à Monsieur J. Pasdeloup

149284

PREMIÈRE

SUITE D'ORCHESTRE

EN QUATRE PARTIES

N°1 Pastorale et fugue
" 2 Variations
" 3 Nocturne
" 4 Marche et strette

PAR

J. MASSENET

OP: 13

à 4 Mains par l'Auteur

Prix net : 7f

Partition d'Orchestre

Prix net : 15f

Parties d'Orchestre

Prix net : 25f

M
1003
M45.1

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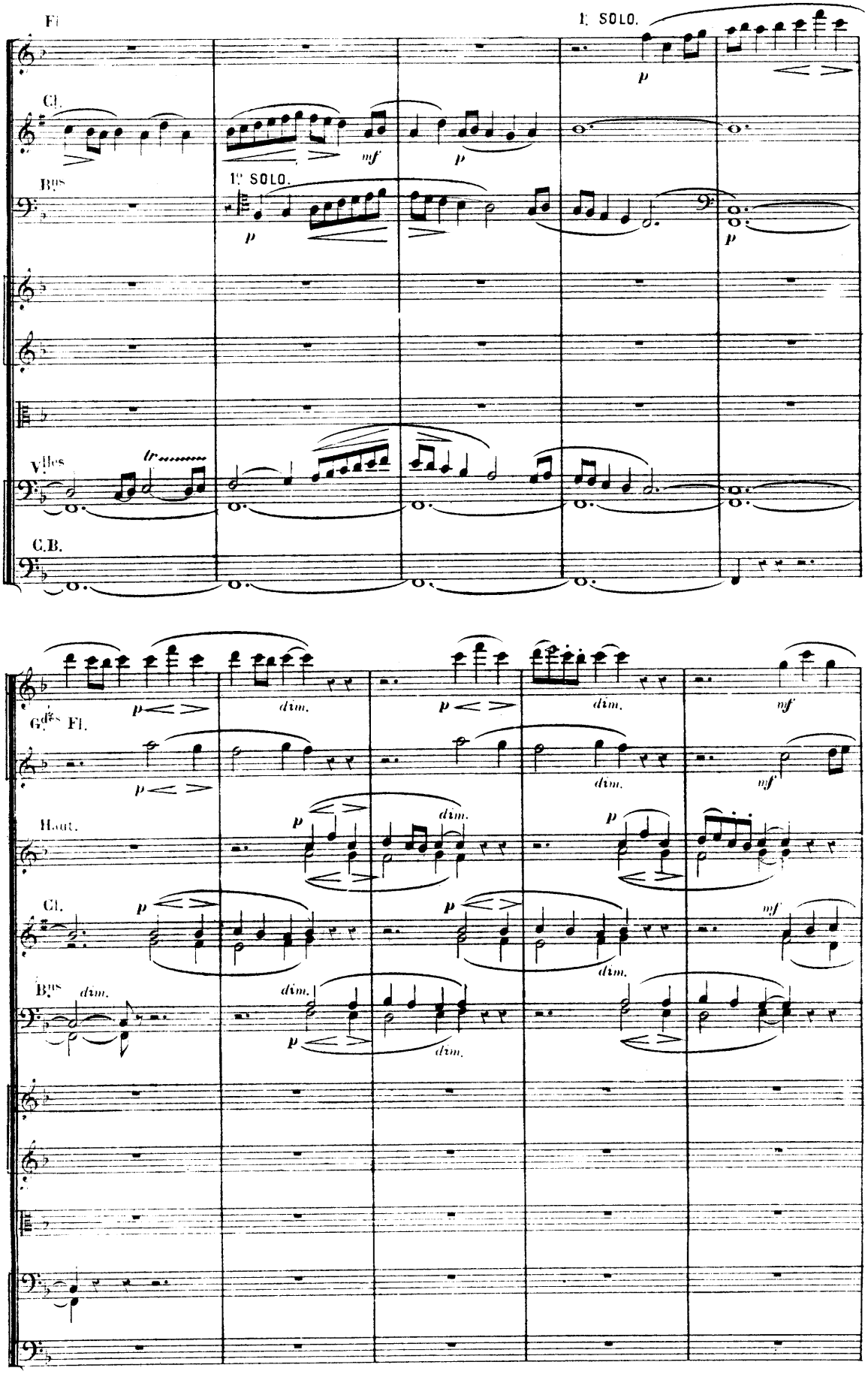
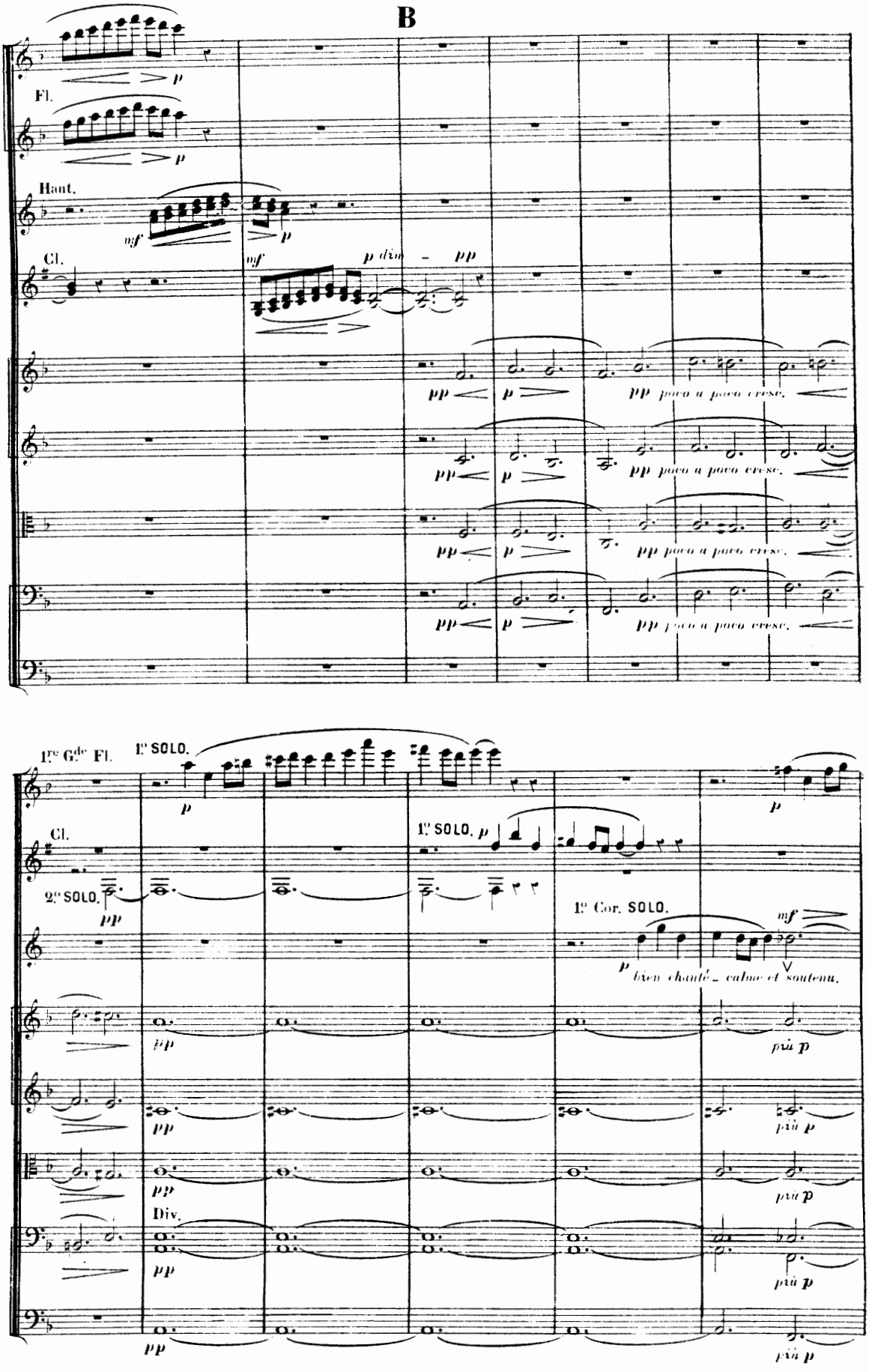
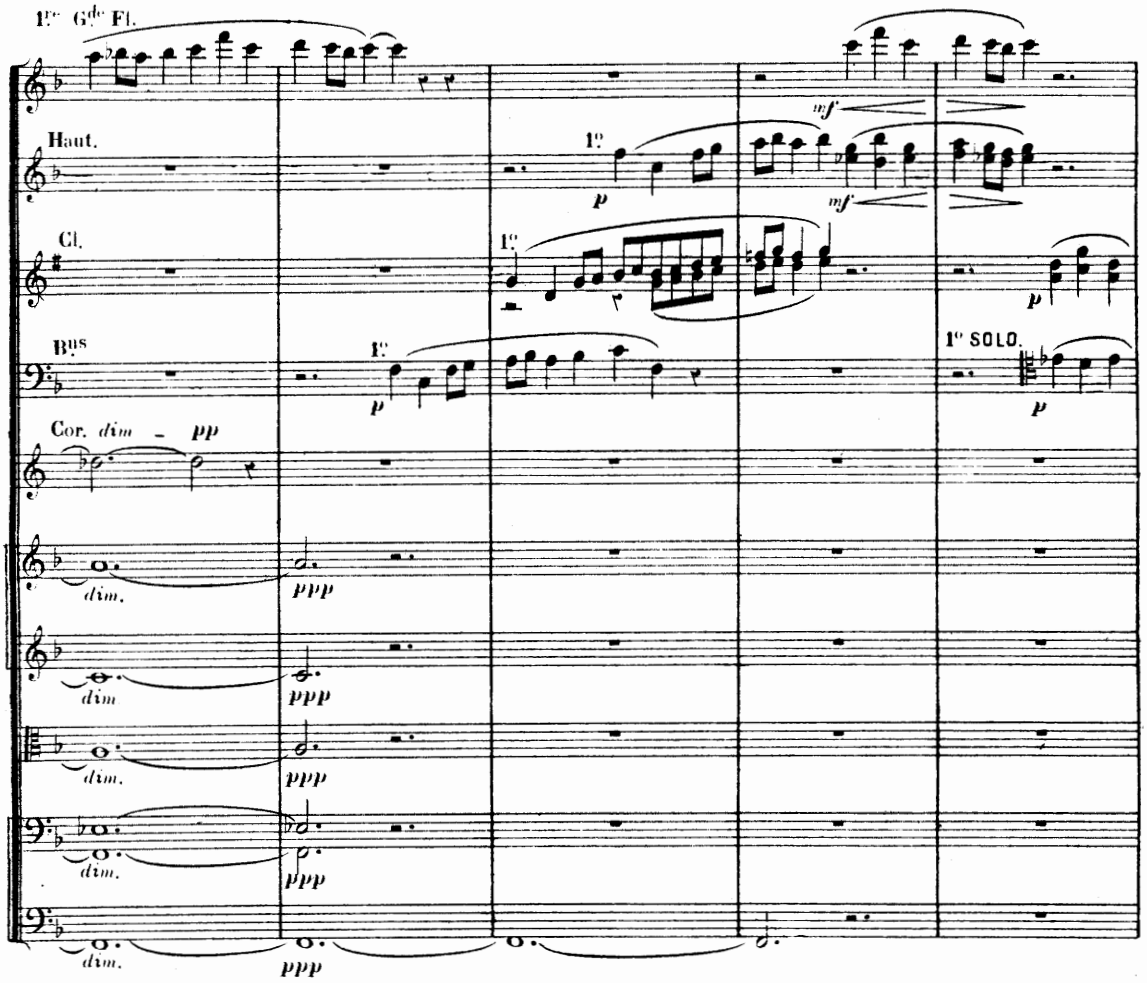
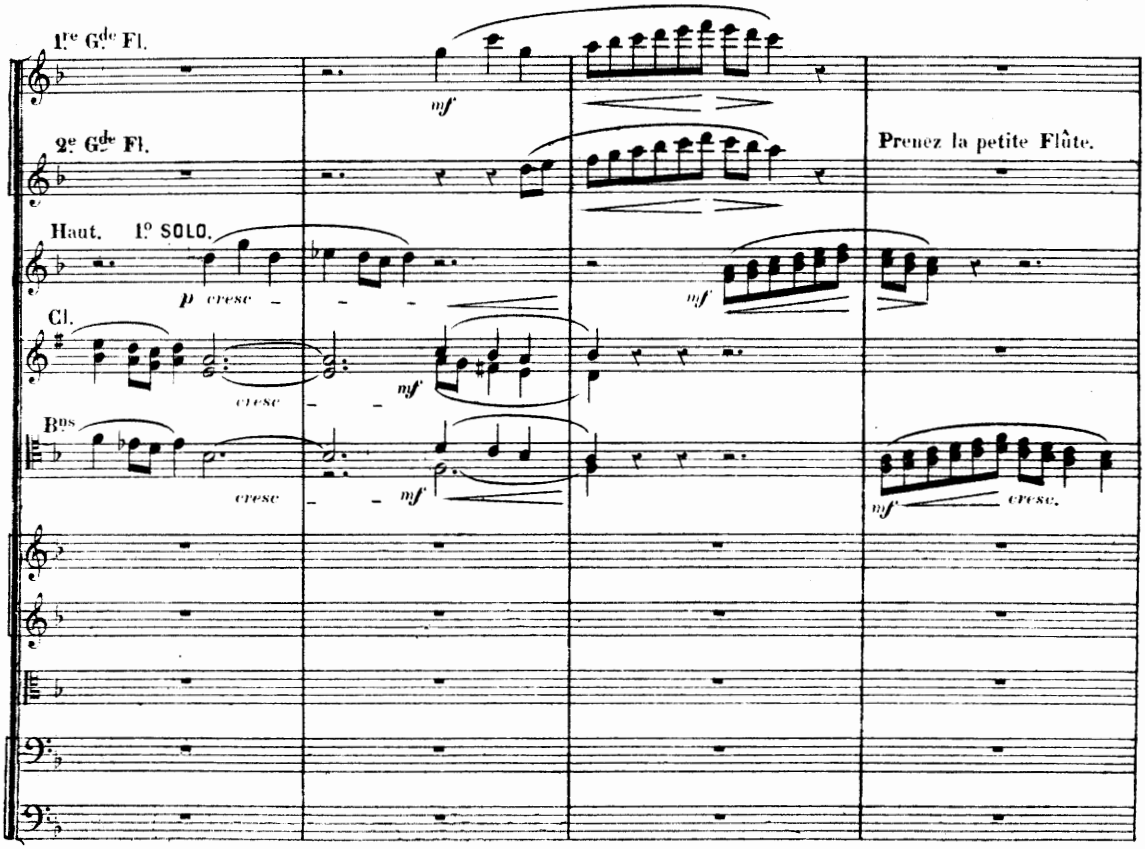
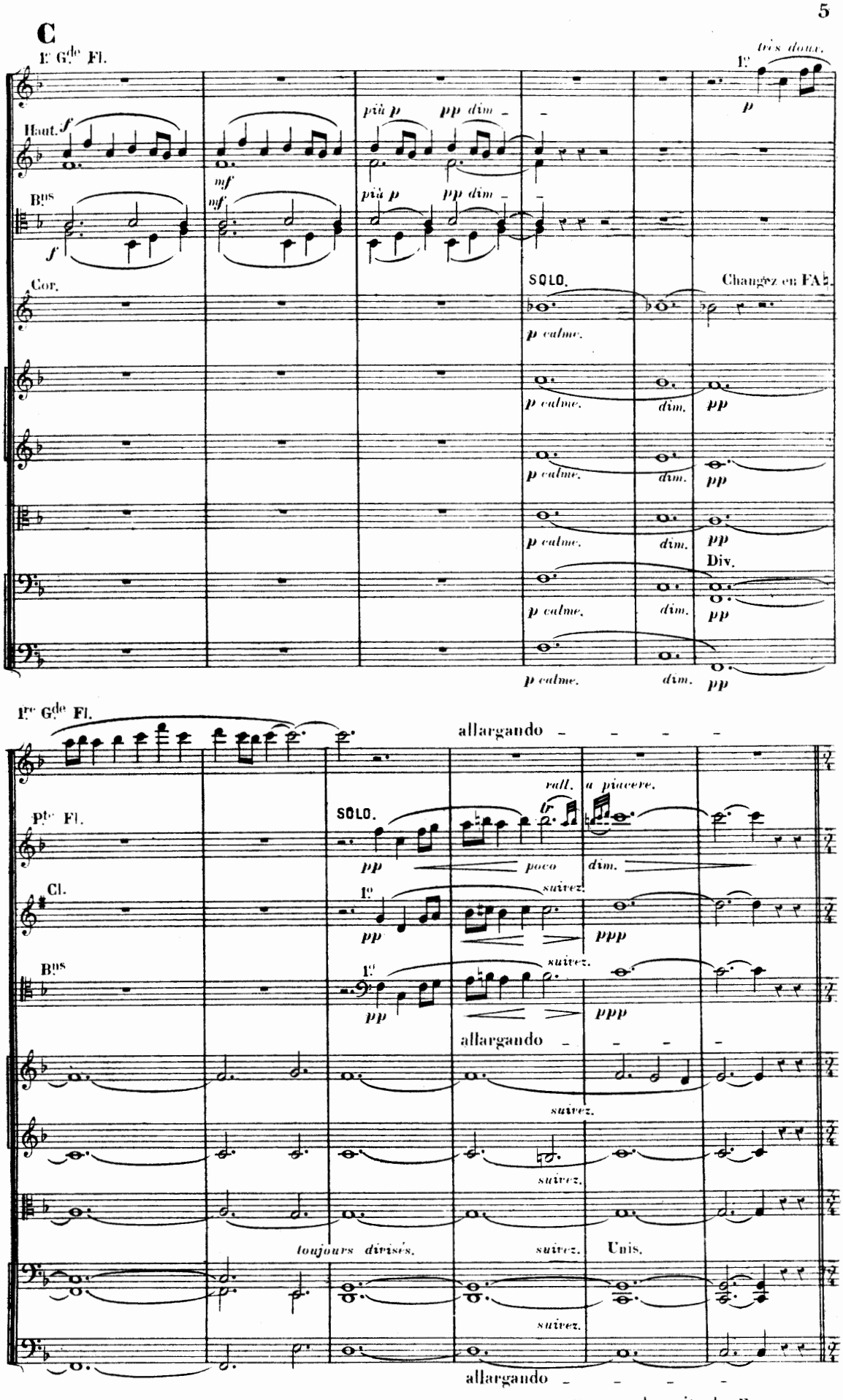

soutenu et avec calme.
Fl
1. SOLO.
Cl.
Bns
1º SOLO.
Vlles
C.B.
Gdes Fl.
Haut.
Cl.
Bns
dim.

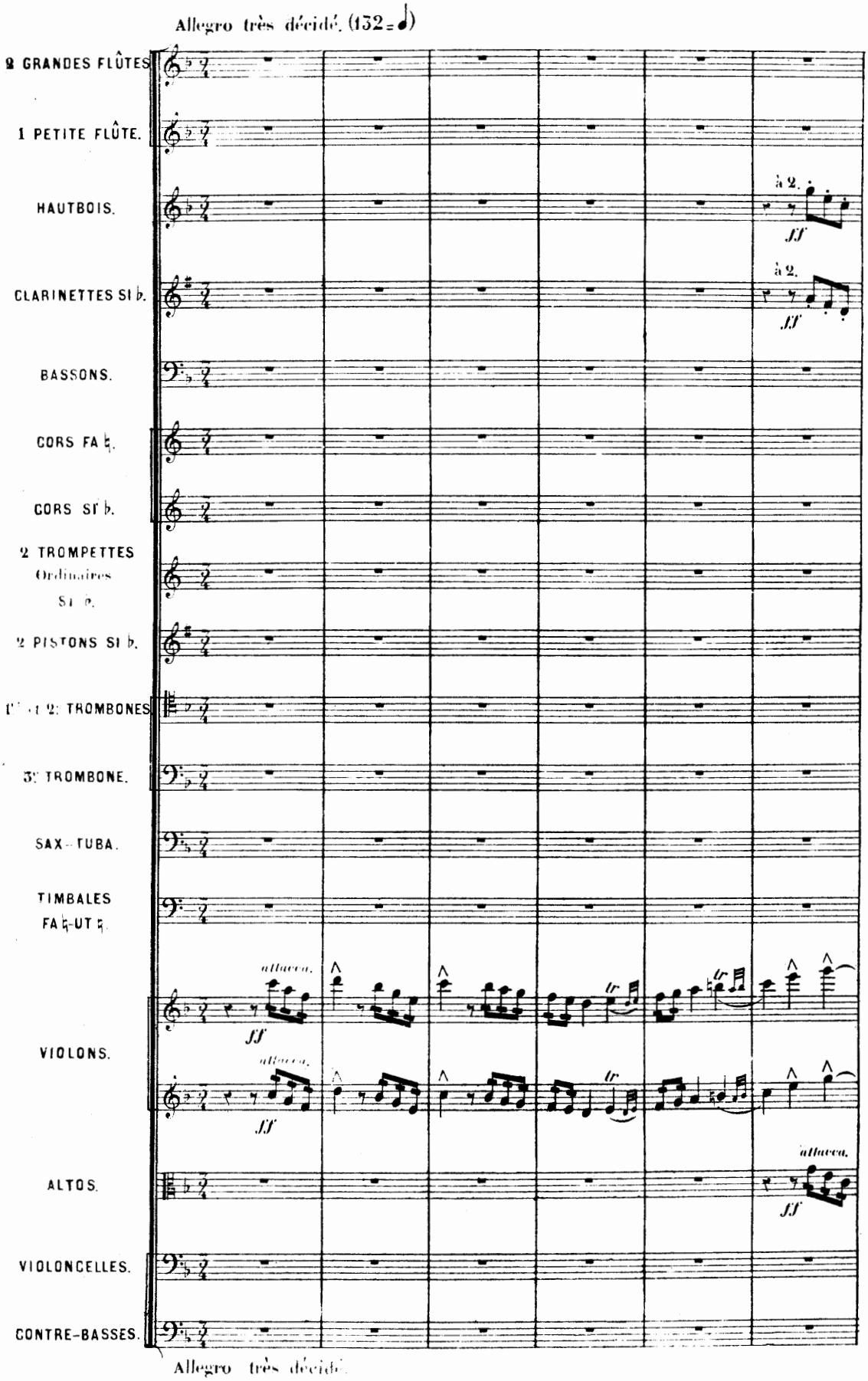

B
Fl.
Haut.
Cl.
mf
p
p dim - pp
pp poco a poco cresc.
1re G.de Fl.
1e SOLO.
2e SOLO.
1e Cor. SOLO.
bien chanté, calme et soutenu.
Div.
più p

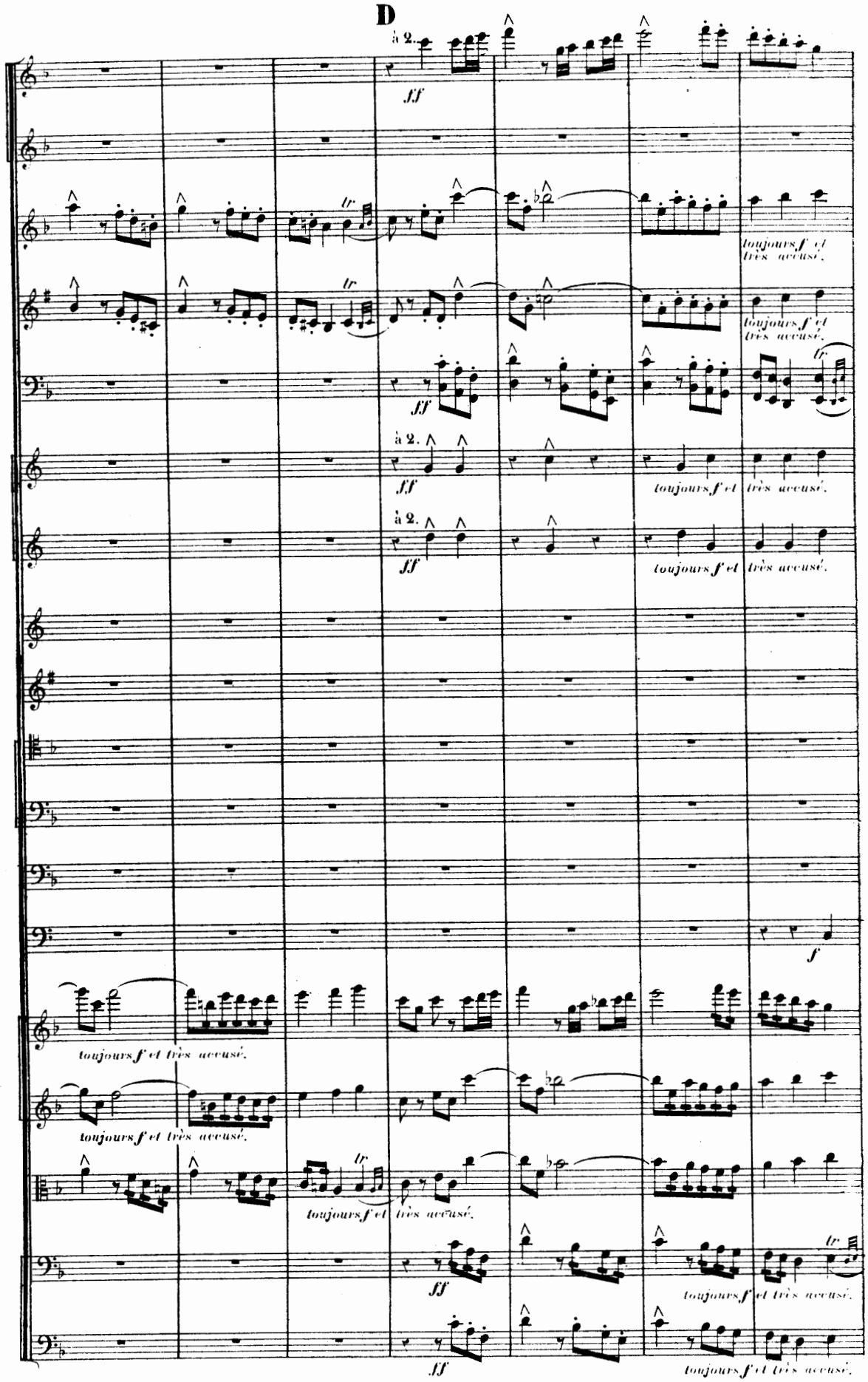

1re Gde Fl.
Haut.
Cl.
Bns
Cor. dim - pp
dim.
ppp
1o
p
mf
1o SOLO.

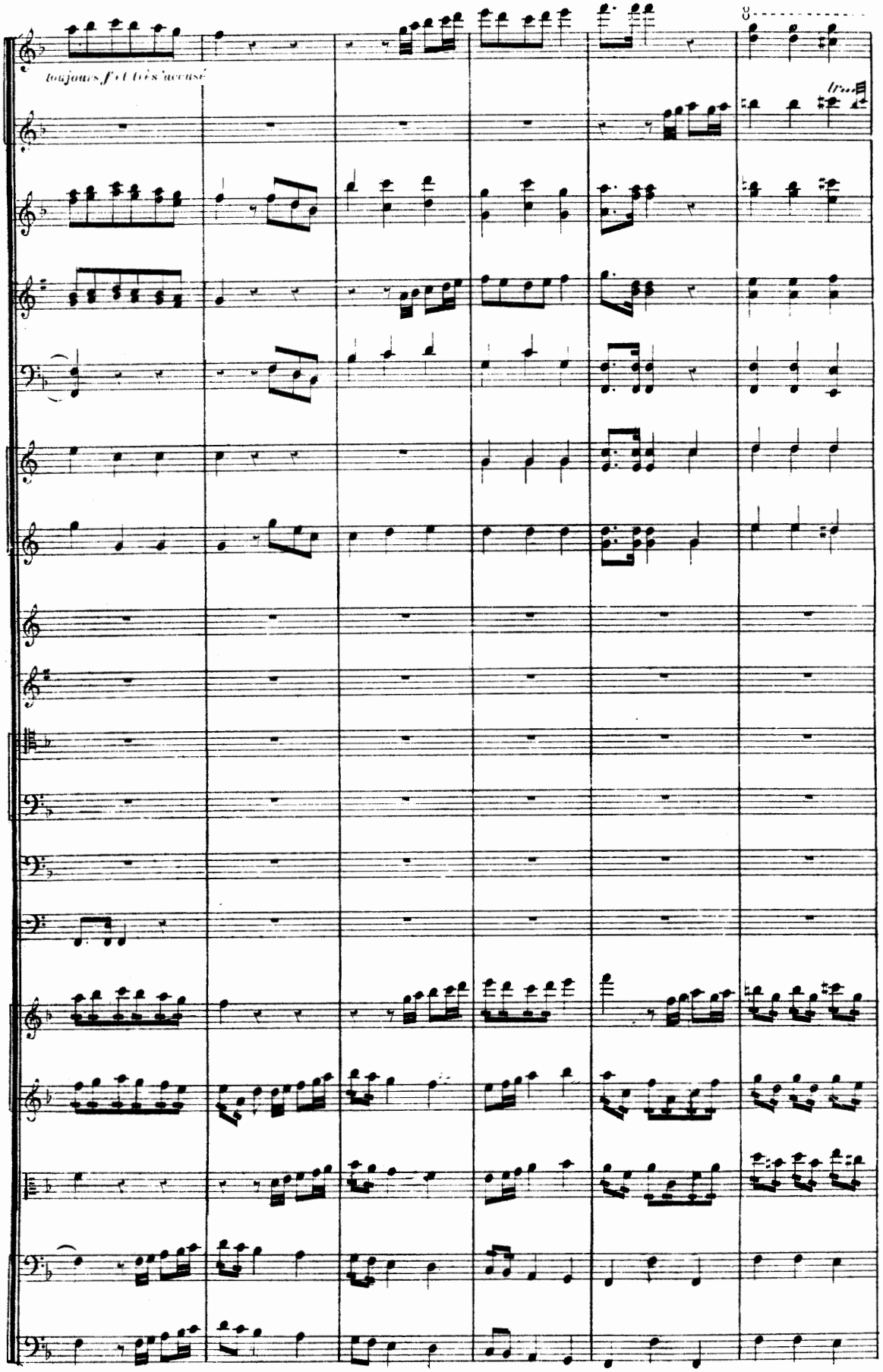

1re Gde Fl.
2e Gde Fl.
Haut. 1o SOLO.
Cl.
Bns
p cresc
cresc
mf
Prenez la petite Flûte.
cresc.

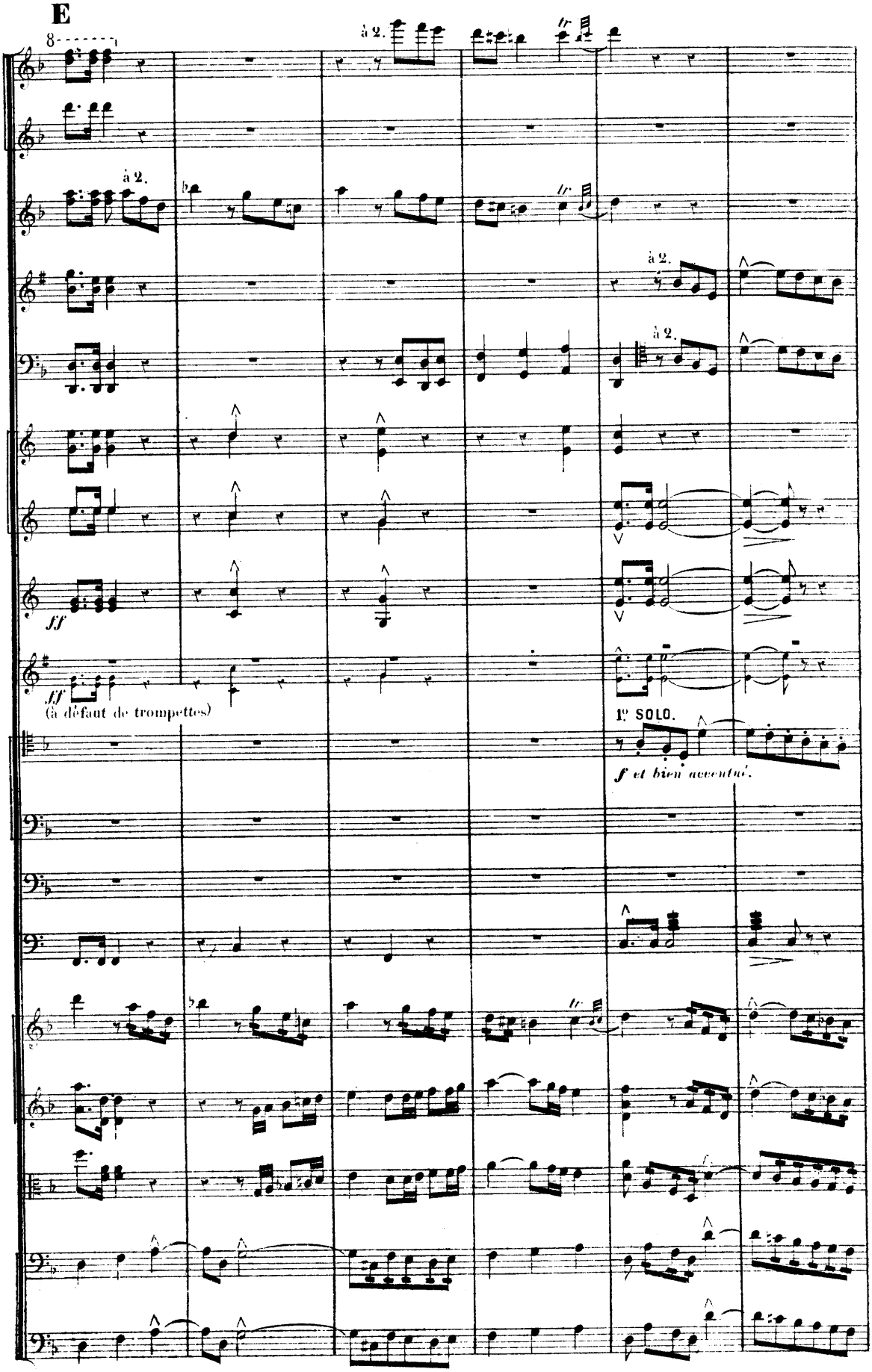


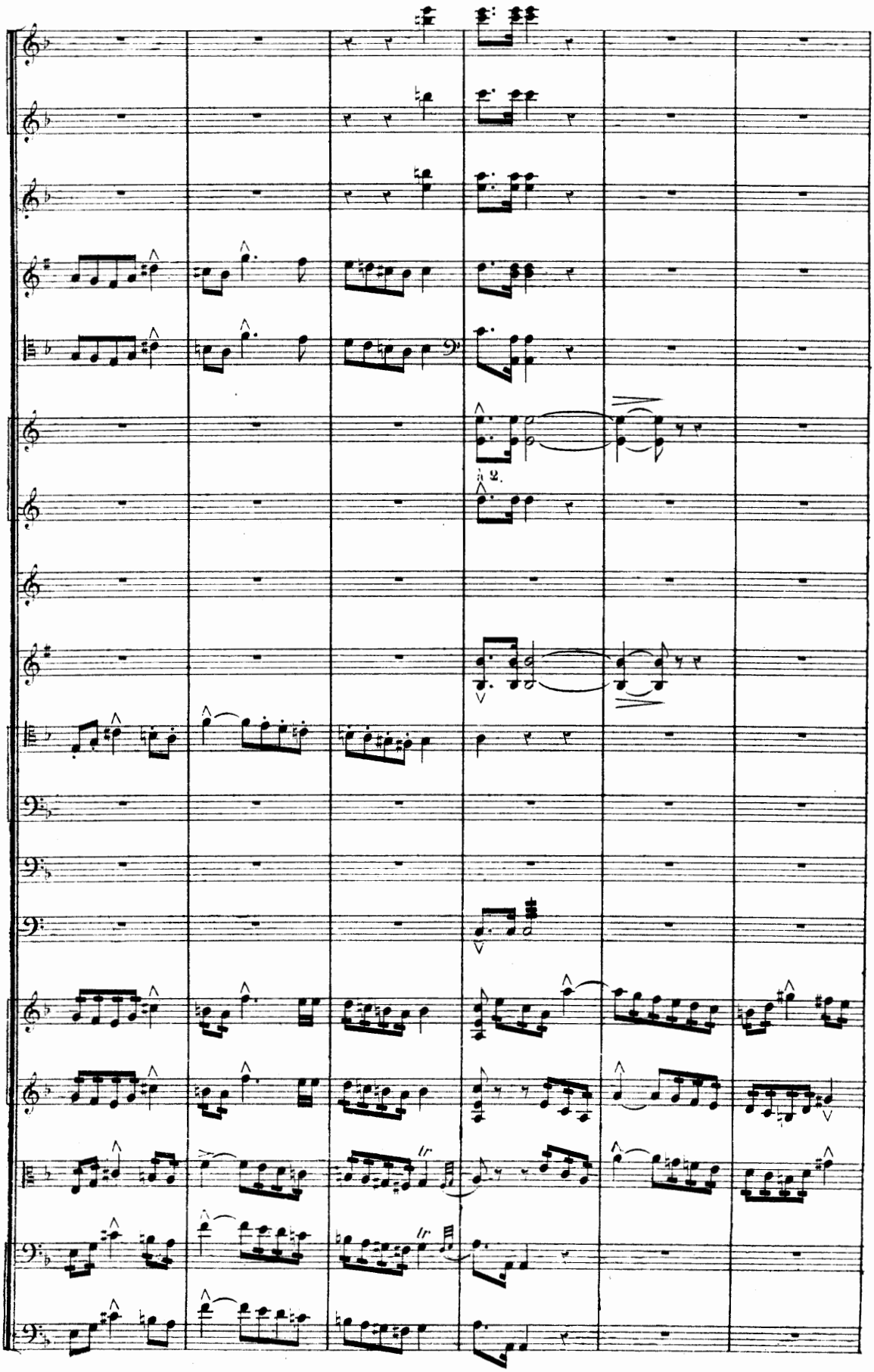
attaquez de suite la Fugue.

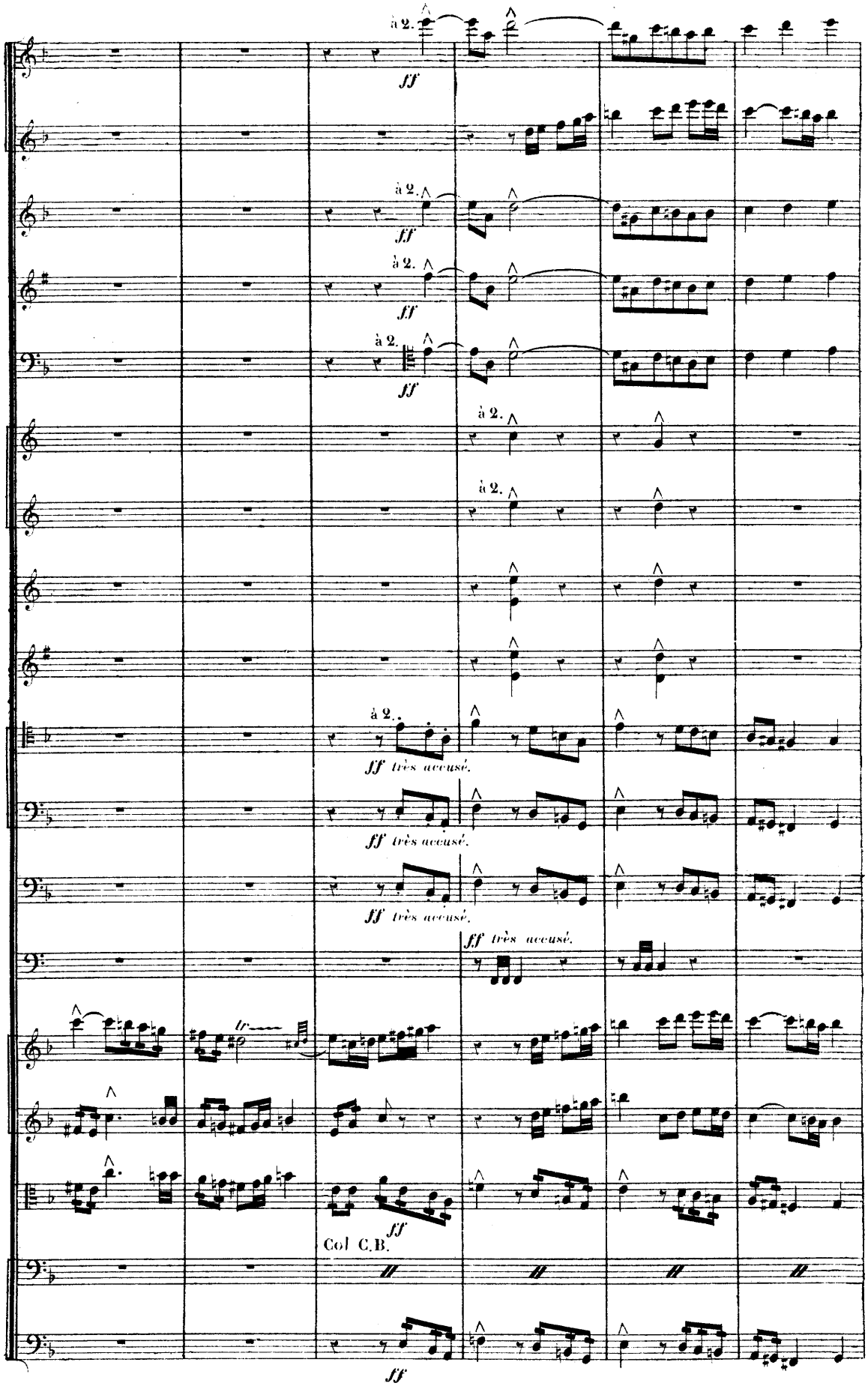

Allegro très décidé. (132 = ♩)
2 GRANDES FLÛTES
1 PETITE FLÛTE.
HAUTBOIS.
à 2.
ff
CLARINETTES SI ♭.
à 2.
ff
BASSONS.
CORS FA ♮.
CORS SI ♭.
2 TROMPETTES
Ordinaires
SI ♭.
2 PISTONS SI ♭.
1er et 2e TROMBONES.
3e TROMBONE.
SAX-TUBA.
TIMBALES
FA ♮-UT ♮.
attacca.
ff
VIOLONS.
attacca.
ff
tr
ALTOS.
attacca.
ff
VIOLONCELLES.
CONTRE-BASSES.
Allegro très décidé.


