ABH 1.2.6.239

Aus dem Nachlaß von
THEODOR KIRCHNER

FRAU ELISABETH VON HERZOGENBERG

gewidmet.

Zwei Rhapsodien

für das

Pianoforte

von

Johannes Brahms.

Op. 79.

Entd. Stat. Hall.

Verlag und Eigenthum
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1880.

Lith. Anst. v. C. G. Röder Leipzig

Handexemplar von Theodor Kirchner
mit dessen eigh. Einzeichnungen!

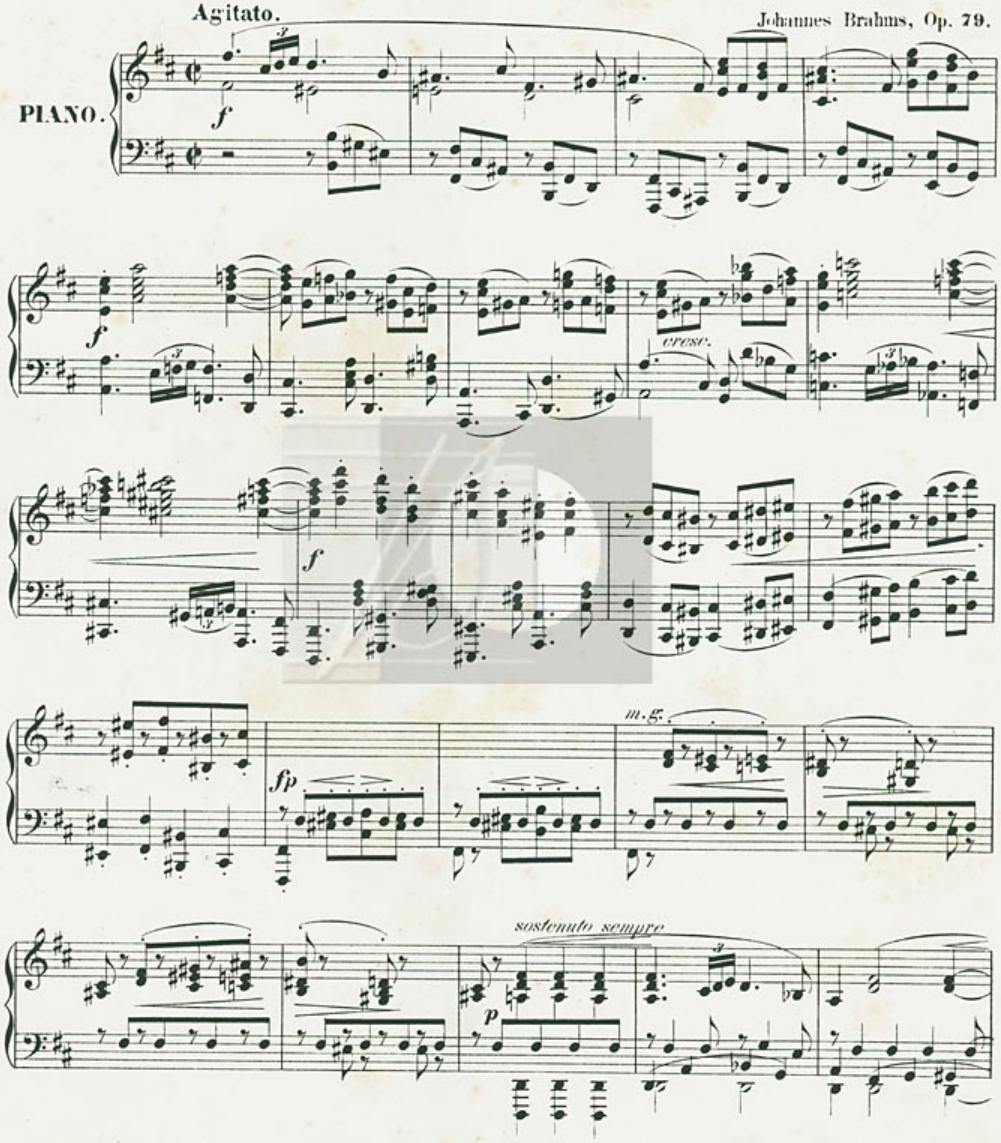
W2.66R zu: Rhapsodien 6
W2 CGR ohne Familie

Zwei Rhapsodien.

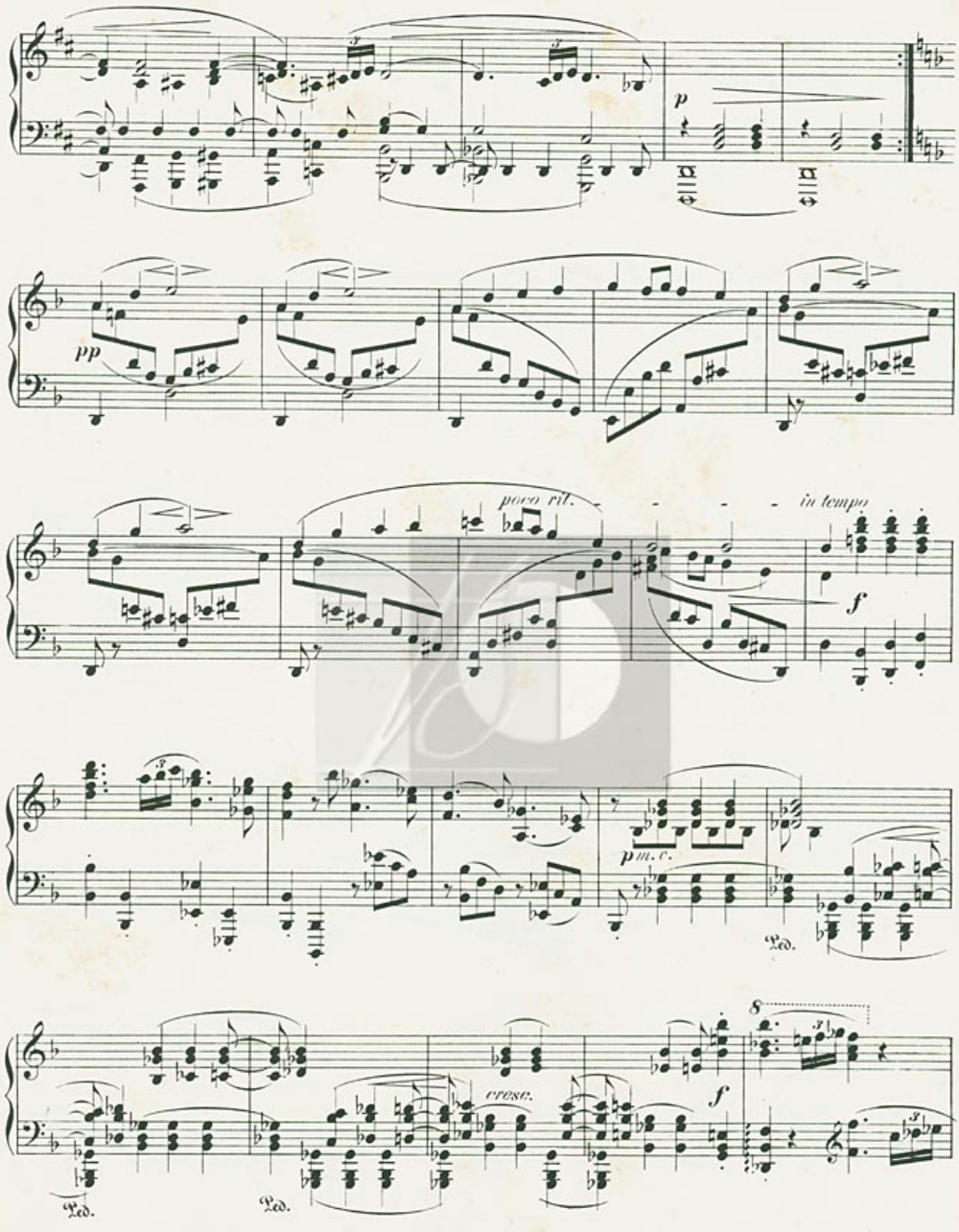
1.

