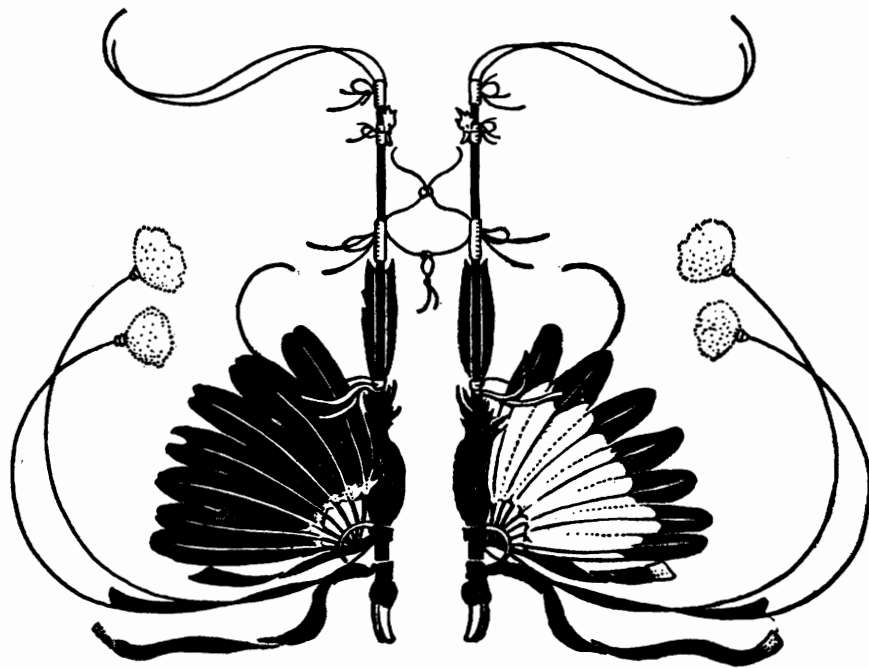


THE WAWAN-PRESS



FOR PIANOFORTE

DAWN

BY

ARTHUR FARWELL

PRICE 75 CENTS

NEWTON-CENTER
MASSACHUSETTS

DAWN.

ARTHUR FARWELL

Op.12.

Peacefully. ♩ = 88

PIANO.

legato and flowing
P una corde

loco

dim - in - u - en - do

poco rit.

a tempo

p
tre corde

poco rit.

3 *Re.*

legg.

fp

L.H. *R.H.*

First system of musical notation. The right hand features a melodic line with a trill and a triplet. The left hand has a steady eighth-note accompaniment. Performance markings include *poco rit.*, *a tempo*, and *mf*. A triplet of eighth notes is marked with a '3'.

Second system of musical notation. The right hand continues the melodic line with a trill. The left hand has a steady eighth-note accompaniment. Performance markings include *mf*, *ritard.*, and *a tempo*. A triplet of eighth notes is marked with a '3'.

Third system of musical notation. The right hand features a melodic line with a trill and a triplet. The left hand has a steady eighth-note accompaniment. Performance markings include *poco rit.*, *accel. e appassionato*, *sf*, and *dim. e molto rit.*. A triplet of eighth notes is marked with a '3'.