D
à 2.
ff
toujours f et très accusé.
tr
f

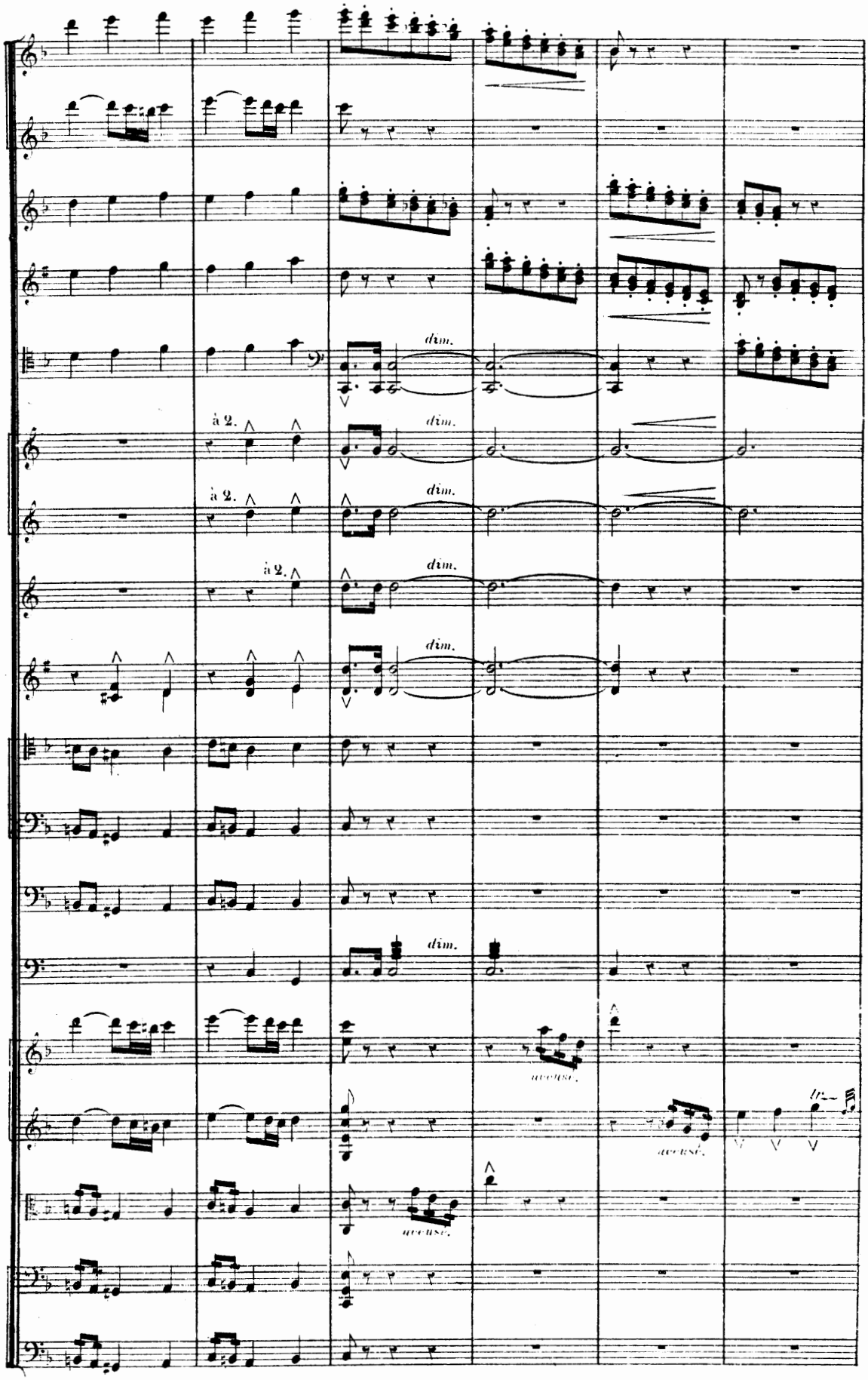

toujours fort très accusé

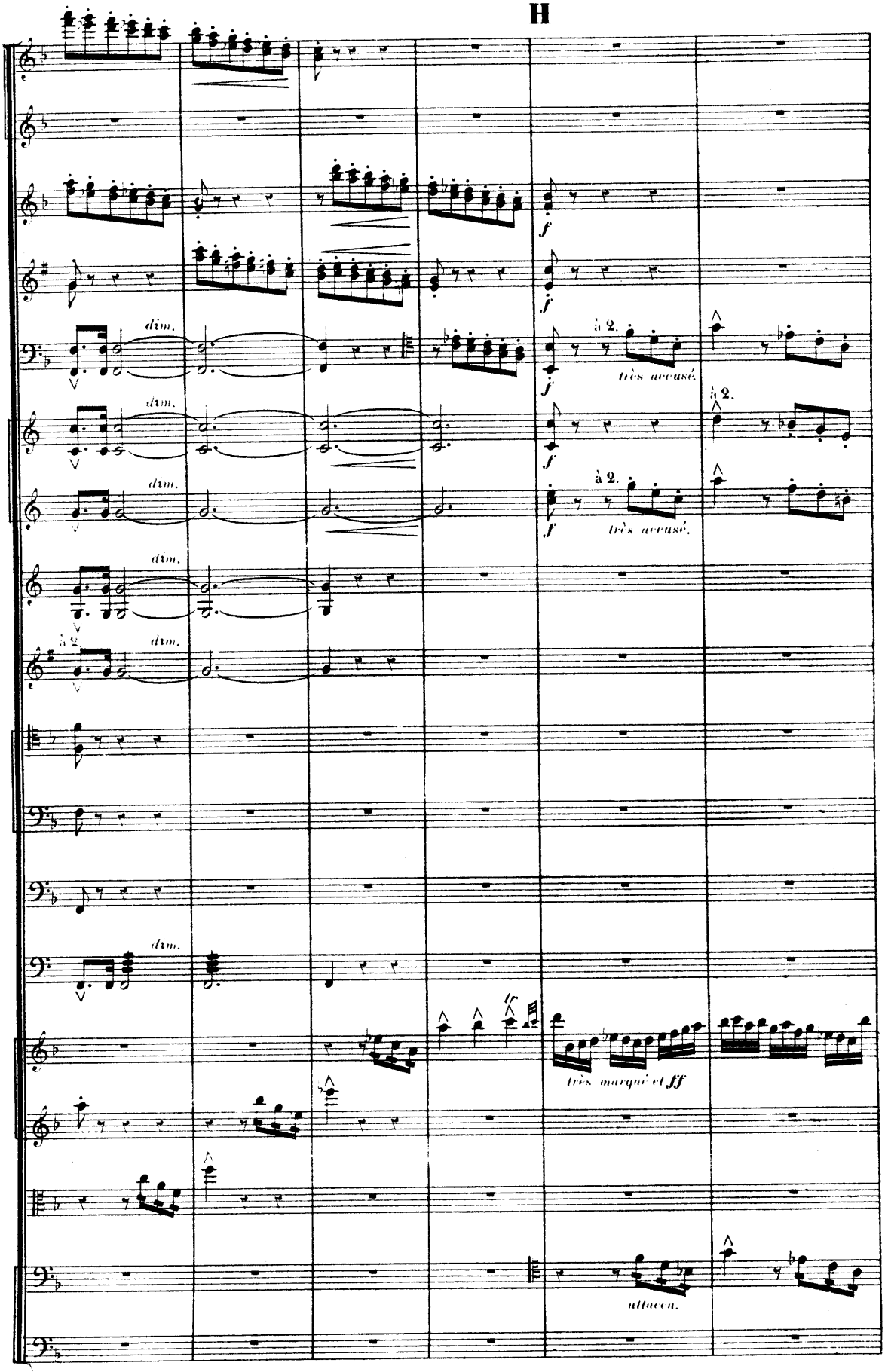

E
8
à 2.
à 2.
à 2.
à 2.
ff
ff
(à défaut de trompettes)
1e SOLO.
f et bien accentué.

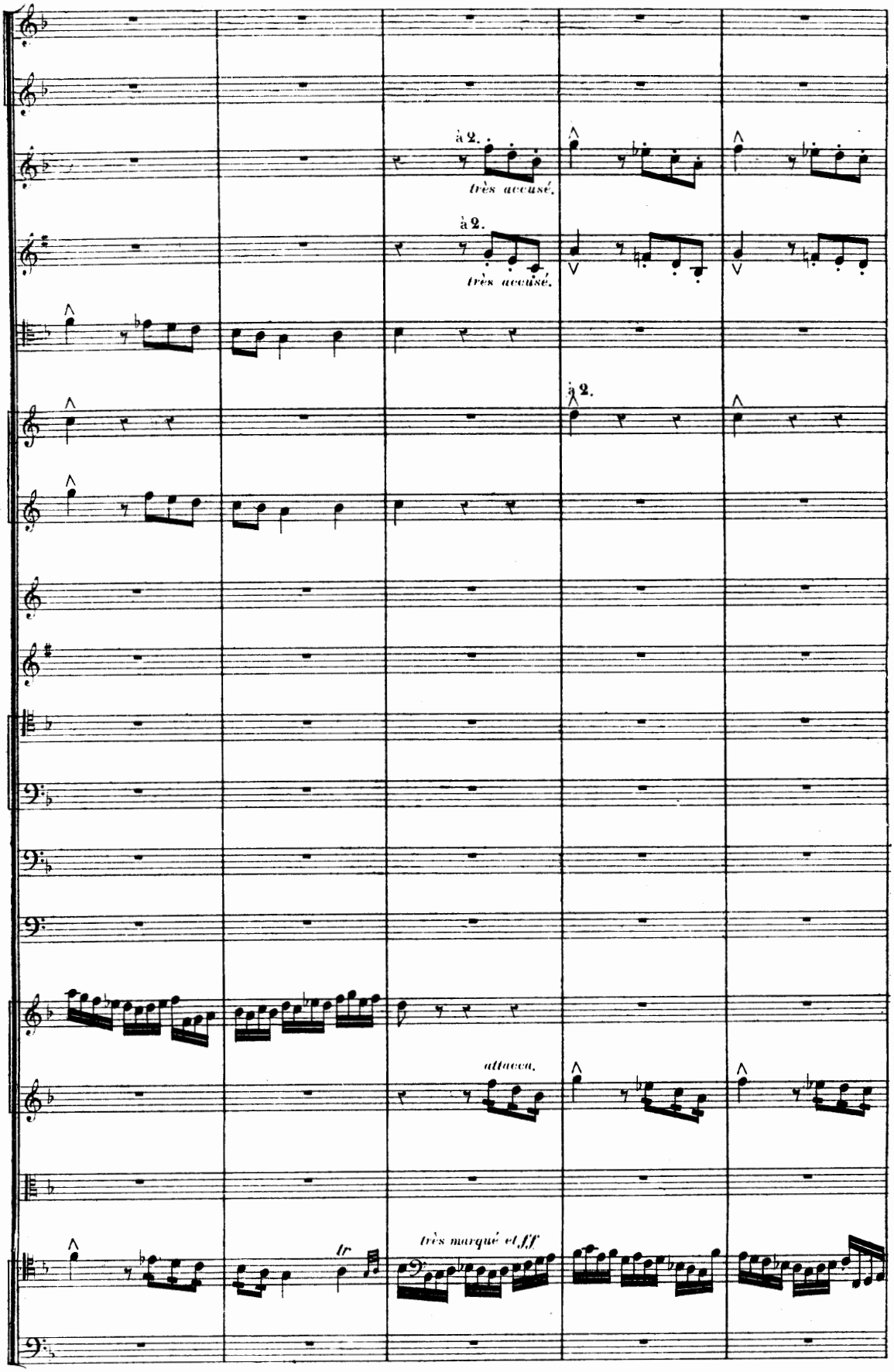

F
a 2.

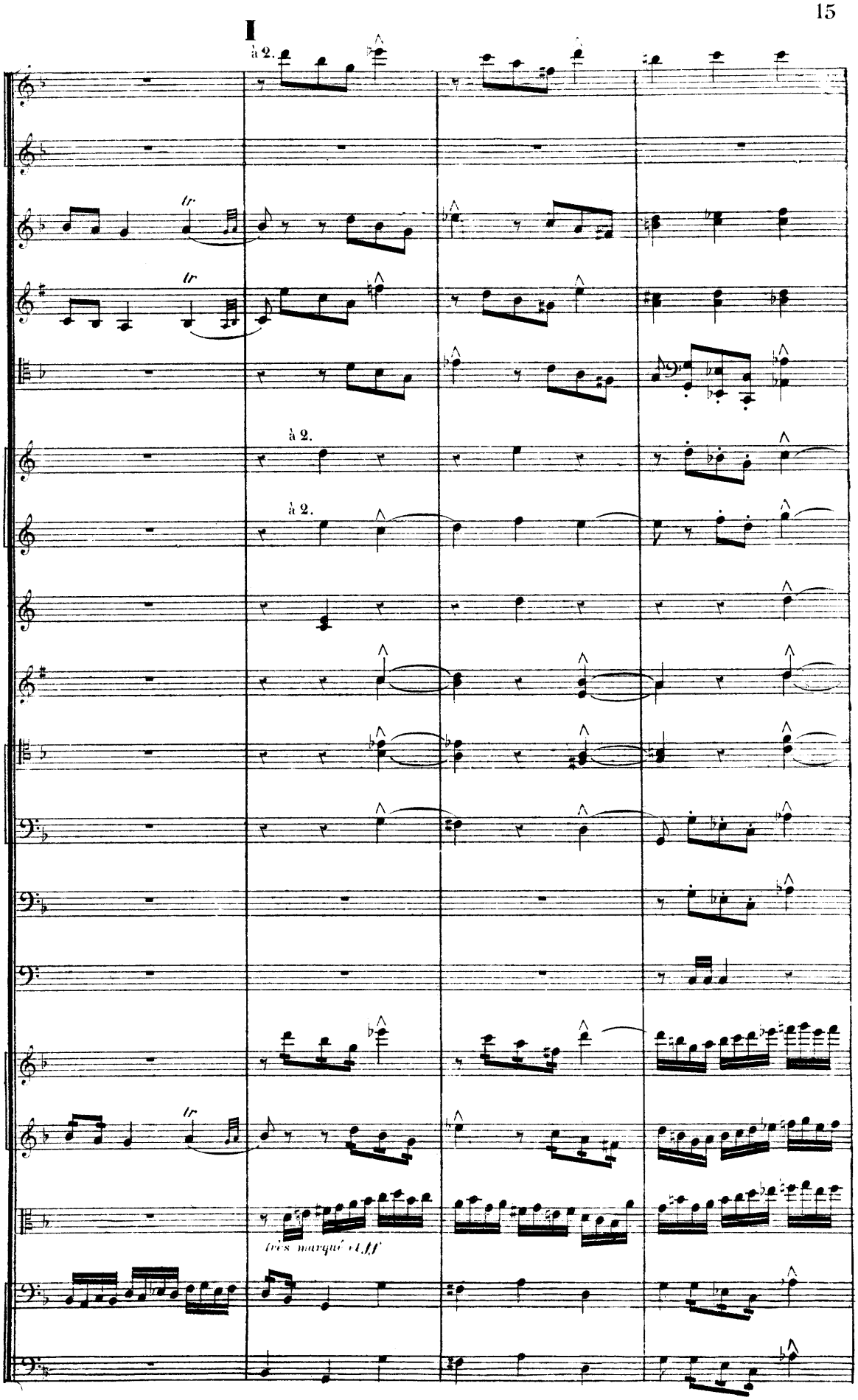

à 2.
ff
à 2.
ff
à 2.
ff
à 2.
ff
à 2.
à 2.
à 2.
ff très accusé.
ff très accusé.
ff très accusé.
ff très accusé.
Col C.B.
ff

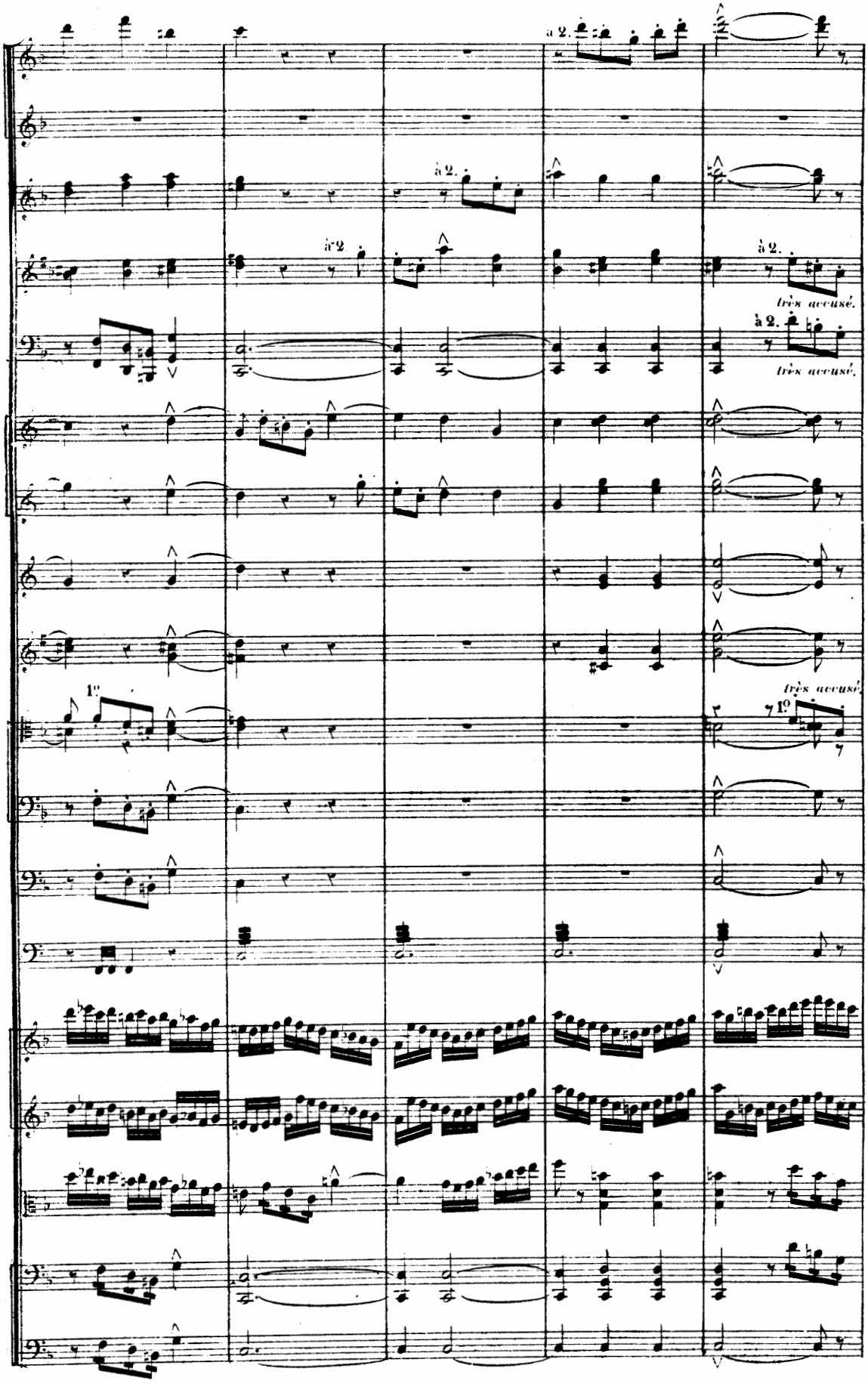
G

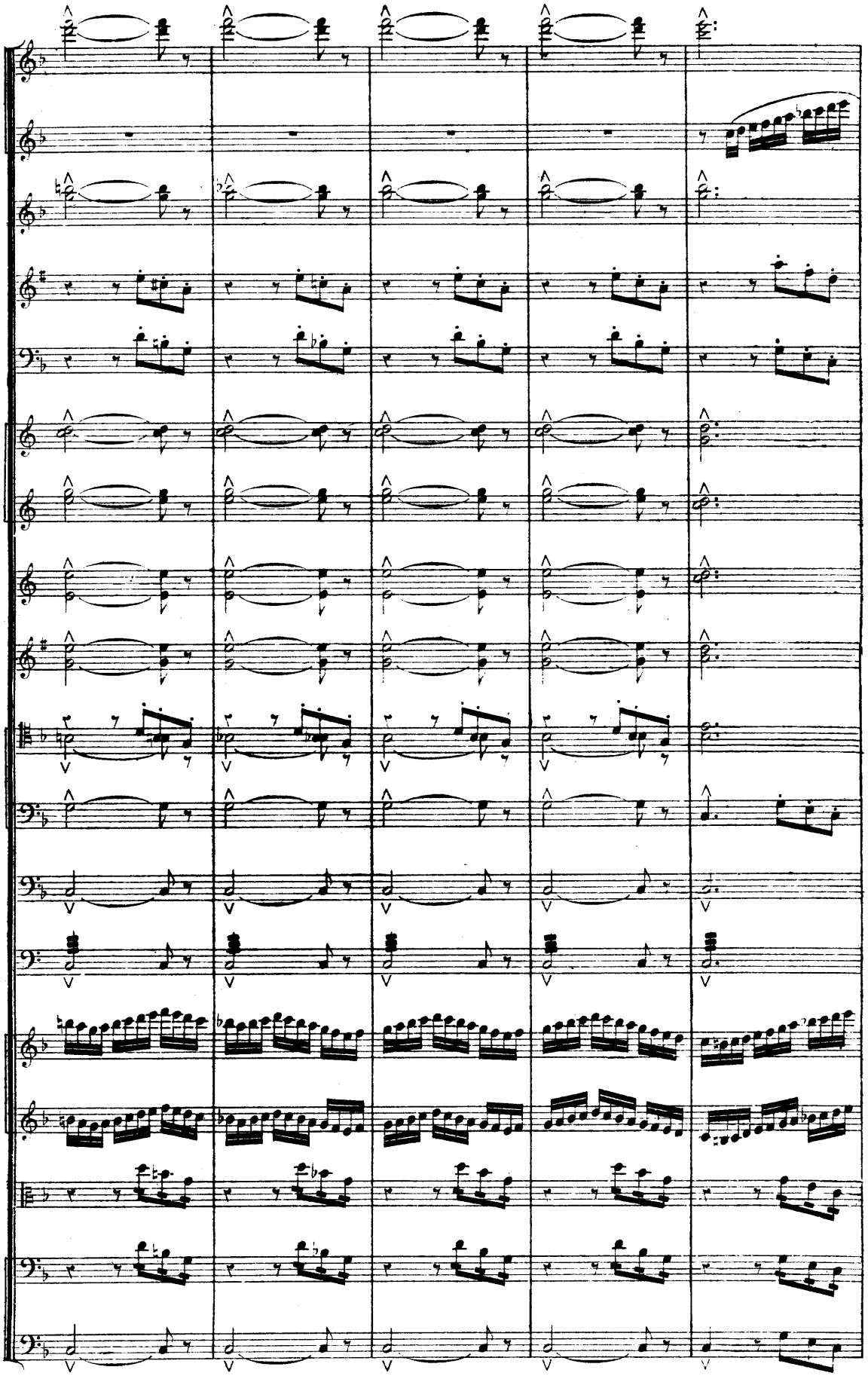



H
dim.
à 2.
très accusé.
très marqué et ff
attacca.

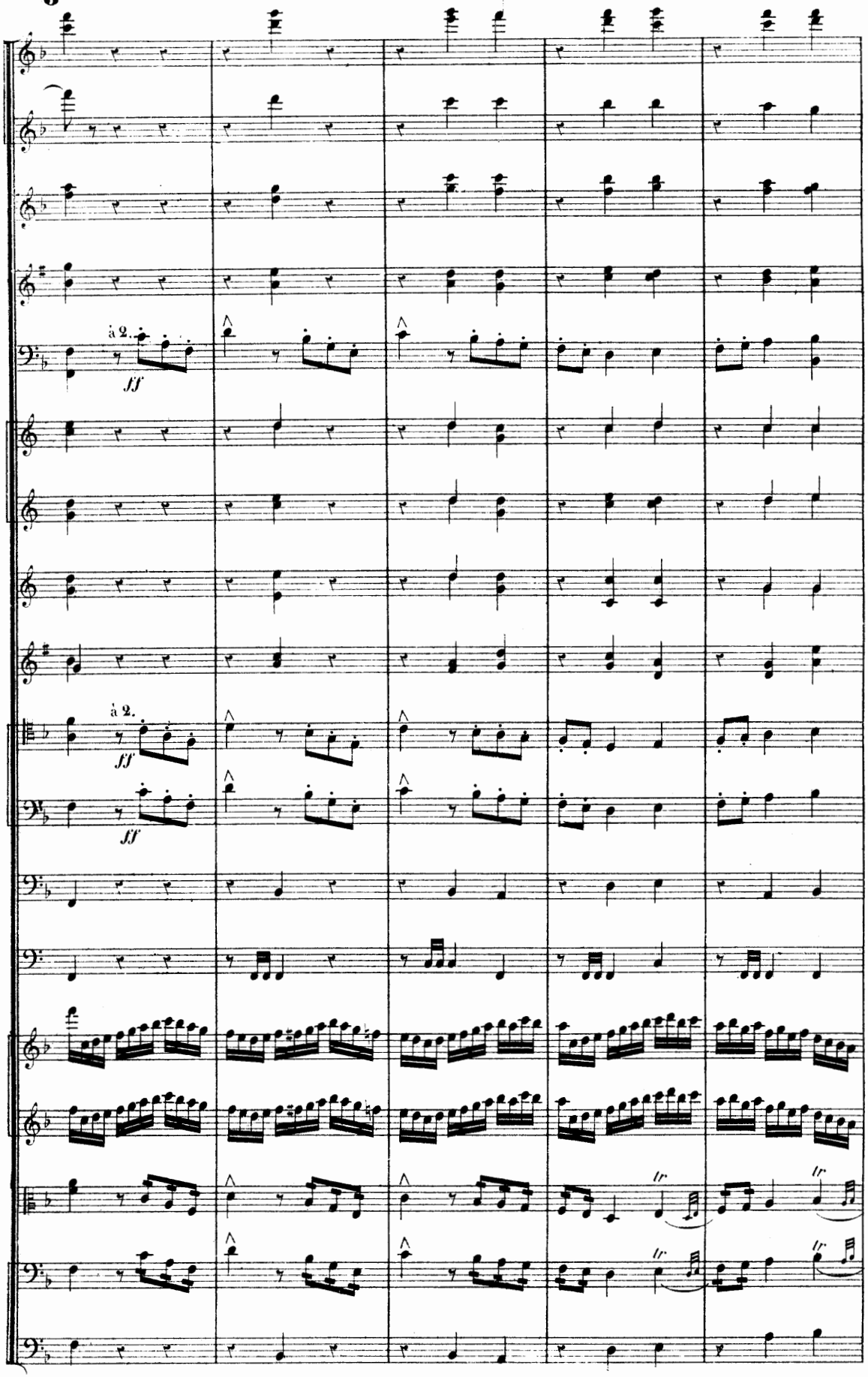

à 2.
très accusé.
à 2.
très accusé.
à 2.
attacca.
tr
très marqué et fff

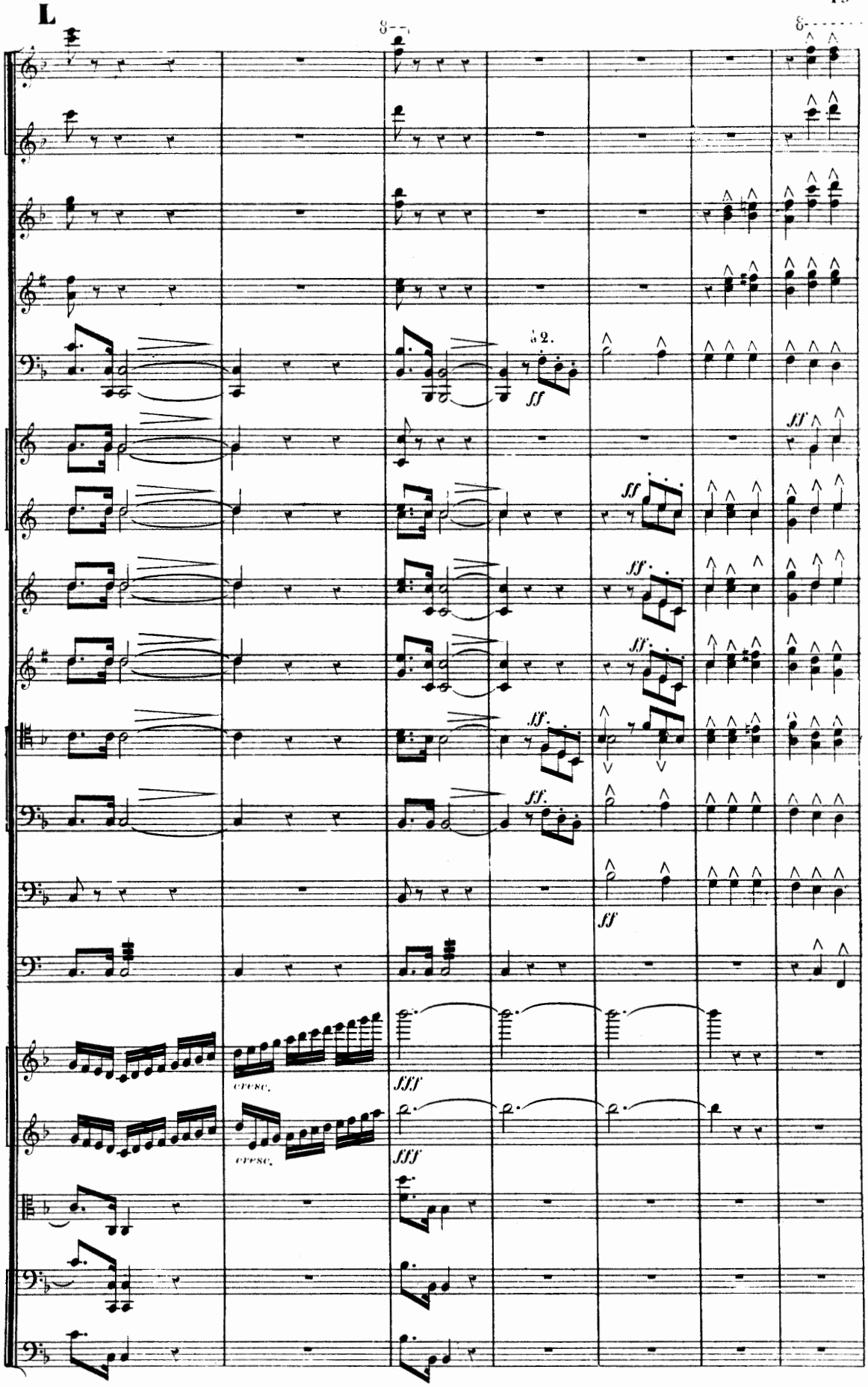

I
à 2.
tr
tr
à 2.
à 2.
tr
très marqué et fff


a 2.
à 2.
à 2.
très accusé.
à 2.
très accusé.
très accusé.



J




L
8
8
a 2.
ff
ff
ff
ff
ff
ff
ff
ff
cresc.
cresc.
fff
fff

M

8

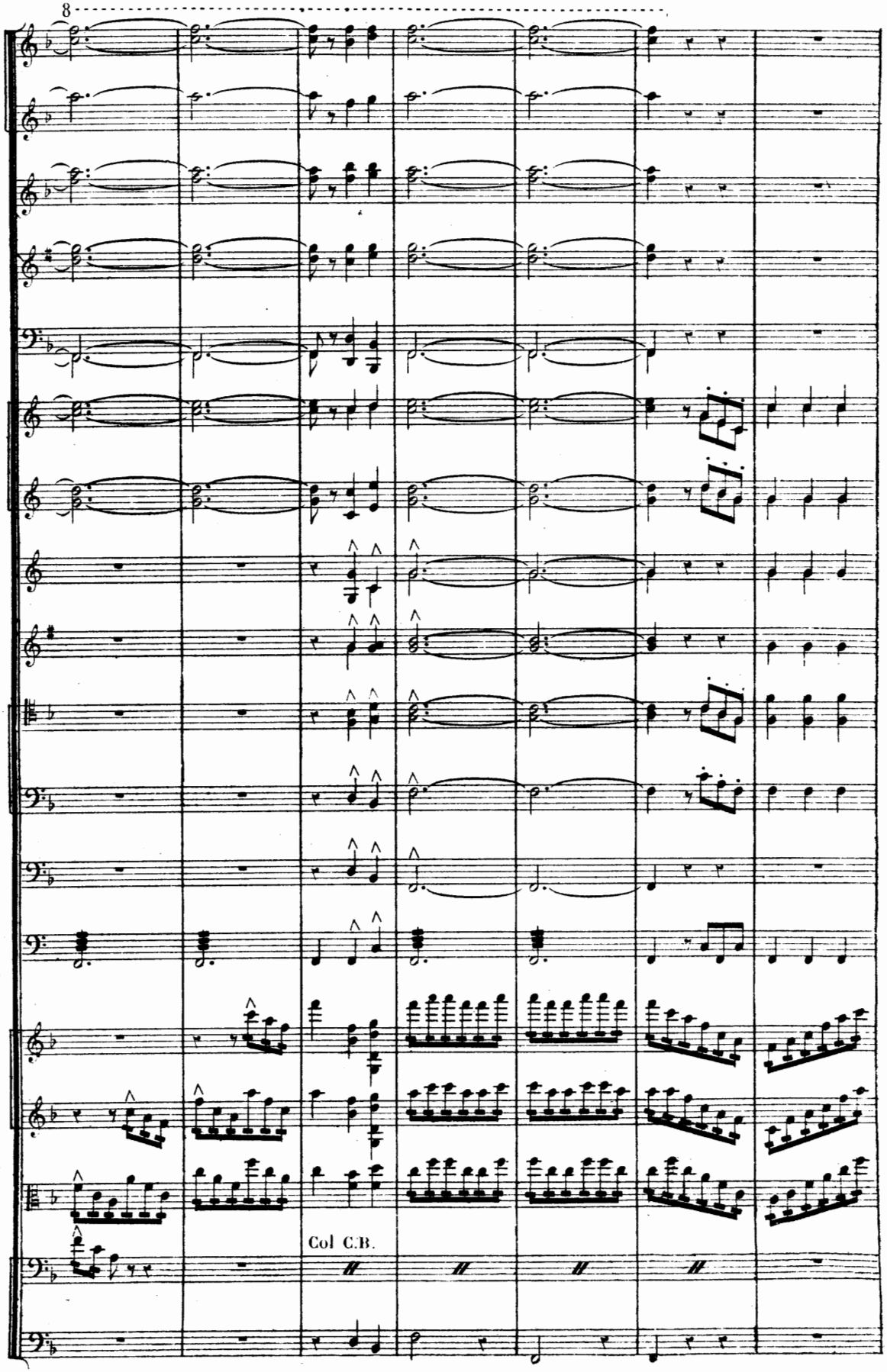
(a défaut de Sax-tuba jouer les petites notes dans cette mesure)

ff attacca.

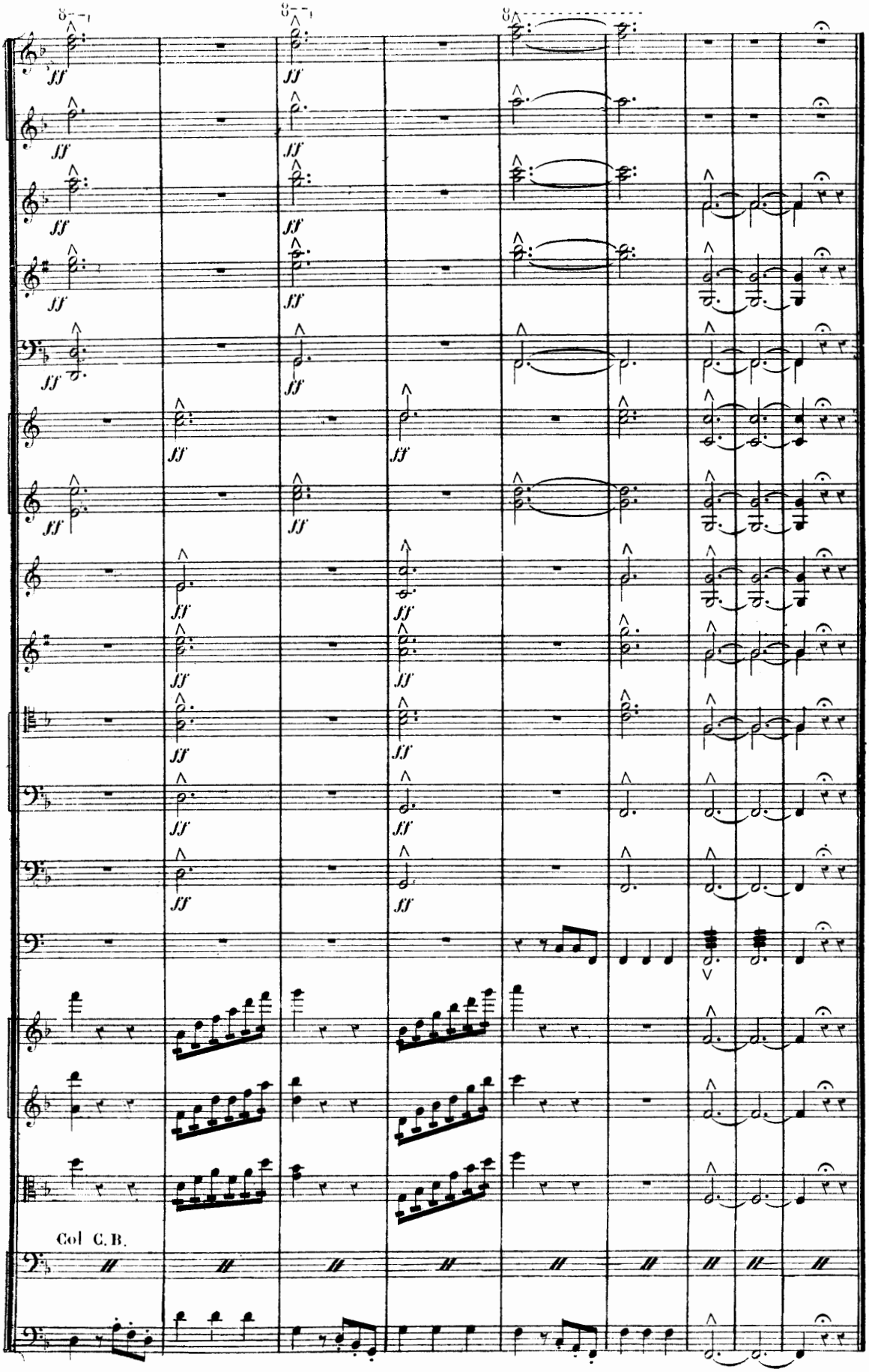
ff attacca.

ff attacca.

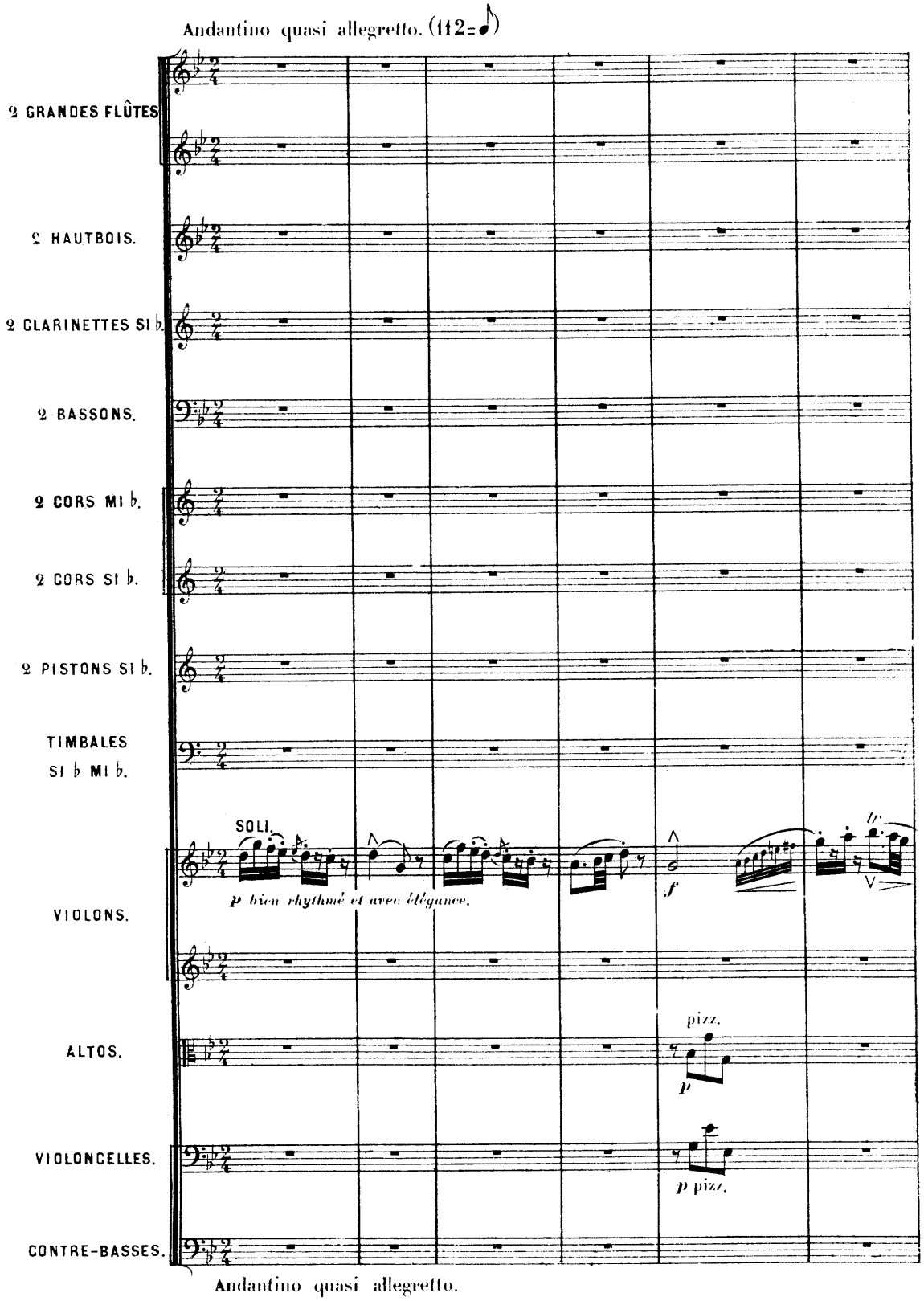
ff attacca.