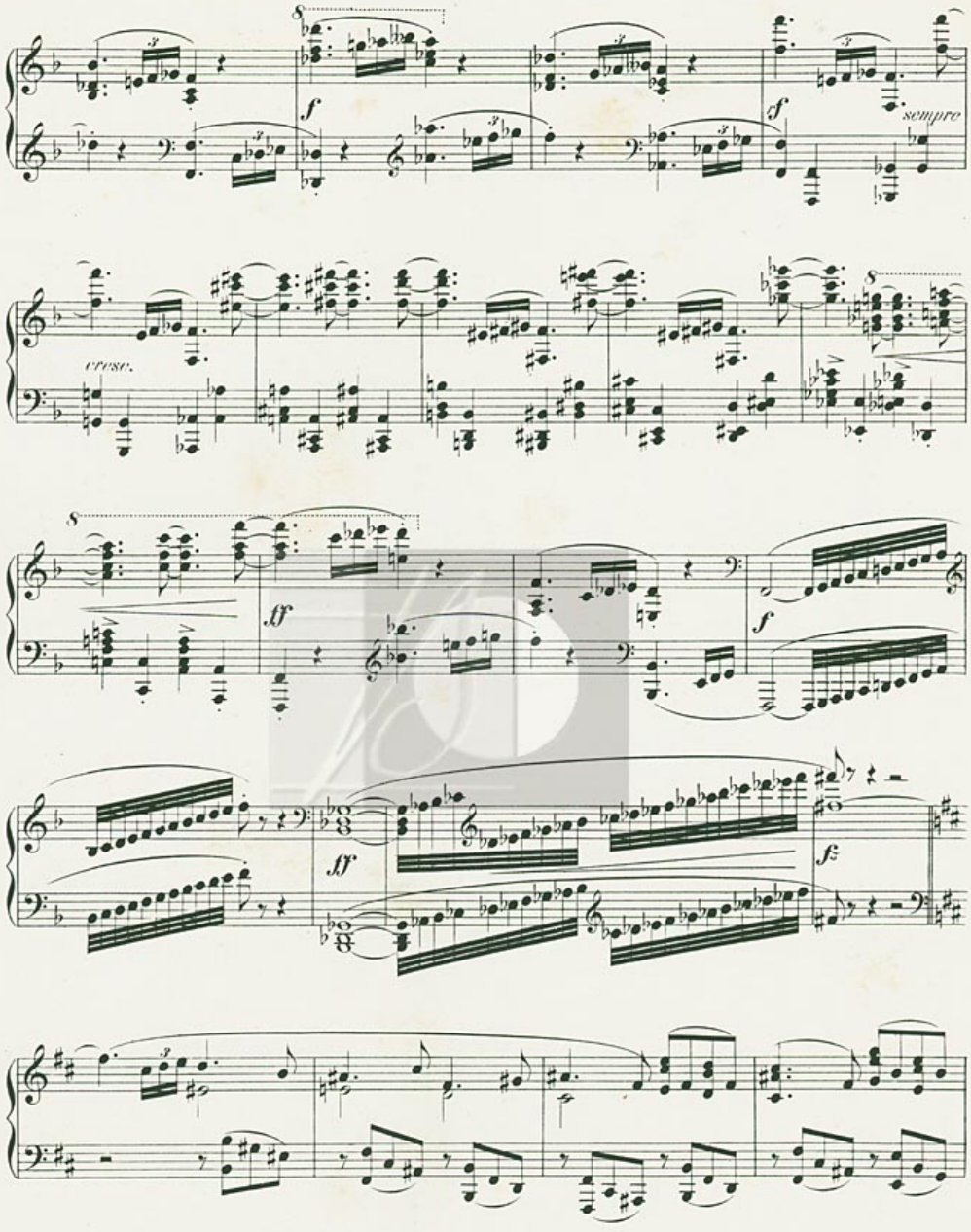
Agitato.

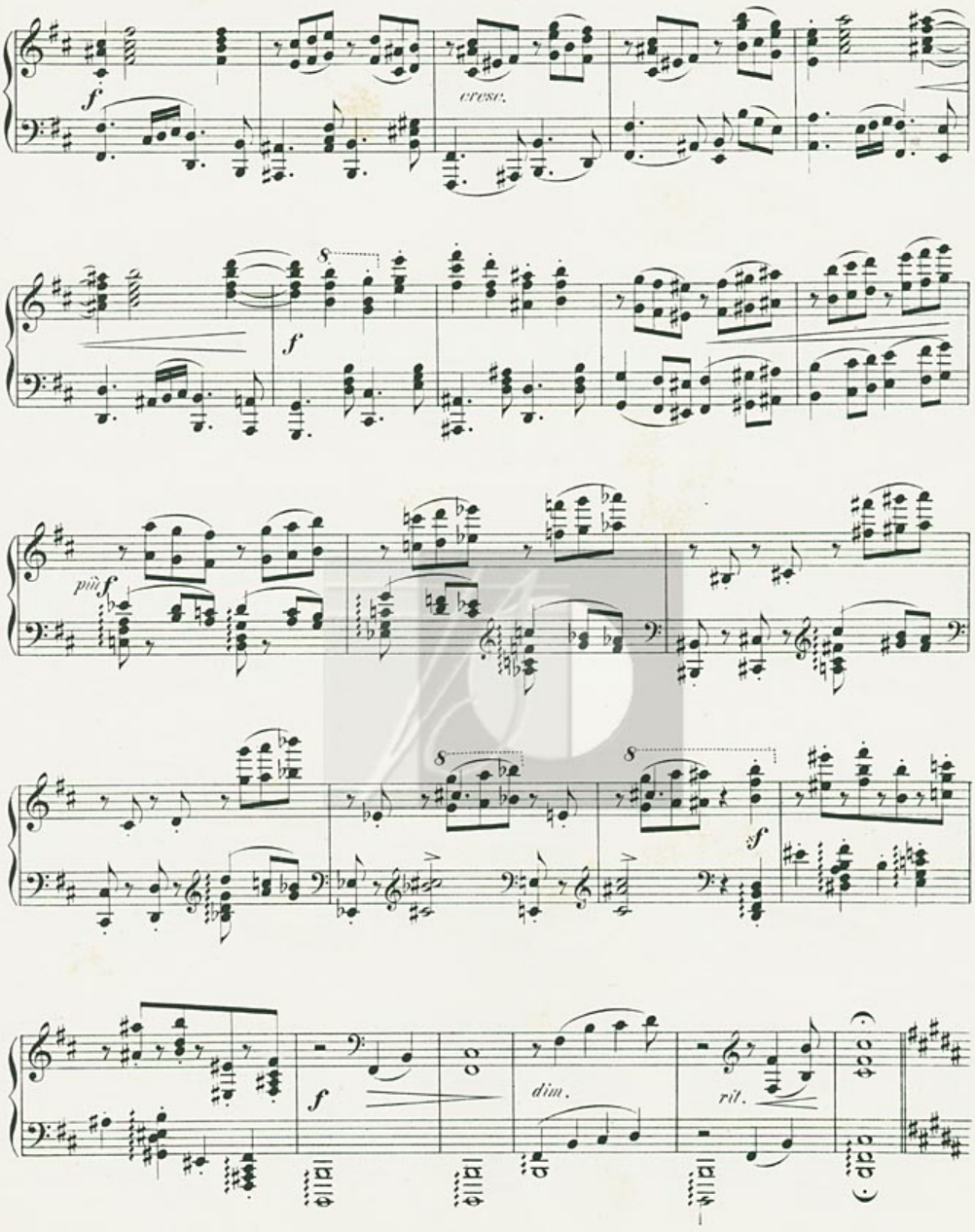
Johannes Brahms, Op. 79.

