- p* (piano)
- decres.* (decrescendo)
- pp* (pianissimo)
- fp* (fortissimo piano)
- ff* (fortissimo)
- 1* (first ending)
- tr* (trill)
- 3* (triplets)
- 2* (doublets)

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