8
Col C.B.

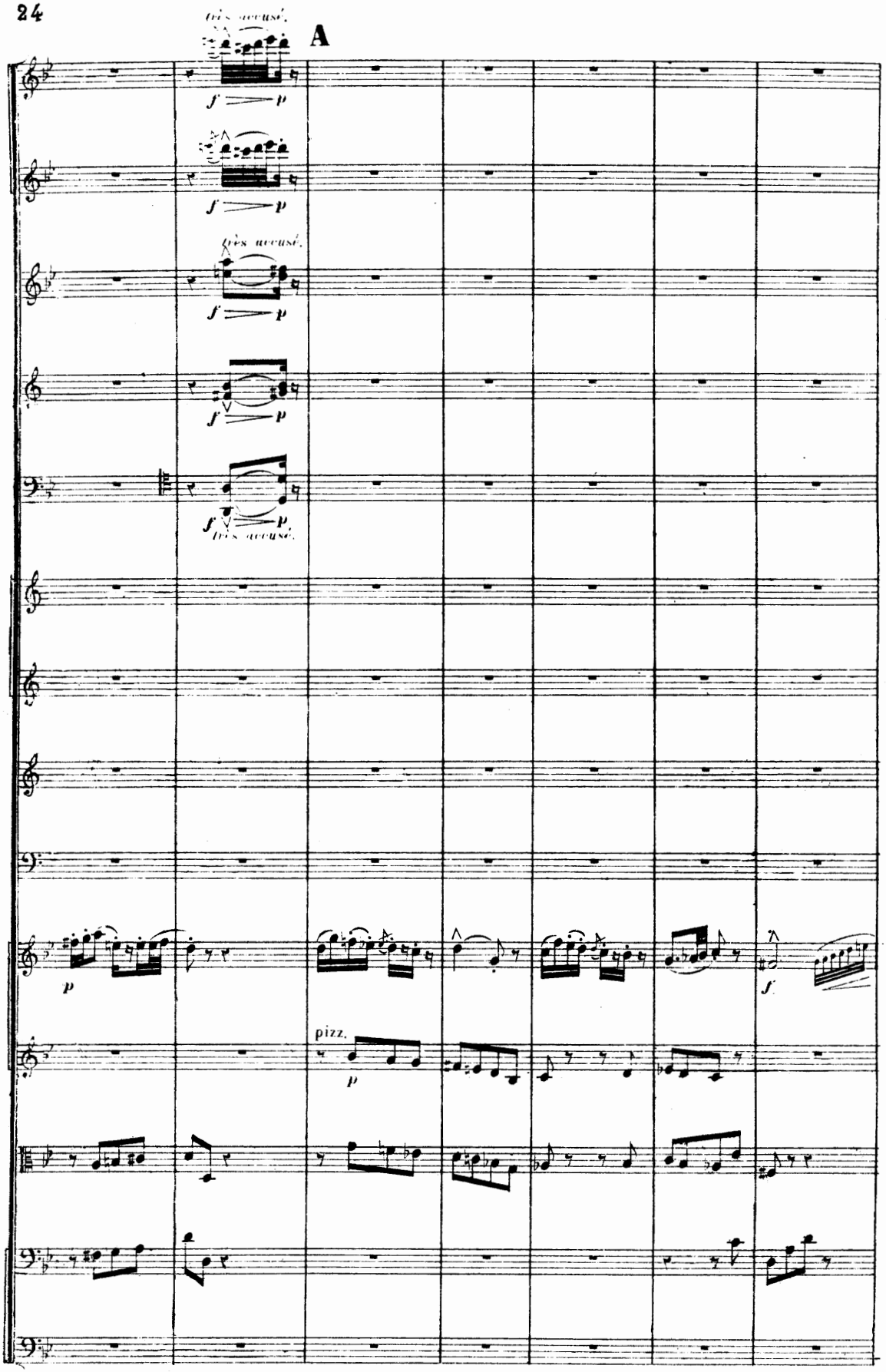
N

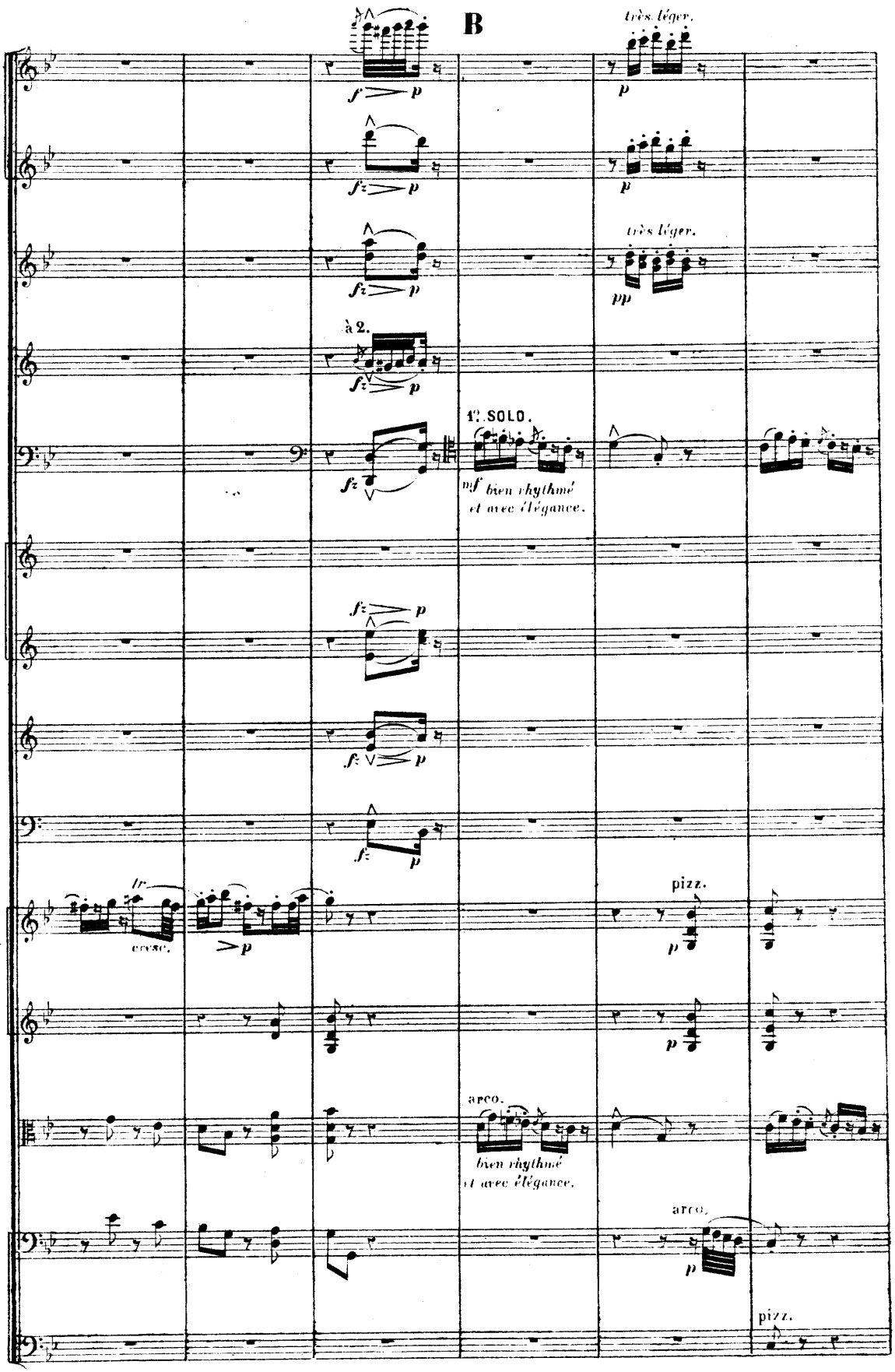


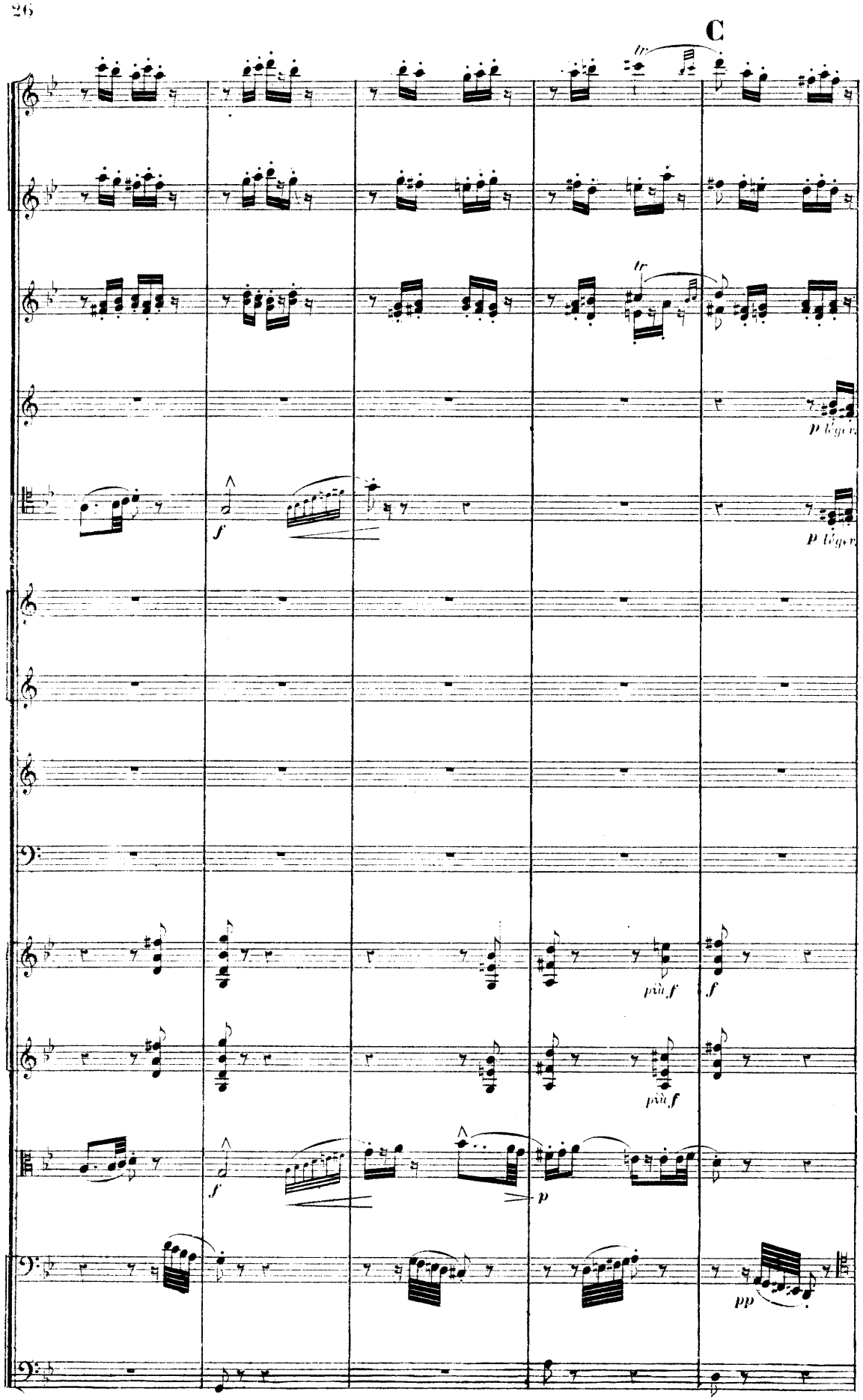
N° 2. VARIATIONS.

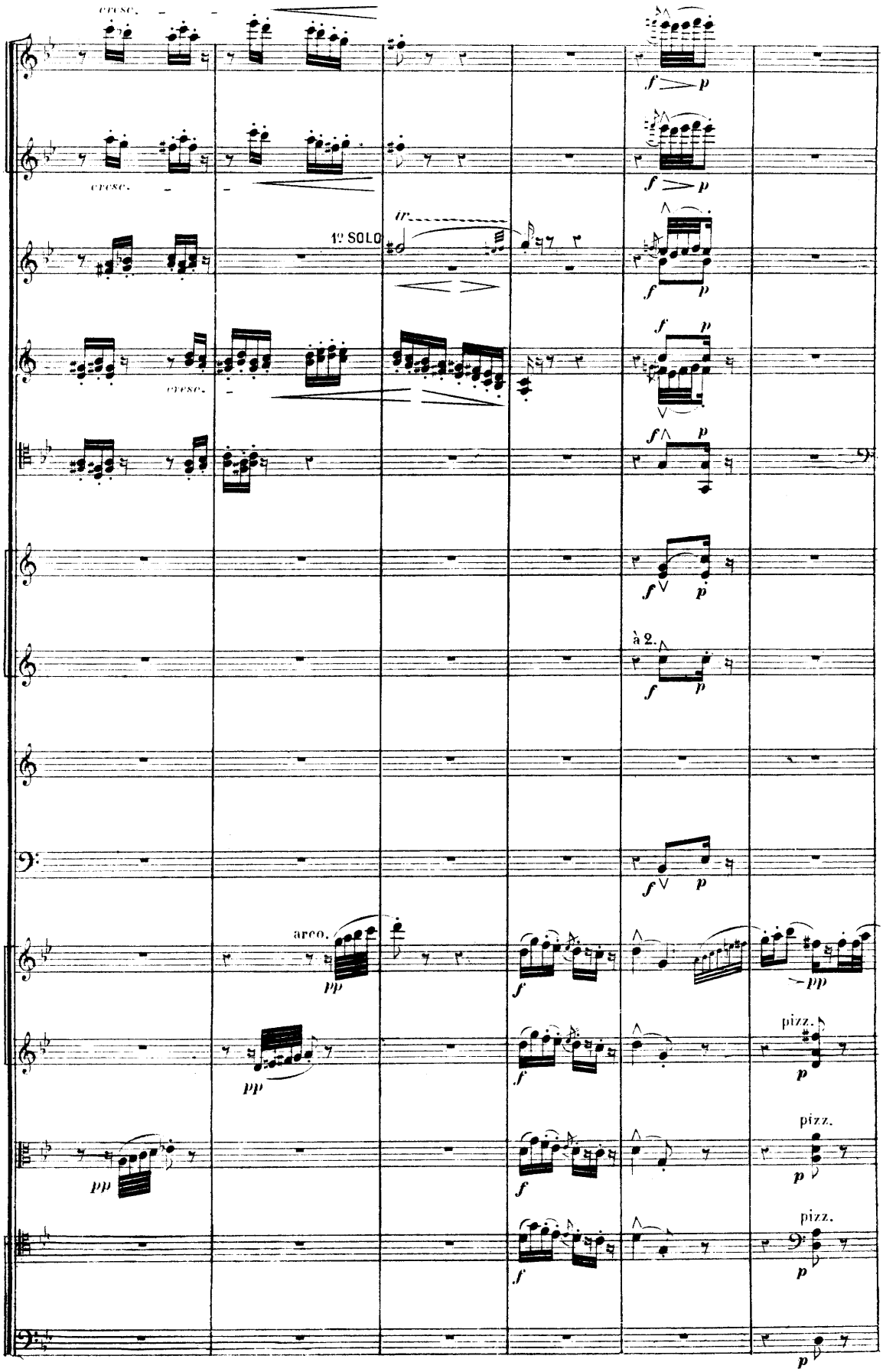


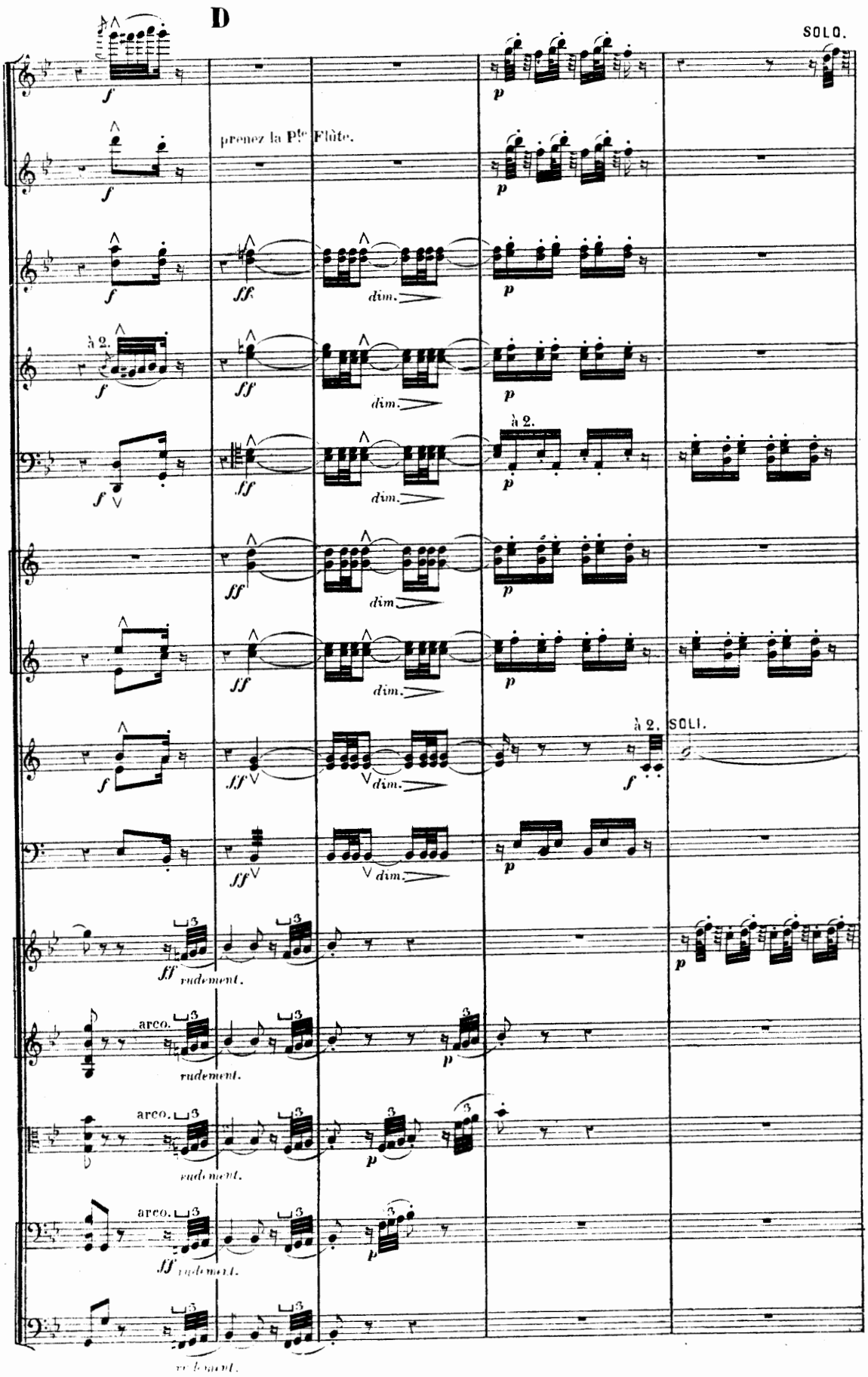
Le Quatuor avec Sourdines à la lettre **G**.

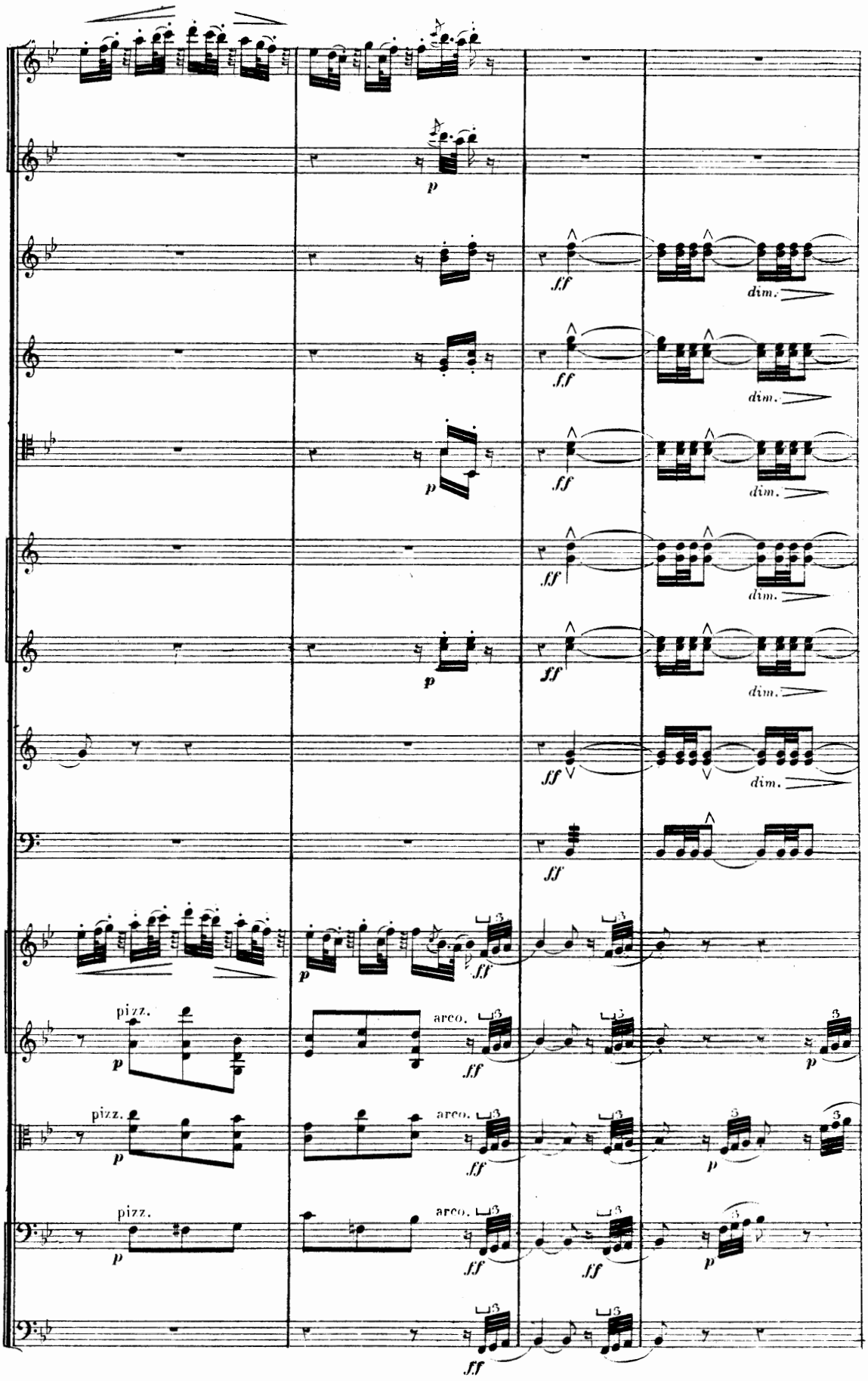

très accusé.
A
f
p
très accusé.
f
p
très accusé.
f
p
f
p
très accusé.
p
pizz.
p
f

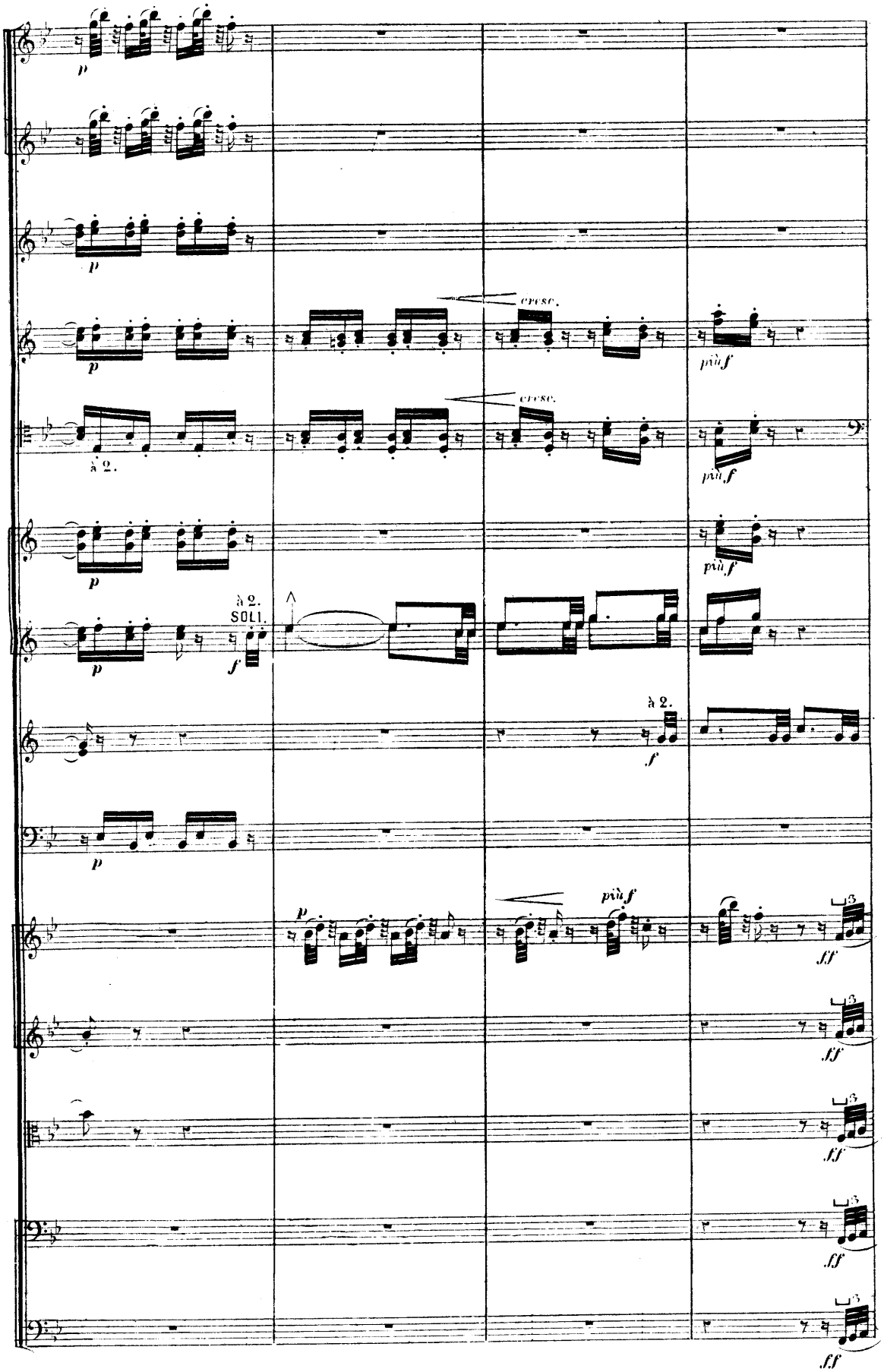

B
très léger.
très léger.
à 2.
1°. SOLO.
mf bien rhythmé et avec élégance.
tr
cresc.
pizz.
arco.
bien rhythmé et avec élégance.
arco.
pizz.

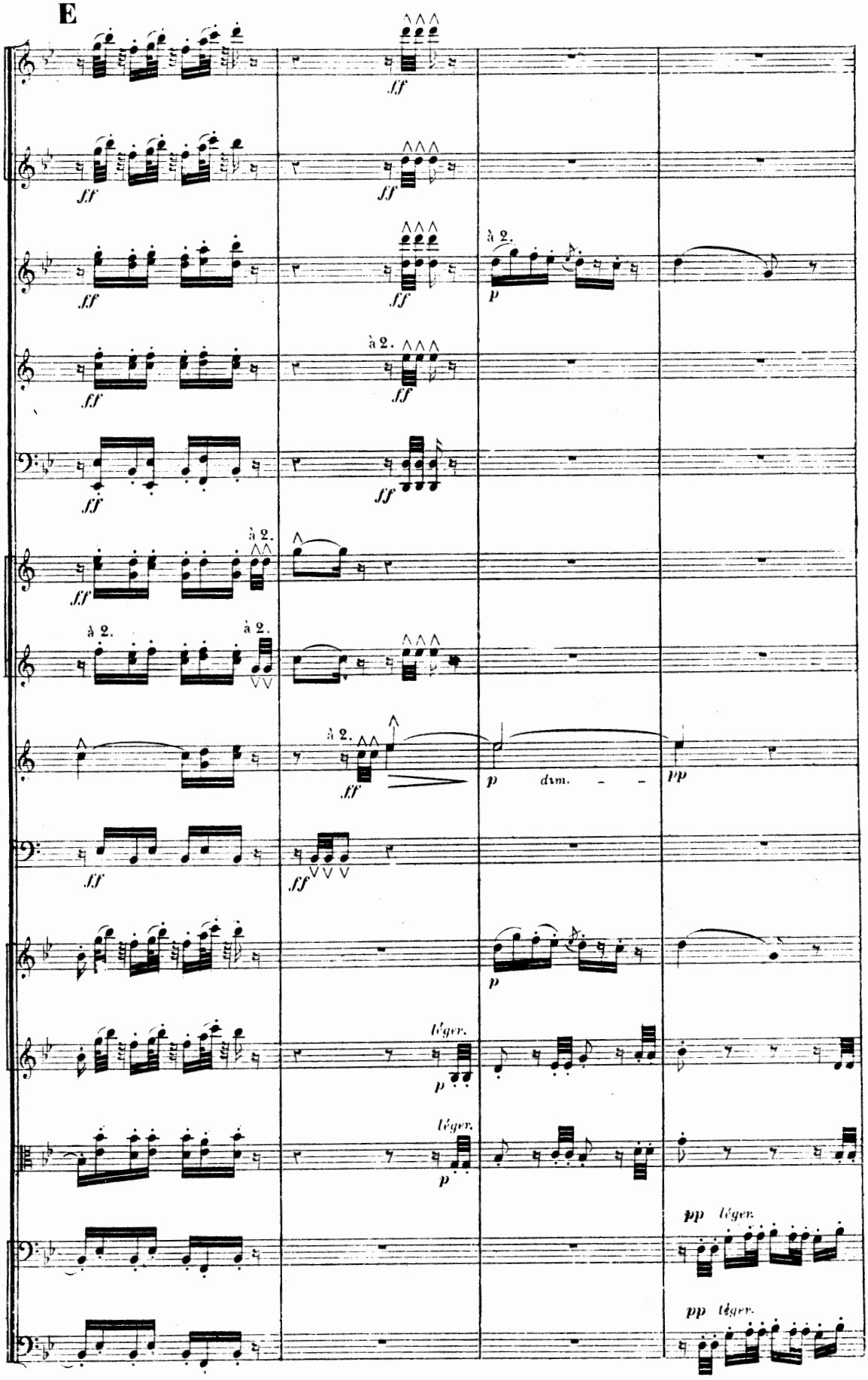

C
tr
tr
p léger
p léger
f
f
più f
più f
f
p
pp


cresc.
cresc.
1º SOLO
ir
cresc.
à 2.
arco.
pizz.
pizz.
pizz.


D
SOLO.
prenez la Pte Flûte.
à 2.
à 2. SOLI.
dim.
rudement.
arco.


p
ff
dim.
pizz.
arco.


p
cresc.
più f
à 2.
SOLI.
f
ff



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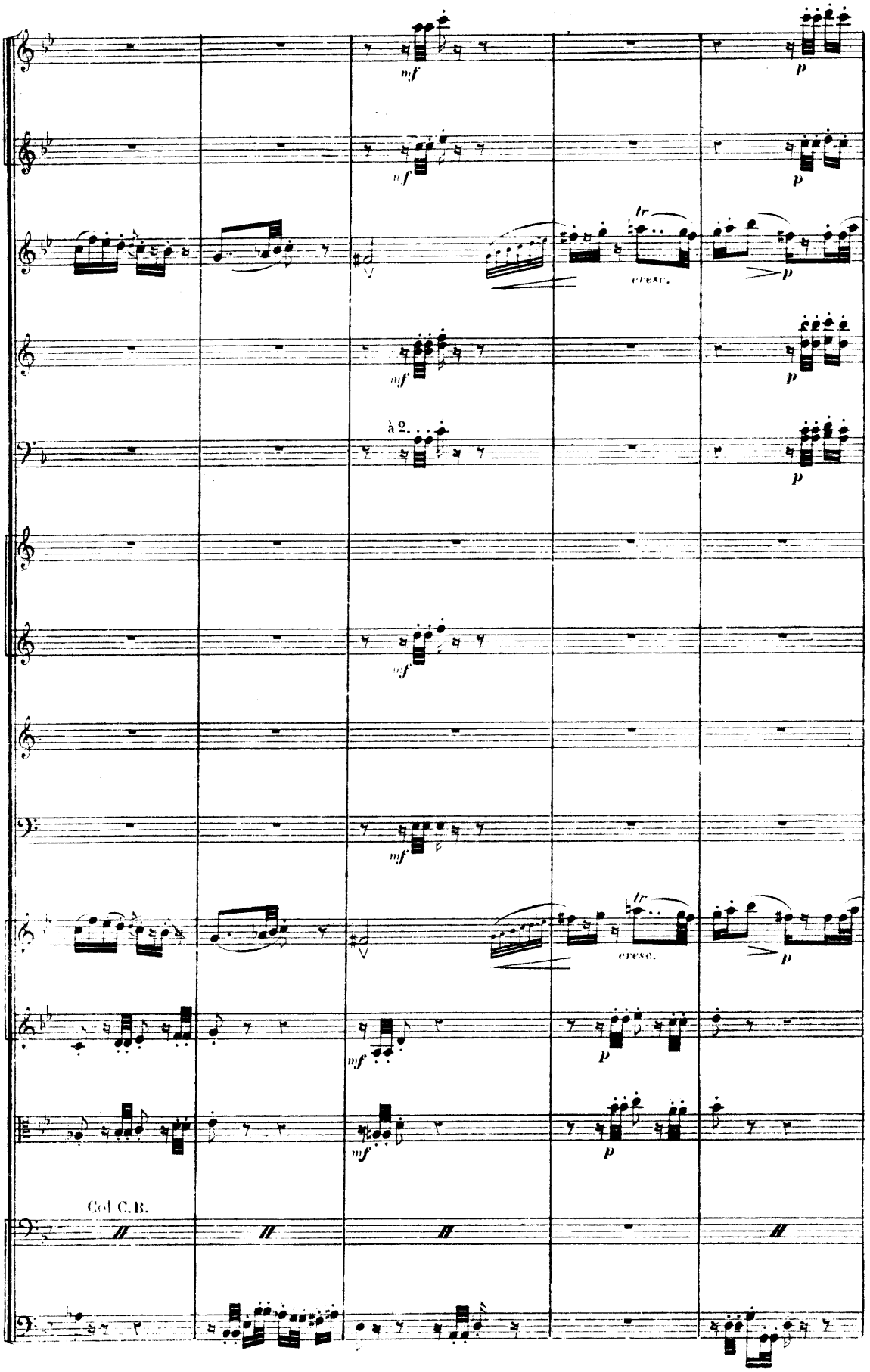
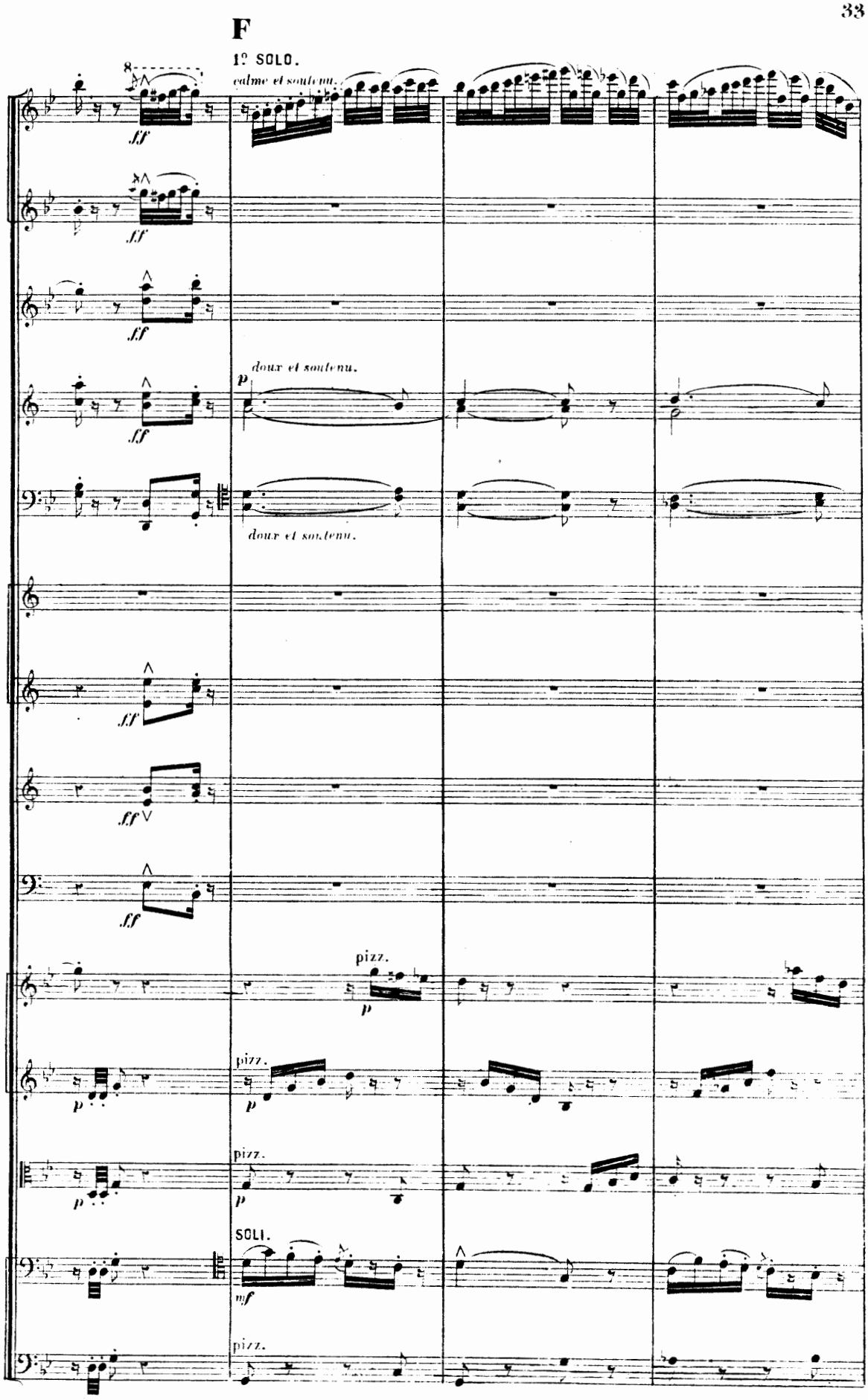
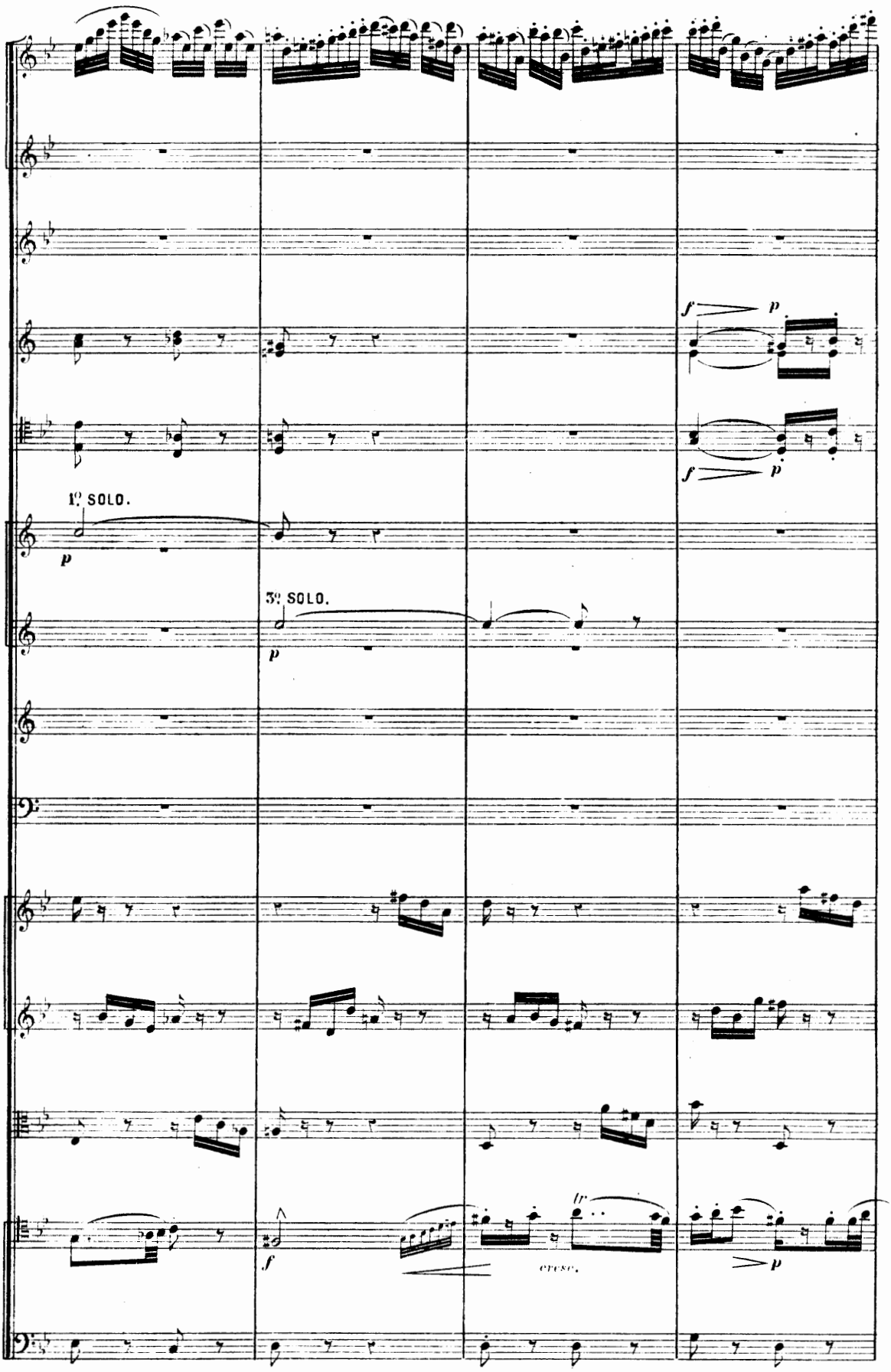

mf
p
fr
cresc.
à 2.
Col C.B.