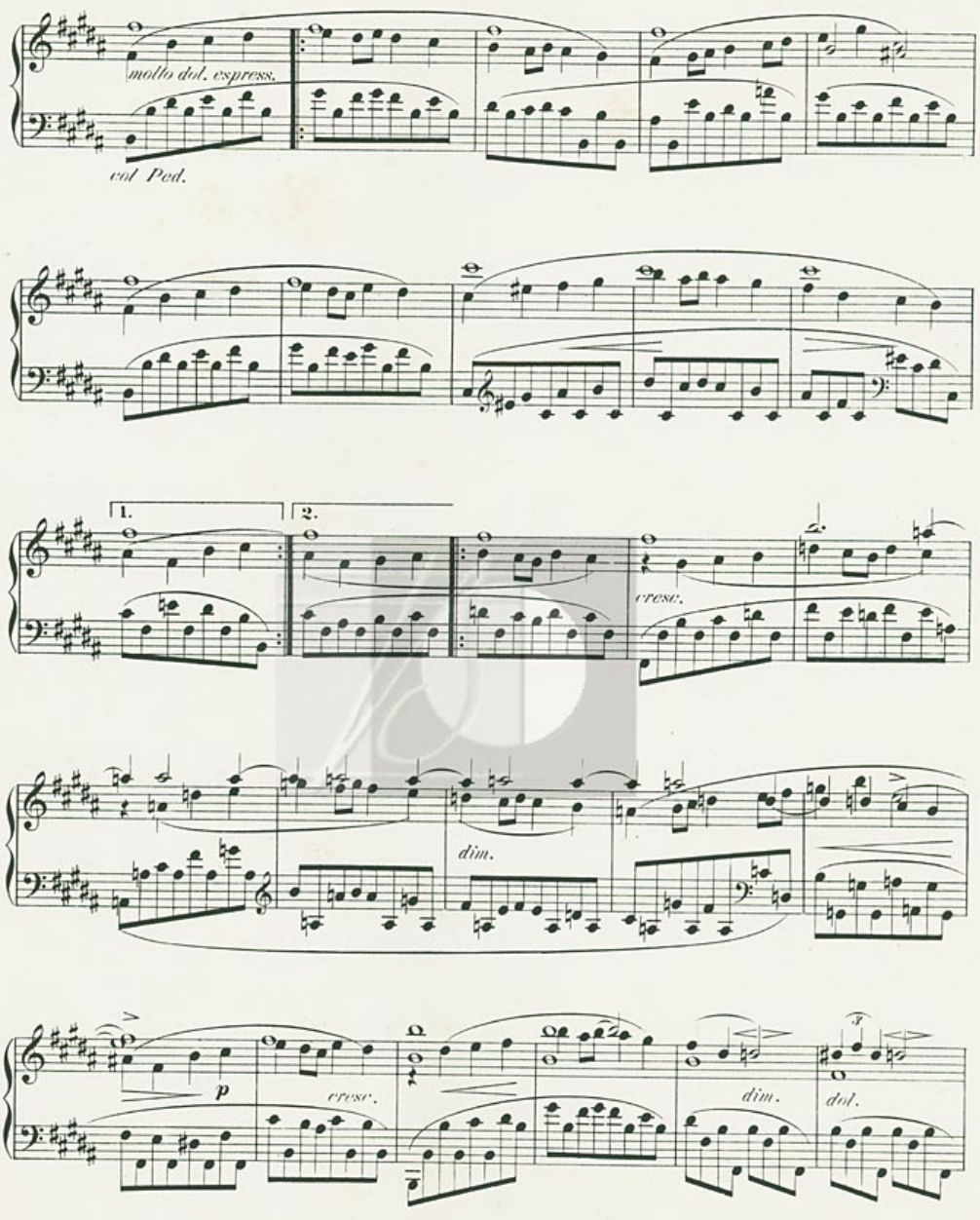


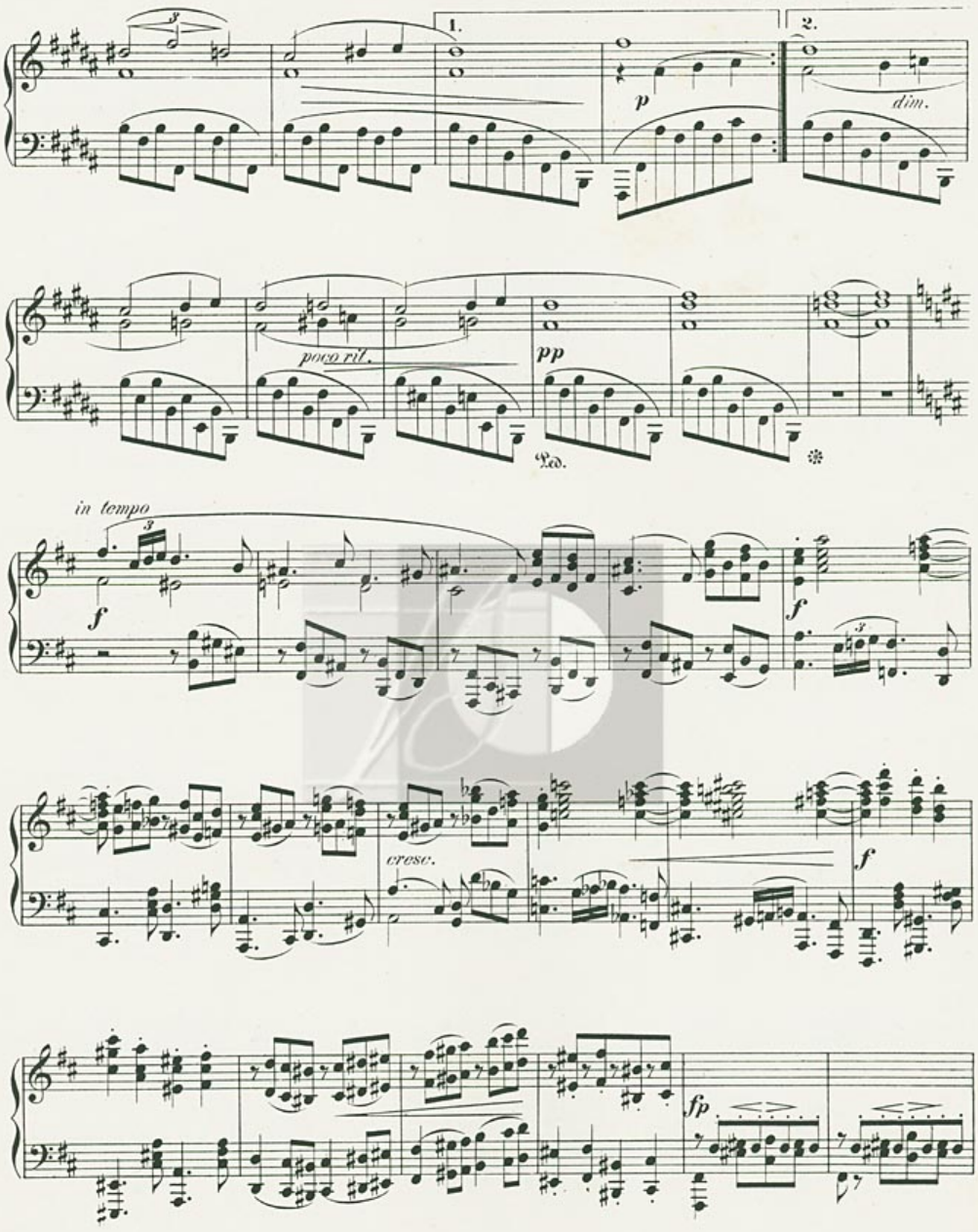
Stich und Druck der Röder'schen Officin in Leipzig.

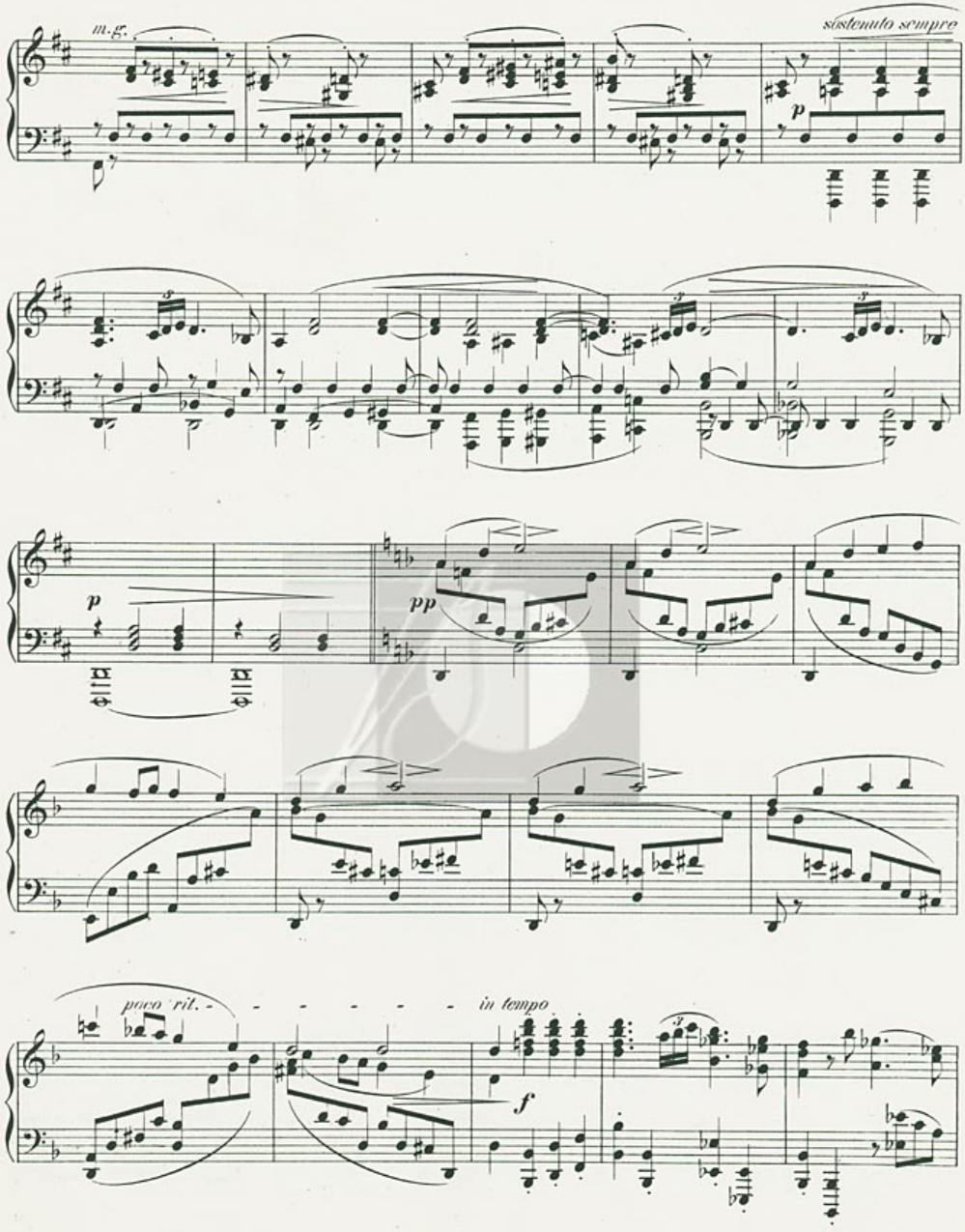

p
pp
poco rit.
in tempo
f
p m. e.
Ped.
cresc.
f
8
Ped.
Ped.

