

TO  
LADY MARY LYGON,  
MADRESFIELD.

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# CONTRASTS

(THE GAVOTTE, A.D. 1700 & 1900)

FOR ORCHESTRA

COMPOSED BY

EDWARD ELGAR

(Op. 10, No. 3)

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FULL SCORE.

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PRICE FIVE SHILLINGS.

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# Compositions by Edward Elgar.

## INSTRUMENTAL.

### ORCHESTRA.

- INTRODUCTION AND ALLEGRO** for Strings (Quartet and Orchestra) (Op. 47). Score, 12s.; Quartet Parts, 4s.; Orchestral Parts, 7s.
- IN THE SOUTH** ("Alassio"). Concert-Overture (Op. 50). Full Score, 31s. 6d.; String Parts, 9s.; Wind Parts, &c., 30s. 6d.
- VARIATIONS ON AN ORIGINAL THEME** (Op. 36). Full Score, 25s.; String Parts, 10s.; Wind Parts, &c., 22s. Miniature Score, 5s.
- PRELUDE AND ANGEL'S FAREWELL** ("Gerontius"). Full Score, 6s.; String Parts, 3s. 6d.; Wind Parts, &c., 13s. 6d.
- IMPERIAL MARCH** (Op. 32). Full Score, 3s. 6d.; String Parts, 2s.; Wind Parts, &c., 7s.
- MEDITATION** ("The Light of Life"). Full Score, 5s.; String Parts, 2s.; Wind Parts, &c., 5s. 6d.
- FROISSART** (Op. 19). Concert-Overture. Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, &c., 9s.
- TRIUMPHAL MARCH** ("Caractacus"). Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 10s. 6d.
- FUNERAL MARCH WITH INCIDENTAL MUSIC** ("Grania and Diarmid") (Op. 42). Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 6s. 6d.

### SMALL ORCHESTRA.

- CANTO POPOLARE** (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50). Score, 3s.; String Parts, 1s. 9d.; Wind Parts, &c., 3s.
- CHANSON DE NUIT** (Op. 15, No. 1). Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, &c., 1s. 6d.
- CHANSON DE MATIN** (Op. 15, No. 2). Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, &c., 1s. 6d.
- THREE PIECES** (Op. 10).  
 1. Mazurka. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s.  
 2. Sérénade Mauresque. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 4s. 3d.  
 3. Contrasts (The Gavotte, A.D. 1700 and 1900). Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s. 3d.
- NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.
- INTERMEZZO** ("Dorabella" from the Variations, Op. 36), for Strings, Wood-wind, and Drums. Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.

### ORGAN.

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|-----------------------------------------------------------------------------------------------------|-------|
| <b>INTRODUCTION</b> to Part II. of "The Apostles" ..                                                | s. d. |
| ..                                                                                                  | 1 6   |
| <b>CANTO POPOLARE</b> (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. | 2 0   |
| <b>SOLEMN MARCH</b> ("The Black Knight") ..                                                         | 1 0   |
| <b>MEDITATION</b> ("The Light of Life") ..                                                          | 1 0   |
| <b>IMPERIAL MARCH</b> (Op. 32) ..                                                                   | 2 0   |
| <b>TRIUMPHAL MARCH</b> ("Caractacus") ..                                                            | 2 0   |
| <b>PRELUDE AND ANGEL'S FAREWELL</b> ("Gerontius") ..                                                | 2 0   |
| <b>FUNERAL MARCH</b> ("Grania and Diarmid"; Op. 42) ..                                              | 2 0   |
| <b>CHANSON DE NUIT</b> (Op. 15, No. 1) ..                                                           | 2 0   |
| <b>CHANSON DE MATIN</b> (Op. 15, No. 2) ..                                                          | 2 0   |