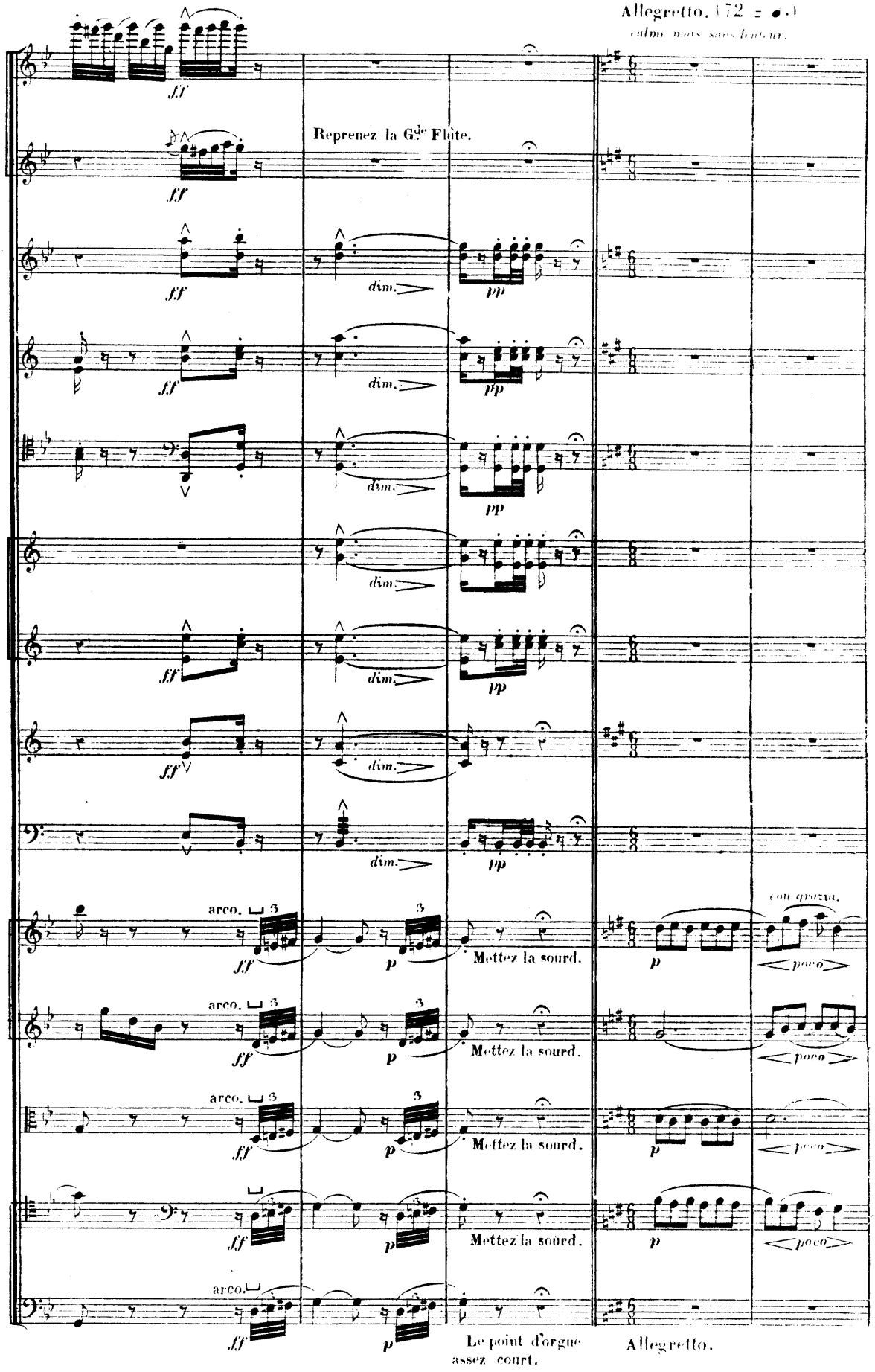

F
1º SOLO.
calme et soutenu.
ff
doux et soutenu.
p
pizz.
SOLI.
mf

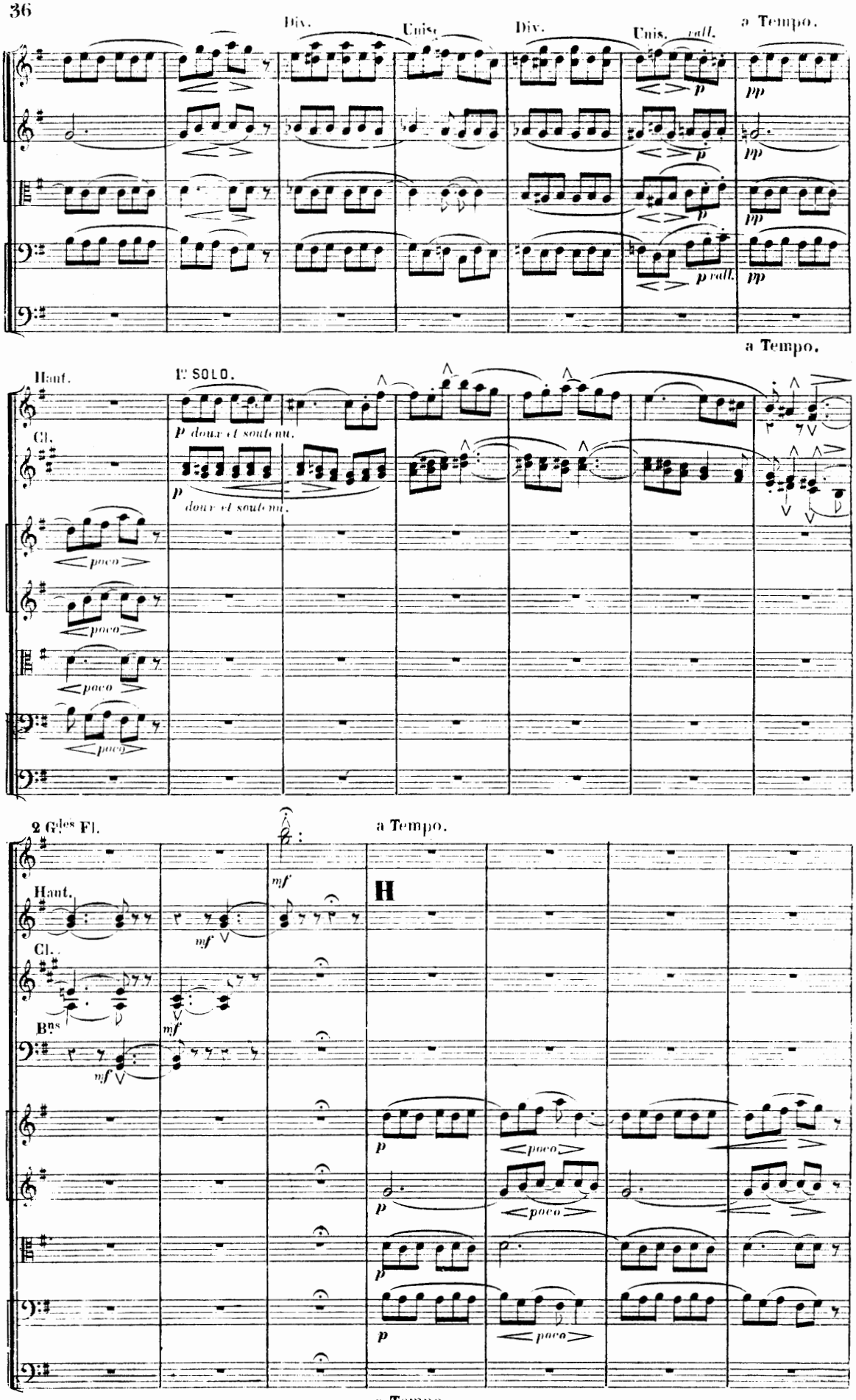

1º SOLO.
3º SOLO.
cresc.

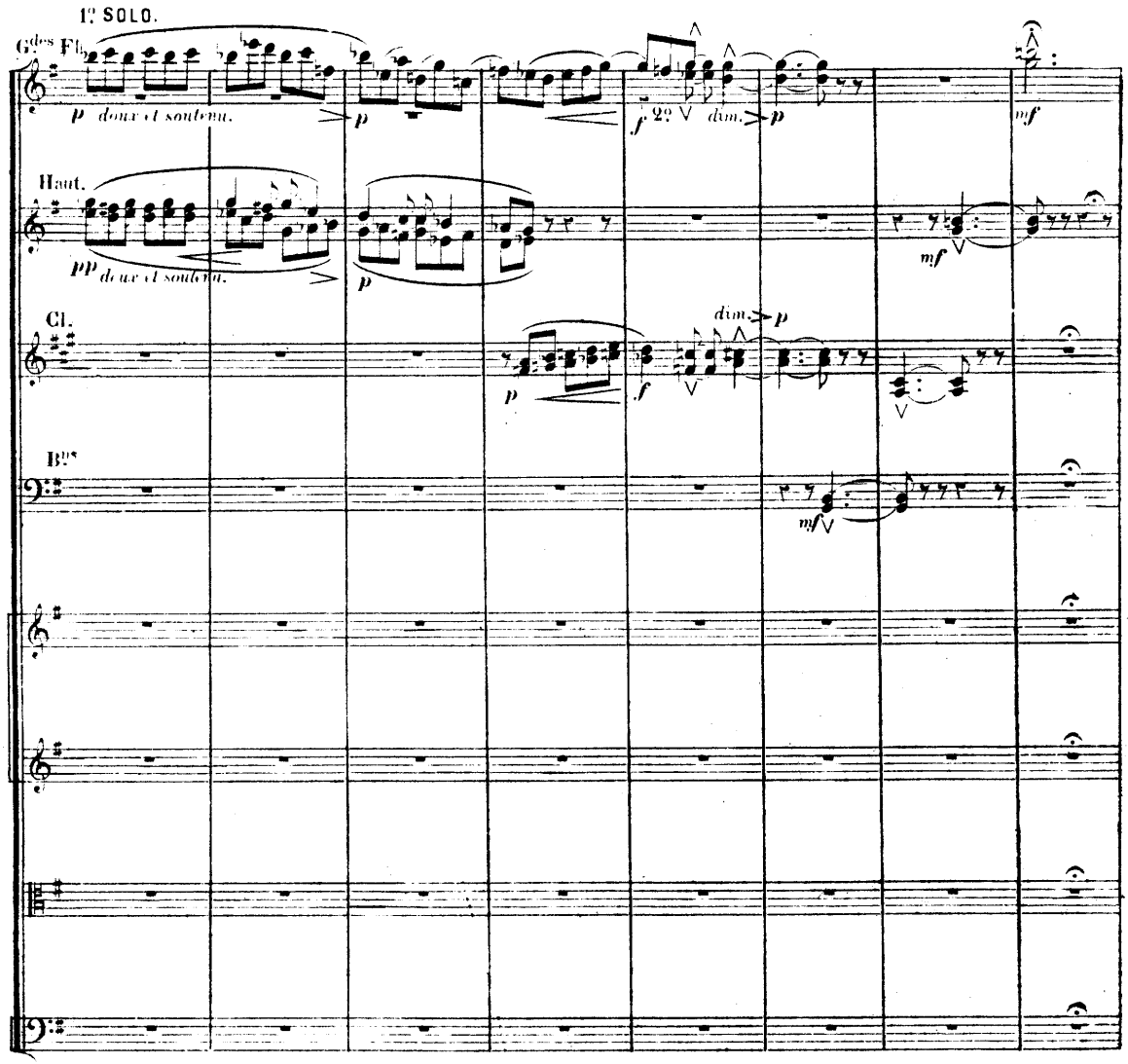
G

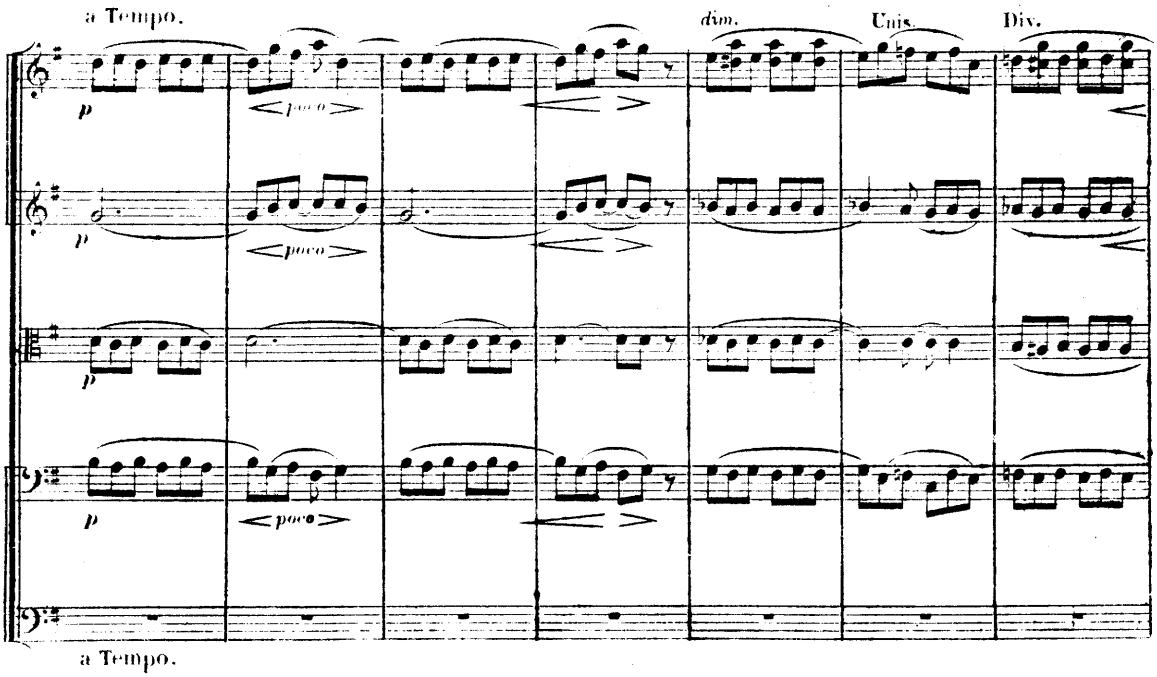
Allegretto. (72 = ♩.)

calme mais sans lenteur.




Div.
Unis.
Div.
Unis.
rall.
a Tempo.
p
pp
p rall.
a Tempo.
Haut.
1er SOLO.
p doux et soutenu.
Cl.
p
doux et soutenu.
poco
2 Gdes Fl.
a Tempo.
mf
Haut.
H
Cl.
Bns
p
poco
a Tempo.

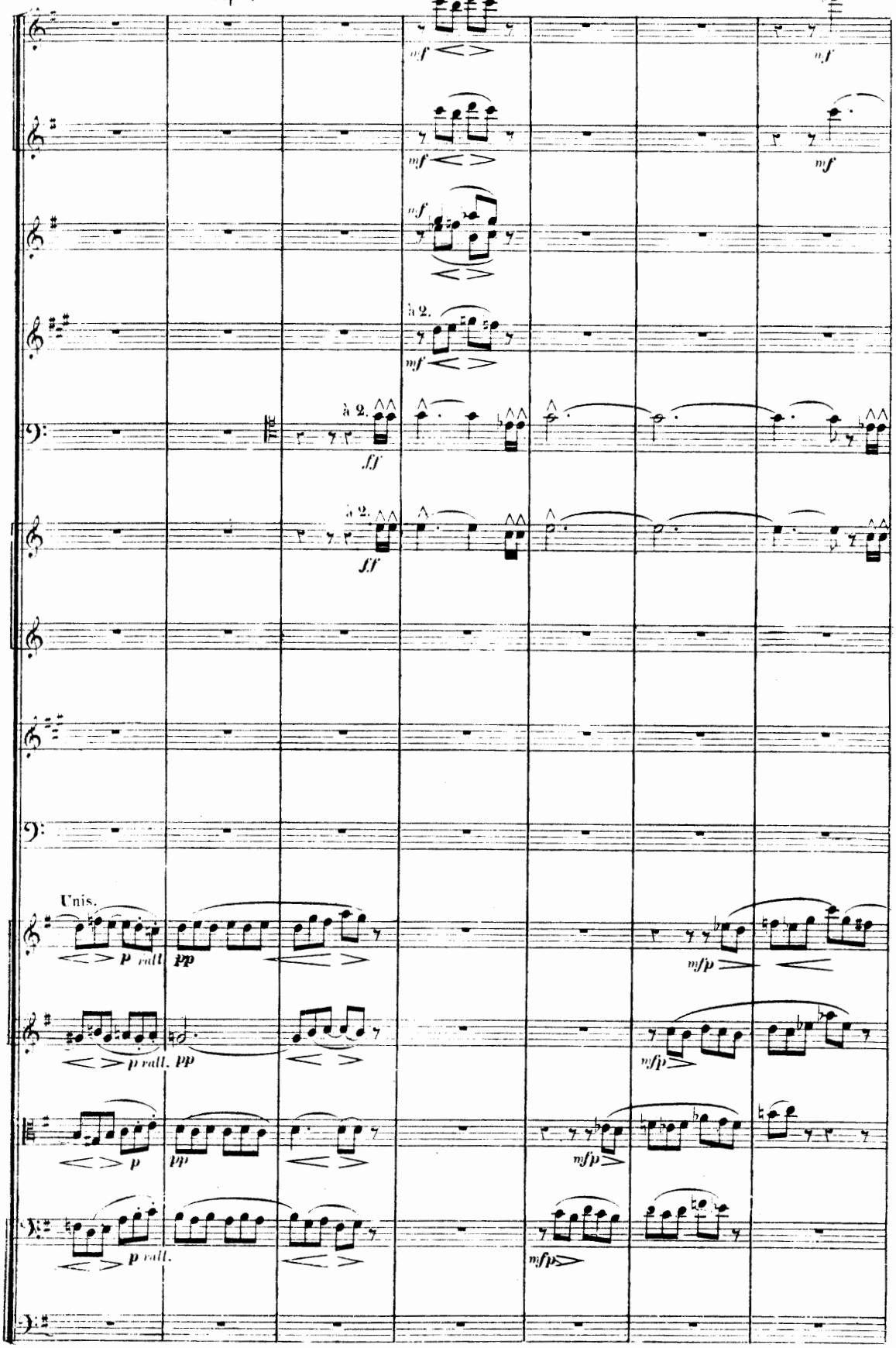

1? SOLO.
Gdes Fl.
p doux et soutenu.
p
f 2?
dim.
p
mf
Haut.
pp doux et soutenu.
p
mf
Cl.
p
f
dim.
p
Bns
mf


a Tempo.
dim.
Unis.
Div.
p
poco
p
poco
p
p
poco
a Tempo.

I

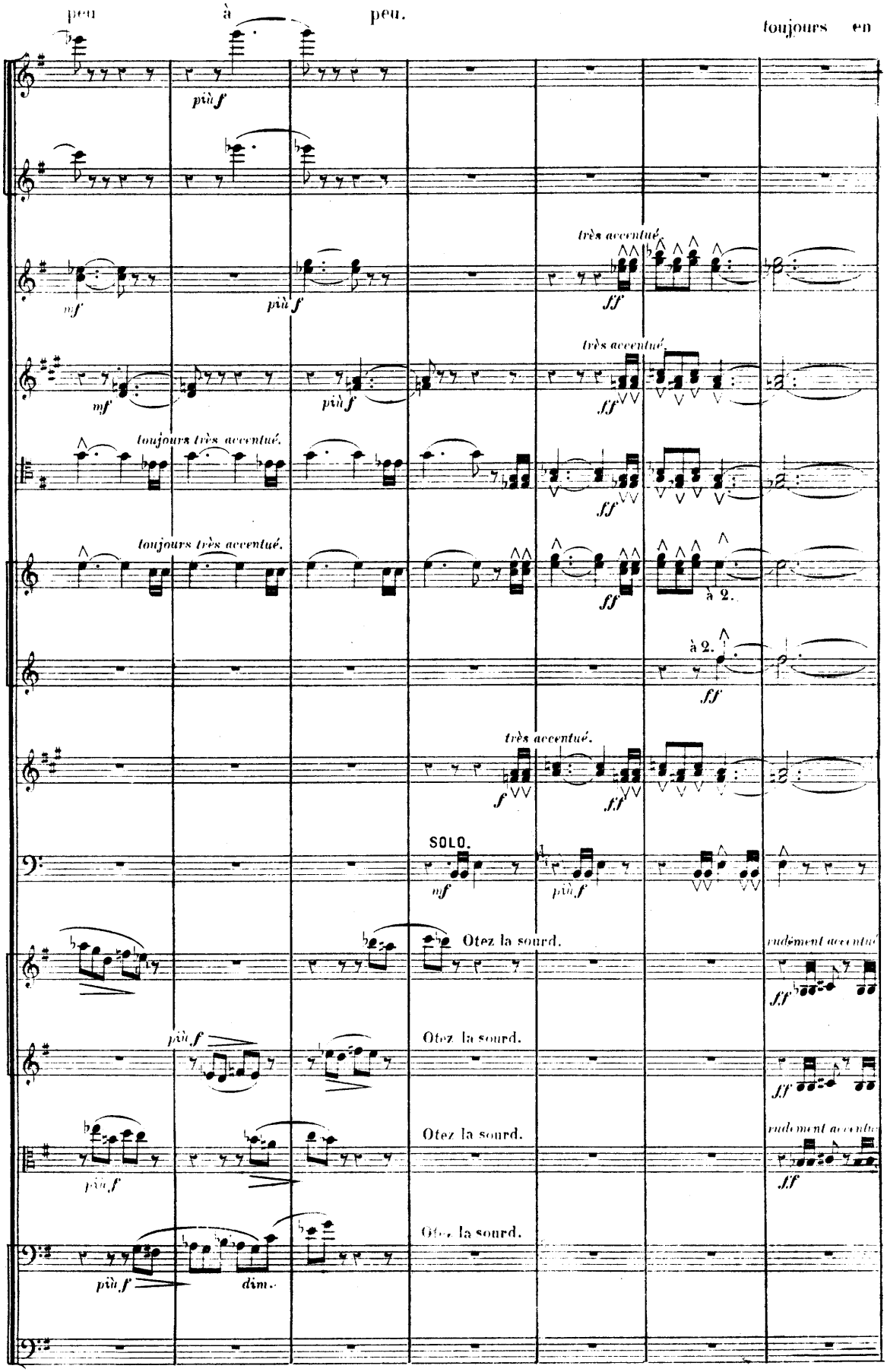
a Tempo.

en animant

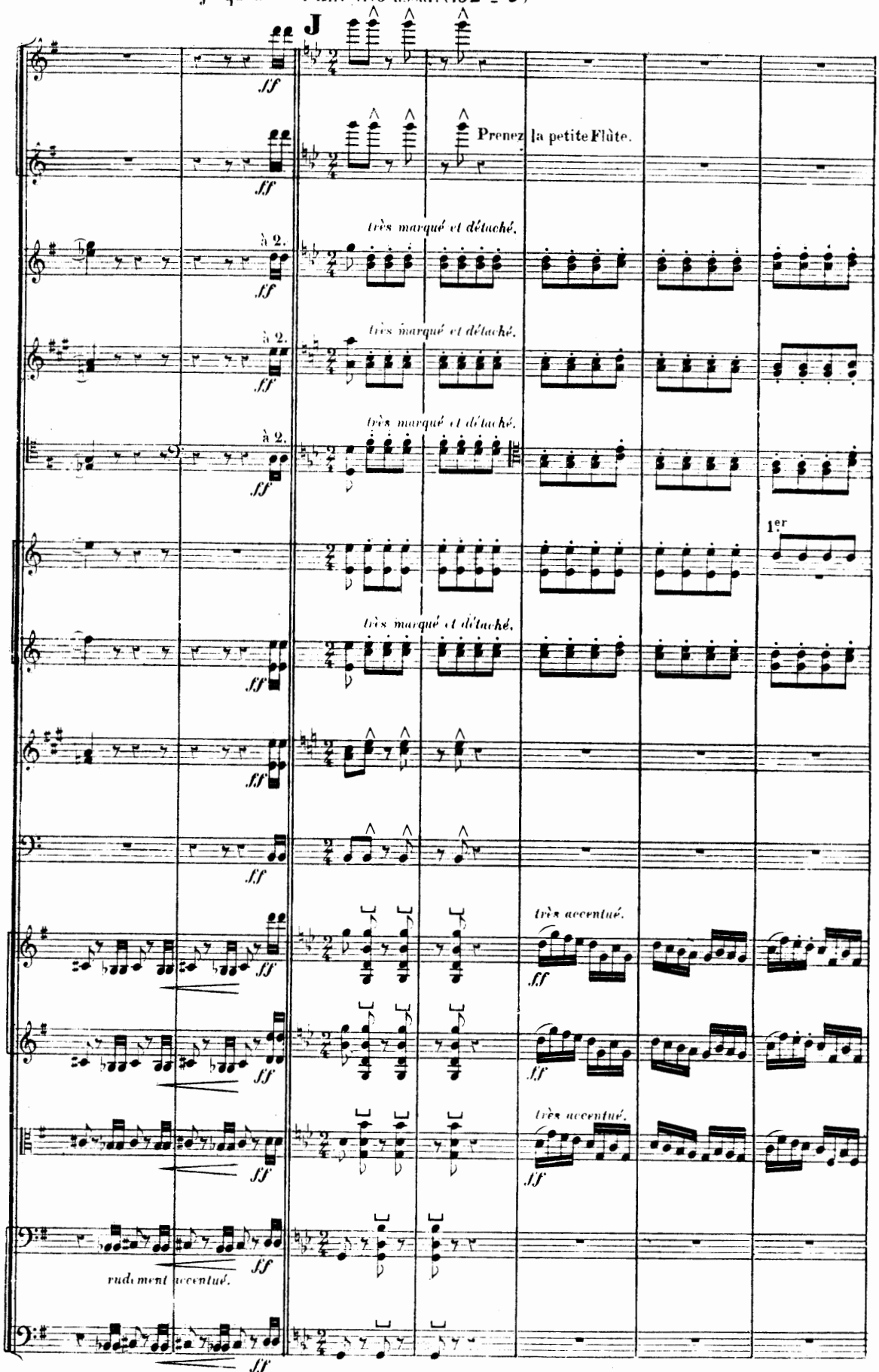


a Tempo.

en animant.


peu à peu. toujours en
più f
très accentué.
ff
mf
più f
toujours très accentué.
à 2.
f
SOLO.
Otez la sourd.
rudement accentué
dim.
peu à peu. toujours en

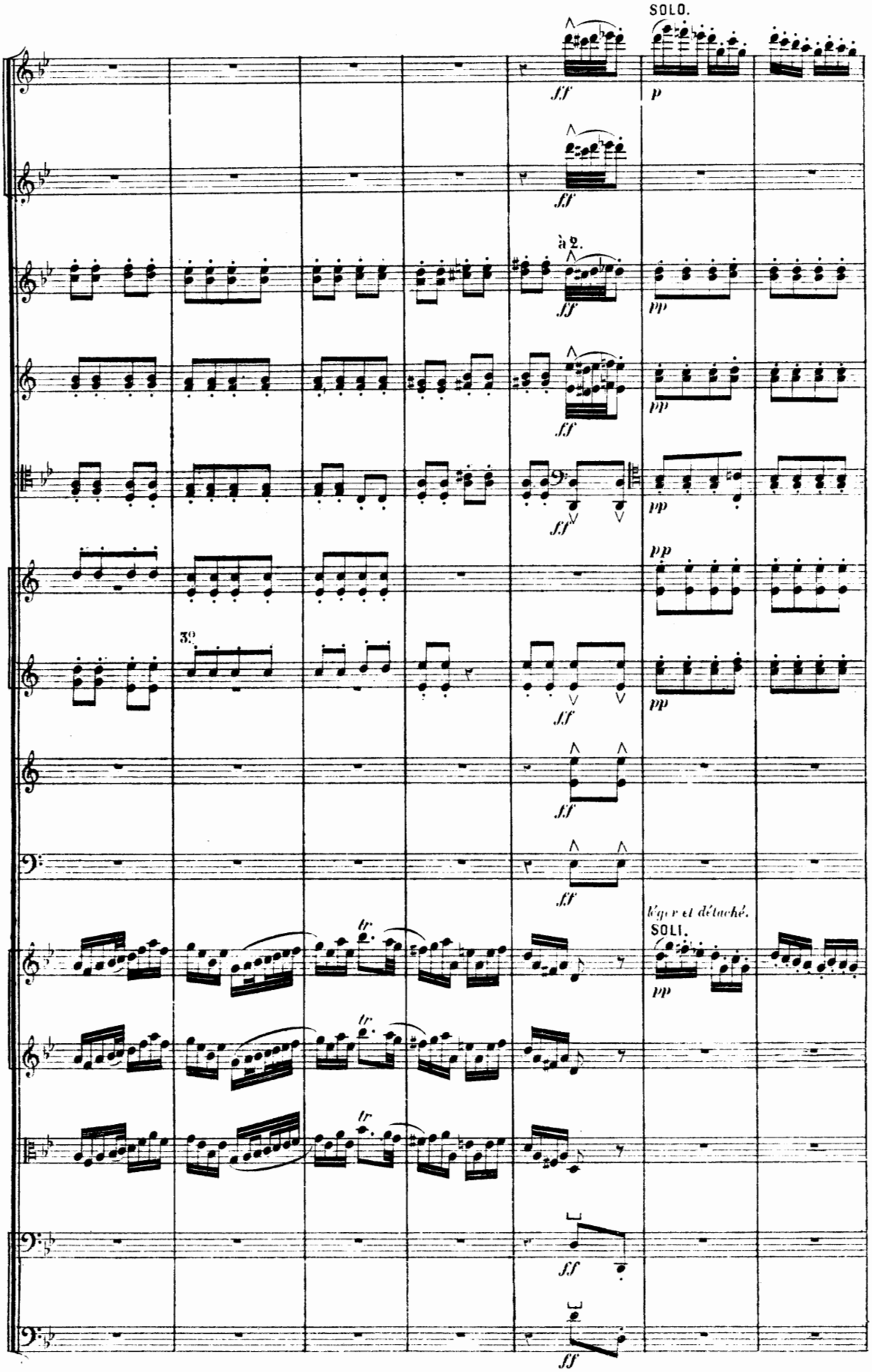
animant jusqu'à l'All.o vivo assai. (132 = 𝅗𝅥)

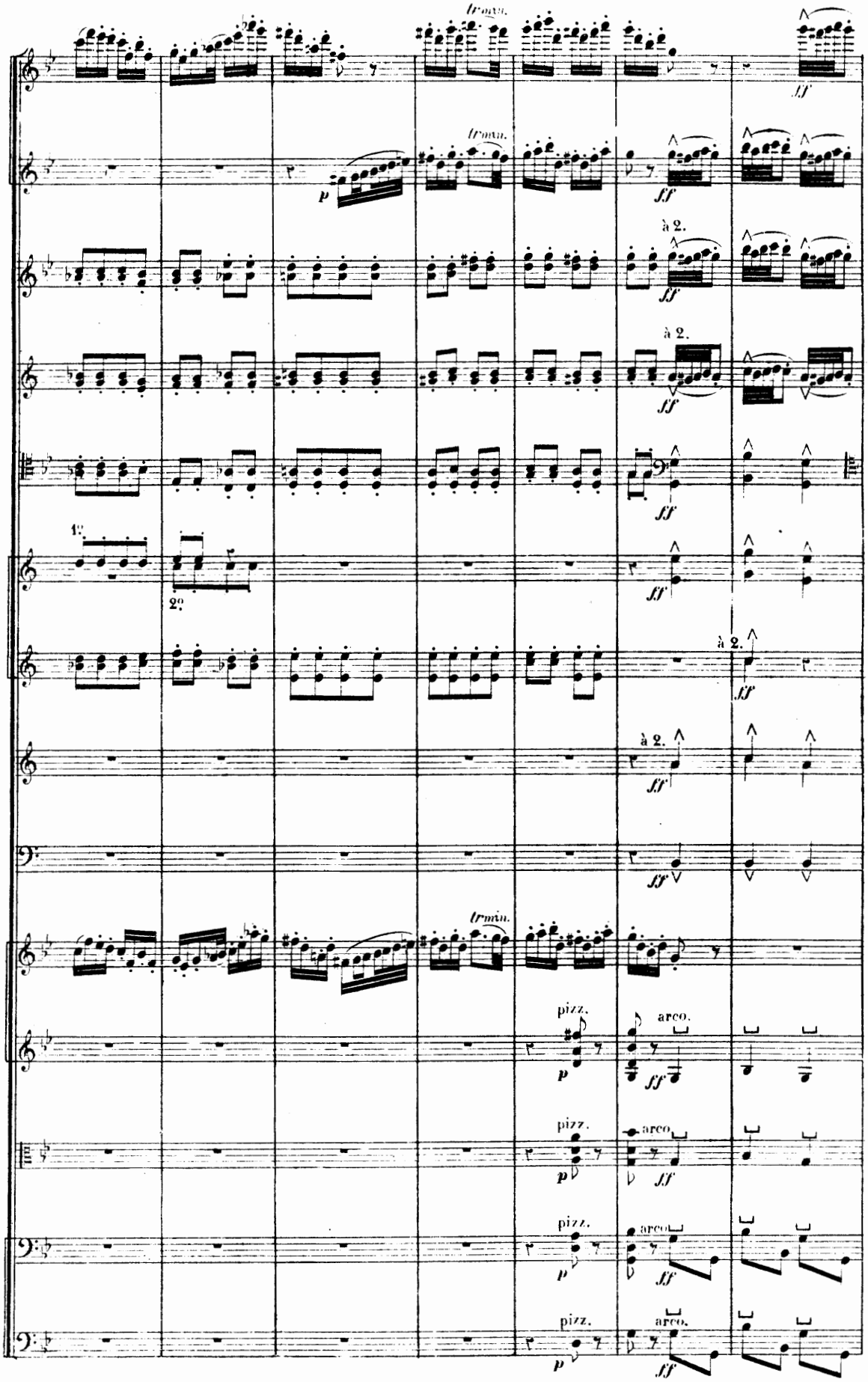


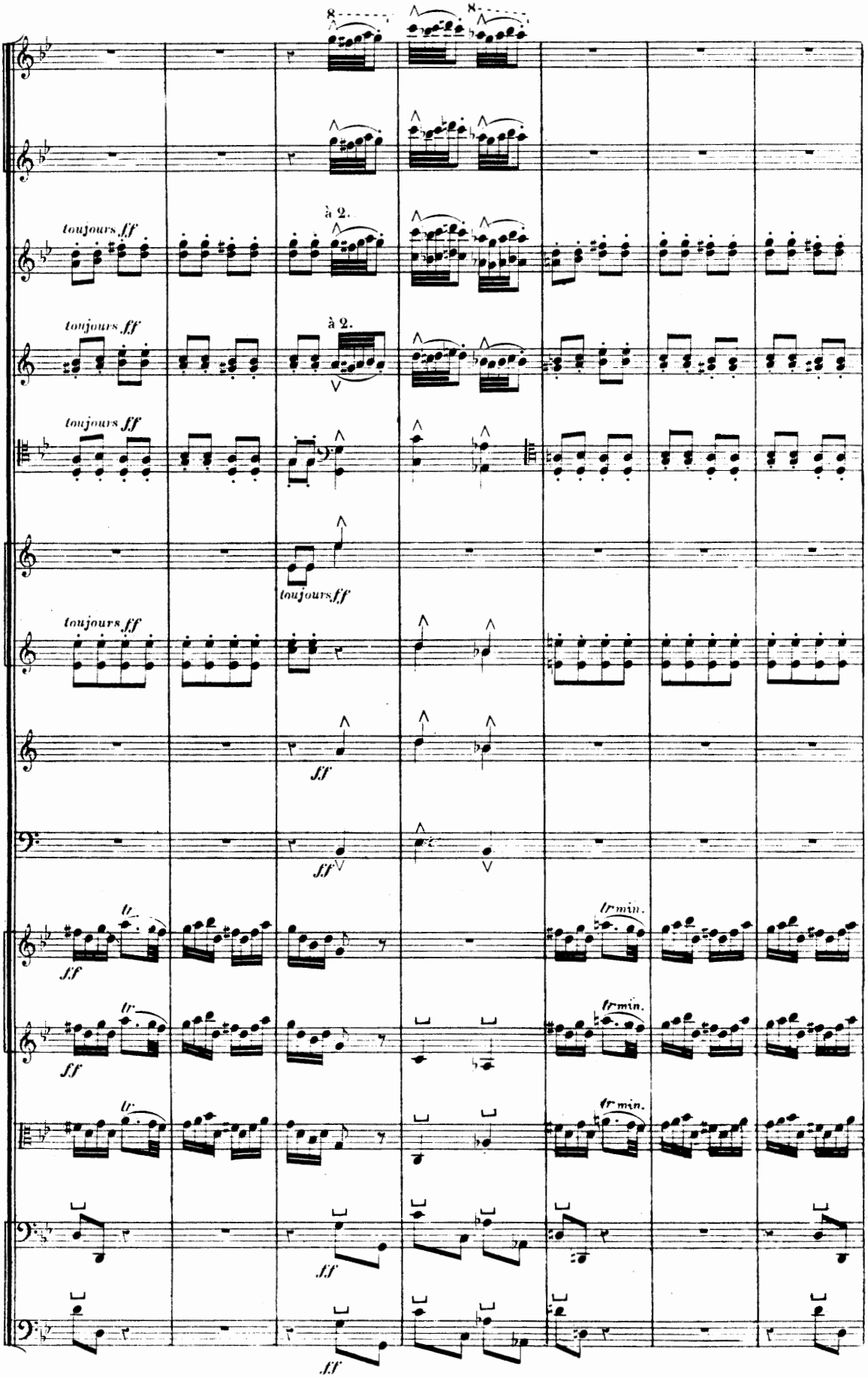
animant jusqu'à l'All.o vivo assai

L

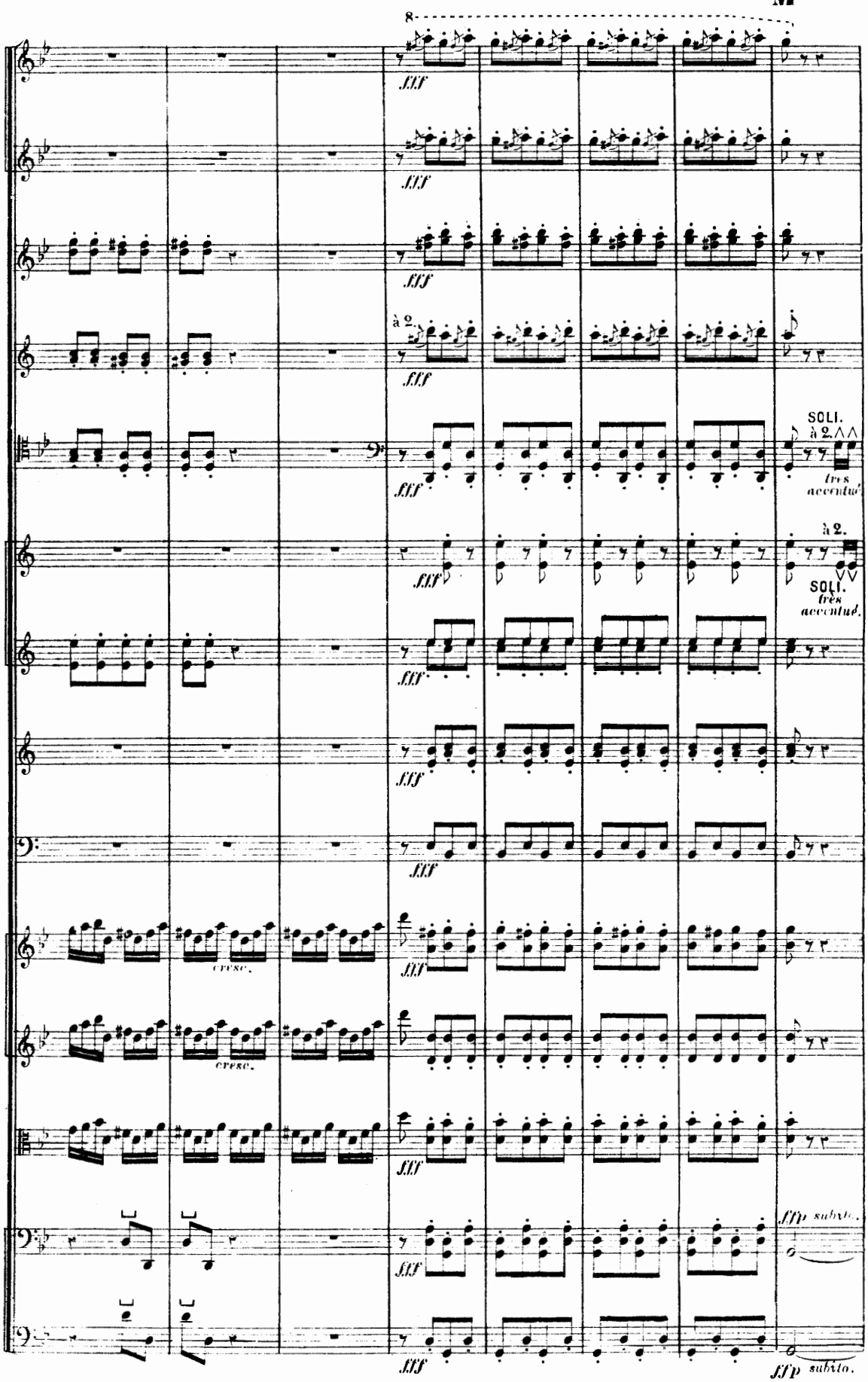
SOLO.

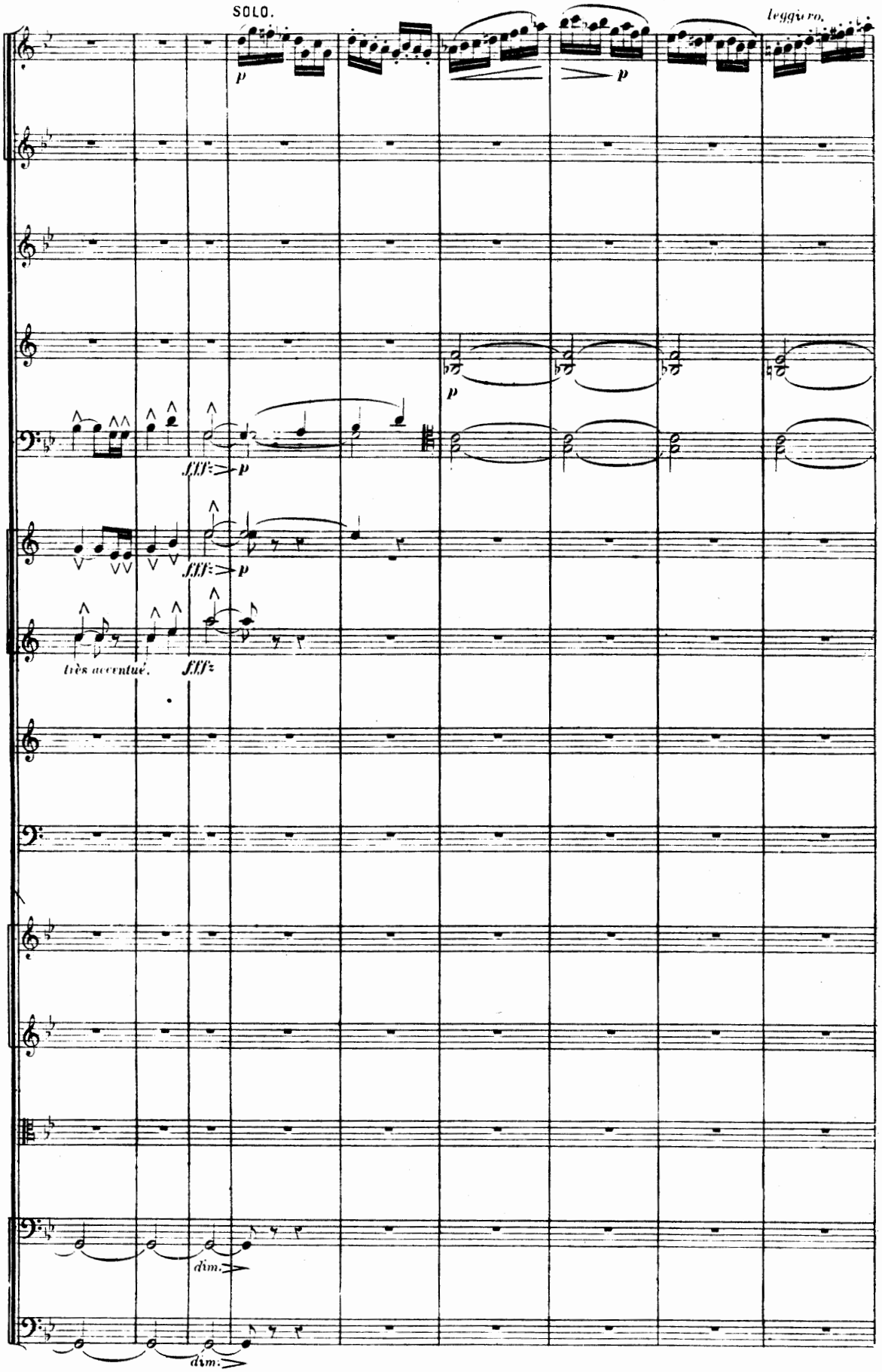


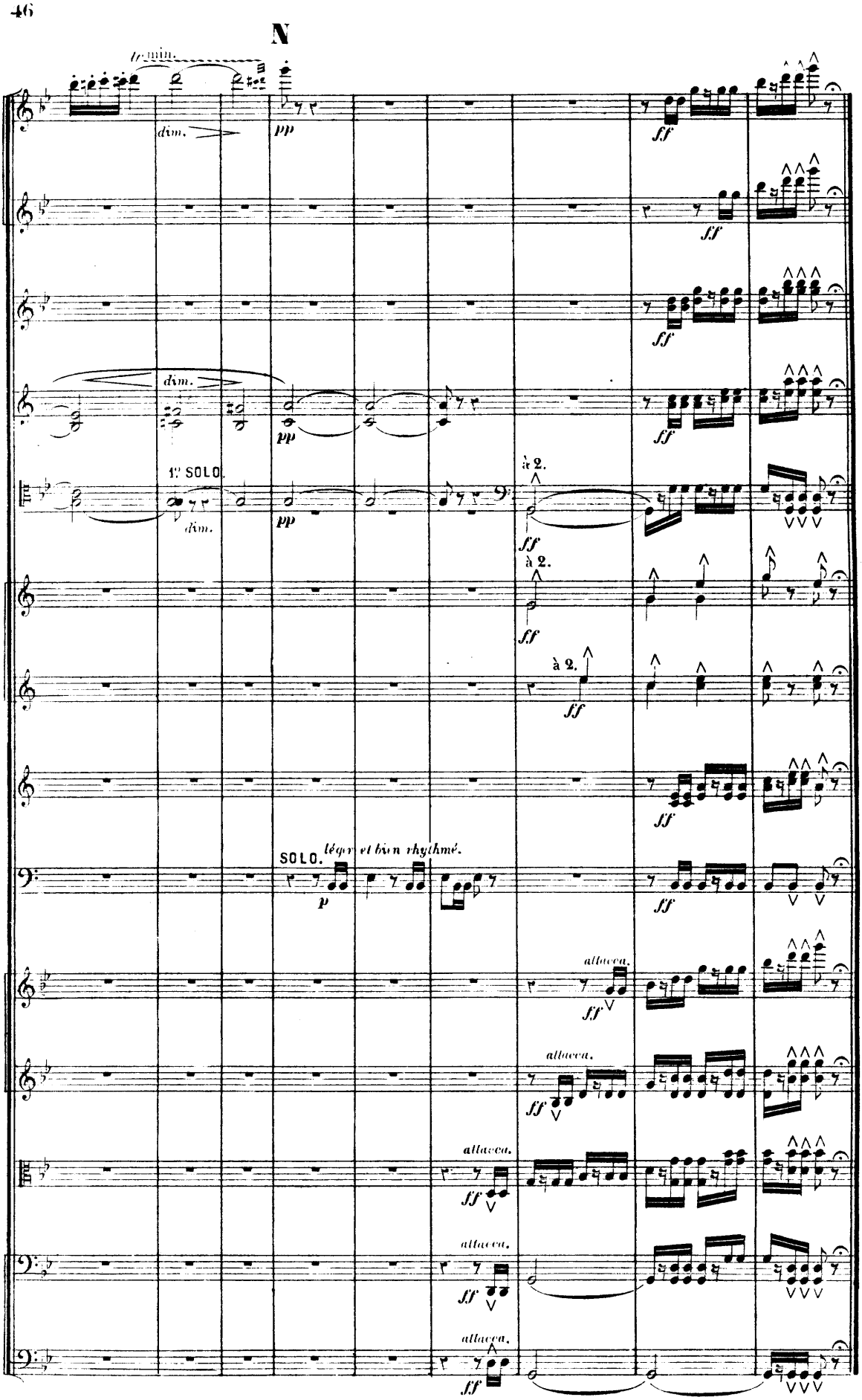

trmin.
ff
p
à 2.
1o
2o
pizz.
arco.