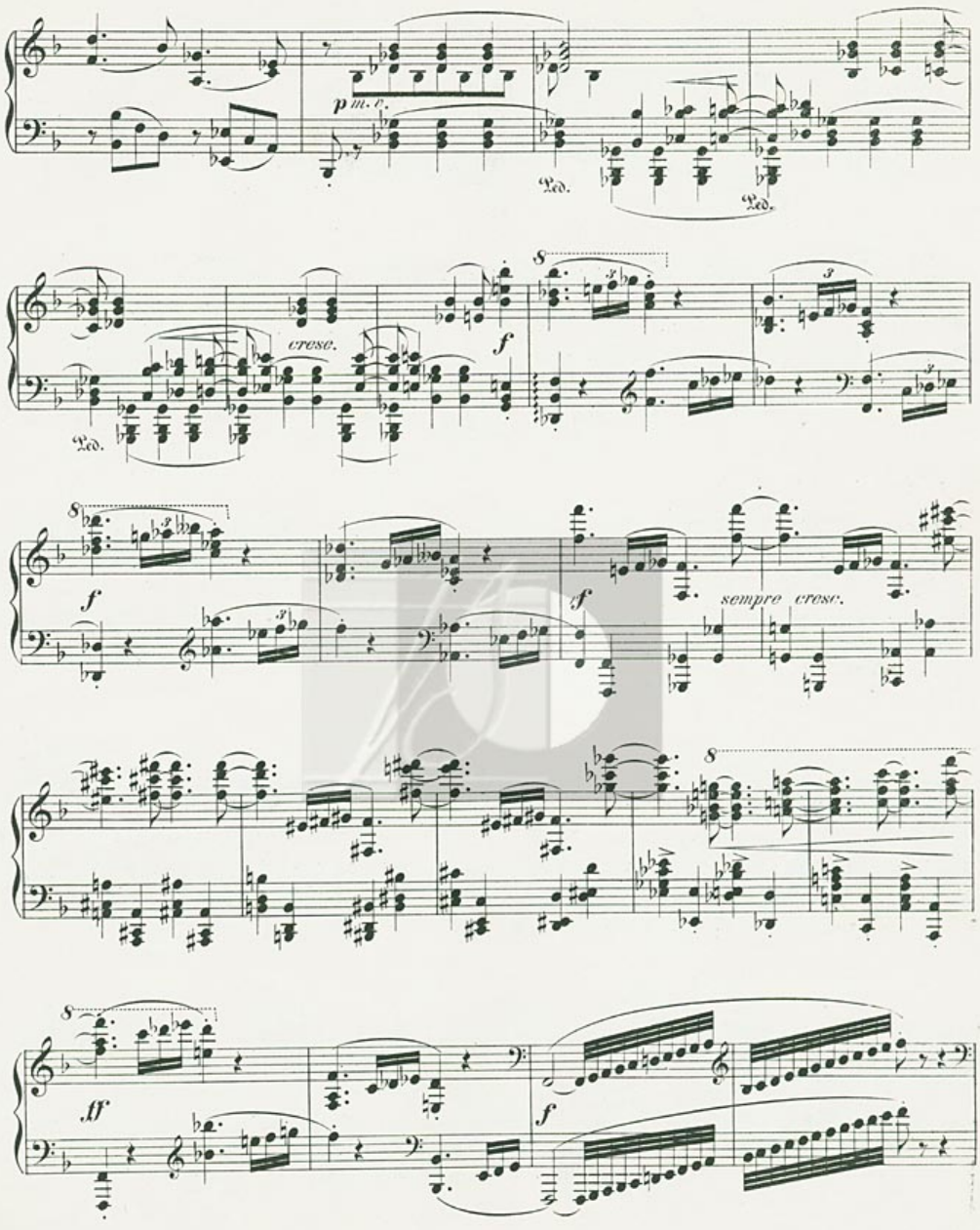

8
f
sempre
cresc.
8
ff
f
ff
fz

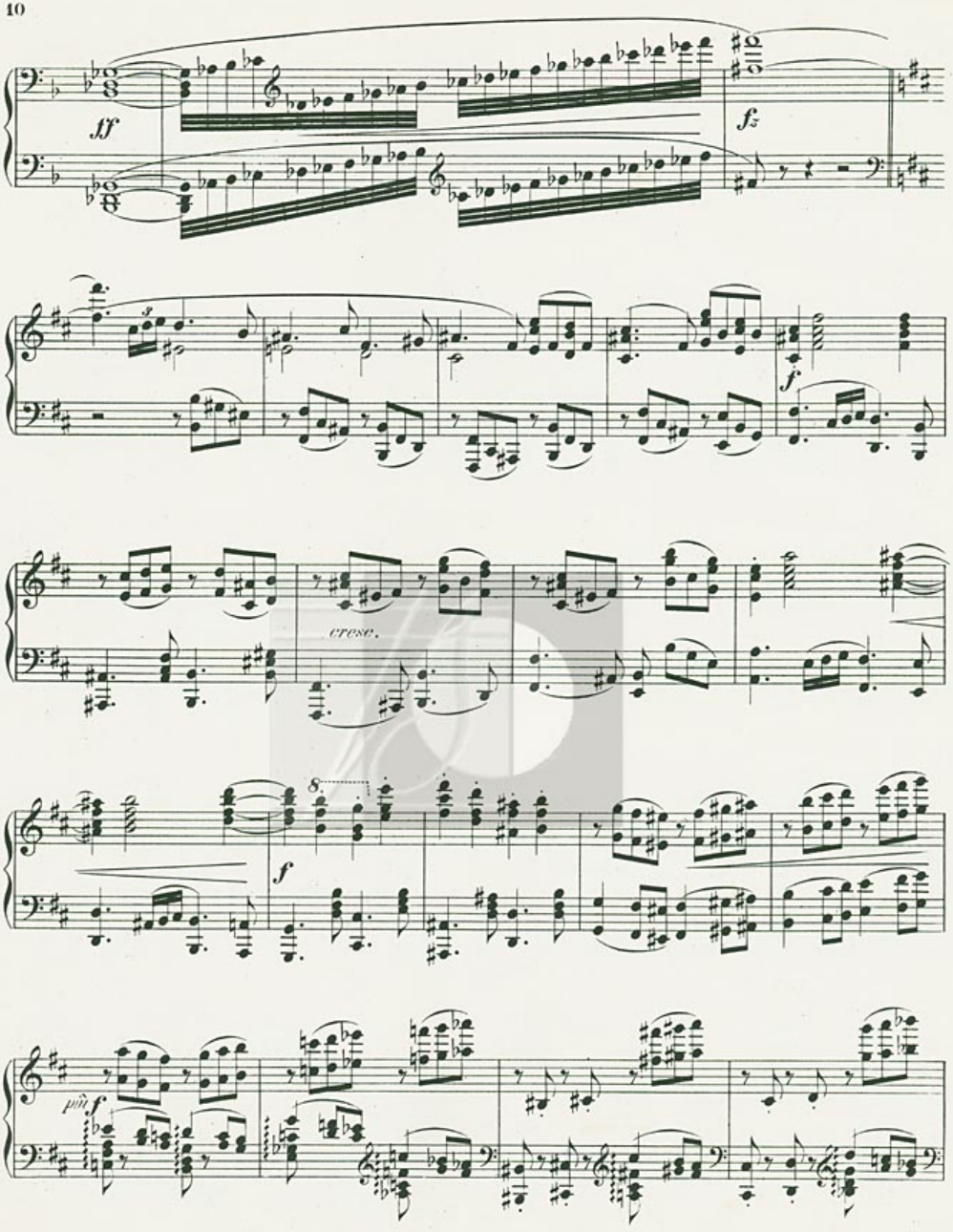

f
cresc.
8
f
più f
8
8
f
f
dim.
rit.

