

# Round O (Z.T684)

(Rondeau for Strings from Abdelazer, Z.570/2)

for Brass & Timpany

## Score

Allegro - Maestoso ♩ = 85

Henry Purcell (1658-1695)

Arr. Michel Rondeau

Trumpet in C 1  
*(use Bb Picc. Trp.)*

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

The first system of the score covers measures 1 through 4. It features five staves: Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, and Timpani. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro - Maestoso' with a quarter note equal to 85 beats per minute. The Trumpet parts have a dynamic marking of *mf*. The Timpani part has a dynamic marking of *tr*.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

The second system of the score covers measures 5 through 8. It features five staves: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Timpani. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro - Maestoso' with a quarter note equal to 85 beats per minute. The C Trumpet parts have a dynamic marking of *mf*. The Timpani part has a dynamic marking of *tr*.

Purcell Round O (Z.T684)

2

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

14

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

Purcell Round O (Z.T684)

18

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

18

Timp.

22

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

22

Timp.

D.C.

D.C.

D.C.

D.C.

D.C.

Purcell Round O (Z.T684)

26

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

30

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

D.C.

D.C.

D.C.

D.C.

D.C.