

Premier

QUATUOR

Pour deux Violons,

Alto *ET* Basse,

Composé et Dédié

à son Ami R. Fillou, de Bordeaux.

PAR

L. CLAPISSON

De L'Académie Royale de Musique.

Prix : 7^l 50^s.

À PARIS, au Magasin de Musique et Instrumens de J. FREY, Place des Victoires, N^o 8.

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Author lists in program

2 386

VIOLINO I^o

LOUIS CLAPISSON.

Allegro moderato.

1^{er}
QUATUOR.

pp sempre. *ff*

ff *pp*

mf *f*

ff con fuoco. *mf*

pp sempre.

pp sempre.

ben legato *pp* *cres* *poco*

a poco *ff*

pp con sentimento.

cres^{do} poco a poco *f*

VIOLINO I^o

384 5

pp sempre.

f, du talon de l'archet.

impetuoso. con espressione.

dimin. ----- *pp*

1^{ma} 2^{da} *p* cres

ff *f* *f* *f*

p *p*

pp *fp* *mf* *tr*

p *cres* *ff* sempre

1^o tempo.

dimin. in morendo. ----- *pp*

VIOLINO Iº

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various dynamics and articulations:

- Staff 1: *pp* sempre. *ff* *f* marcato.
- Staff 2: *ff* *pp* *cres*
- Staff 3: *mf* *ff*
- Staff 4: *pp*
- Staff 5: *ff*
- Staff 6: *pp*
- Staff 7: *pp* sempre.
- Staff 8: *ben legato.*
- Staff 9: *cres*
- Staff 10: *cres*

VIOLINO I°

The musical score for Violino I° consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*
- Staff 2: *mf*, *f*, *pp* sempre.
- Staff 3: *mf*, *f* sempre.
- Staff 4: *con fuoco.*, *largement*
- Staff 5: *con espress.*, *Più presto e pianissimo.*
- Staff 6: *ff*
- Staff 7: *pp*, *cres* - - - - - *mf* - - - - - *f*
- Staff 8: *pp*, *cres* - - - - - *mf* - - - - - *f*
- Staff 9: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *ff*
- Staff 10: *pp*, *cres*
- Staff 11: *mf*, *ff*

ANDANTE
Con espressione.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'ANDANTE' and the performance style is 'Con espressione'. The first staff contains a melodic line with dynamics *p sostenuto.*, *sf*, and *mf*. The second staff features a continuous sixteenth-note pattern with dynamics *dimin.*, *dol.*, and *pp*. The third staff continues this pattern with dynamics *f* and *pp*. The fourth staff has a melodic line with dynamics *pp* and *cres*, and includes the marking *morz.* above the first measure. The fifth staff is a piano accompaniment with a sixteenth-note pattern, dynamics *f* and *pp*, and a *pp* dynamic marking below the first measure. The sixth staff has a melodic line with dynamics *f* and *pp*, and the marking *dolce.* below the first measure. The seventh staff continues the piano accompaniment with dynamics *f* and *pp*, and the marking *dolce.* below the first measure. The eighth staff has a melodic line with dynamics *cres* and *f sempre.*. The ninth staff continues the piano accompaniment with dynamics *pp* and *pp espress.*. The tenth staff has a melodic line with dynamics *pp* and *f*.

VIOLINO 1º

391. 7

pp

2 3

pp

pp

3

ff

pp

cres

f

pp

pp

pp

cres

mf

ritard.

pp

1º tempo. ben sostenuto.

f

pp

cres

f

pp

pp

pizz.

arco.

ritard.

1

1º tempo.

morendo

VIOLINO I^o

MENUETTO
Un poco vivace.

3

f p f p f p f p f p

f p f p sempre. cres

f > > > > ff

pp o. o. o. o. f p

leger. 21 *f f*

pp l'archet sauté.

ff comme à l'ordinaire.

pp

f > > > ff

pp f

p > pp f sec.

VIOLINO I^o

393 9

TRIO.

(le plus piano possible.)

Agitato.

FINALE
Presto.

VIOLINO I°

The musical score consists of ten staves of music. The first staff begins with a *cres* marking. The second staff features *ff* and *pp con espress.* markings. The third staff has *ff* and *pp* markings. The fourth staff has *ff*. The fifth staff has *pp*. The sixth staff has *ff*, *sec. pp*, and *ff sec.* markings. The seventh staff has *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, and *dolce* markings. The eighth staff has *f* and *ff sempre.* markings. The ninth staff has *ff* and *pianissimo sempre.* markings. The tenth staff has *legger.* and *f sempre.* markings. The eleventh staff has *f* markings. The score includes various musical notations such as slurs, accents, and triplets.

VIOLINO I^o

sgs II

3
 > con forza.

3
 f

3
 pp

ritard. 1^o tempo. pp sempre.

cres sempre f

marcato.

1

1

1

1

sec. pp ff pp

ff pp ff pp ff p ff sempre.

ff pp mf pp p sempre. pizz.

VIOLINO I°

arco. *pp*

leger.

f sempre.

ff

marcato

con forza. sec. *pp* *ff* sempre.

pp *cres*

pp *cres*

f sempre.

dim.

ff

R. 32