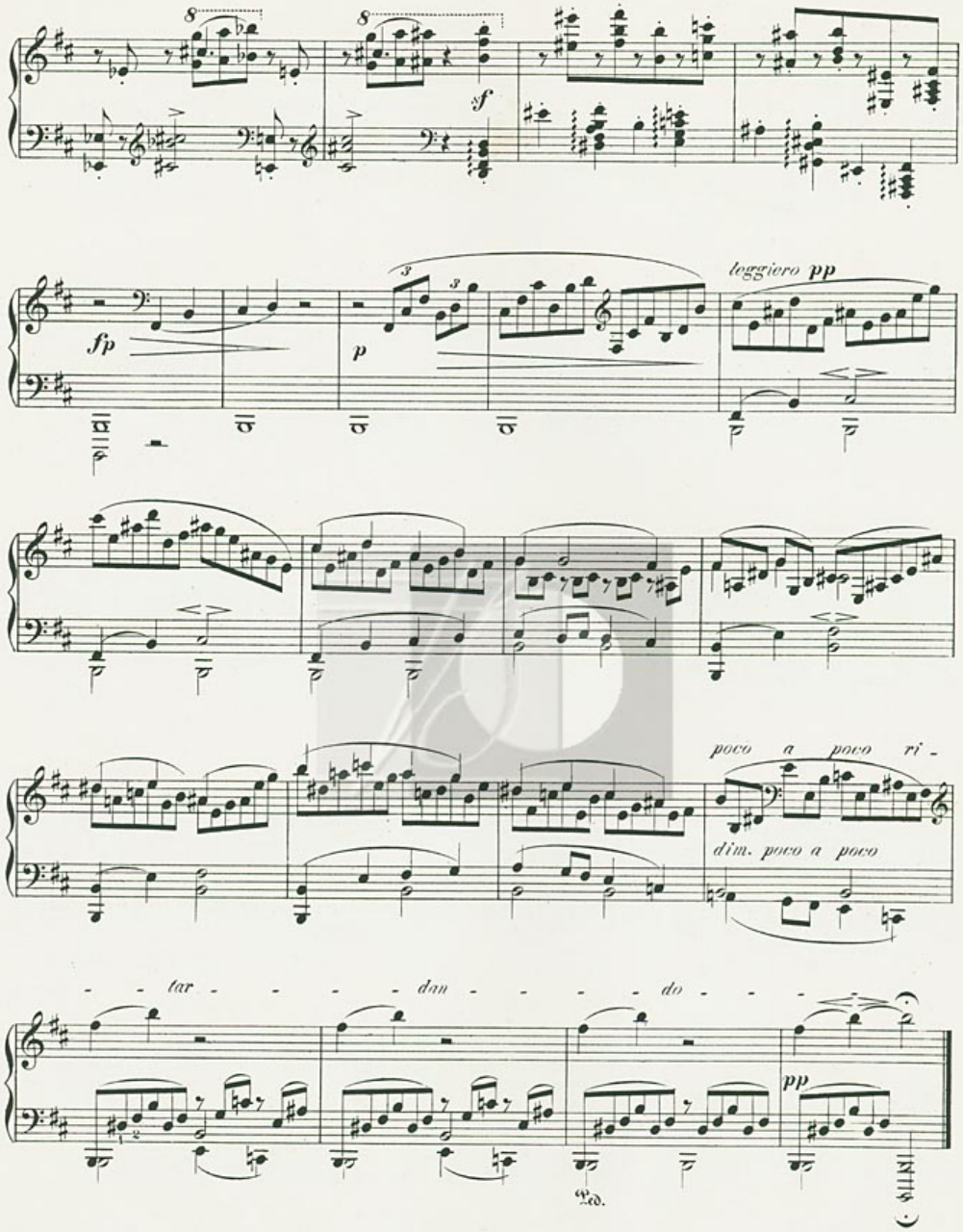

molto dol. espress.
col Ped.
1.
2.
cresc.
dim.
p
cresc.
dim.
dol.