### MILITARY BAND.

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|-----------------------------------------------------------------------|-------|
| <b>IMPERIAL MARCH</b> (Op. 32) ..                                     | s. d. |
| ..                                                                    | 9 0   |
| <b>CHANSON DE NUIT</b> (Op. 15, No. 1) ..                             | 3 6   |
| <b>CHANSON DE MATIN</b> (Op. 15, No. 2) ..                            | 3 6   |
| <b>MAZURKA</b> (Op. 10, No. 1) ..                                     | 5 0   |
| <b>SÉRÉNADE MAURESQUE</b> (Op. 10, No. 2) ..                          | 5 0   |
| <b>CONTRASTS</b> (The Gavotte, A.D. 1700 and 1900) (Op. 10, No. 3) .. | 5 0   |
| <b>MEDITATION</b> , from "The Light of Life" ..                       | 5 0   |

### PIANOFORTE SOLO.

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|---------------------------------------------------------------|-----|
| <b>IN THE SOUTH</b> ("Alassio"). Concert-Overture (Op. 50) .. | 3 0 |
| <b>CANTO POPOLARE</b> (In Moonlight), arranged from above ..  | 2 0 |
| <b>VARIATIONS ON AN ORIGINAL THEME</b> (Op. 36) ..            | 3 6 |
| <b>INTERMEZZO</b> ("Dorabella") from the above ..             | 2 0 |
| <b>FROISSART</b> (Op. 19). Concert-Overture ..                | 2 6 |
| <b>THREE PIECES</b> (Op. 10):—                                |     |
| 1. Mazurka ..                                                 | 2 0 |
| 2. Sérénade Mauresque ..                                      | 2 0 |
| 3. Contrasts (The Gavotte, A.D. 1700 and 1900) ..             | 2 0 |
| <b>MEDITATION</b> ("The Light of Life") ..                    | 2 0 |
| <b>IMPERIAL MARCH</b> (Op. 32) ..                             | 2 0 |
| <b>CHANSON DE NUIT</b> (Op. 15, No. 1) ..                     | 1 6 |
| <b>CHANSON DE MATIN</b> (Op. 15, No. 2) ..                    | 1 6 |
| <b>PRELUDE AND ANGEL'S FAREWELL</b> ("Gerontius") ..          | 2 0 |
| <b>FUNERAL MARCH</b> ("Grania and Diarmid") ..                | 2 0 |

### PIANOFORTE DUET.

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|---------------------------------------------------------------|-----|
| <b>IN THE SOUTH</b> ("Alassio"). Concert-Overture (Op. 50) .. | 5 0 |
| <b>VARIATIONS ON AN ORIGINAL THEME</b> (Op. 36) ..            | 6 0 |
| <b>INTERMEZZO</b> ("Dorabella") from the above ..             | 2 0 |
| <b>INTRODUCTION AND ALLEGRO</b> for Strings (Op. 47) ..       | 4 0 |

### VIOLIN AND PIANOFORTE.

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|-----------------------------------------------------------------------------------------------------|-----|
| <b>CANTO POPOLARE</b> (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. | 2 0 |
| <b>CHANSON DE NUIT</b> (Op. 15, No. 1) ..                                                           | 1 6 |
| <b>CHANSON DE MATIN</b> (Op. 15, No. 2) ..                                                          | 2 0 |
| <b>MAZURKA</b> (Op. 10, No. 1) ..                                                                   | 2 0 |

### VIOLA AND PIANOFORTE.

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|-----------------------------------------------------------------------------------------------------|-----|
| <b>CANTO POPOLARE</b> (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. | 2 0 |
| <b>CHANSON DE NUIT</b> (Op. 15, No. 1) ..                                                           | 1 6 |

### VIOLONCELLO AND PIANOFORTE.

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|-----------------------------------------------------------------------------------------------------|-----|
| <b>CANTO POPOLARE</b> (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. | 2 0 |
| <b>CHANSON DE NUIT</b> (Op. 15, No. 1) ..                                                           | 1 6 |
| <b>CHANSON DE MATIN</b> (Op. 15, No. 2) ..                                                          | 2 0 |

### CLARINET AND PIANOFORTE.

- |                                                                                                     |     |
|-----------------------------------------------------------------------------------------------------|-----|
| <b>CANTO POPOLARE</b> (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. | 2 0 |
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