

Horn in F

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

2 2 6

p

17 **A** 6

31 **B** 5

pp

43 **C** 5

mp *p*

55

pp

64 **D**

mp *p* *p*

74 **E** 6 8 **E** *Allegro*

p *pp*

92

102 **F**

p *cresc.*

110

ff *fz* *mp*

Horn in F

Rhapsodie norv. No. 1

118 **G**
p

128
pp

136 **H**
p *ff*

145 **I**
p *p* *p* *p* *pp*

155

163 **J**
p

172 *p* *cresc.*

182

191 *mf* *dim.* *p* **K** *f*
dim. *pp*

204 *quasi pizz*
p

212 *p*

222 *rit.*

6/8

Andante

231 **4**
Musical notation for measures 231-238. Dynamics: *p*, *pp*.

239
Musical notation for measures 239-243. Dynamics: *p*, *mp*, *p*, *p*.

244 **L**
Musical notation for measures 244-248. Dynamics: *p*, triplets.

249
Musical notation for measures 249-254. Dynamics: *p*, *mf*.

255
Musical notation for measures 255-259. Dynamics: *f*, *cresc.*, *pp*.

260
Musical notation for measures 260-266. Dynamics: *pp*.

267 **Allegro**
Musical notation for measures 267-275. Dynamics: *pp*, *p*. Marking: *quasi pizz*.

276
Musical notation for measures 276-283. Dynamics: *p*.

284
Musical notation for measures 284-290. Dynamics: *p*.

291 **M**
Musical notation for measures 291-299. Dynamics: *p*, *sf*, *p*, *sf*, *mf*.

300
Musical notation for measures 300-307. Dynamics: *p*.

307 **poco a poco accel.**

313 *p* *cresc* **stretto**

319 *p* *cresc* *mf* *f*

329 **N**

341 *ff*

352 **2**

361

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Alto Clarinet in Eb

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Johan S. Svendsen, Op. 17.

Andantino

2 2 6

p

17 **A** 6

31 **B** 5

pp

43 **C** 5

mp *p*

55

pp

64 **D**

mp *p* *p*

74 **E** **Allegro** 8

p *pp*

92

102 **F**

p *cresc.* *ff*

111

fz *mp*

118 **G**
p

128
pp

138 **H**
p *ff*

146
p *p* *p* *p*

154 **I**
pp

163
2 2
p

174 **J**
p *cresc.* *mf* *dim.*

184
p *f* *dim.*

194 **K**
pp 3

205 quasi pizz
p

214
p

222 rit.

6/8

231 **Andante**
4/8

p

238

pp *p* *mp* *p* *p*

244

p

250

p *mf* *f*

256

cresc. *pp*

262

Allegro

270

pp *quasi pizz* *p* *pp*

279

p

287

p **M** *p*

294

sf *p* *sf* *mf*

303

p **poco a poco accel.** *cresc*

309

p *fz*

315 **stretto**

p *cresc* *p* *cresc*

321

331 **N** *mf* *f*

340 **ff**

349

359 **2**

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Bass Clarinet in Bb

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

11

17 **A**

22

28 **B**

35 *pp*

43 quasi pizz *p*

48 **C**

53

58 **D**

67

p *mp* *p* *pp*

Bass Clarinet in Bb

Rhapsodie norv. No. 1

77 **Allegro**

pp

84

pp

94

pp

105 **F**

p cresc. ff fz

114 **G**

mp p quasi pizz

125

quasi pizz pp

135 **H**

quasi pizz p ff

144

p mp 3 3 2 p

154 **I**

pp

160

4

169 J

p *p* *cresc.*

Detailed description: This system contains measures 169 through 179. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of eighth notes with slurs, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*). A rehearsal mark 'J' is placed above the staff at measure 170.

180

mf *dim.* *p* *f*

Detailed description: This system contains measures 180 through 189. The music continues with eighth notes and slurs. Dynamics include mezzo-forte (*mf*), decrescendo (*dim.*), piano (*p*), and forte (*f*). A crescendo hairpin is visible between measures 185 and 189.

190 K

dim. *pp*

Detailed description: This system contains measures 190 through 197. The music features eighth notes with slurs. Dynamics include decrescendo (*dim.*) and pianissimo (*pp*). A rehearsal mark 'K' is placed above the staff at measure 190.

198

Detailed description: This system contains measures 198 through 205. The music continues with eighth notes and slurs, maintaining the dynamic level of the previous system.

206 *quasi pizz*

p 3

Detailed description: This system contains measures 206 through 216. The music consists of eighth notes with stems pointing downwards, indicating a pizzicato (*quasi pizz*) articulation. A triplet of three eighth notes is marked with a '3' above it. The dynamic is piano (*p*).

217 *rit.*

2 2

Detailed description: This system contains measures 217 through 228. The music features eighth notes with stems pointing downwards. There are two measures marked with a '2' above them, indicating a double-measure rest. The tempo is marked *rit.* (ritardando).

229 *Andante*

6 *p* *p*

Detailed description: This system contains measures 229 through 239. The music changes to a 6/8 time signature. It begins with a whole note rest, followed by a half note. Dynamics include piano (*p*) and pianissimo (*p*). The tempo is marked *Andante*.

240 L *quasi pizz*

mp *p* *p* 4

Detailed description: This system contains measures 240 through 248. The music consists of eighth notes with stems pointing downwards. Dynamics include mezzo-piano (*mp*) and piano (*p*). A four-measure rest is marked with a '4' above it. A rehearsal mark 'L' is placed above the staff at measure 240.

249

p *mf*

Detailed description: This system contains measures 249 through 254. The music continues with eighth notes and slurs. Dynamics include piano (*p*) and mezzo-forte (*mf*).

255

mf *cresc.* *pp*

Detailed description: This system contains measures 255 through 260. The music features eighth notes with slurs. Dynamics include mezzo-forte (*mf*), crescendo (*cresc.*), and pianissimo (*pp*).

261

pp

Detailed description: This system contains measures 261 through 266. The music continues with eighth notes and slurs. The dynamic is pianissimo (*pp*). The piece concludes with a key signature change to two sharps (F#, C#) and a 2/4 time signature.

267 **Allegro** *quasi pizz*

276 *p*

284 *p* **M**

293 *f p f mf*

303 *p p cresc* **poco a poco accel.**

313 **stretto** *fz p cresc p cresc mf*

323 *f ff* **N**

334

344

355

362

Kontra-
alt
klarinet i Eb

Rhapsodie norvégienne No 1.

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Andantino

12

20

27

43

50

57

66

76

83

94

pizz.

2

2

A

B

10

C

arco

pp

p

p

p

pp

pizz.

E

pp

p

Allegro

105 arco **F**
p *cresc.* *ff*

112
fz *mp*

118 **G** 4 pizz.
p *pp*

131
p

141 arco **H** 8 **I** pizz.
ff *pp*

157 4

170 arco **J** 7
p *p*

186
f *dim.*

193 **K** pizz.
pp

203 3

214 2 3
p

224 arco rit. 6 8

Kontra-alklarinet i Eb

Rhapsodie norv. No. 1

231 **Andante** 8 **L** pizz. *p*

250 4 arco *mf* *cresc.*

259 8 **Allegro** 4 pizz. *p*

277 *p* **M** arco *p*

288 *p* *f* *p*

298 *f* *mf* *p* **stretto**

307 *p* *cresc.* *fz* *p* *cresc.*

317 *p* *cresc.* *f*

328 **N** *ff*

339

349

359 3