

# Oh ! Susanna

Text und Melodie: Stephen Foster (1826-1864)  
arr. J. Knuth

Klavier

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of six measures. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a dotted quarter note F#4. The left hand plays a bass line of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include piano (p) and forte (f).

Soli

6

The vocal line begins at measure 6 with a whole rest, followed by a quarter rest, then a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a dotted quarter note F#4. The piano accompaniment continues with a similar bass line as the introduction. The lyrics are: "I came from Al - a - ba - ma wid my".

11

The vocal line continues with quarter notes G4, eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a dotted quarter note F#4. The piano accompaniment continues with a similar bass line. The lyrics are: "ban - jo on my knee, I'm g'wan to Lou - si - a - na My".

15

The vocal line continues with quarter notes G4, eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a dotted quarter note F#4. The piano accompaniment continues with a similar bass line. The lyrics are: "true love for to see, It rain'd all night the day I left, The".

# Oh ! Susanna / Foster

19

Soli

weath - er it was dry, The sun so hot I

Kl.

22

froze to death; Sus - an - na, dont you cry.

25

Oh! Sus - an - na, Oh! dont you cry for

# Oh ! Susanna / Foster

28

S.A.

T.B.

Kl.

me, I've come from Al - a - ba - ma, wid my



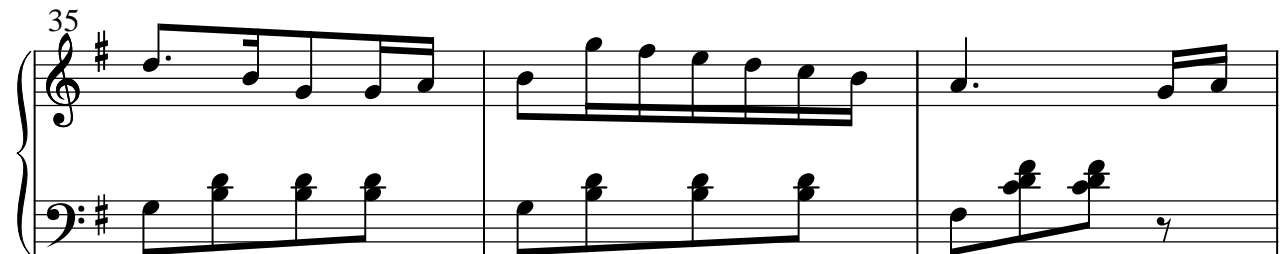
31

ban - jo on my knee.

*Finish*



35



38