8
8
à 2.
toujours ff
à 2.
toujours ff
toujours ff
toujours ff
toujours ff
ff
ff
tr
ff
tr min.
tr
ff
tr min.
tr
tr min.
ff
ff

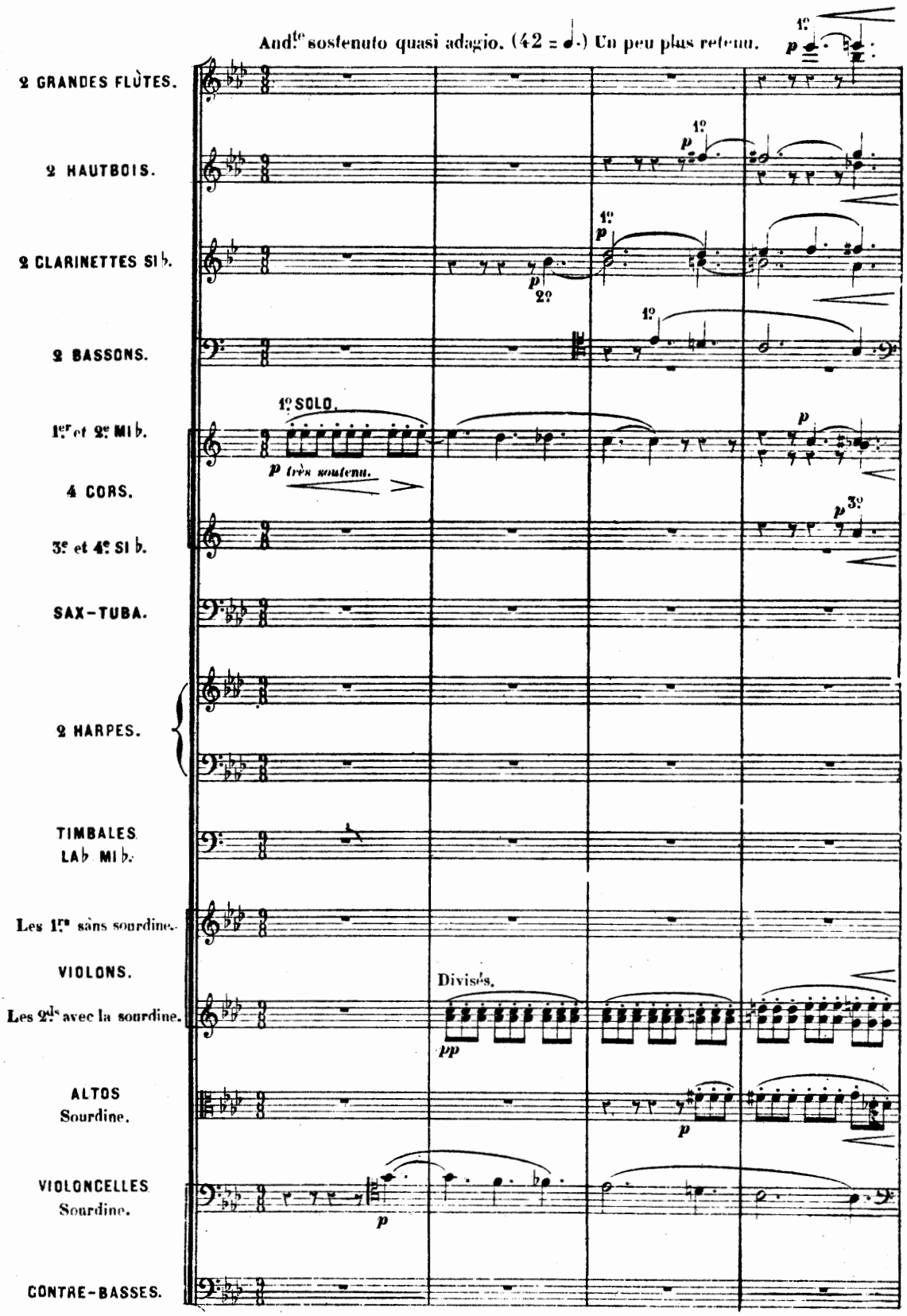
M


8
fff
à 2.
SOLI.
à 2.
très accentué
à 2.
SOLI.
très accentué.
cresc.
cresc.
ffp subito.
ffp subito.

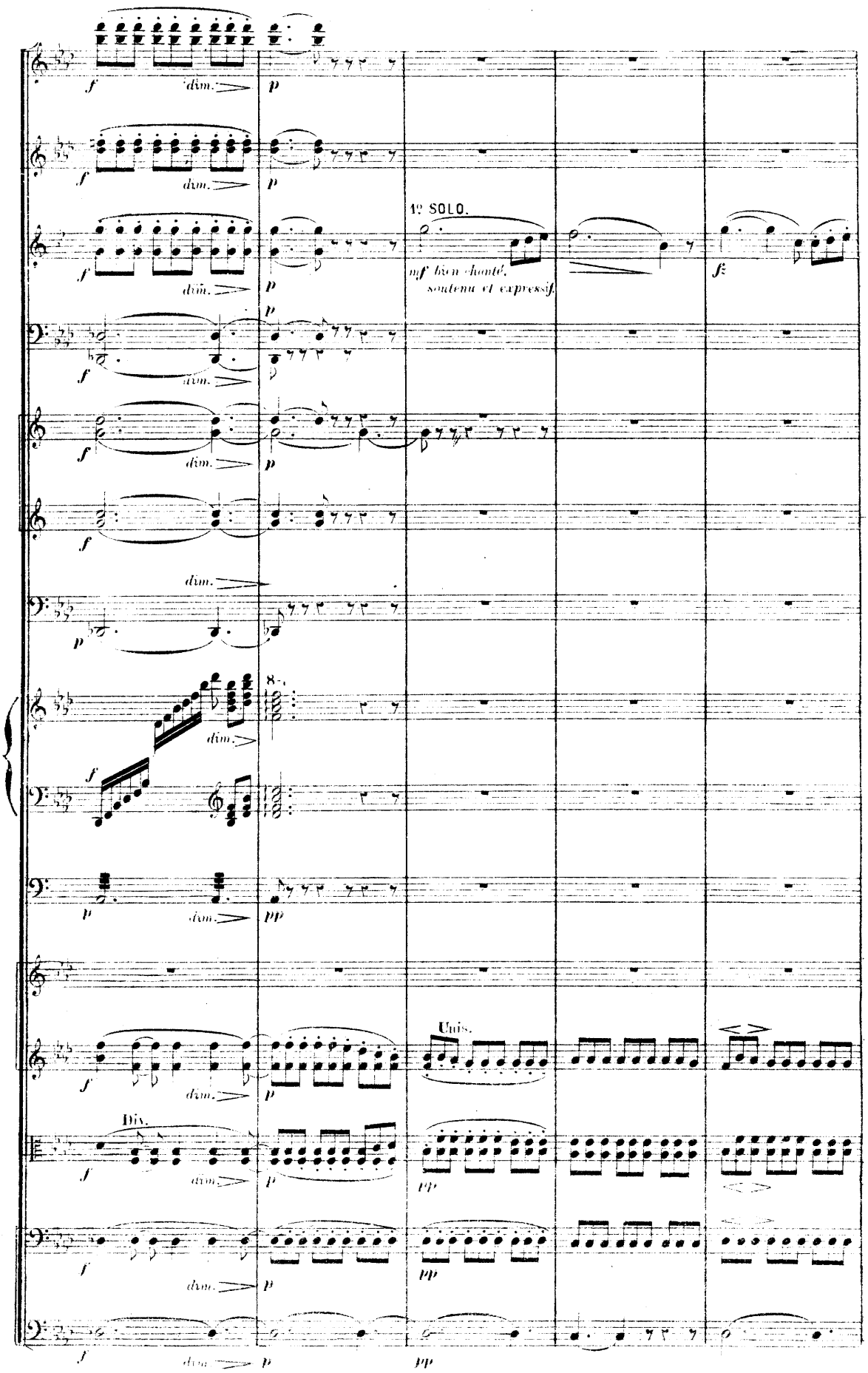

SOLO.
leggiero.
p
p
p
fff
p
fff
p
très accentué.
fff
dim.
dim.

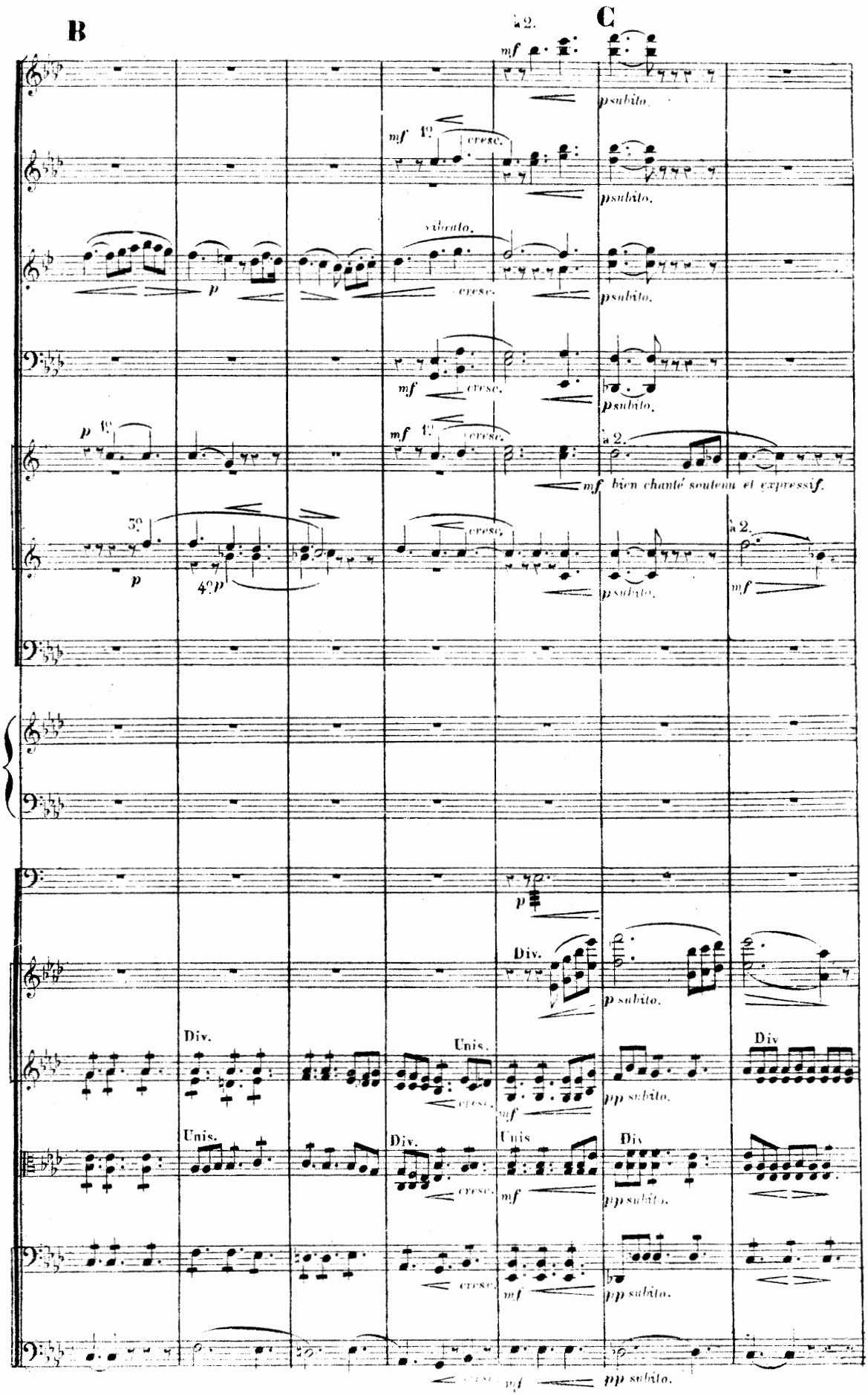

N
tr min.
dim.
pp
ff
1.er SOLO.
à 2.
SOLO.
léger et bien rhythmé.
p
attacca.

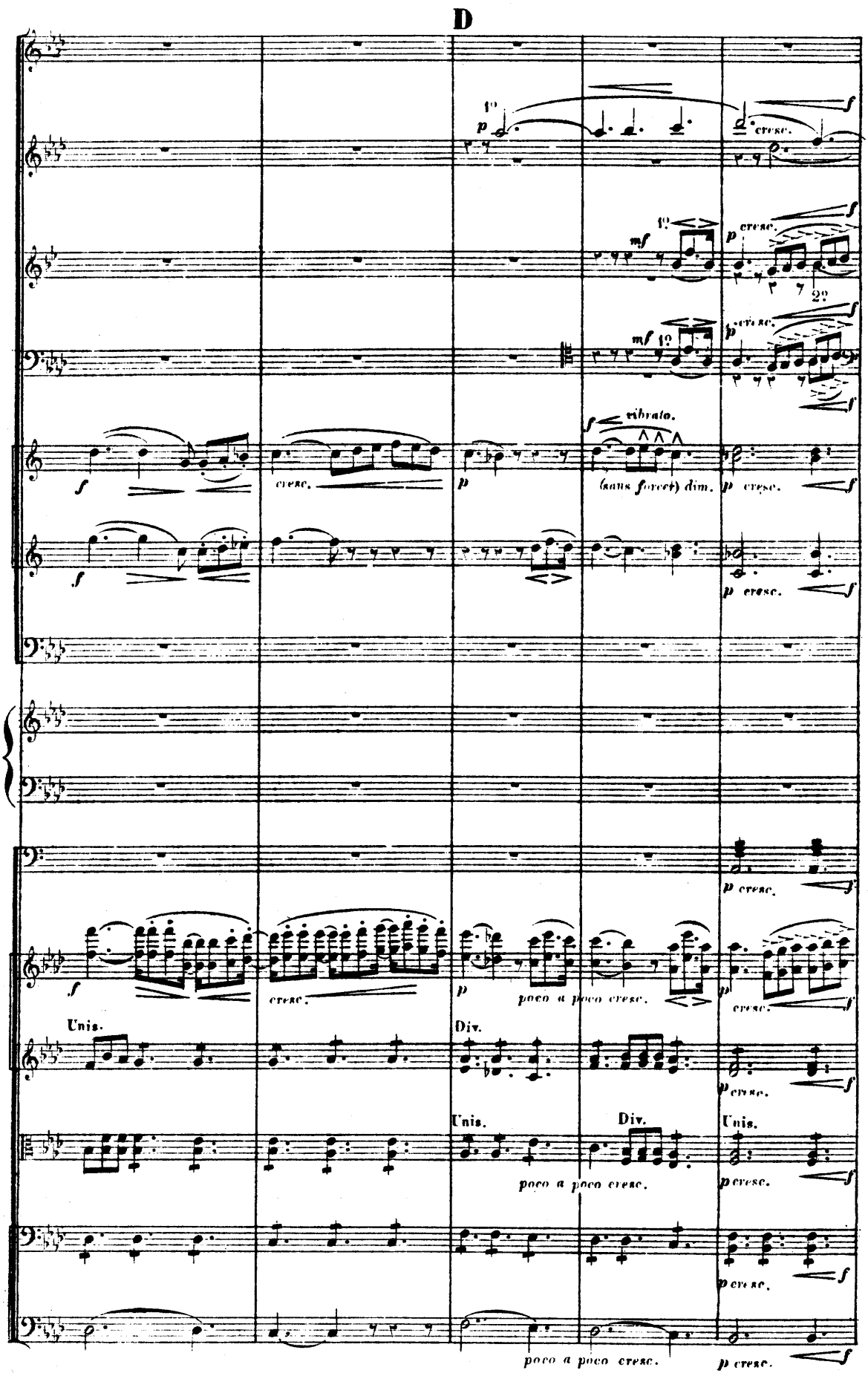
N° 3. NOCTURNE.

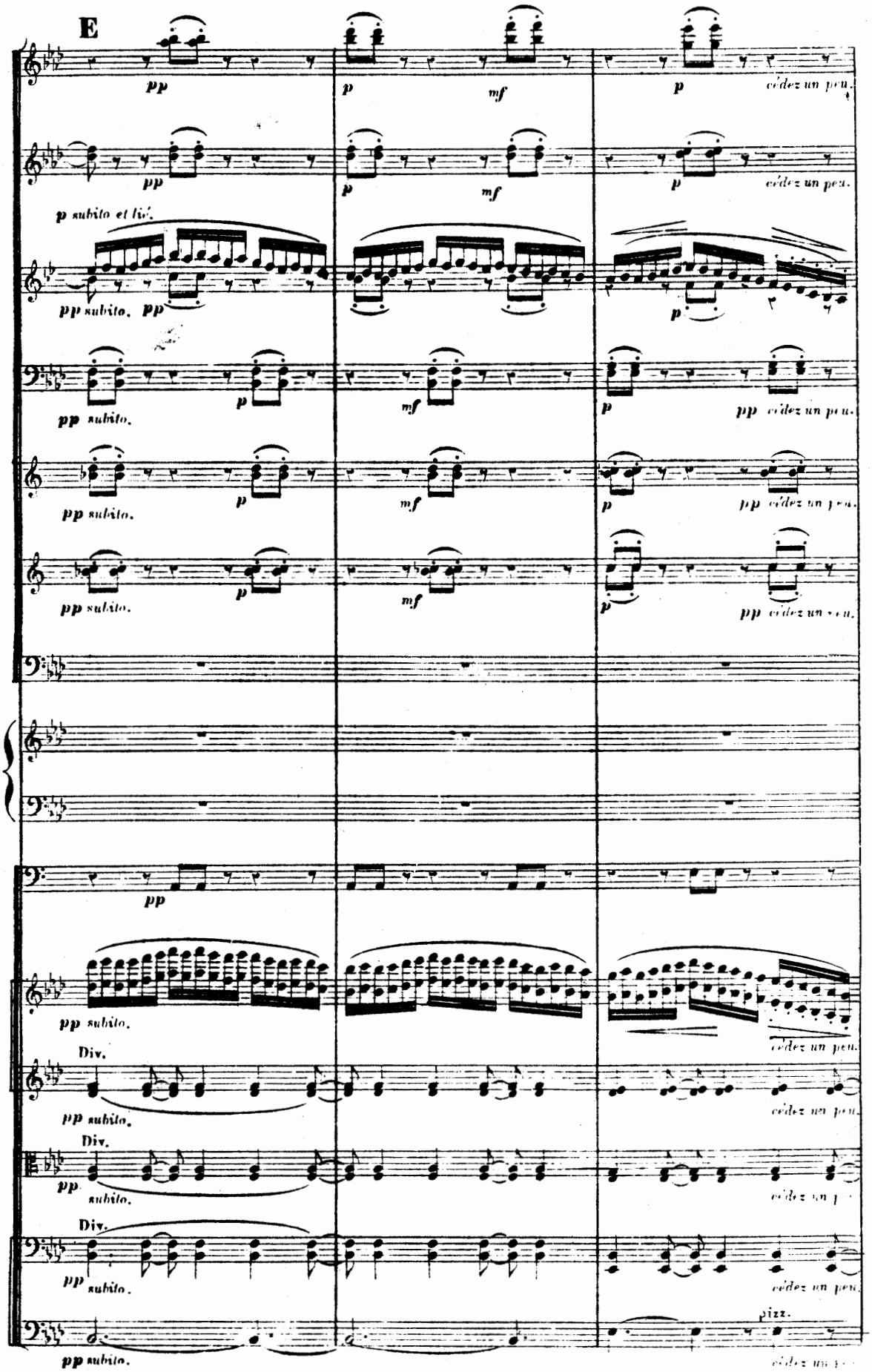

And.te sostenuto quasi adagio. (42 = ♩.) Un peu plus retenu.
2 GRANDES FLÛTES.
2 HAUTBOIS.
2 CLARINETTES Si ♭.
2 BASSONS.
1er et 2e Mi ♭.
1° SOLO.
p très soutenu.
4 CORS.
3e et 4e Si ♭.
SAX-TUBA.
2 HARPES.
TIMBALES
LA♭ MI♭.
Les 1ers sans sourdine.
VIOLONS.
Les 2ds avec la sourdine.
Divisés.
pp
ALTOS
Sourdine.
VIOLONCELLES
Sourdine.
CONTRE-BASSES.

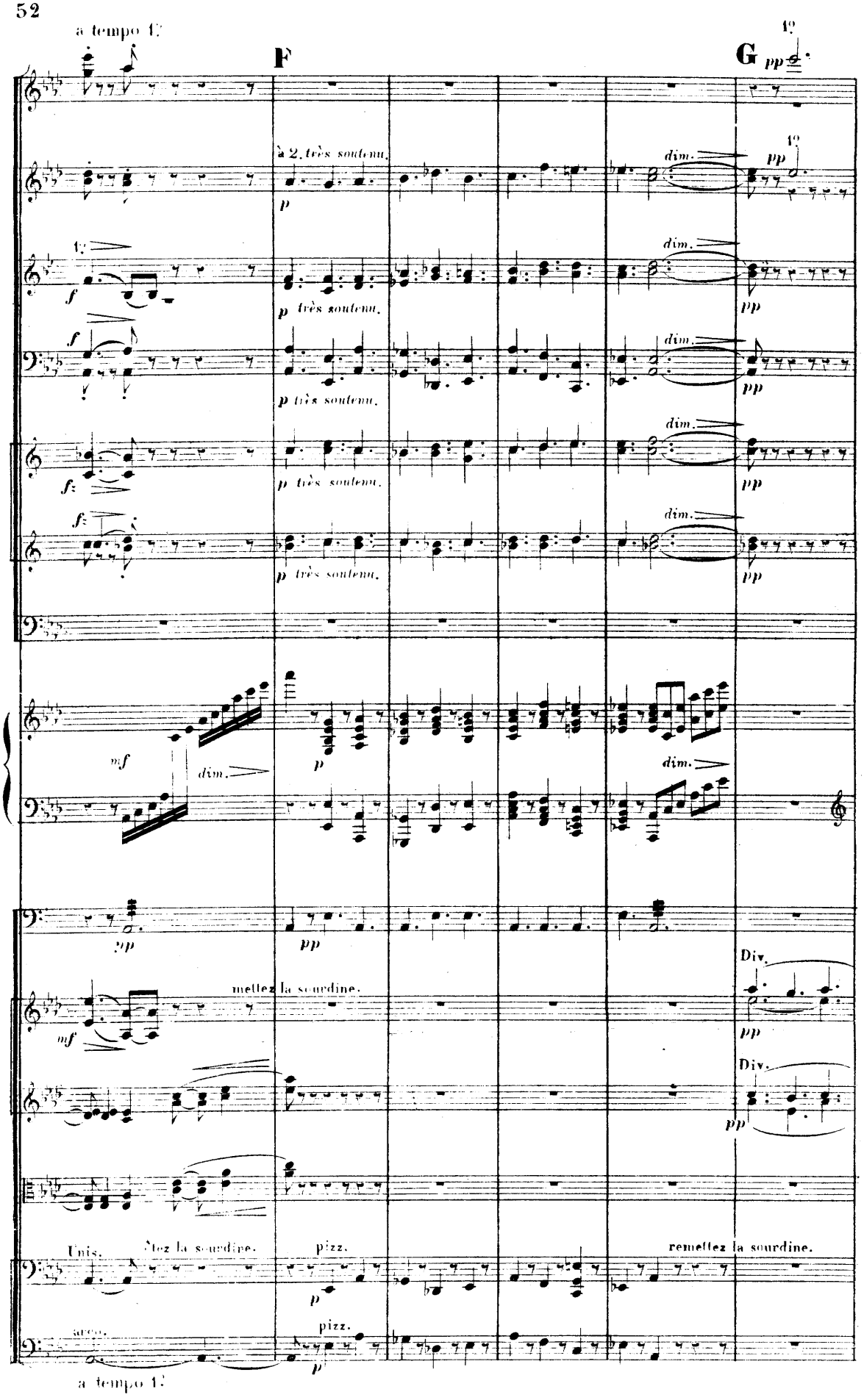
A

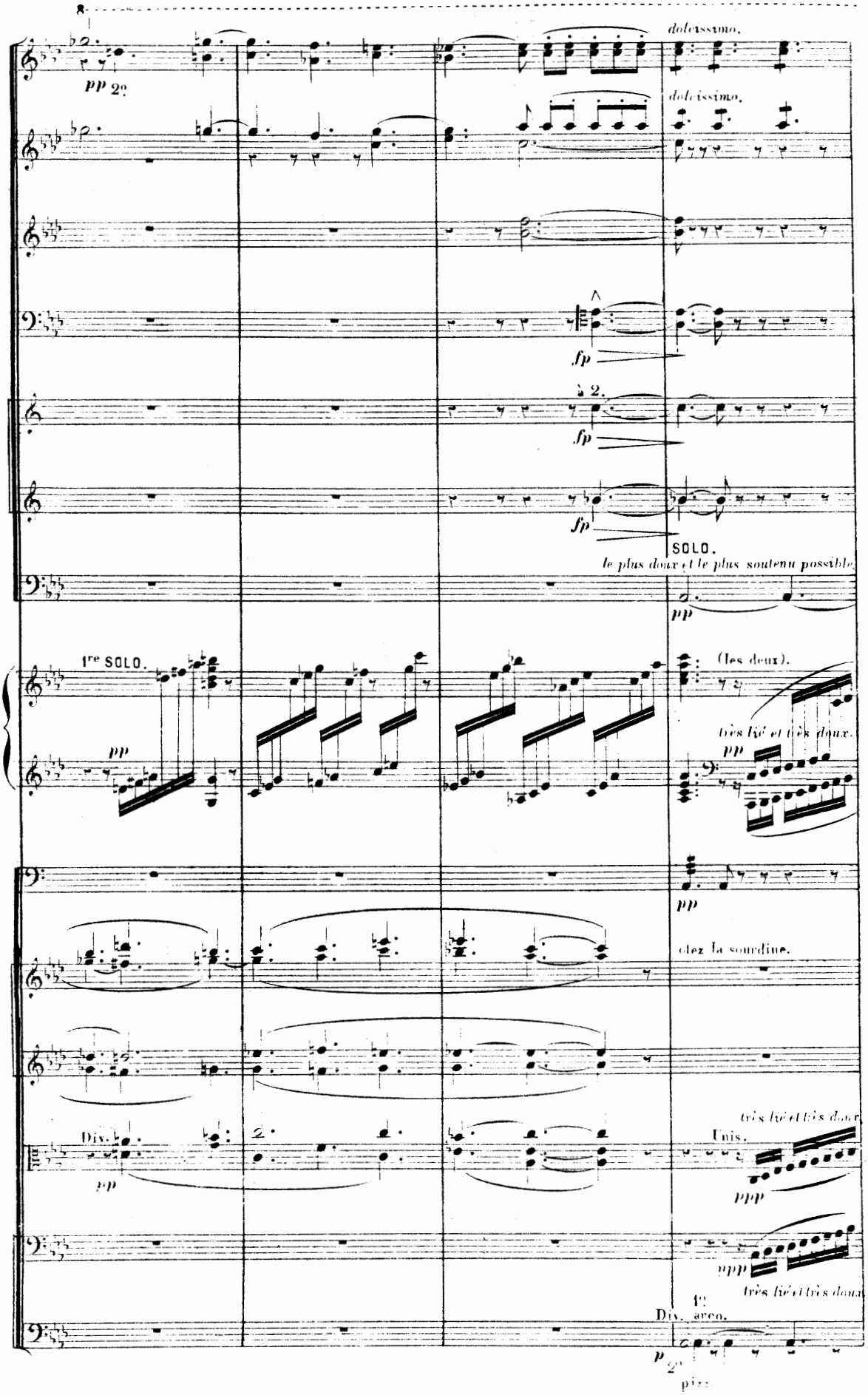



B
C
à 2.
mf
p subito.
mf 1º
cresc.
p subito.
vibrato.
p
cresc.
p subito.
mf
cresc.
p subito.
p 1º
mf 1º
cresc.
à 2.
mf bien chanté soutenu et expressif.
3º
p
4º p
cresc.
p subito.
à 2.
mf
p
Div.
p subito.
Div.
Unis.
cresc.
mf
pp subito.
Div
Unis.
Div.
cresc.
Unis
mf
Div
pp subito.
cresc.
mf
pp subito.
cresc.
mf
pp subito.


D
1°
p
cresc.
f
mf
2°
vibrato.
(sans forcer) dim.
Unis.
Div.
poco a poco cresc.

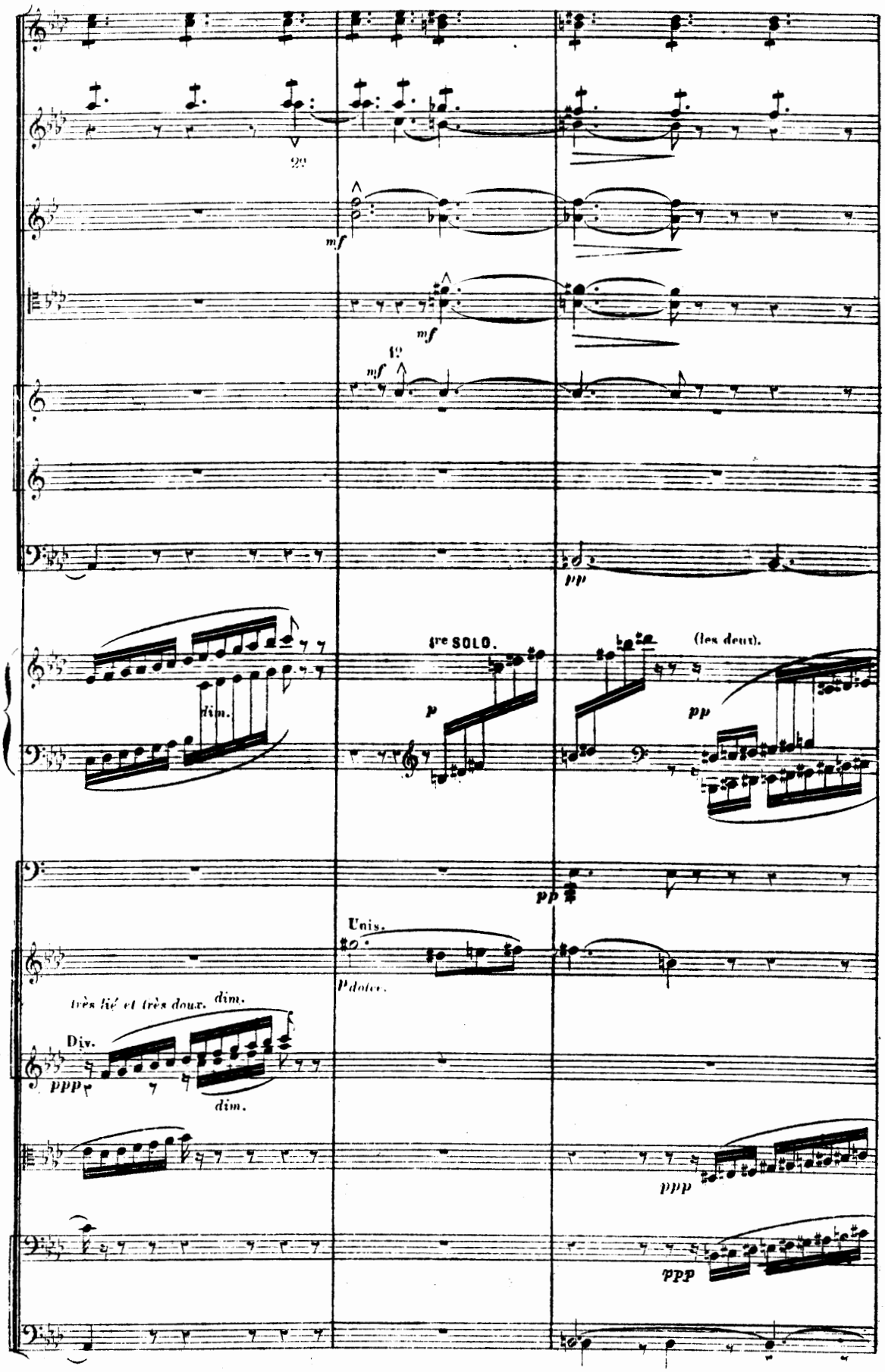

E
pp
p
mf
p
cédez un peu.
p subito et lié.
pp subito.
pp subito.
Div.
pizz.


a tempo 1º
F
G
1º
pp
à 2. très soutenu.
p
dim.
pp
1º
f
p très soutenu.
dim.
pp
f
p très soutenu.
dim.
pp
fz
p très soutenu.
dim.
pp
fz
p très soutenu.
dim.
pp
mf
dim.
p
dim.
pp
pp
mf
mettez la sourdine.
Div.
pp
Div.
pp
Unis.
ôtez la sourdine.
pizz.
p
remettez la sourdine.
arco.
pizz.
p
a tempo 1º

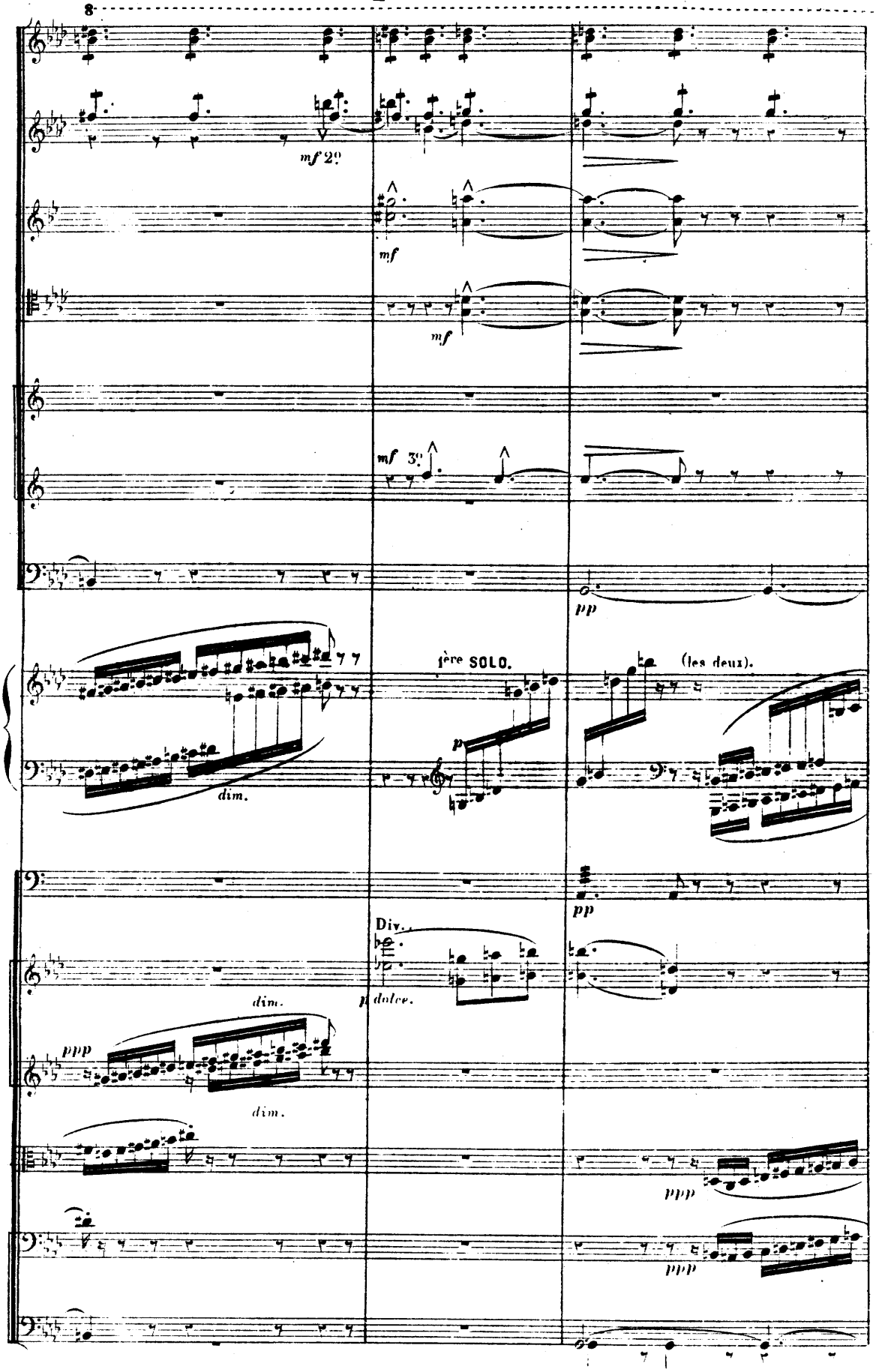

dolcissimo.
pp 2º
dolcissimo.
fp
à 2.
fp
fp
SOLO.
le plus doux et le plus soutenu possible.
pp
1re SOLO.
pp
(les deux).
très lié et très doux.
pp
pp
otez la sourdine.
Div.
pp
très lié et très doux
Unis.
ppp
ppp
très lié et très doux
1º
Div. arco.
p
2º
pizz.