1.
2.
p
dim.
poco rit.
pp
Ped.
in tempo
f
f
cresc.
f
fp


m.g.
sostenuto sempre
p
pp
poco rit.
in tempo
f

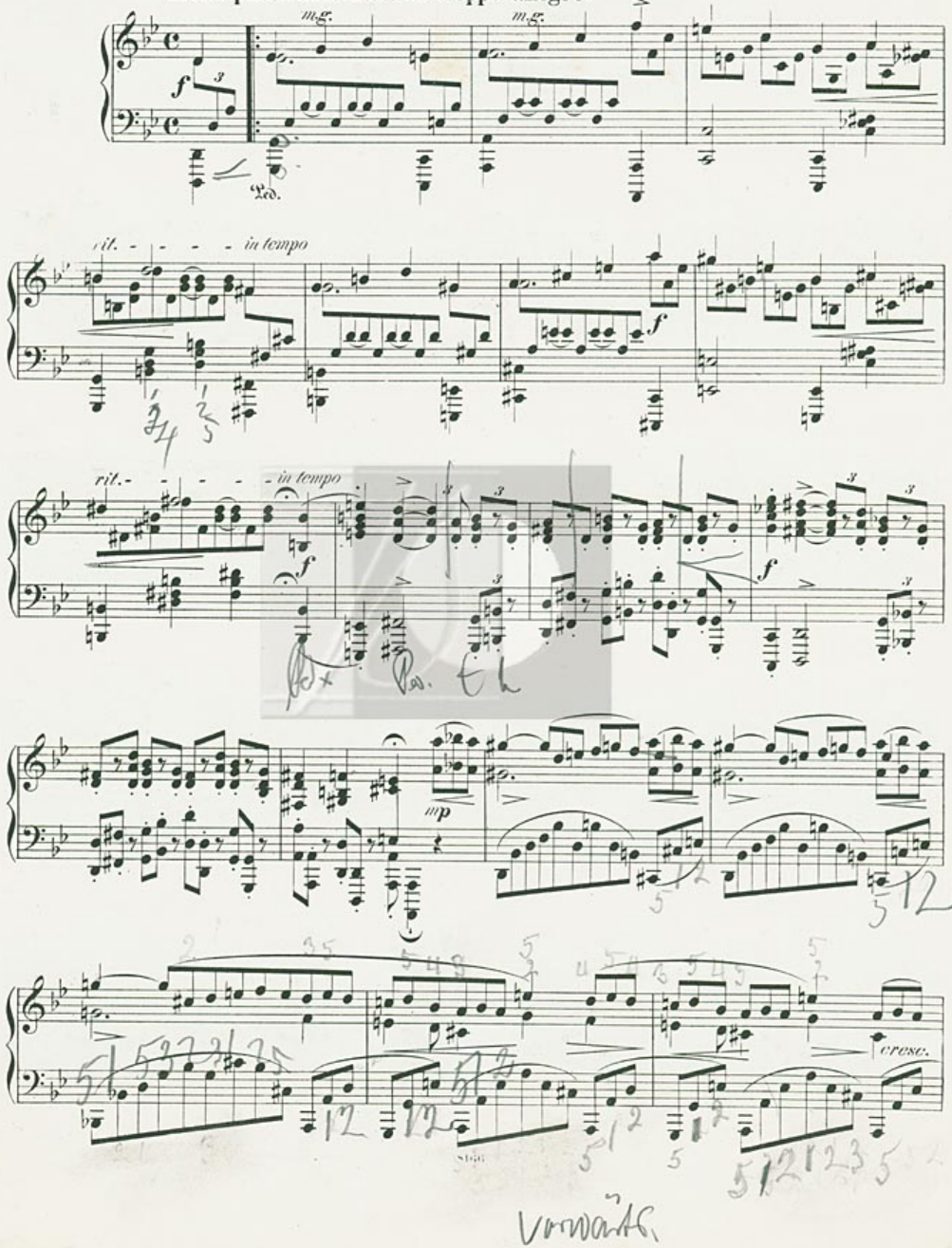

p m. d.
Ped.
Ped.
cresc.
f
Ped.
f
f
sempre cresc.
ff
f


ff
fz
f
cresc.
8
f
più f

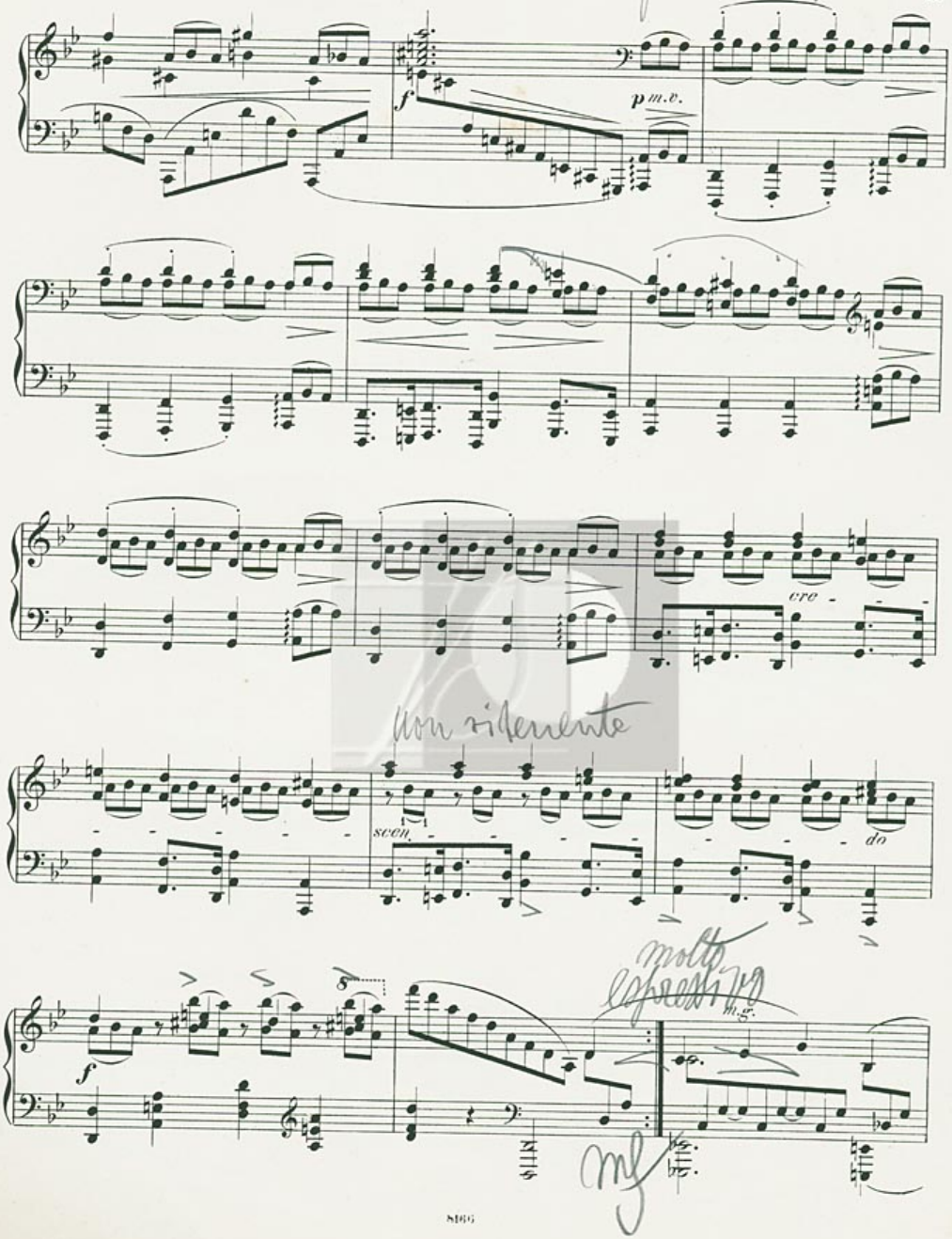

8
8
sf
fp
p
3
3
leggiero pp
poco a poco ri -
dim. poco a poco
- - tar - - - - dan - - - - do - - - -
pp
Ped.

2.

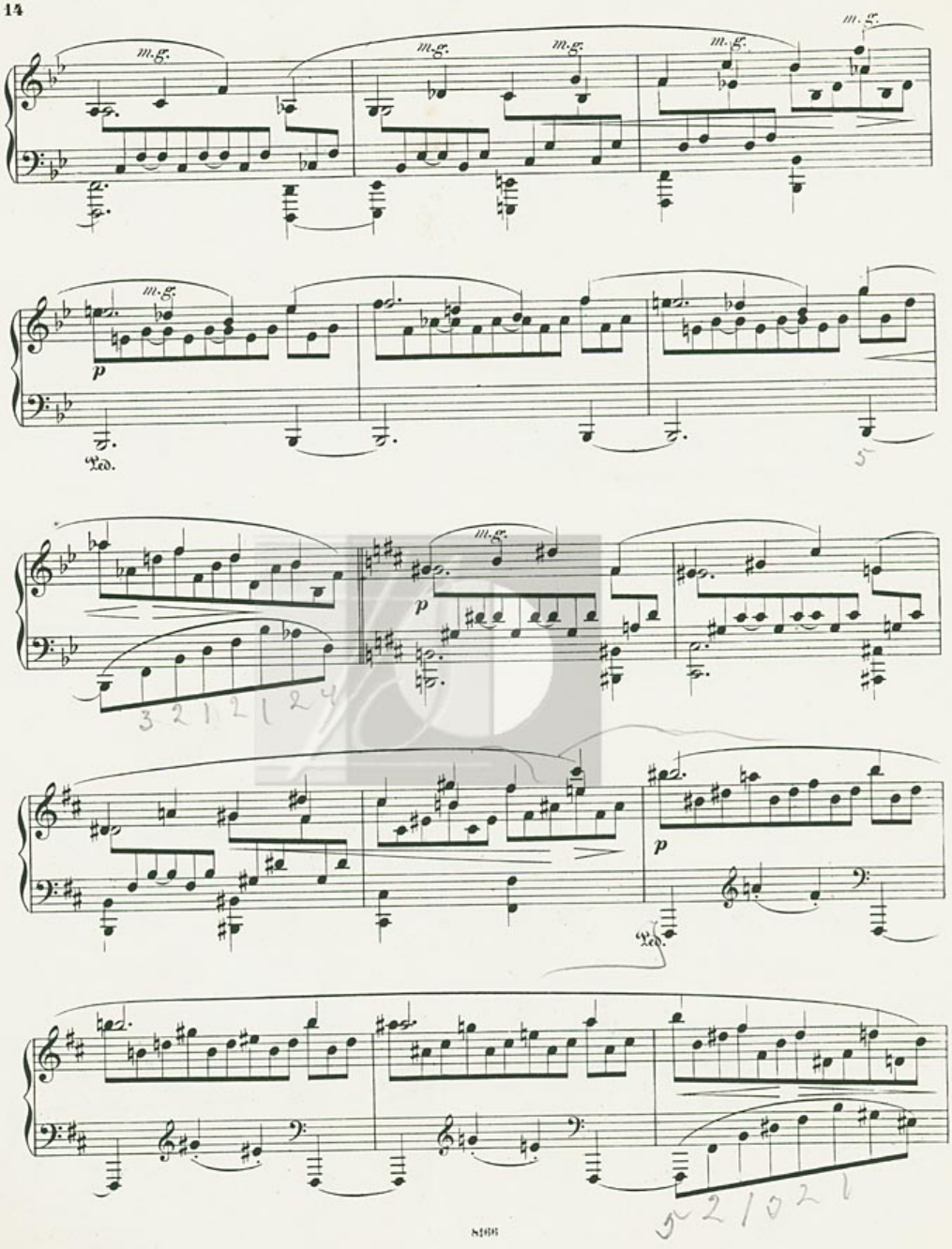
Molto passionato. ma non troppo allegro.