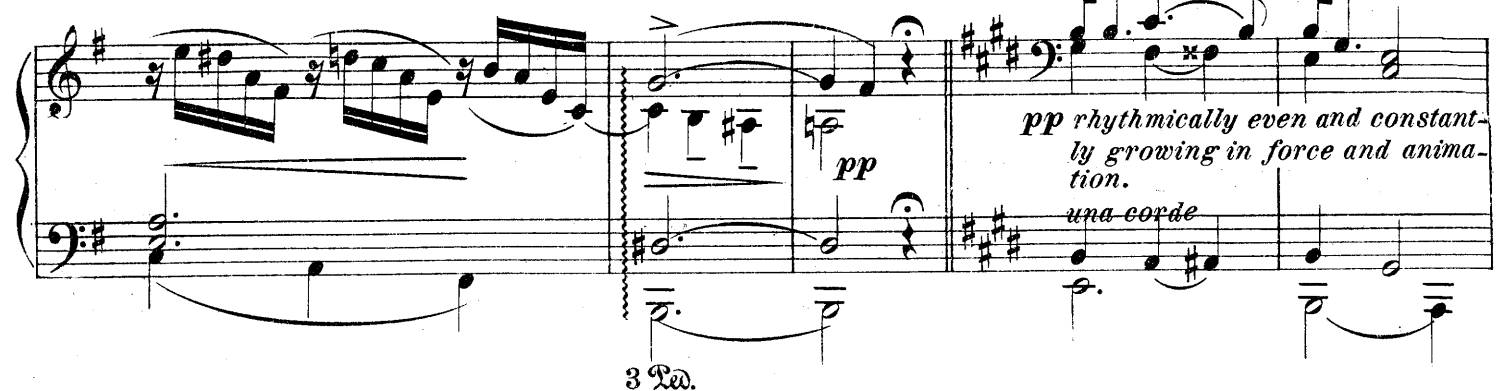
Fourth system of musical notation. The right hand features a melodic line with a trill and a triplet. The left hand has a steady eighth-note accompaniment. Performance markings include *a tempo*, *p*, *ritard.*, and *p*. A triplet of eighth notes is marked with a '3'.

Fifth system of musical notation. The right hand features a melodic line with a trill and a triplet. The left hand has a steady eighth-note accompaniment. Performance markings include *pp una corde*. A triplet of eighth notes is marked with a '3'.



dim.

Moderately, with motion. -69



pp
una corde
3 *ℓ*.



very softly
mp tre corde



more animated.
cresc.
f



ff *very broad.*
ff
ff
ff
3 *ℓ*. 3 *ℓ*. 3 *ℓ*. 3 *ℓ*.

First system of musical notation. The treble staff features a series of chords and eighth notes, marked with *ff* and *more and more broadly*. The bass staff has a triplet of eighth notes marked *3 Ped.*. The system concludes with a *rit.* marking and a *decresc.* (decrescendo) line.

Second system of musical notation. The treble staff begins with a *peacefully* marking and a *p* (piano) dynamic. The bass staff has a triplet of eighth notes marked *3 Ped.*. The system ends with a *rit. e dim.* (ritardando e diminuendo) marking.

Third system of musical notation. The treble staff has a *a tempo* marking and a *pp* (pianissimo) dynamic. The bass staff features triplet eighth notes marked *3 Ped.*. The system concludes with a *3 Ped.* marking.

Fourth system of musical notation. The treble staff begins with a *ritard.* (ritardando) marking. The bass staff has triplet eighth notes marked *3 Ped.*. The system ends with a *p* (piano) dynamic and a *a tempo una corda* marking.

Fifth system of musical notation. The treble staff begins with a *legg.* (leggiero) marking. The bass staff has a *p* (piano) dynamic and a *tre corde una corda* marking. The system concludes with a *mf p* (mezzo-forte piano) dynamic and a *tre corde* marking.

First system of musical notation. Treble and bass staves. Dynamics: *poco rit.*, *pp*, *mp calmly a tempo*. Includes triplets in the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *ff p*, *molto ritard e dim.*. Includes fingerings (1-5) and a triplet in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *p a tempo*, *molto rit. e morendo*, *ppp*, *pp*. Includes a triplet in the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *poco cresc.*, *p*, *mf*, *f*. Includes a triplet in the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *very broadly*, *ff*. Includes a triplet in the bass staff.

*allargando
sempre ff*

dim.

*non arpa
mp*

Te. Te. Te. Te. Te. Te.

mf

dim - in - u - en - do poco -

3 Te. with each bar.

p - a - poco ritard.

ppp

3 Te.

Down. 6.

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