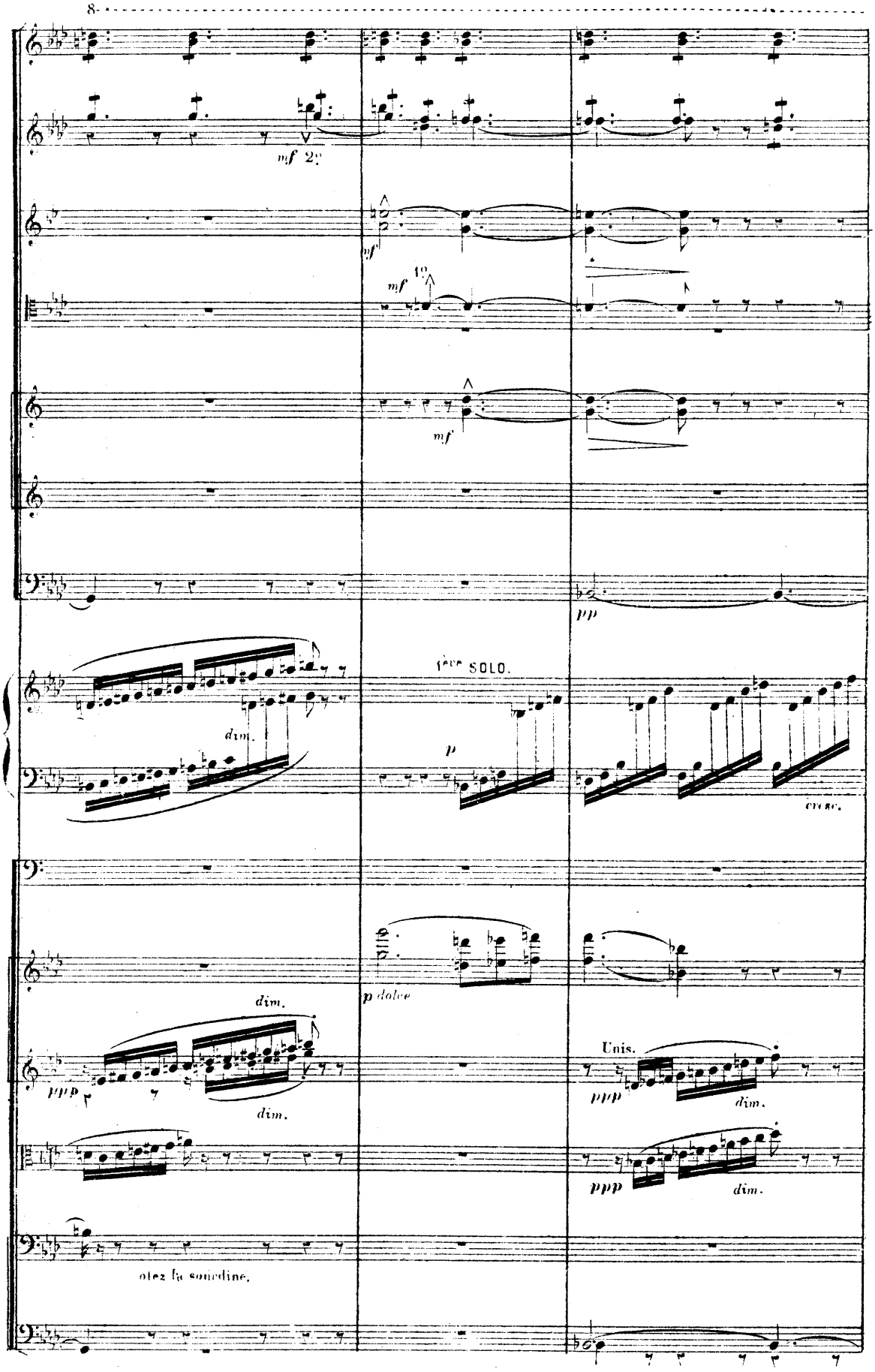
H

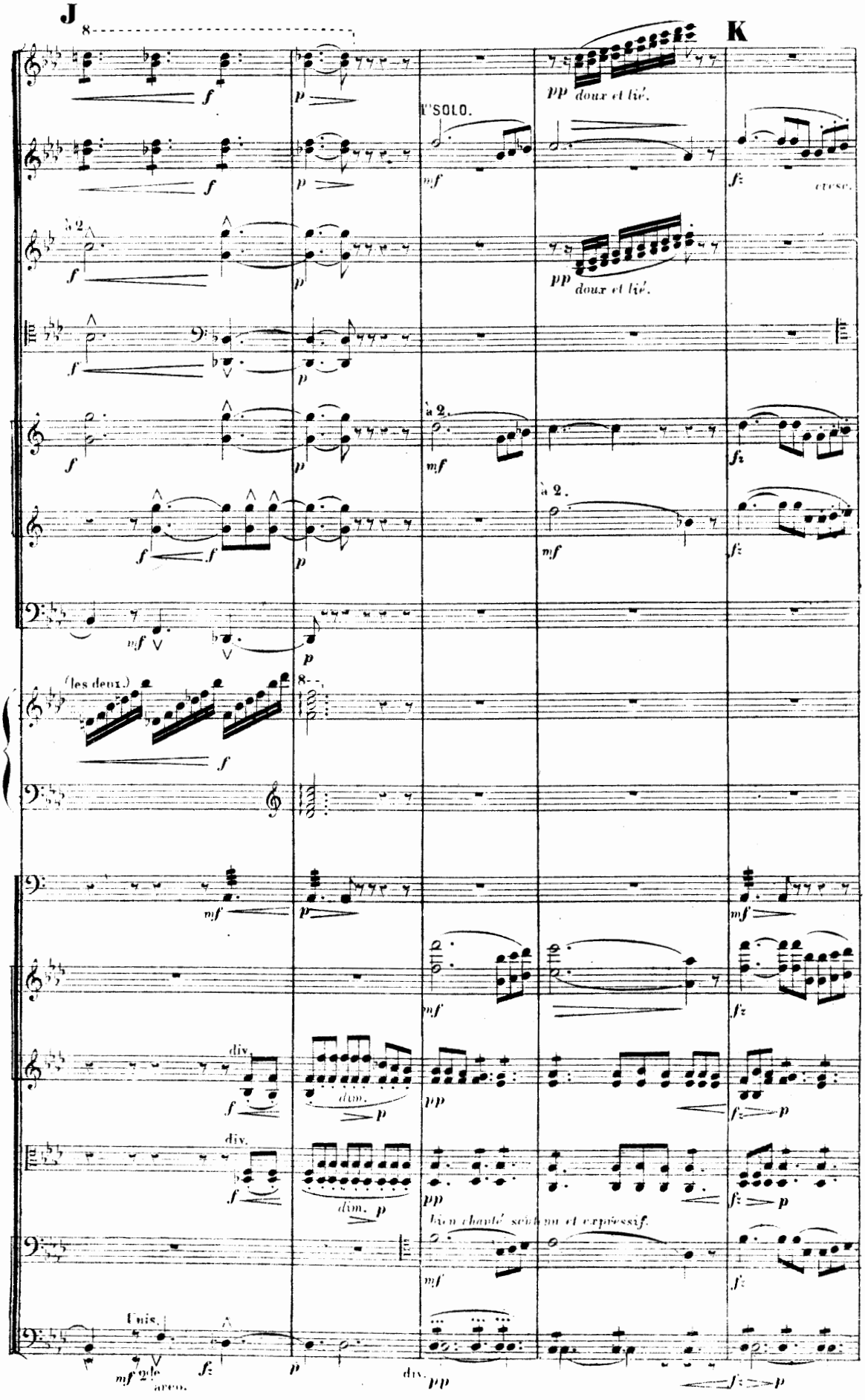
8

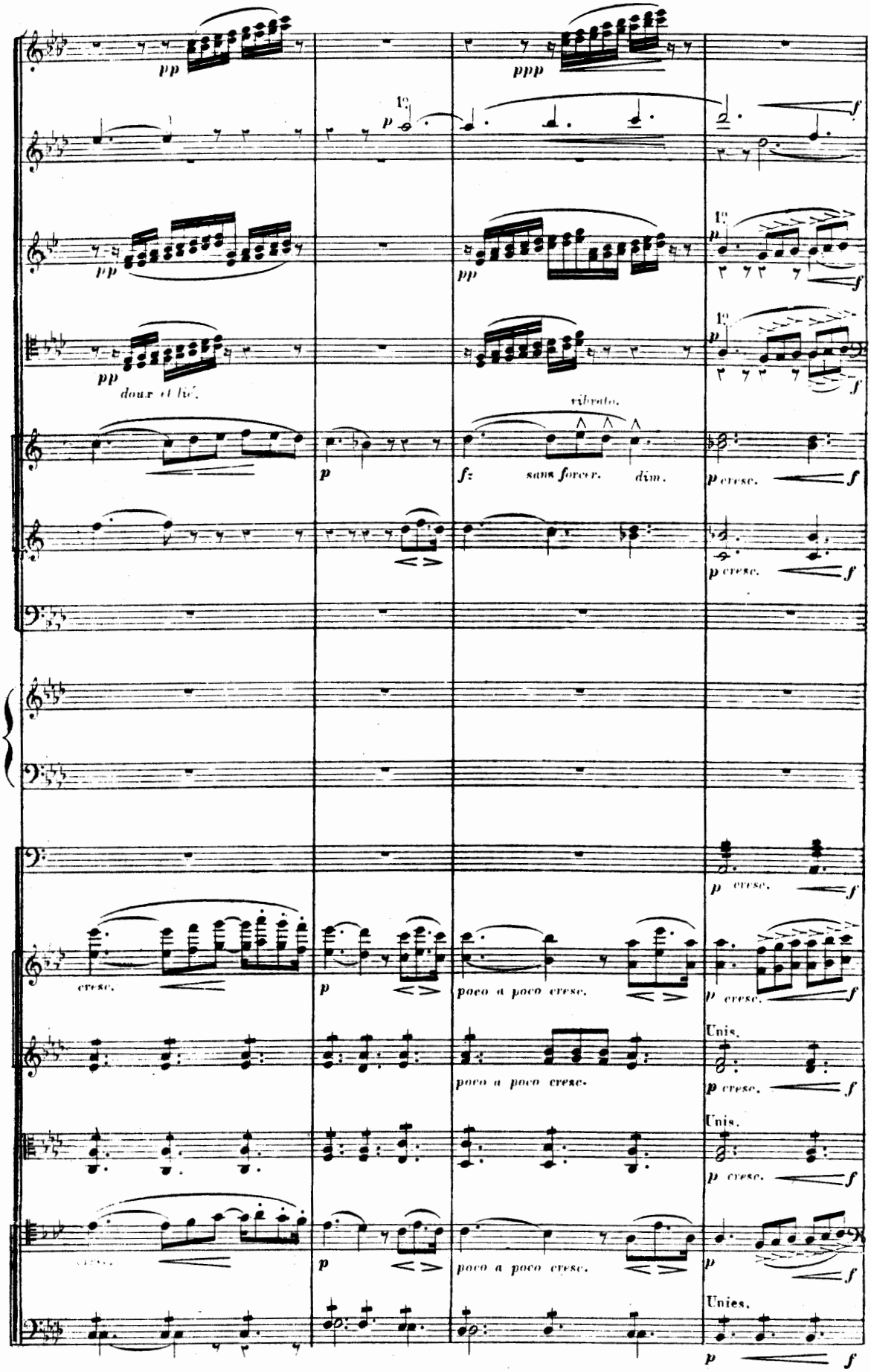

22
mf
mf
12
mf
pp
dim.
1re SOLO.
p
(les deux).
pp
pp
Unis.
pdolce.
très lié et très doux.
dim.
Div.
ppp
dim.
ppp
ppp

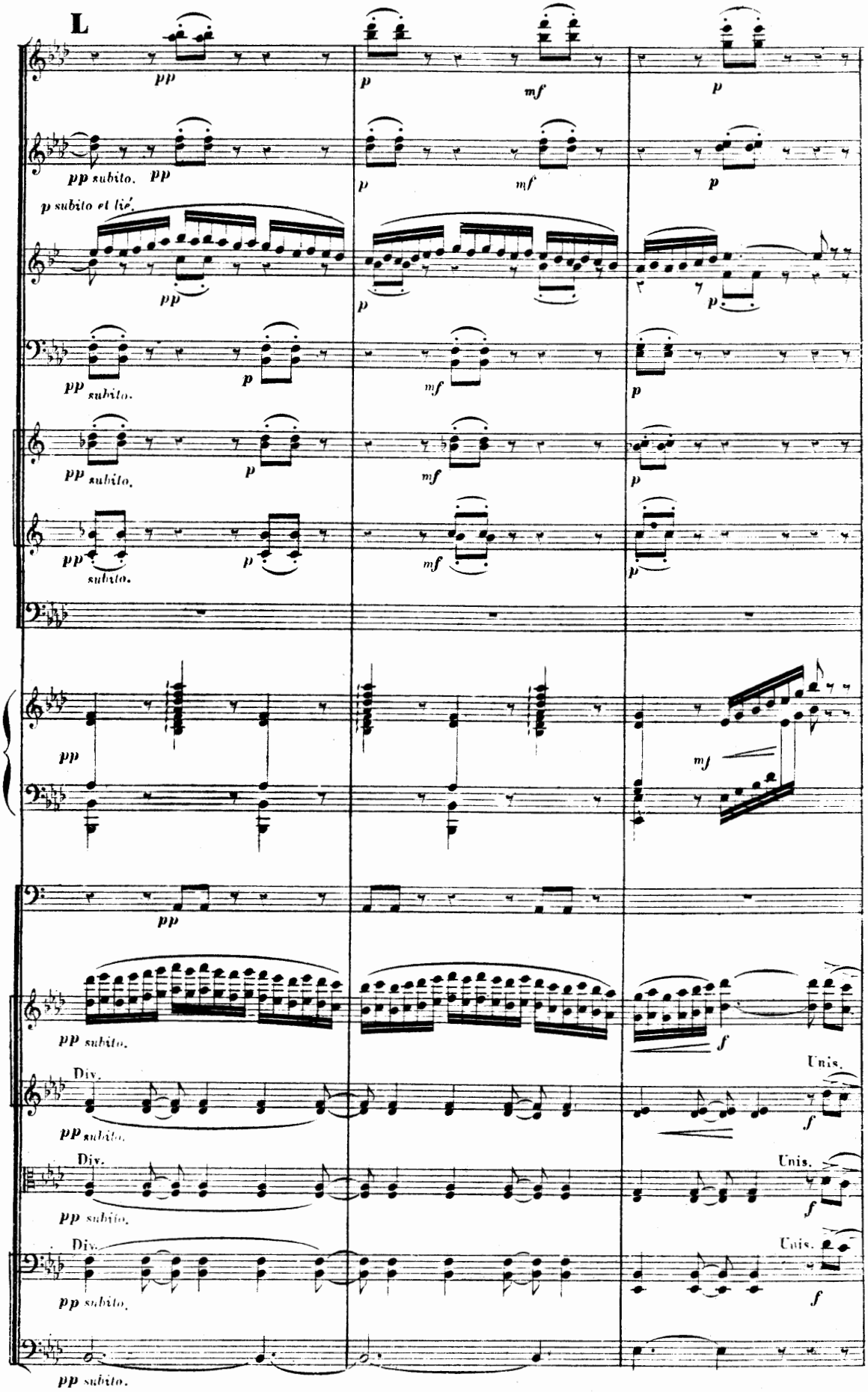
I

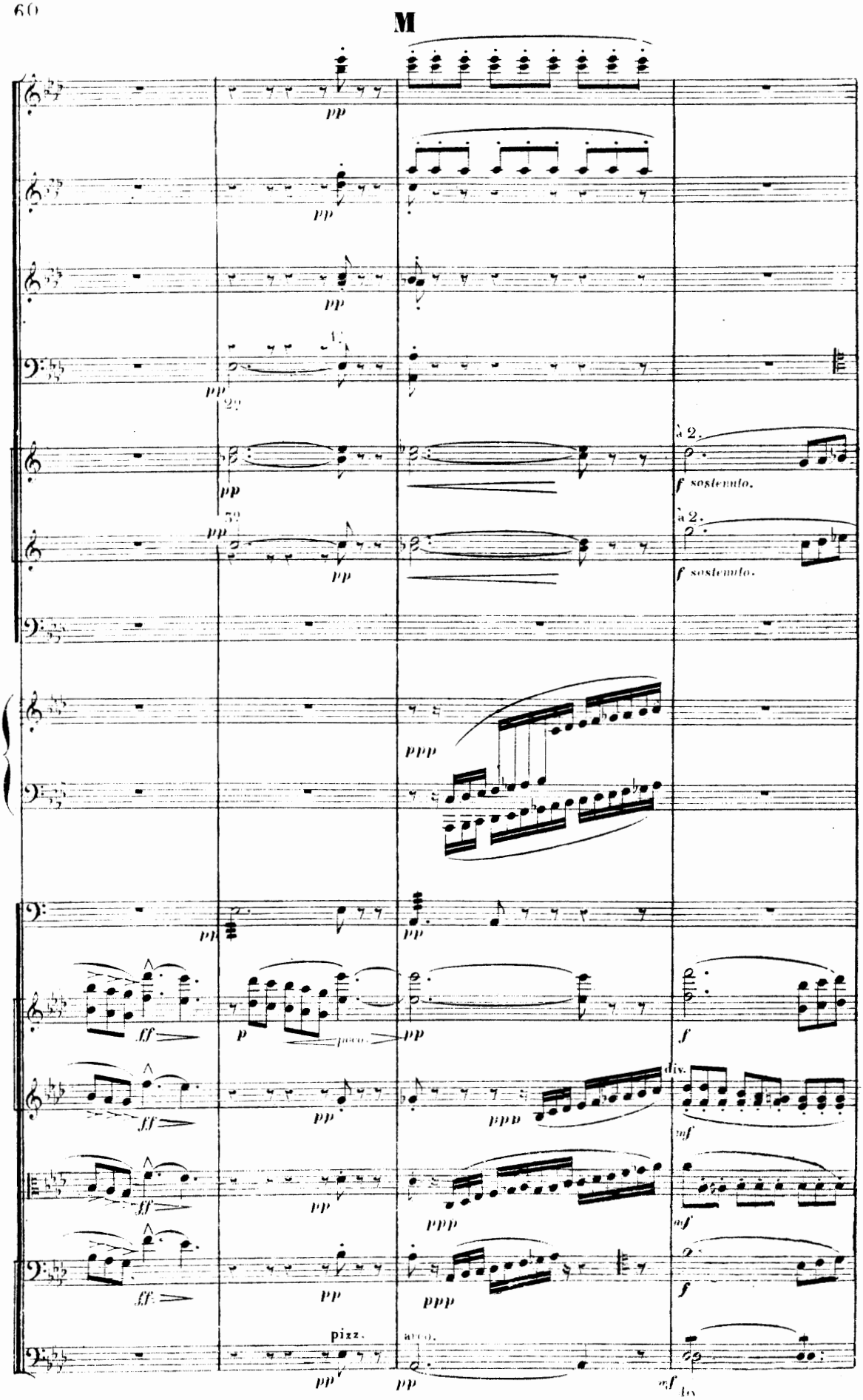

8
mf 2°
mf
mf
mf 3°
pp
1ère SOLO.
(les deux).
dim.
p
pp
Div.
p dolce.
dim.
ppp
dim.
ppp
ppp

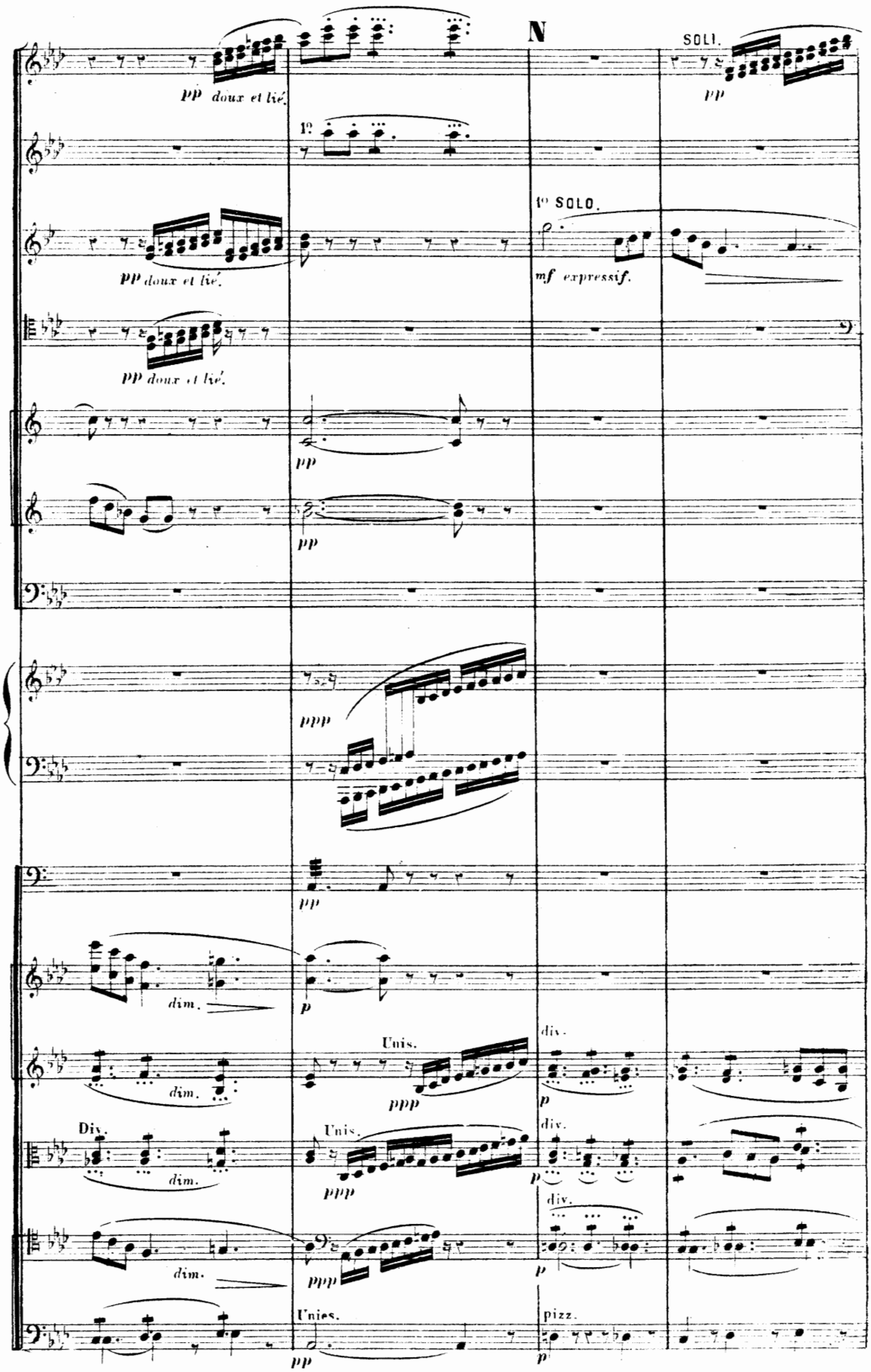

8
mf 2v
mf
mf 1v
mf
pp
1ère SOLO.
dim.
p
cresc.
p dolce
dim.
ppp
dim.
Unis.
ppp
dim.
ppp
dim.
otez la sourdine.

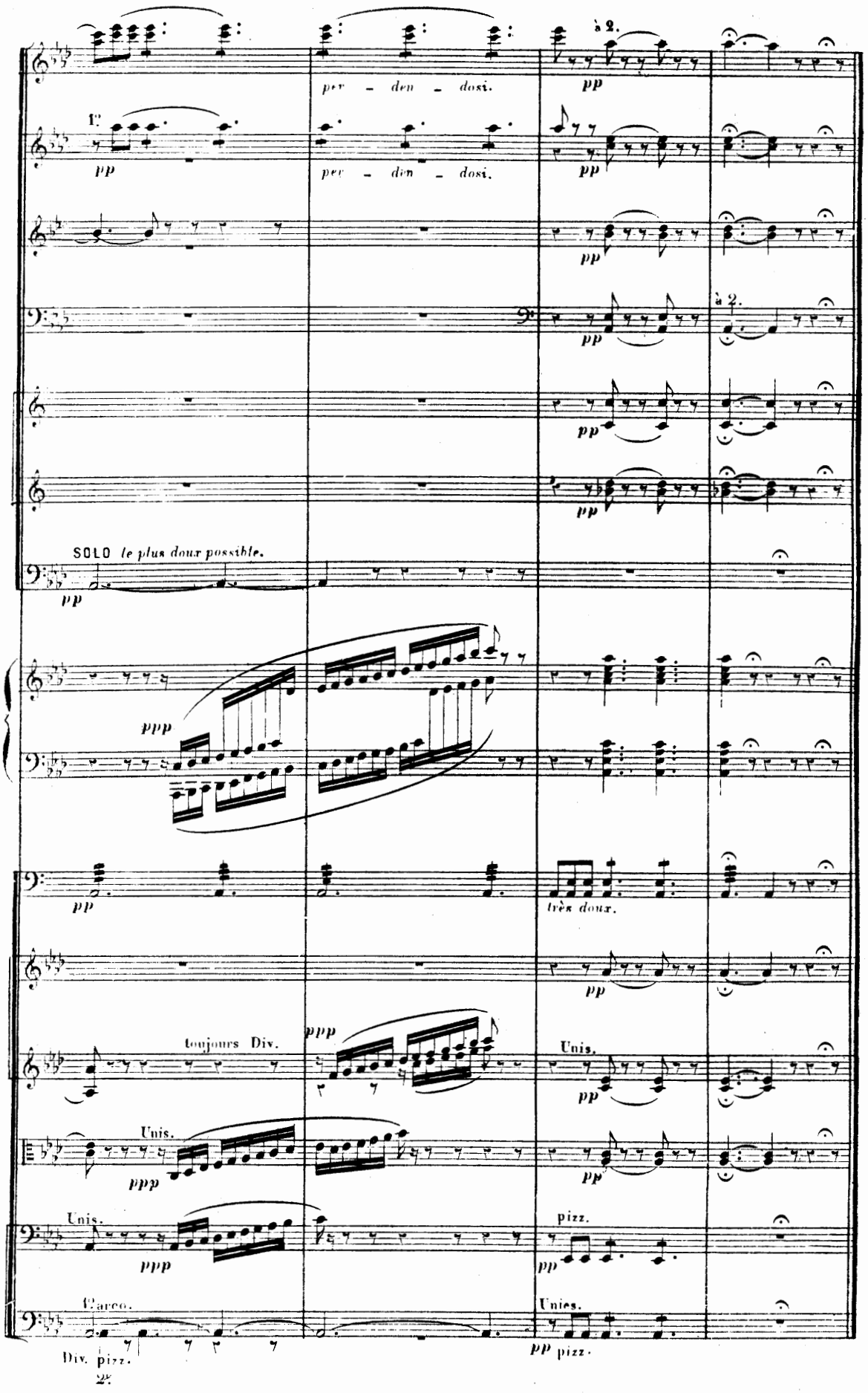

J
K
1er SOLO.
pp doux et lié.
à 2.
(les deux.)
div.
dim.
bien chanté soutenu et expressif.
Unis.
2de arco.


pp
ppp
1°
p
f
pp
pp
1°
p
f
pp
doux et lié.
1°
p
f
ribrato.
p
fz
sans forcer.
dim.
p cresc.
f
p cresc.
f
p cresc.
f
cresc.
p
poco a poco cresc.
p cresc.
f
Unis.
poco a poco cresc.
p cresc.
f
Unis.
p cresc.
f
p
poco a poco cresc.
p
f
Unies.
p
f


L
pp
p
mf
pp subito.
p subito et lié
subito.
Div.
Unis.
f

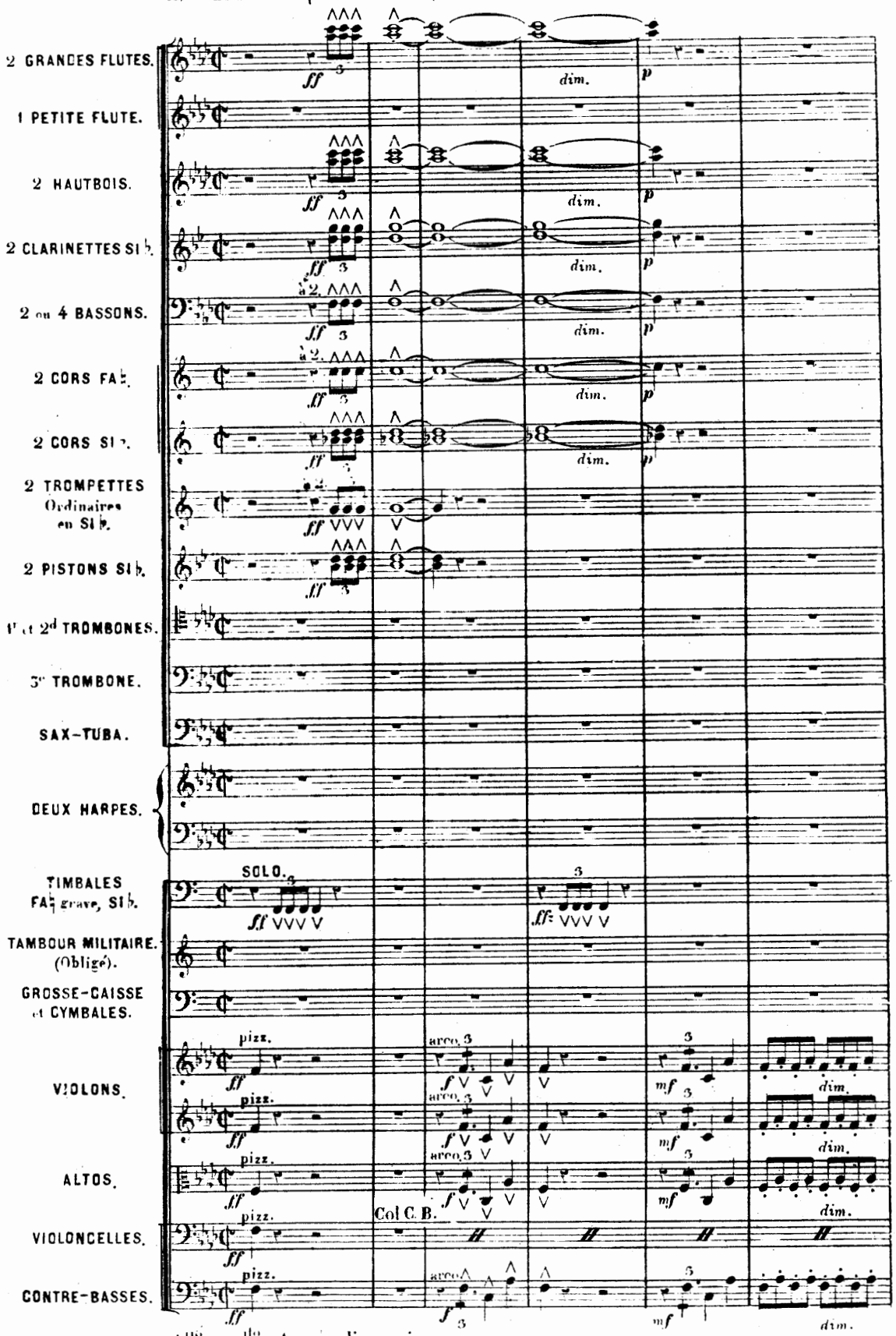

M
pp
pp
pp
pp
pp
pp
à 2.
f sostenuto.
à 2.
f sostenuto.
ppp
pp
ff
p
poco
pp
f
ff
pp
ppp
div.
mf
ff
pp
ppp
mf
ff
pp
ppp
f
pizz.
arco.
pp
pp
mf


N
SOLI.
pp doux et lié.
1°
1° SOLO.
mf expressif.
ppp
dim.
Unis.
Div.
div.
Unies.
pizz.

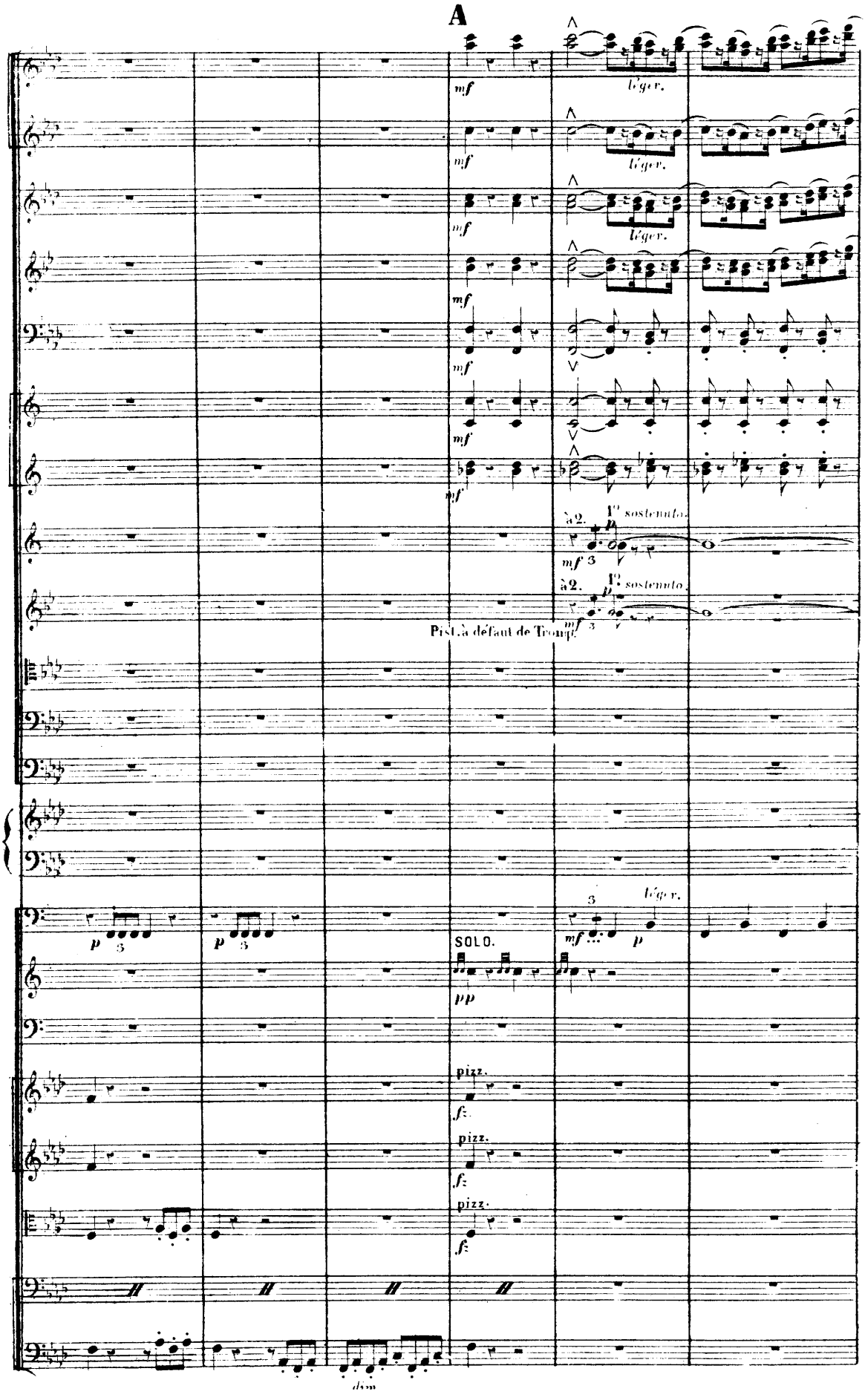

1.
pp
per - den - dosi.
per - den - dosi.
à 2.
pp
pp
pp
à 2.
pp
pp
SOLO le plus doux possible.
pp
ppp
pp
très doux.
pp
toujours Div.
ppp
Unis.
pp
Unis.
ppp
pizz.
pp
Unis.
Arco.
Div. pizz.
2e
pp pizz.

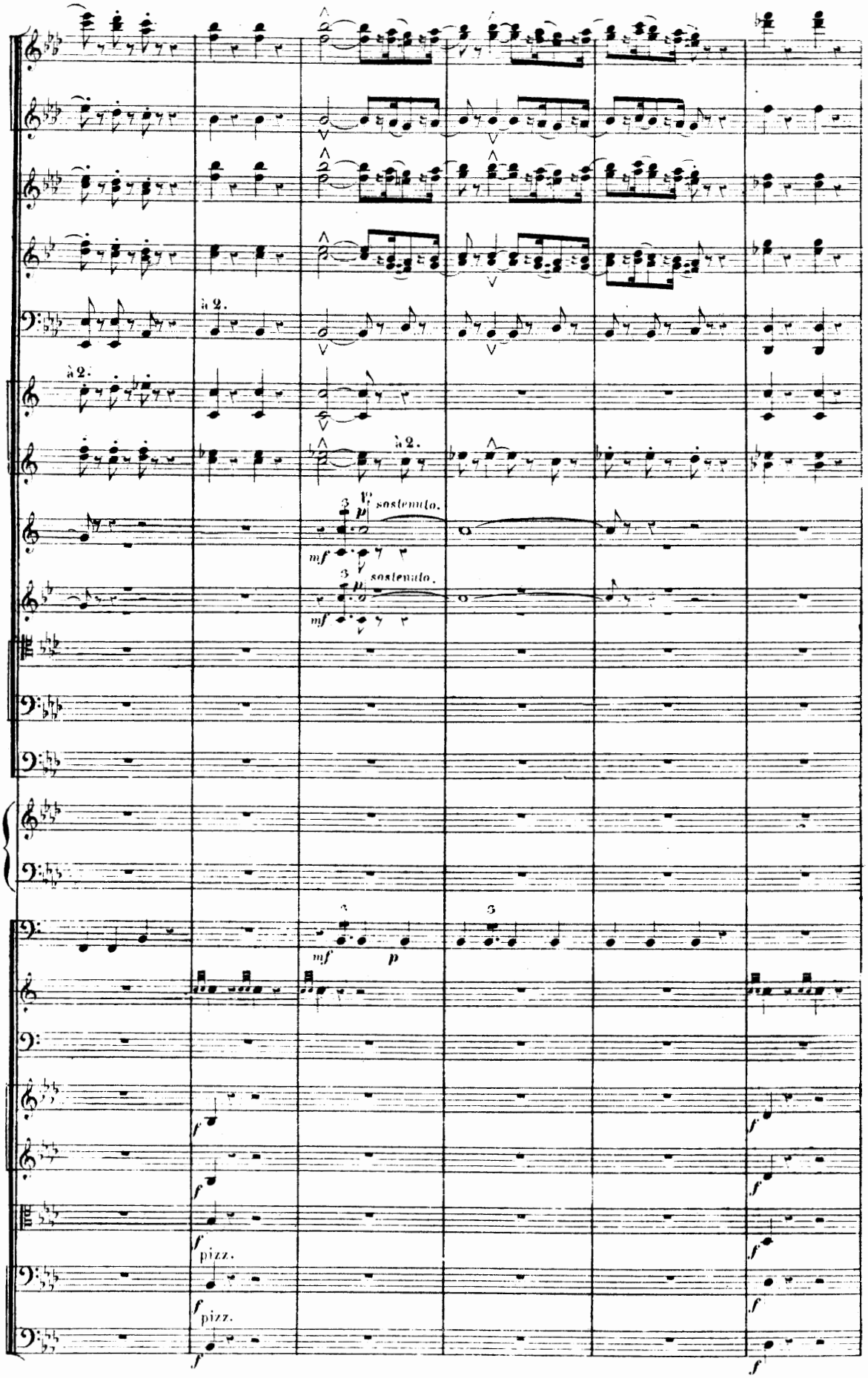
N° 4. MARCHE ET STRETTE.

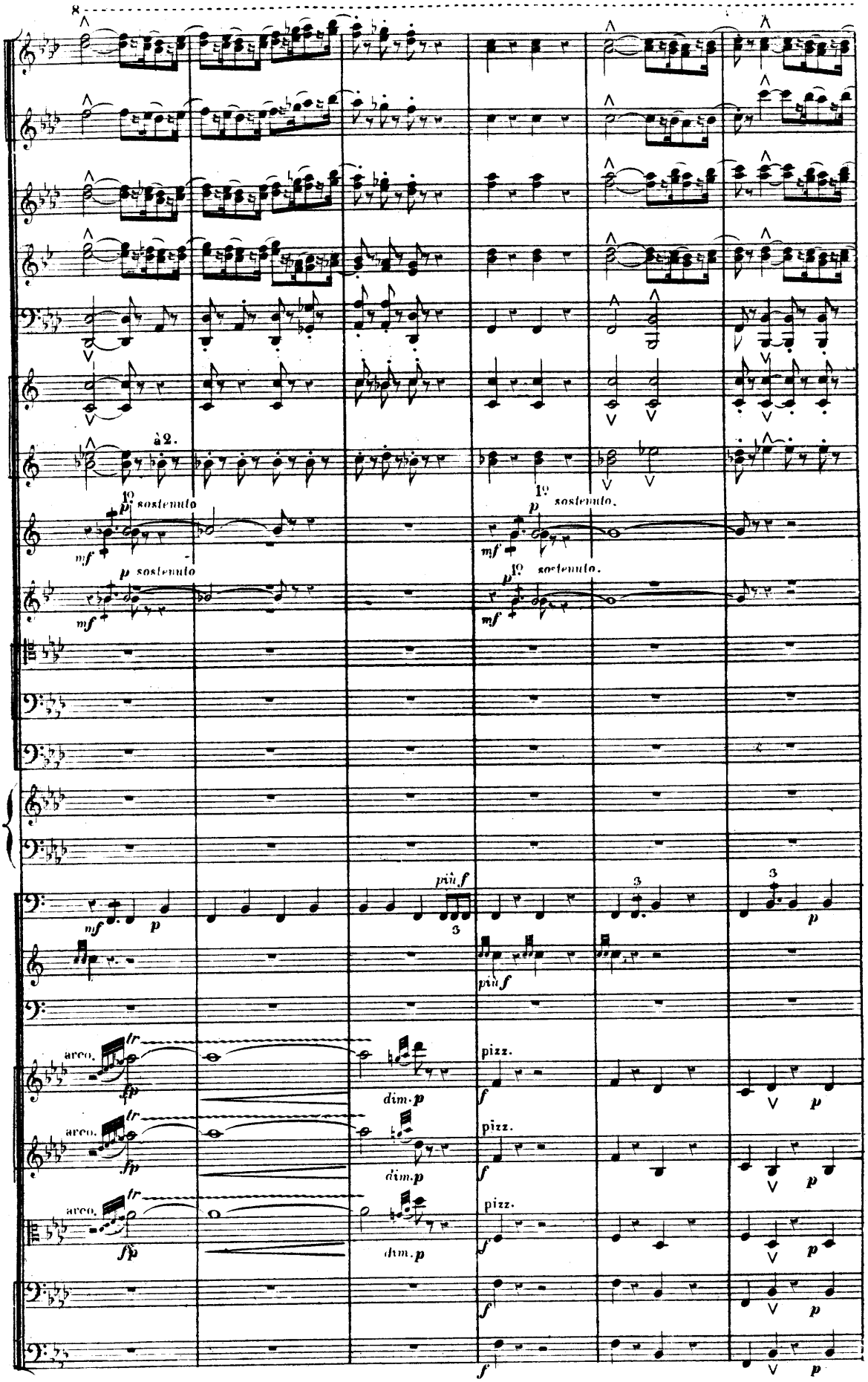
All° mod^to tempo di marcia. (92 = ♩)

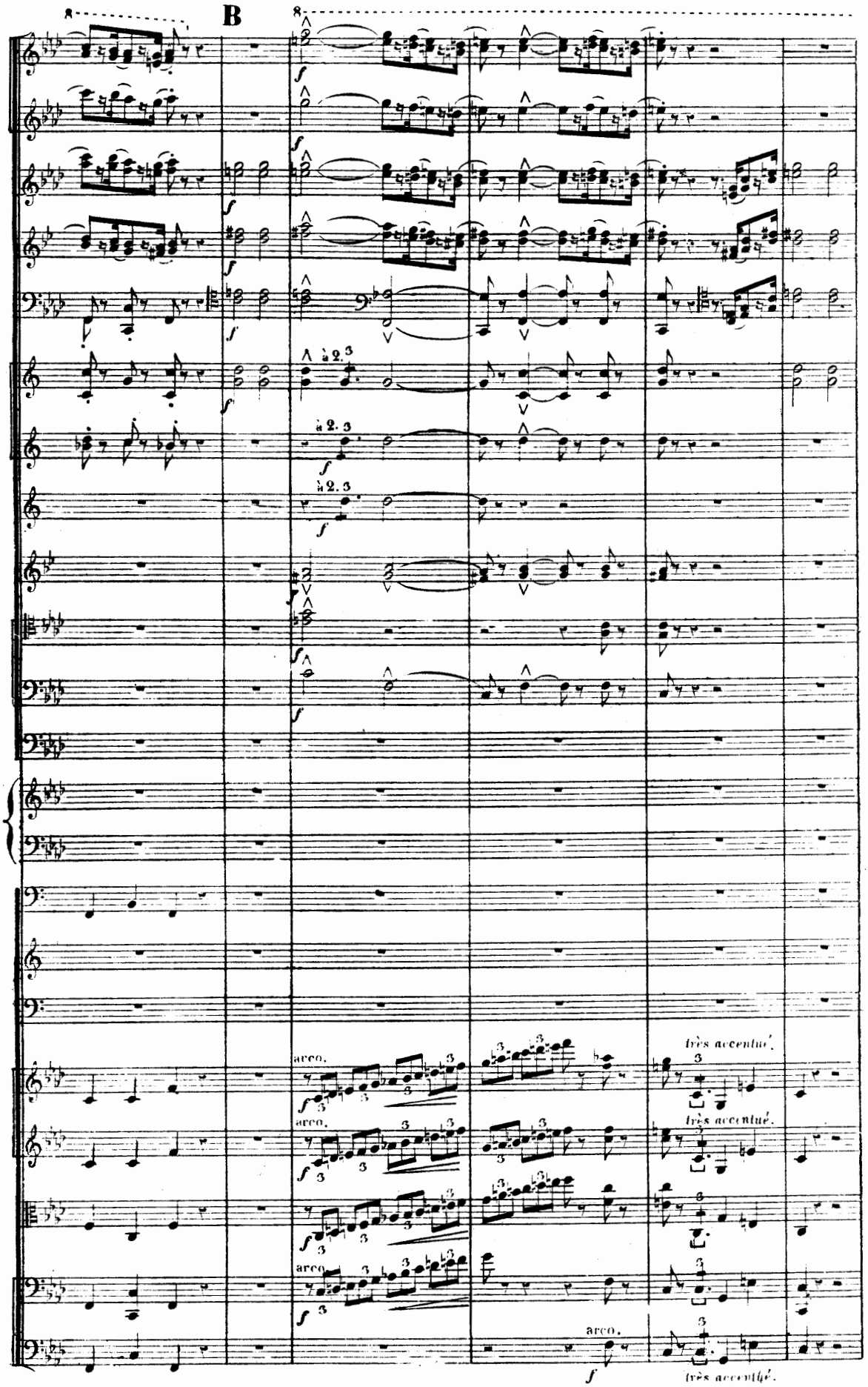


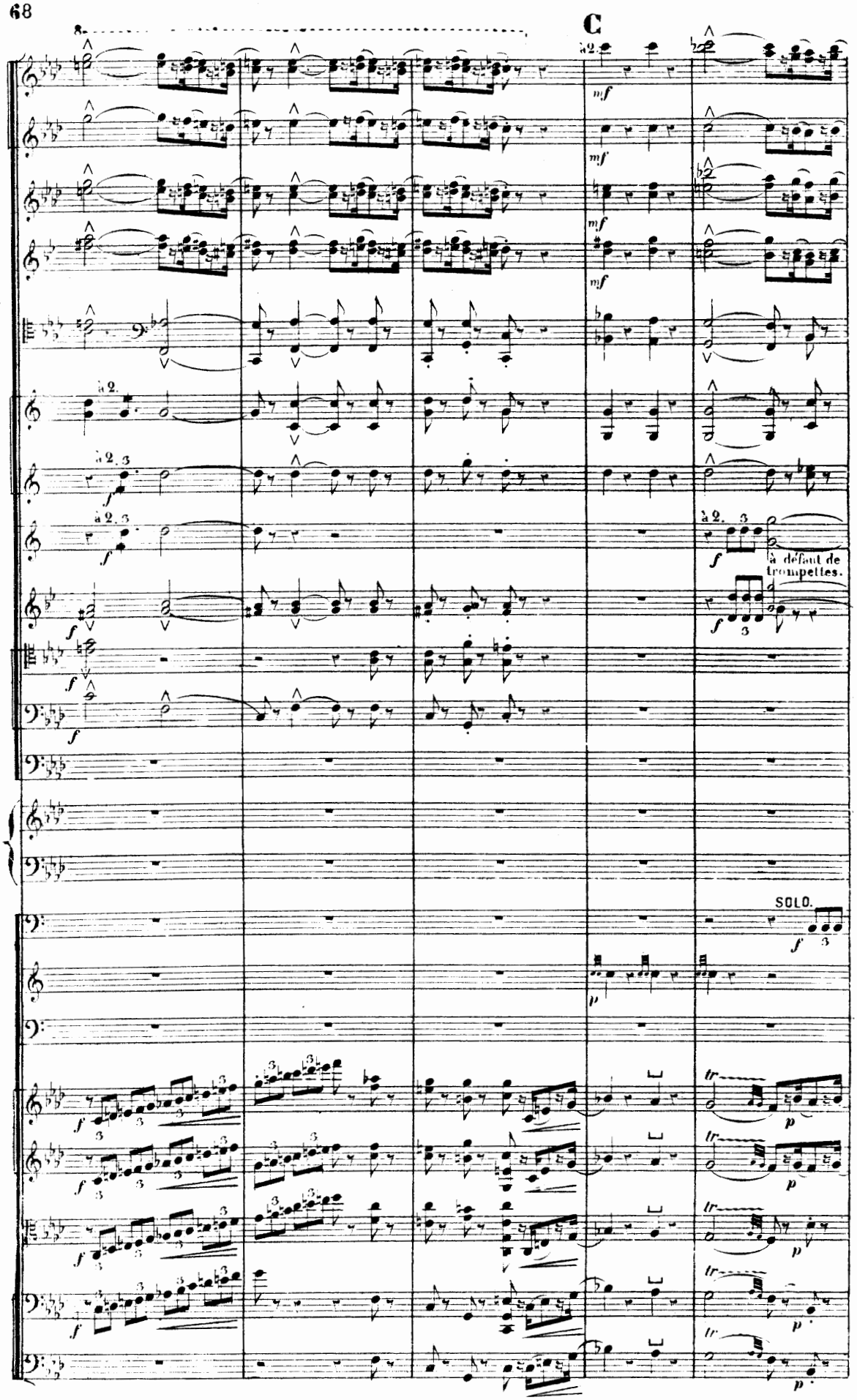
All° mod^to tempo di marcia.