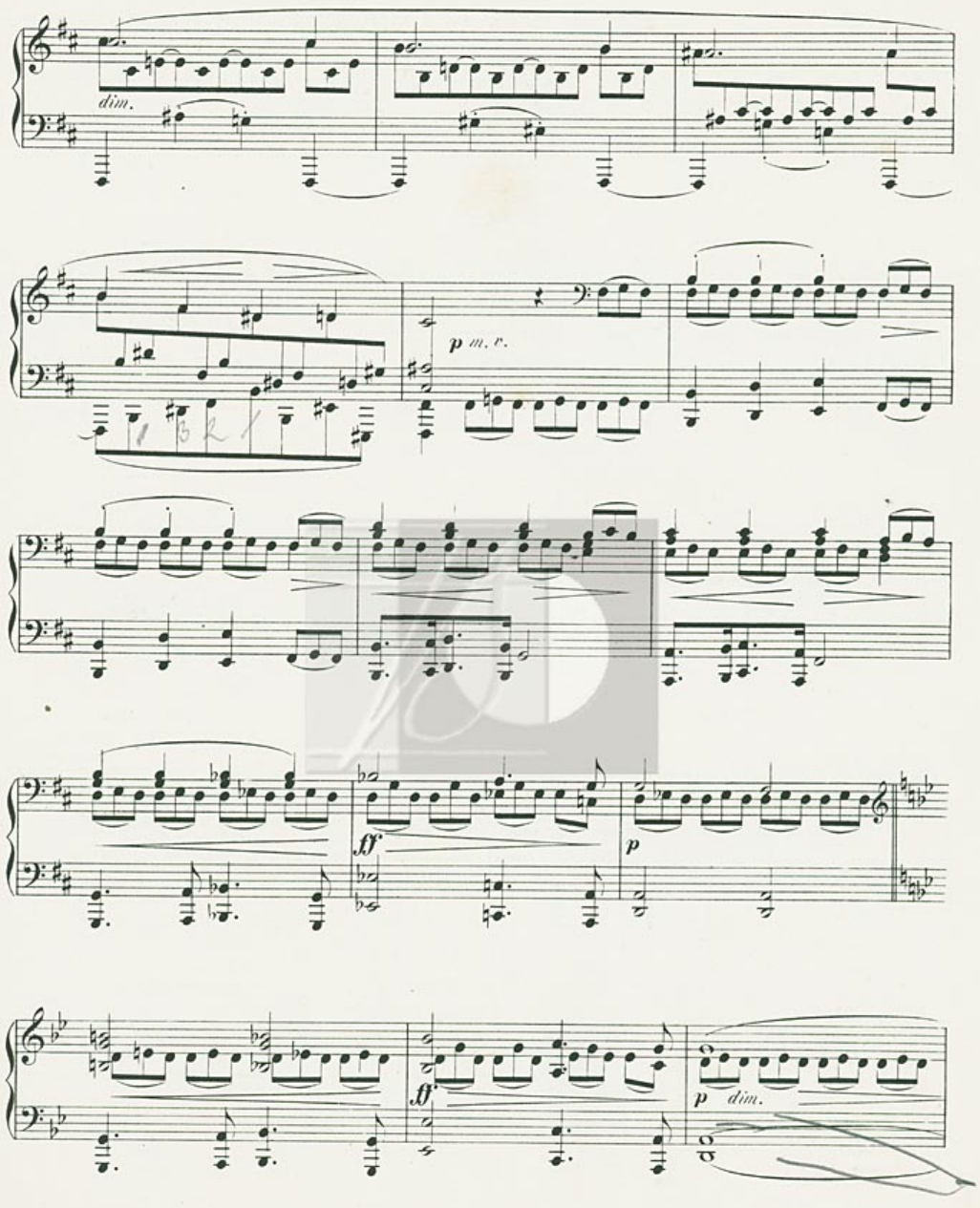


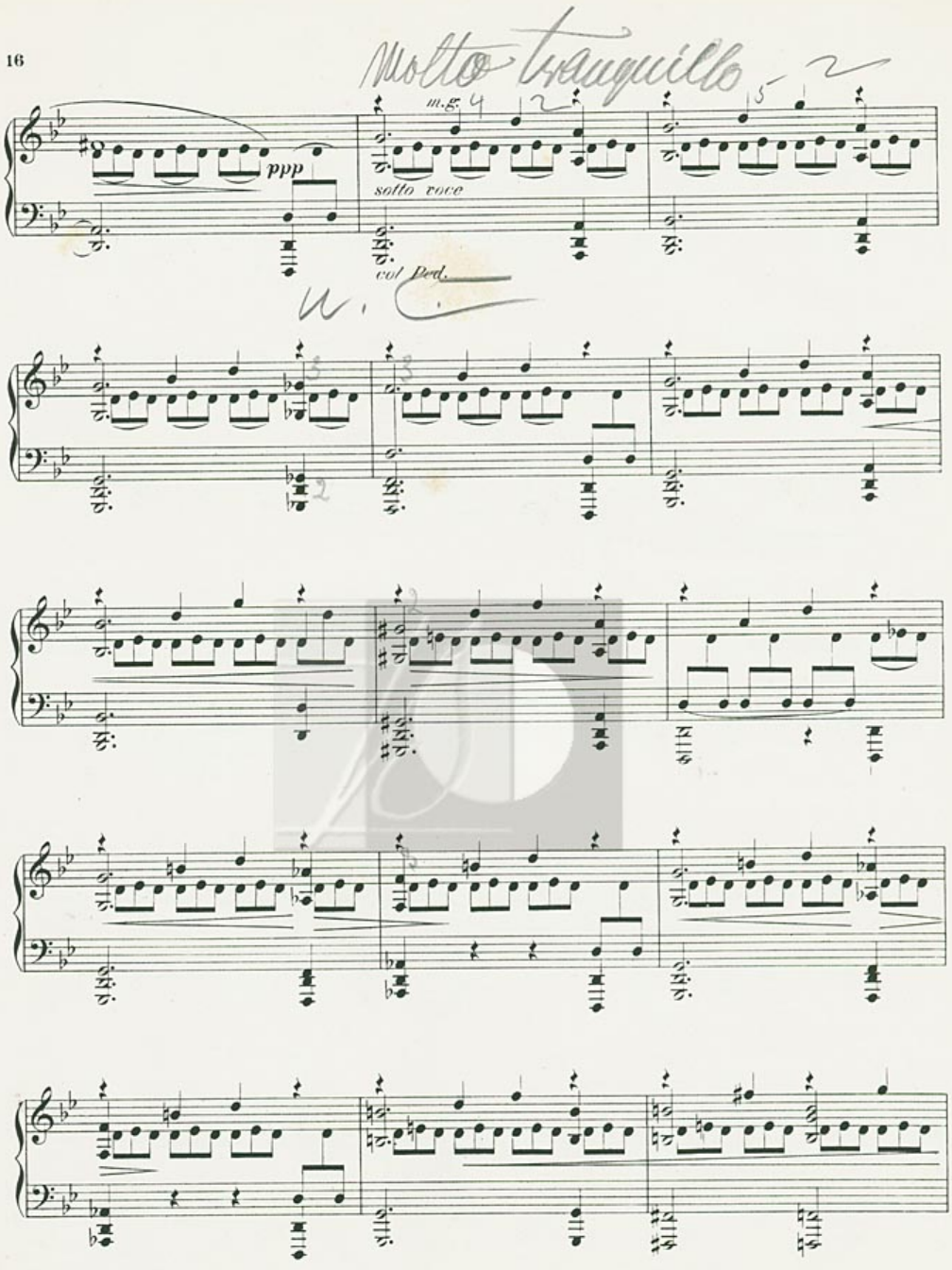
più tranquillo

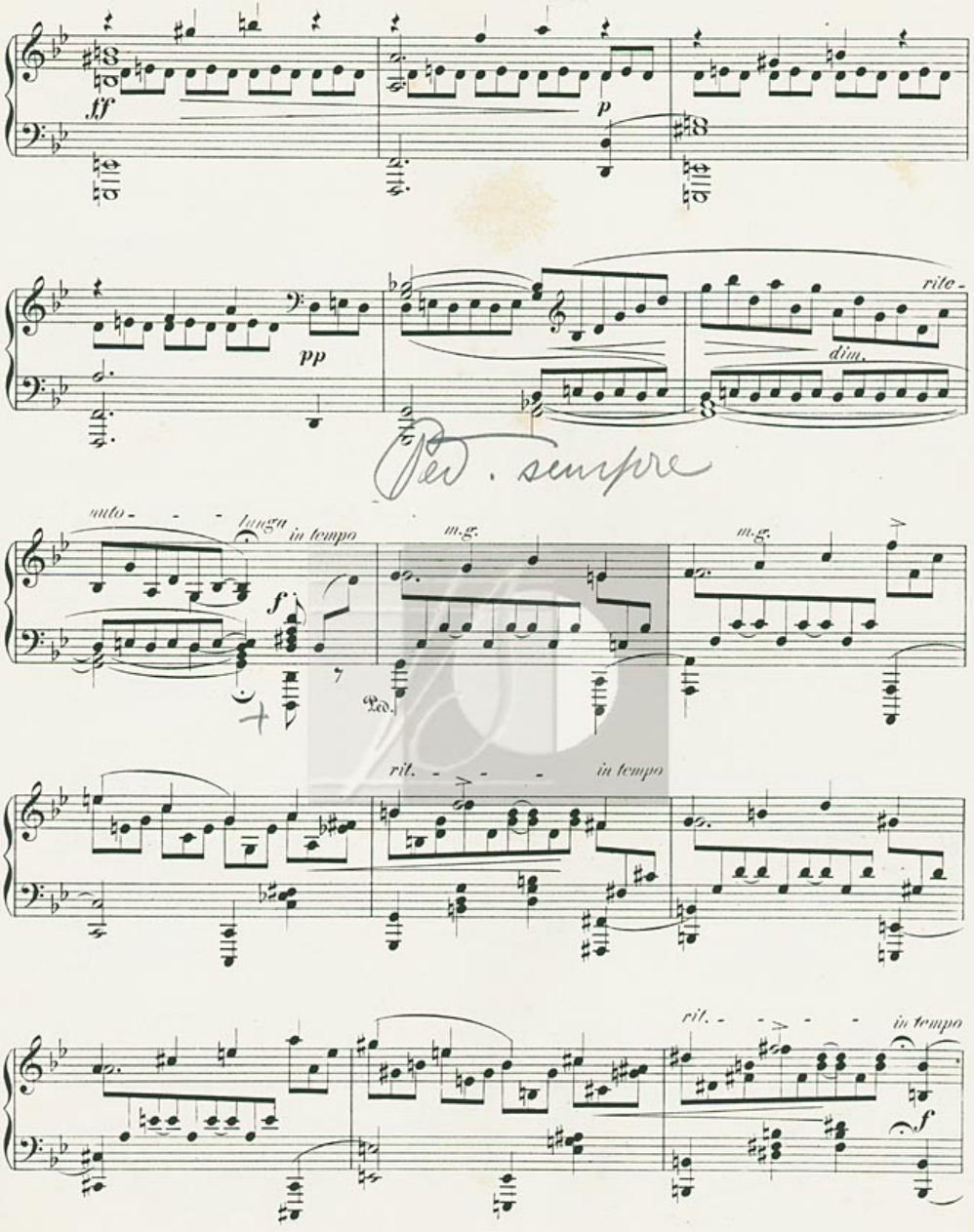


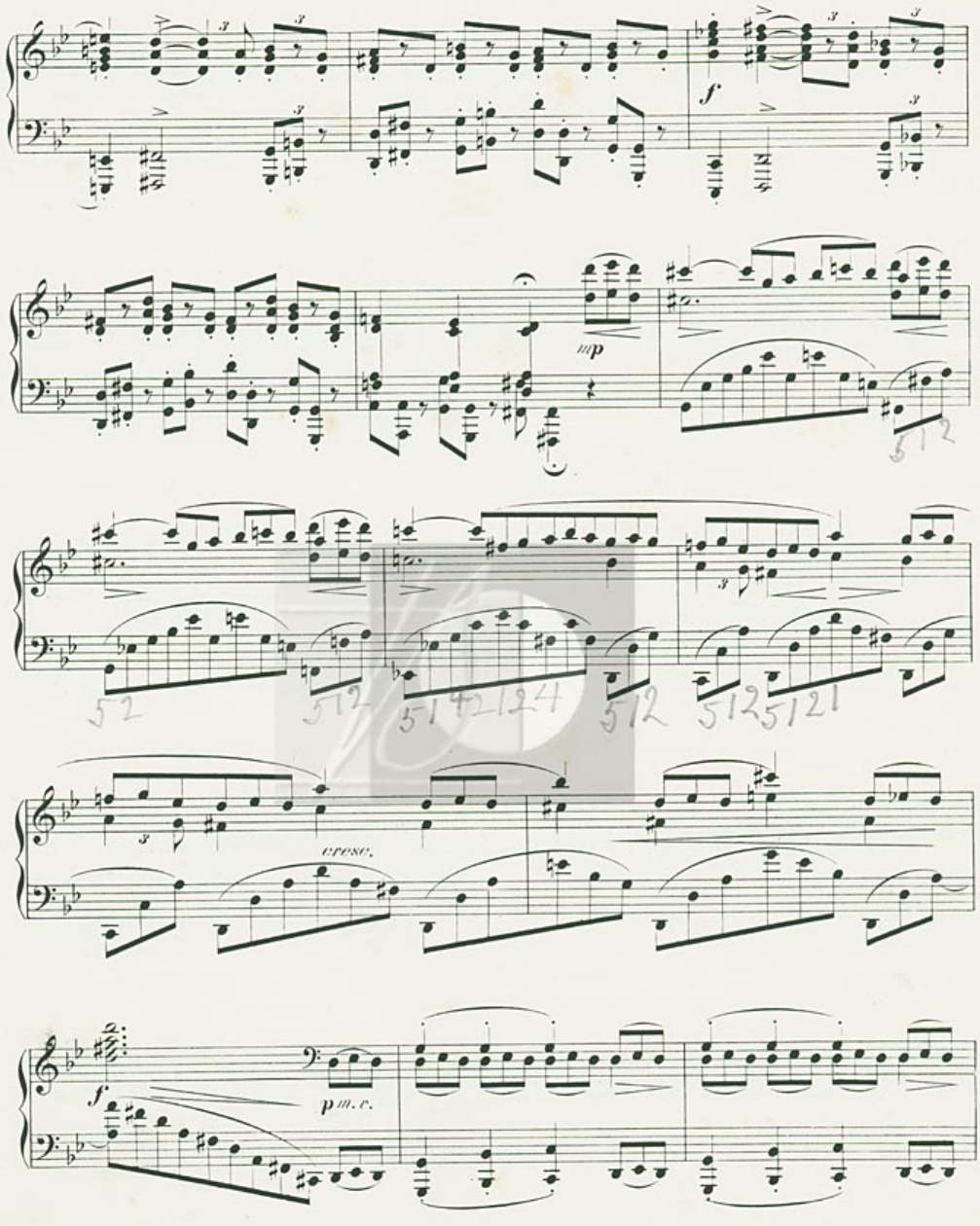
non ritenente

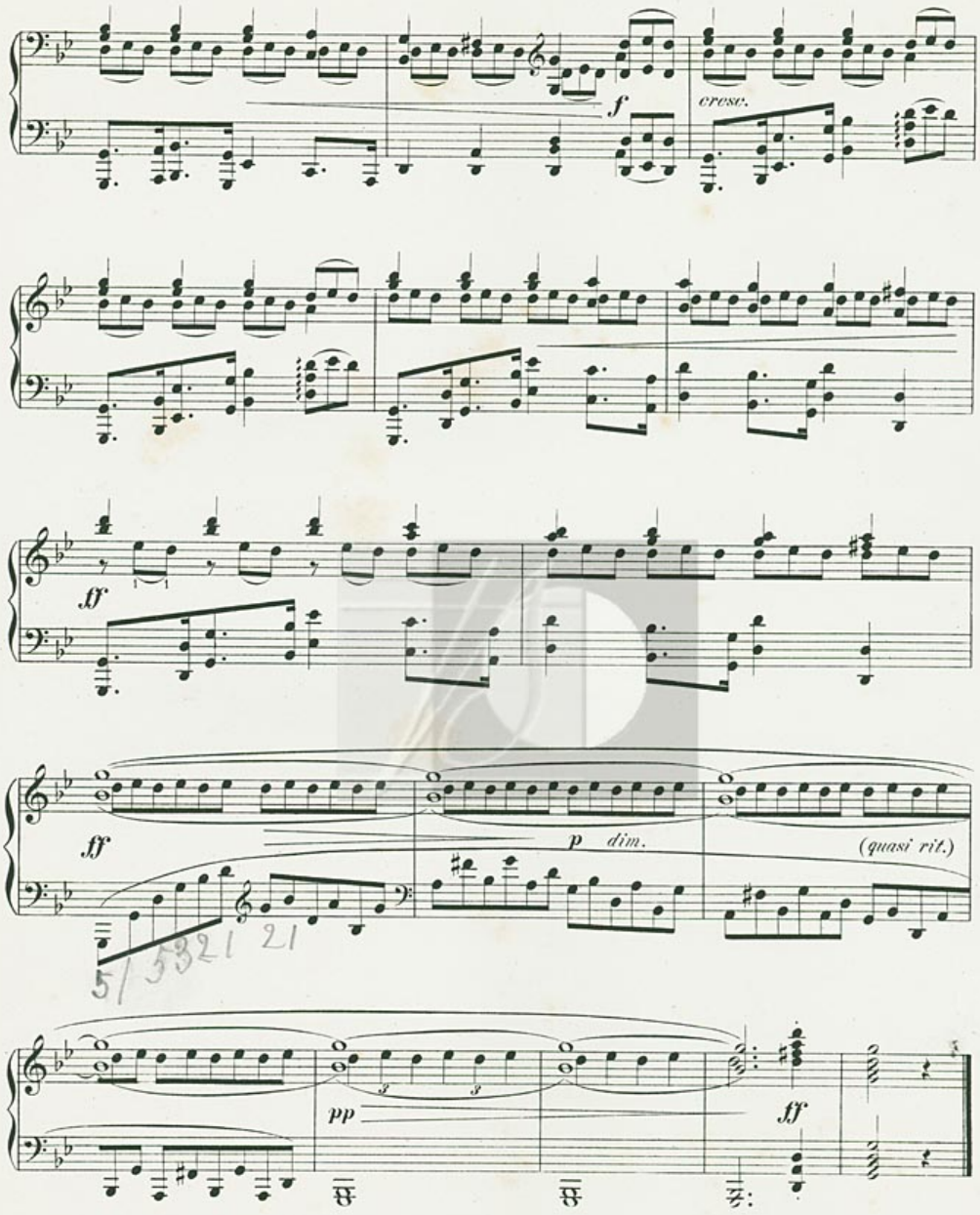

m.g.
m.g.
m.g.
m.g.
m.g.
p
Ped.
5
m.g.
p
3 2 1 2 1 2 4
p
Ped.
5 2 1 0 2 1


dim.
p m. r.
ff
p
ff
p dim.


Molto tranquillo
m.g.
ppp
sotto voce
col Ped.


ff
p
pp
rito-
dim.
Ped. sempre
auto- - - lunga
in tempo
f
m.g.
m.g.
Ped.
rit. - - - in tempo
rit. - - - - in tempo
f


f
///p
cresc.
f
p m. c.



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