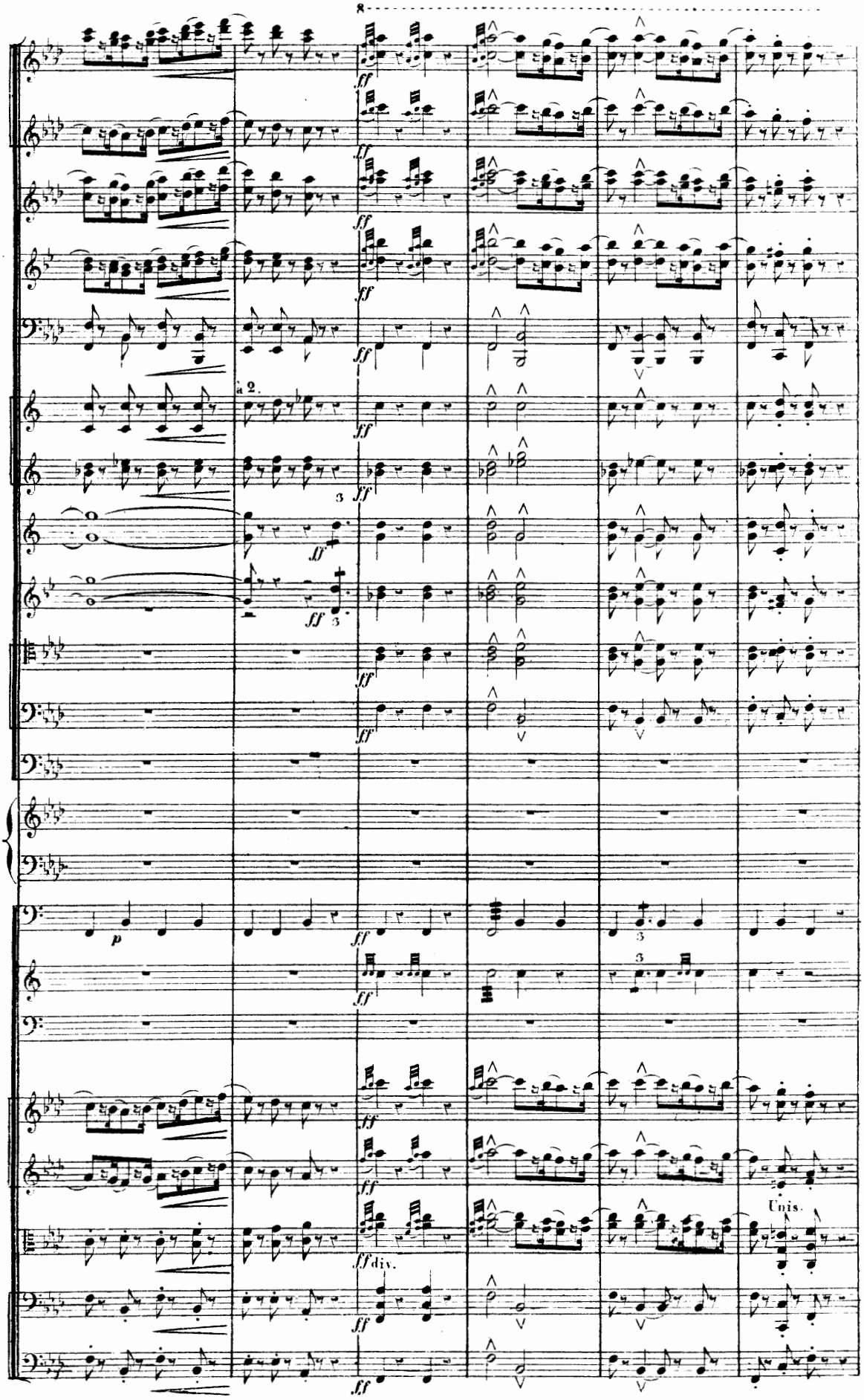

A
mf
léger.
mf
léger.
mf
léger.
mf
mf
mf
mf
à 2.
1° sostenuto.
mf 3
à 2.
1° sostenuto.
mf 3
Pist. à défaut de Trompt.
p 3
p 3
SOLO.
pp
mf
léger.
p
pizz.
f
pizz.
f
pizz.
f
dim.

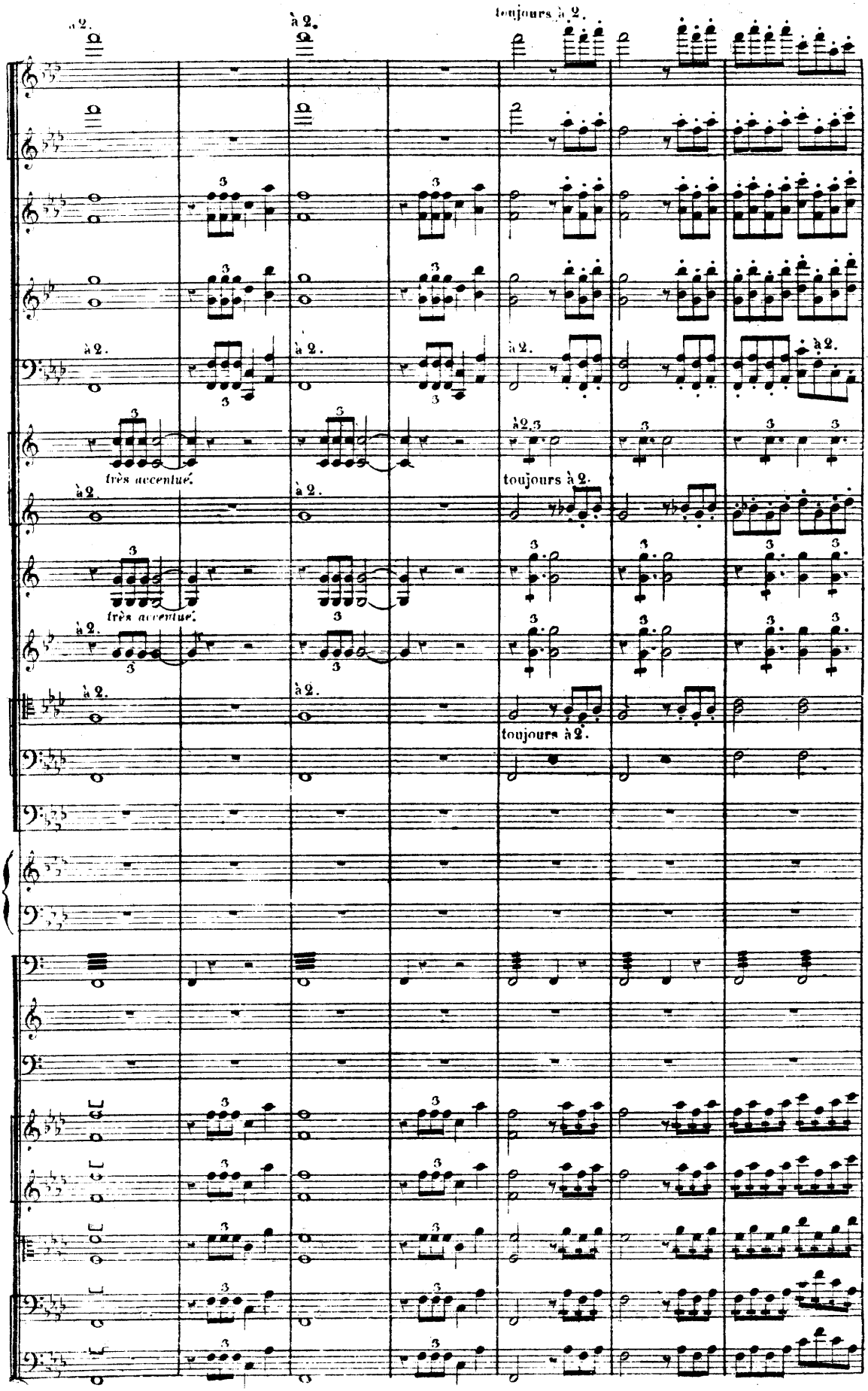

à 2.
à 2.
à 2.
sostenuto.
sostenuto.
pizz.
pizz.

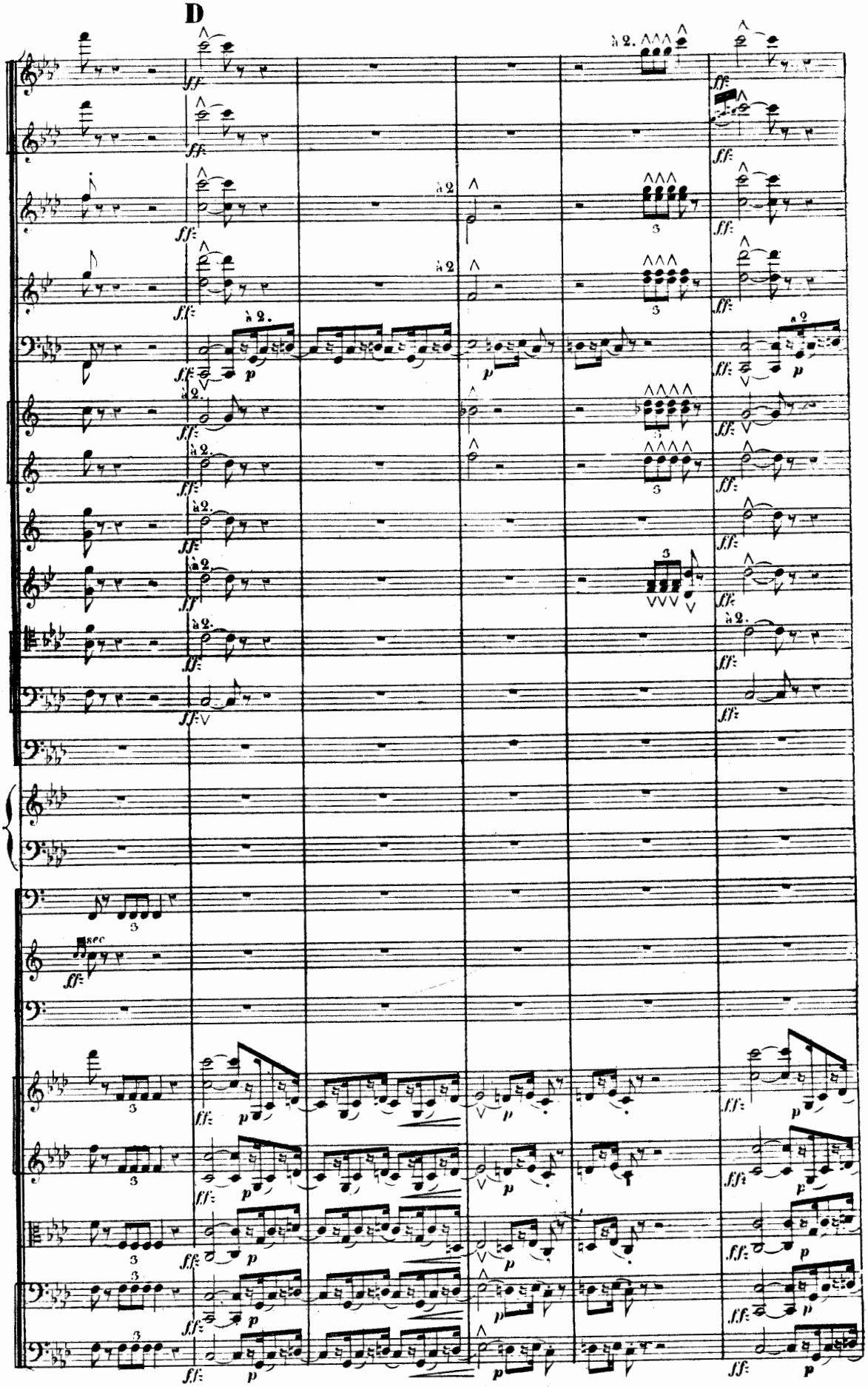

à 2.
1º sostenuto
p
mf
1º sostenuto.
p sostenuto
più f
arco.
tr
fp
dim. p
pizz.
f
p

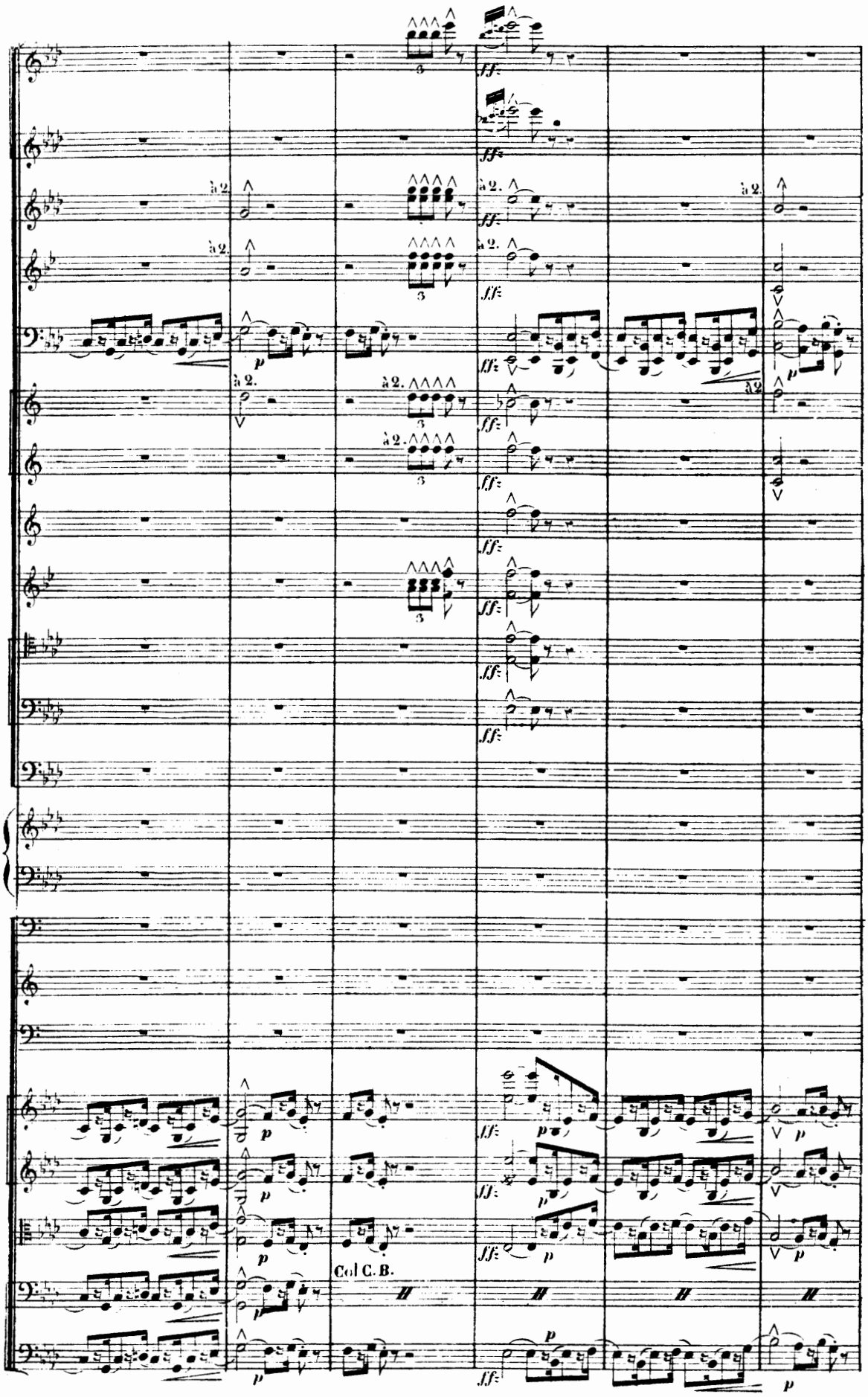

B
à 2. 3
arco.
très accentué.

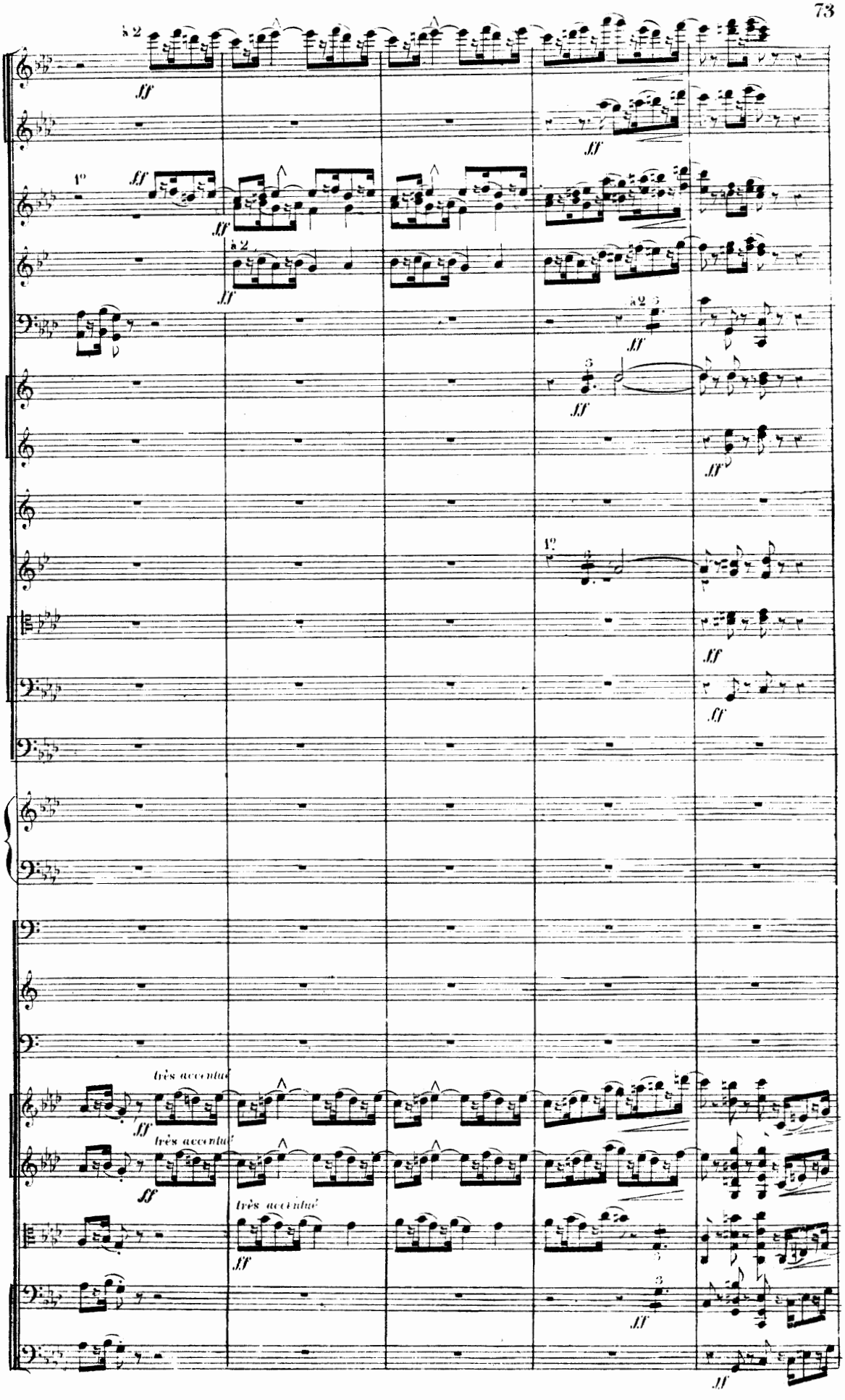

C
à 2.
mf
à 2. 3
f
à défaut de trompettes.
SOLO.
p
tr

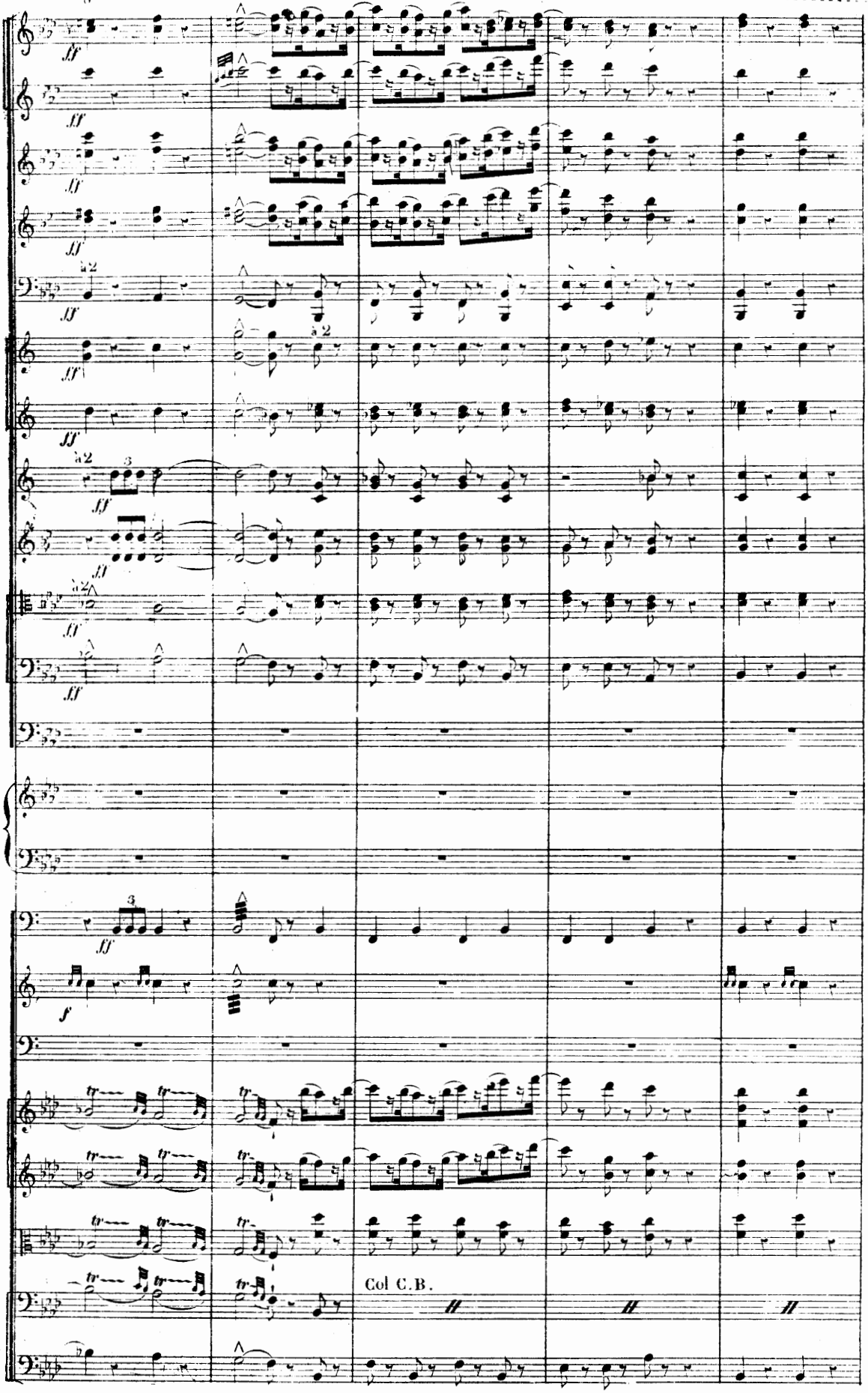

8
ff
à 2.
3
p
div.
Unis.

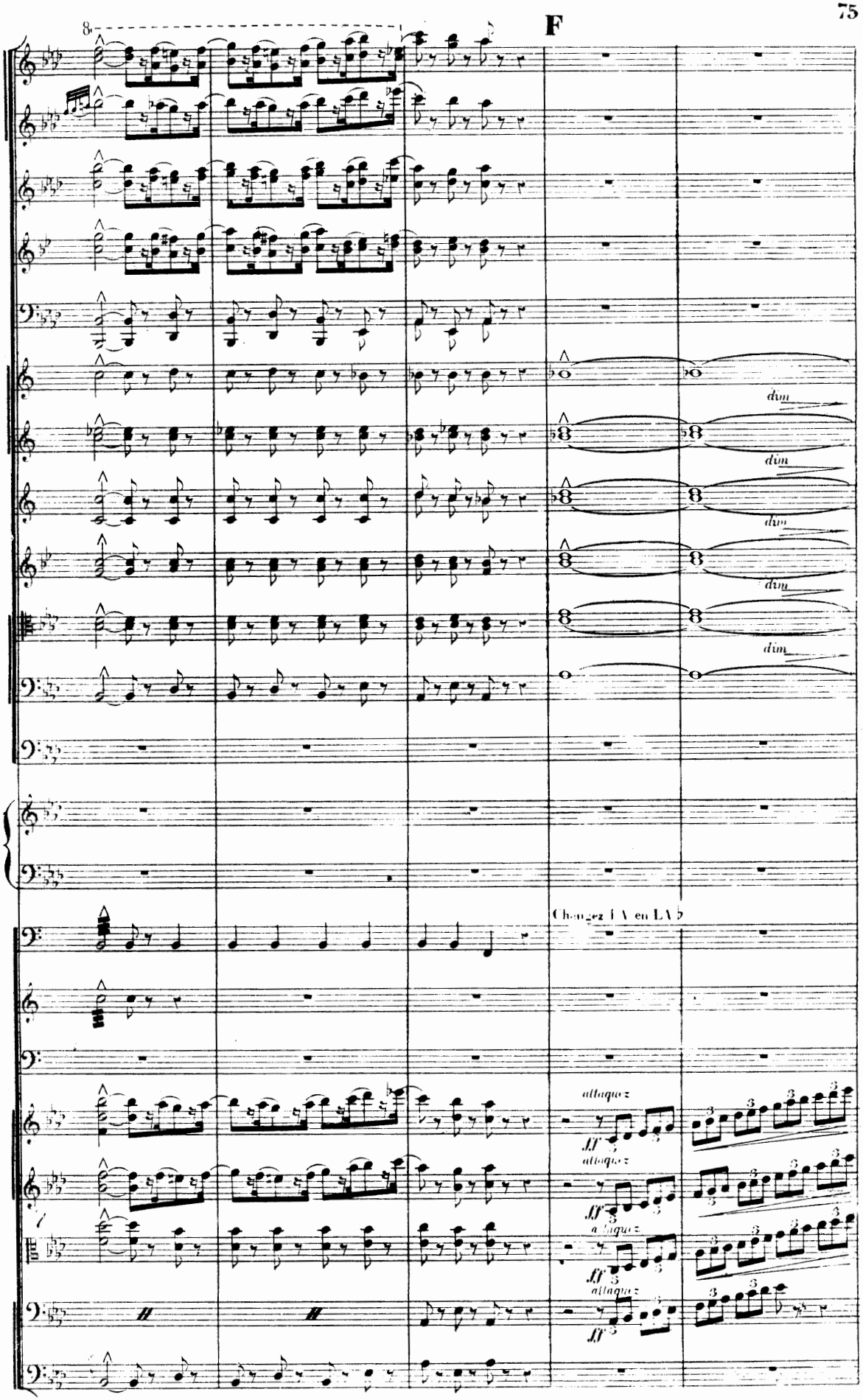

toujours à 2.
très accentué.
très accentué.
toujours à 2.
toujours à 2.

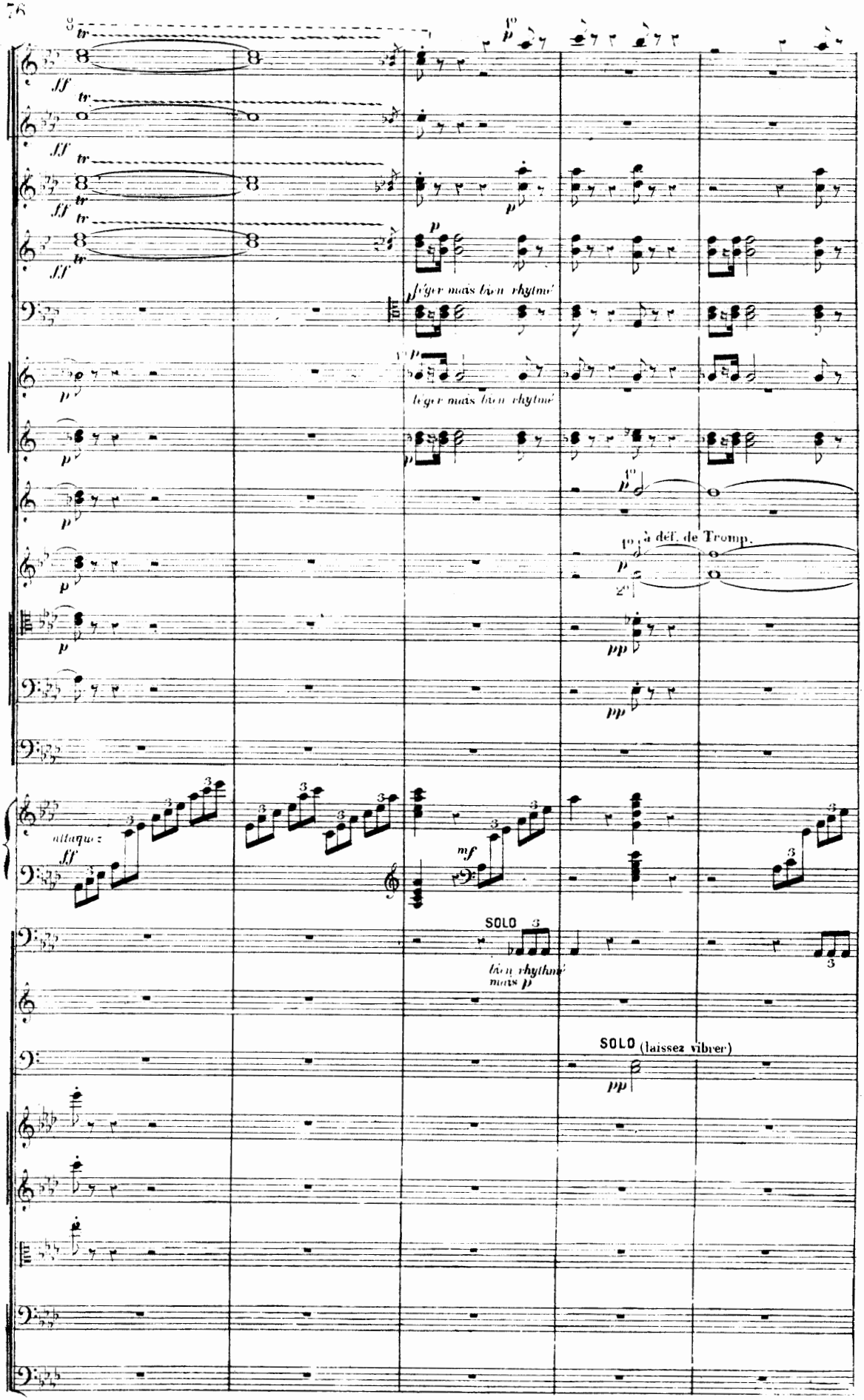

D
à 2.
à 2
sec

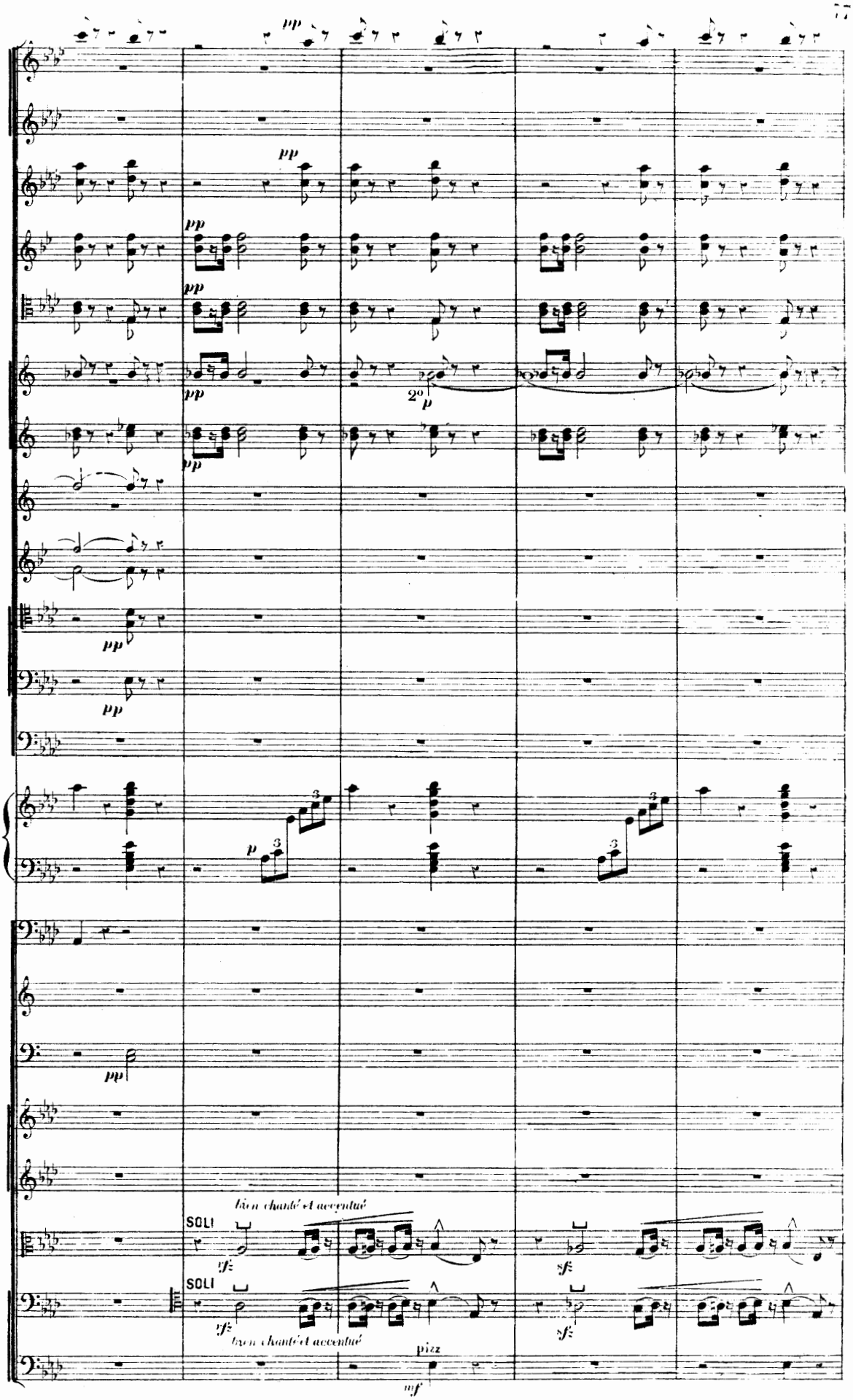

à 2.
ff
p
Col C. B.

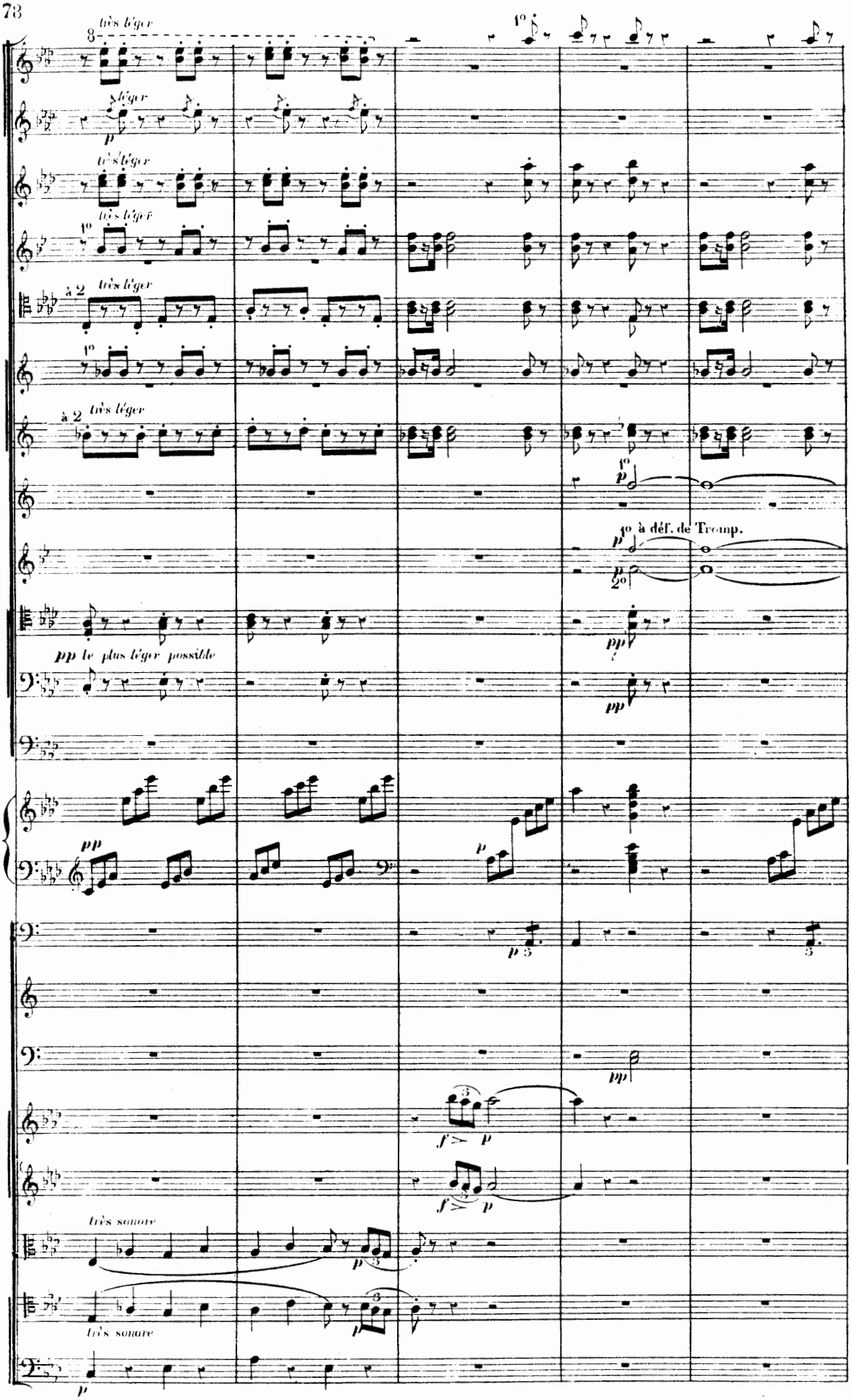

très accentué
très accentué
très accentué


ff
à 2
3
f
tr
Col C.B.

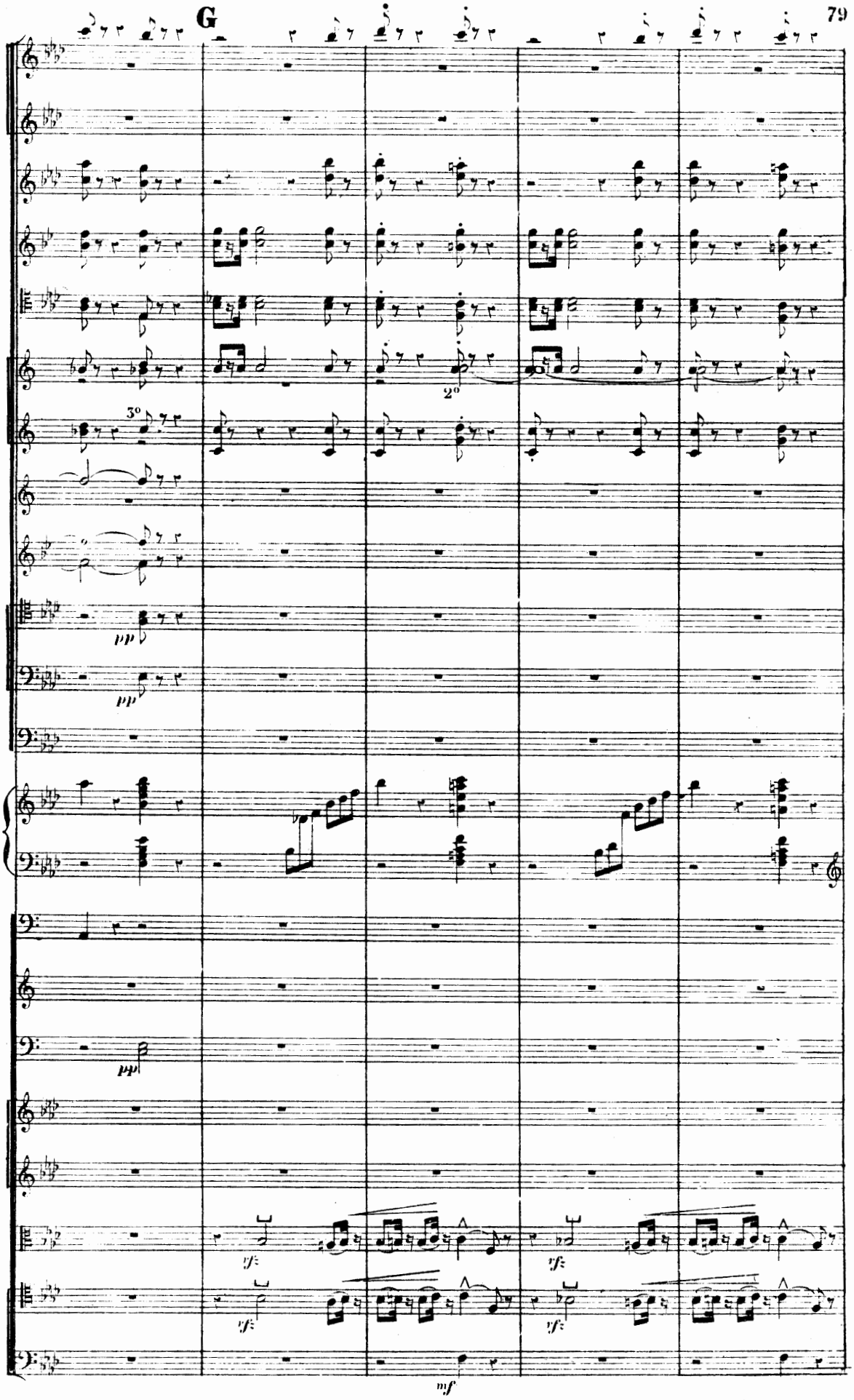

F
dim
dim
dim
dim
dim
Changez LA en LA♭
attaquez
attaquez
attaquez
attaquez


ff
tr
p
léger mais bien rhythmé
1°
à déf. de Tromp.
2°
pp
attaquez
mf
SOLO
bien rhythmé
mais p
SOLO (laissez vibrer)

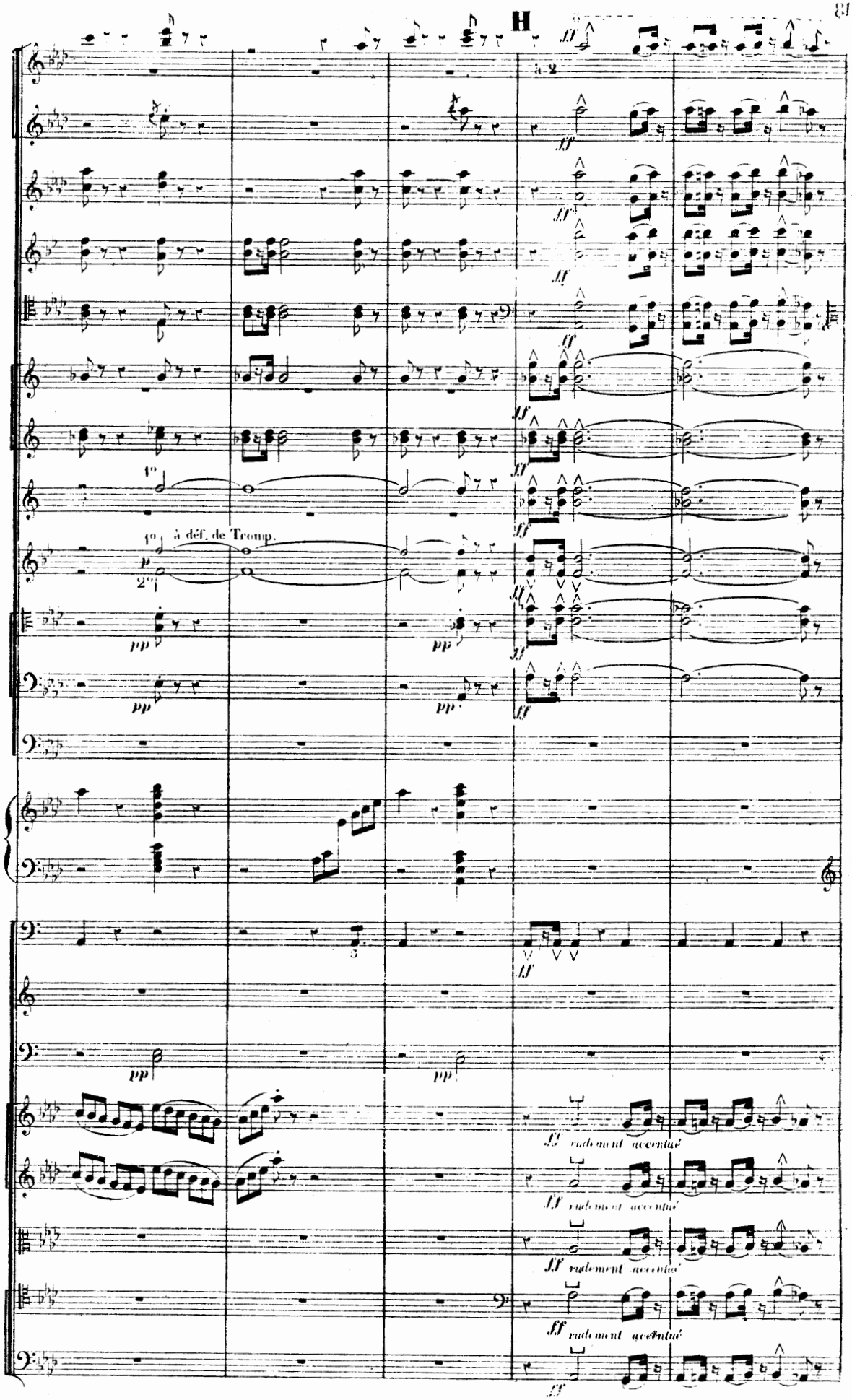

pp
pp
pp
pp
pp
2°
p
pp
pp
p
3
3
3
pp
bien chanté et accentué
SOLI
sf
sf
SOLI
sf
bien chanté et accentué
pizz
mf

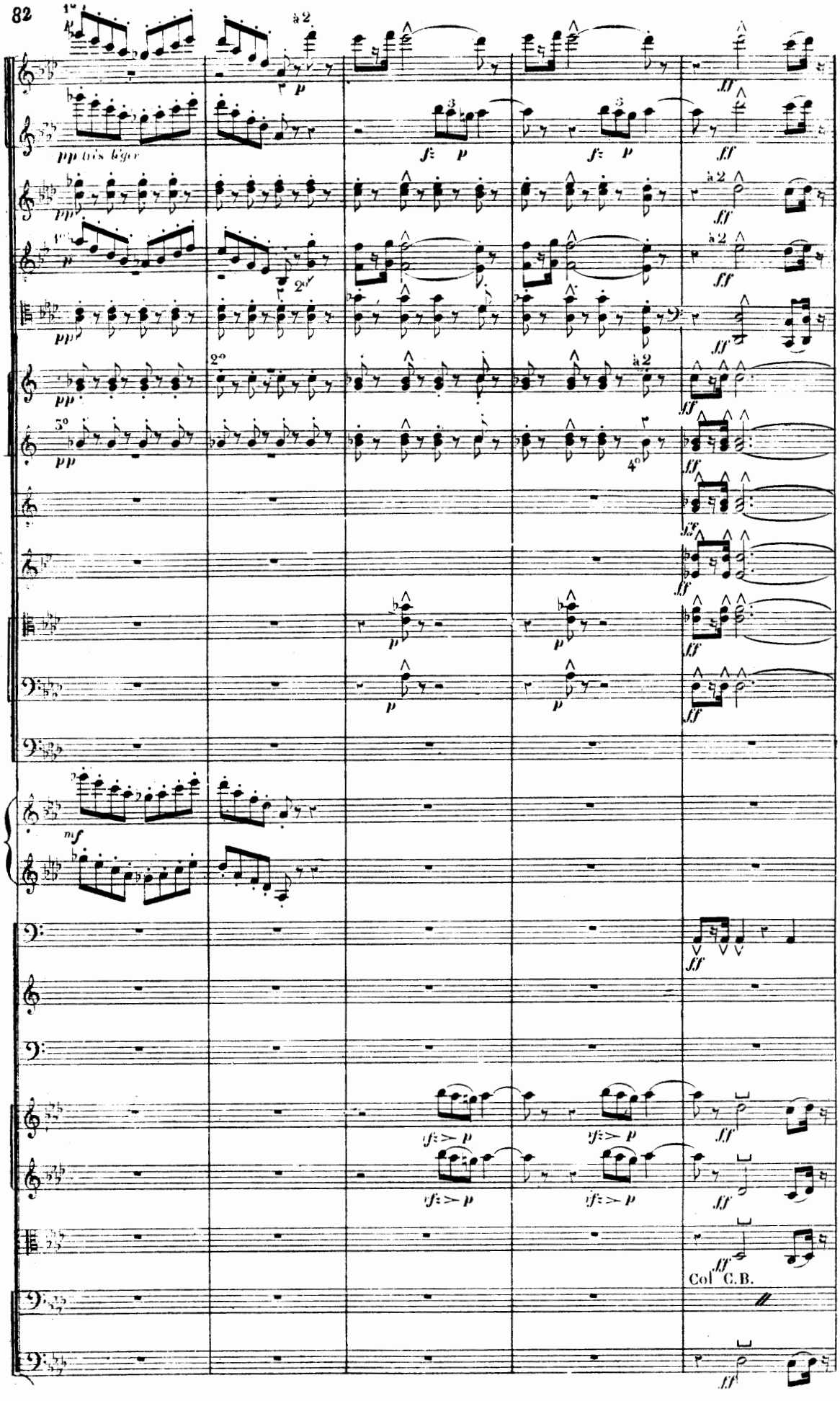

très léger
léger
très léger
très léger
à 2
très léger
à 2
très léger
1° à déf. de Tromp.
pp le plus léger possible
très sonore
très sonore

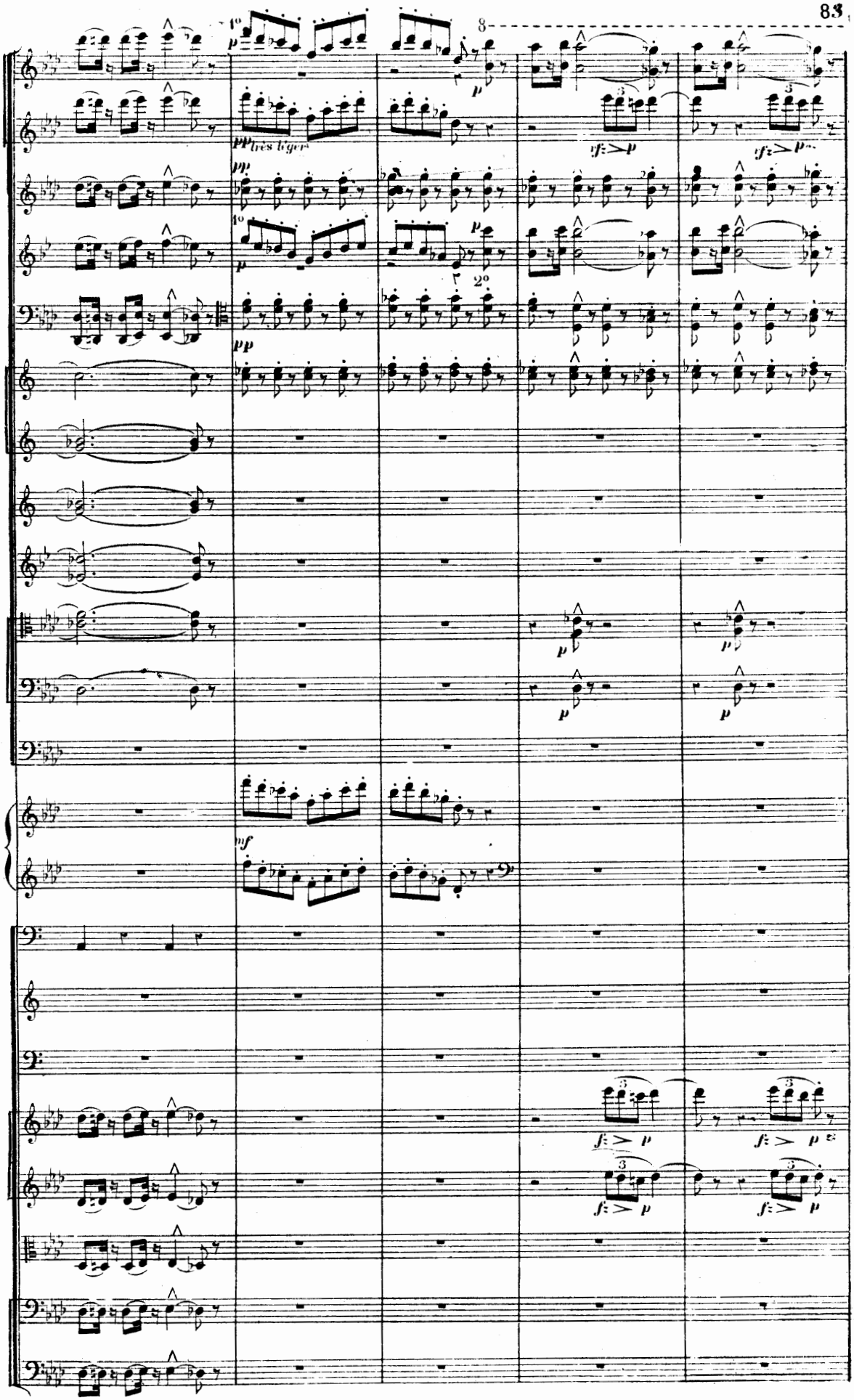
G

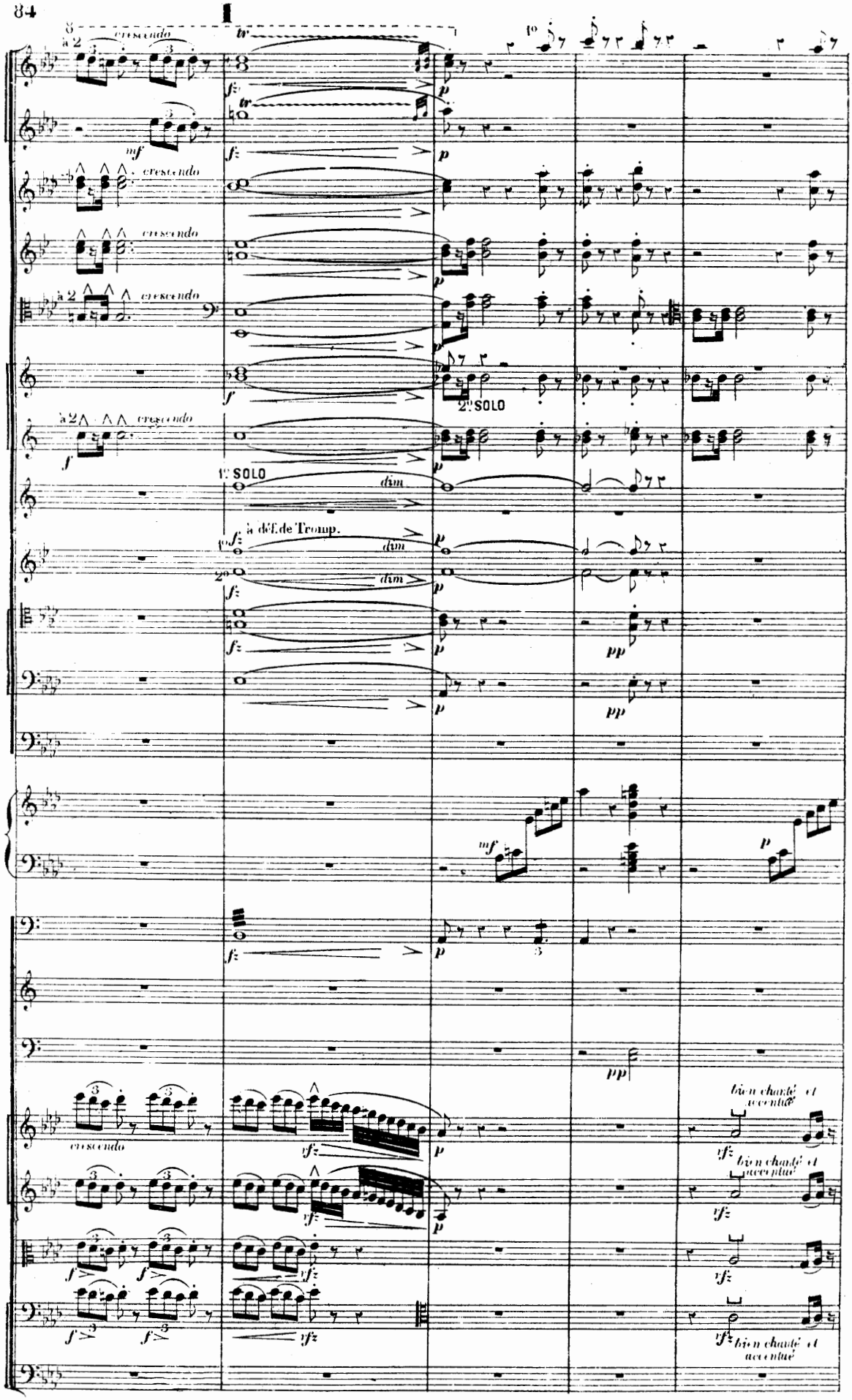


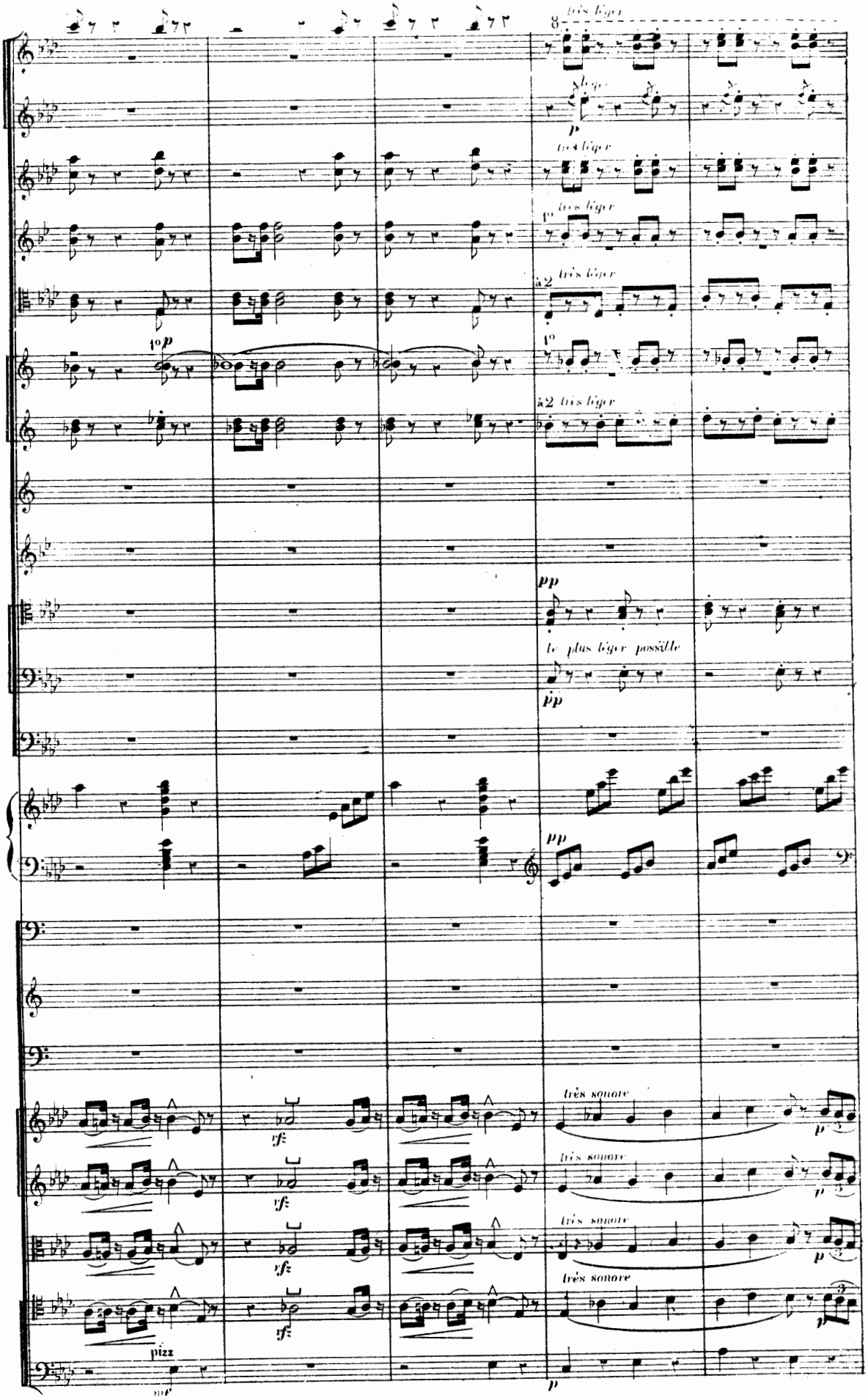
très léger
léger
le plus léger possible
très sonore

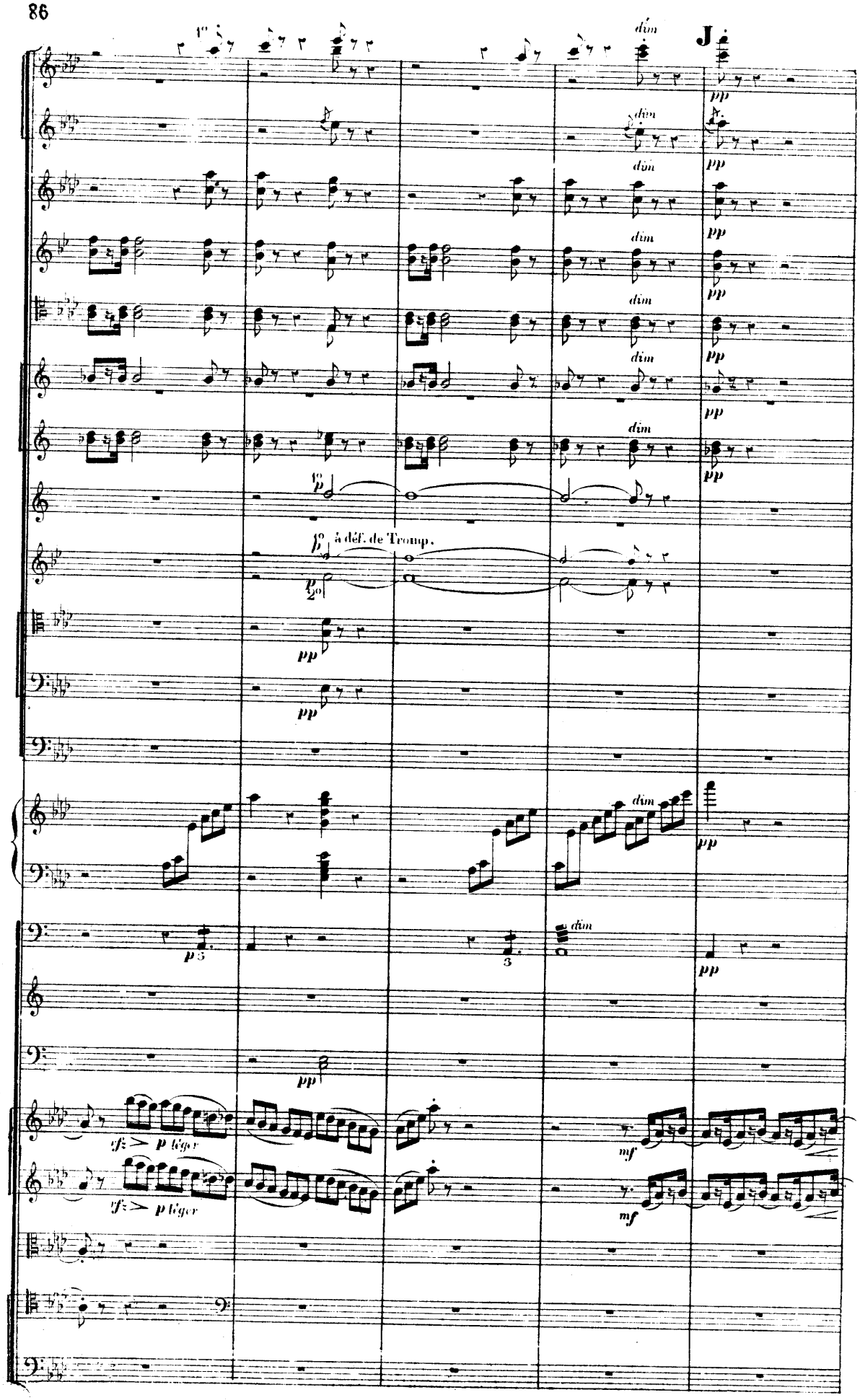

H
à 2
1°
1° à déf. de Tromp.
2°
ff rudement accentué
ff rudement accentué
ff rudement accentué
ff rudement accentué

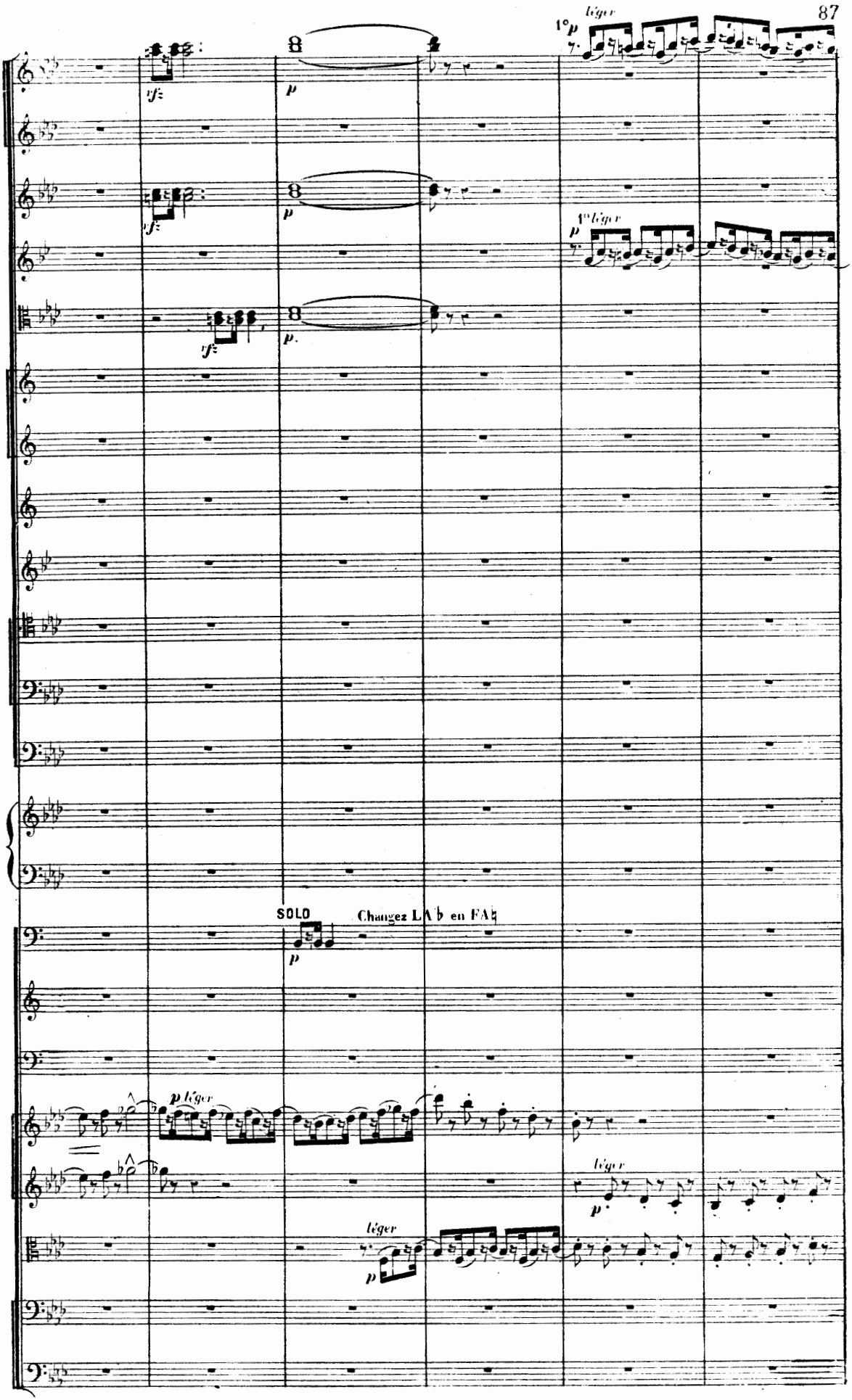

1er
à 2
pp très léger
Col C.B.

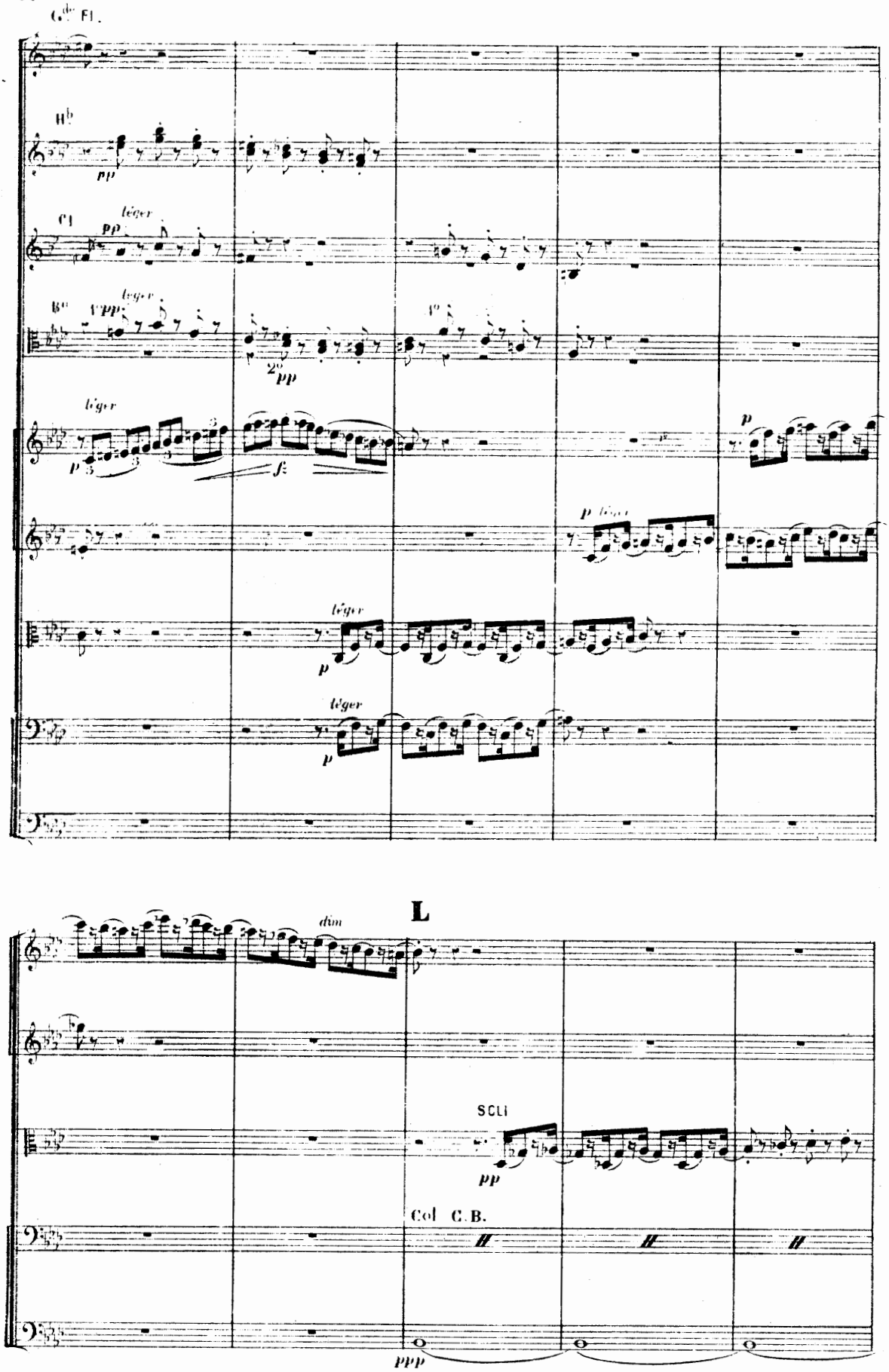

1°
p
8
pp très léger
pp
sfz > p
sfz > p
1°
p
p
2°
pp
p
p
p
p
mf
fz > p
fz > p
fz > p
fz > p

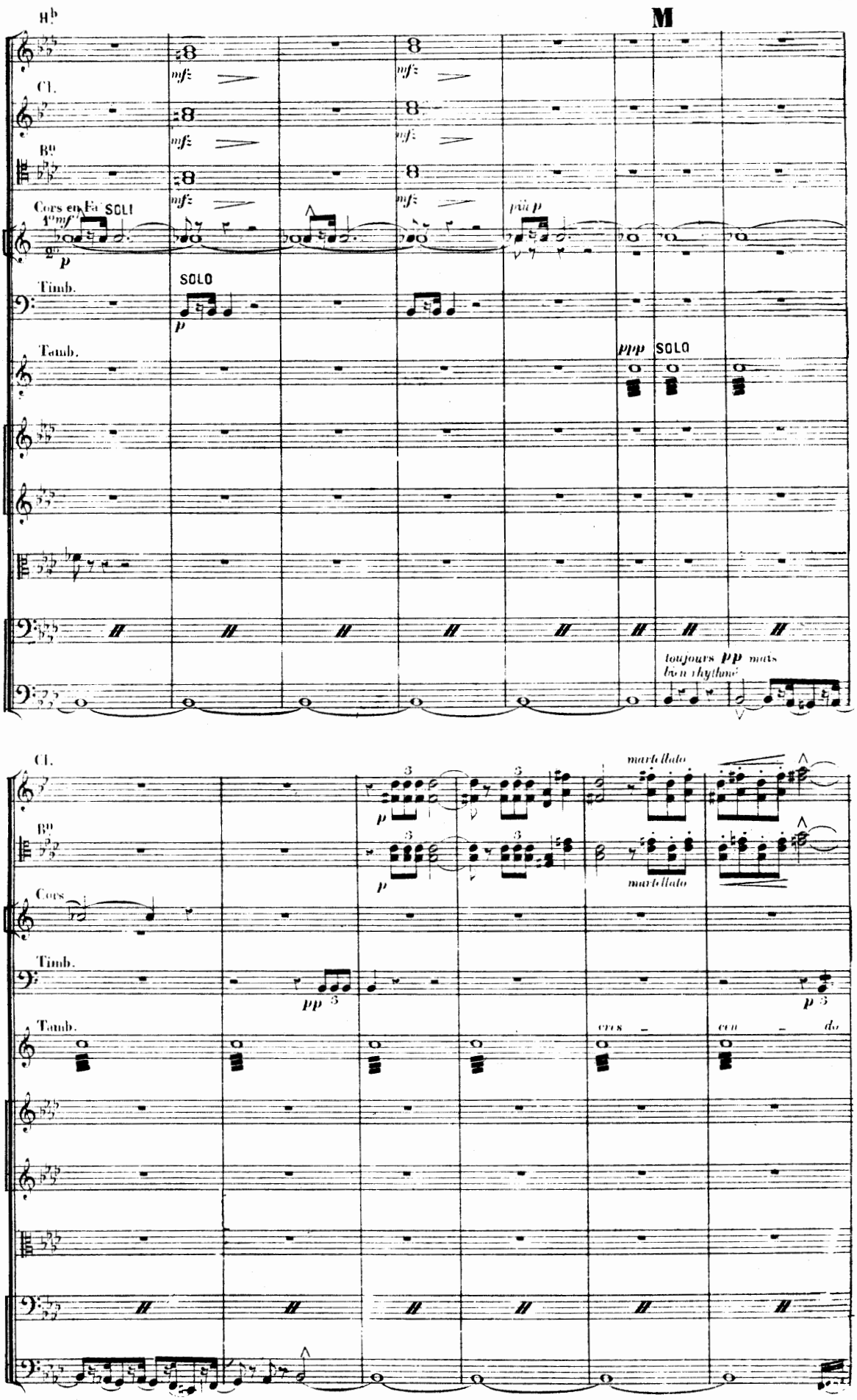

crescendo
à 2
tr
mf
fz
p
f
2º SOLO
1º SOLO
dim
à déf. de Tromp.
pp
rfz
bien chanté et accentué

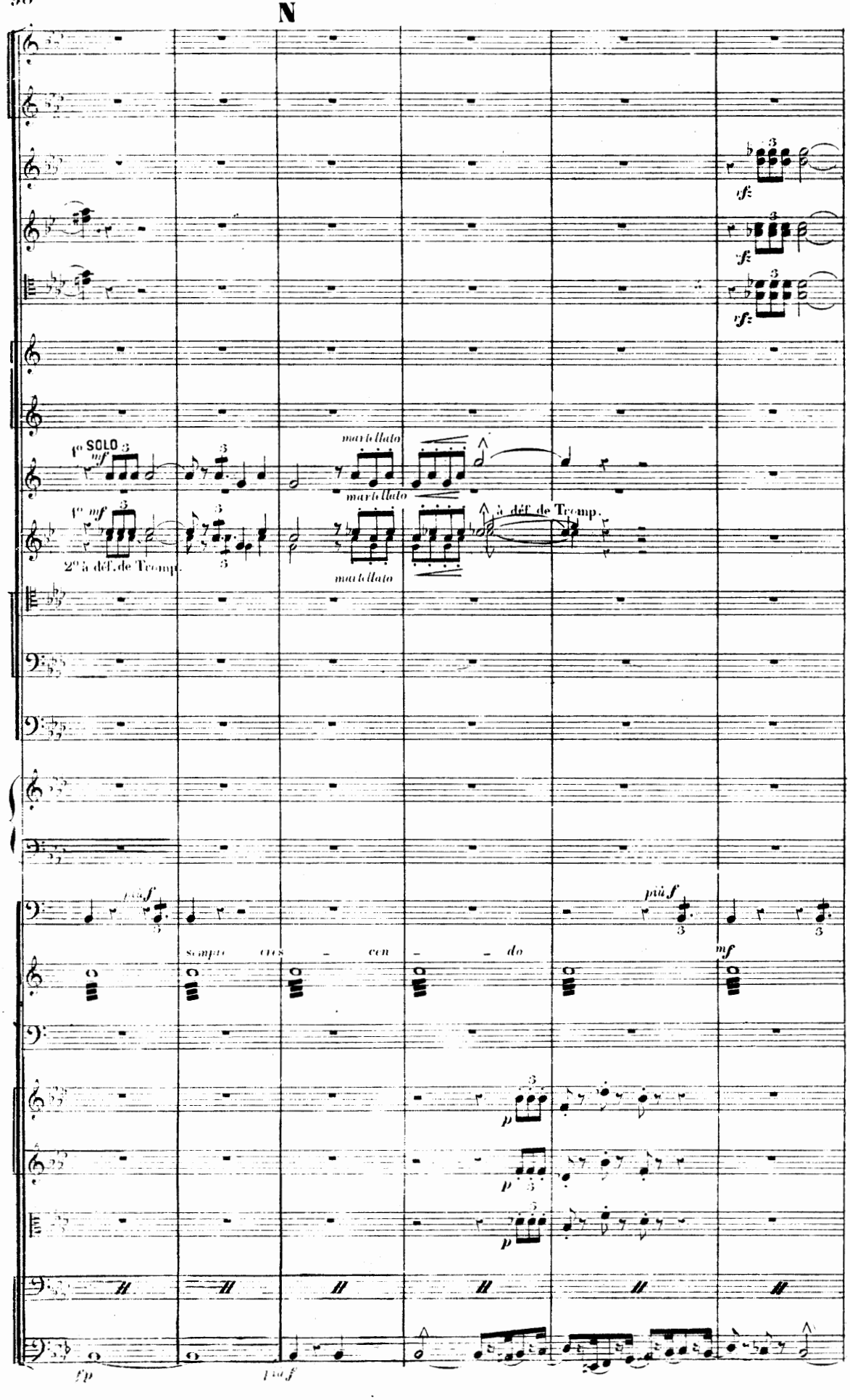

très léger
léger
p
très léger
1° très léger
à 2 très léger
1° p
1°
à 2 très léger
pp
le plus léger possible
pp
pp
très sonore
p
très sonore
p
très sonore
p
très sonore
p
rf
rf
rf
rf
pizz
mf
p

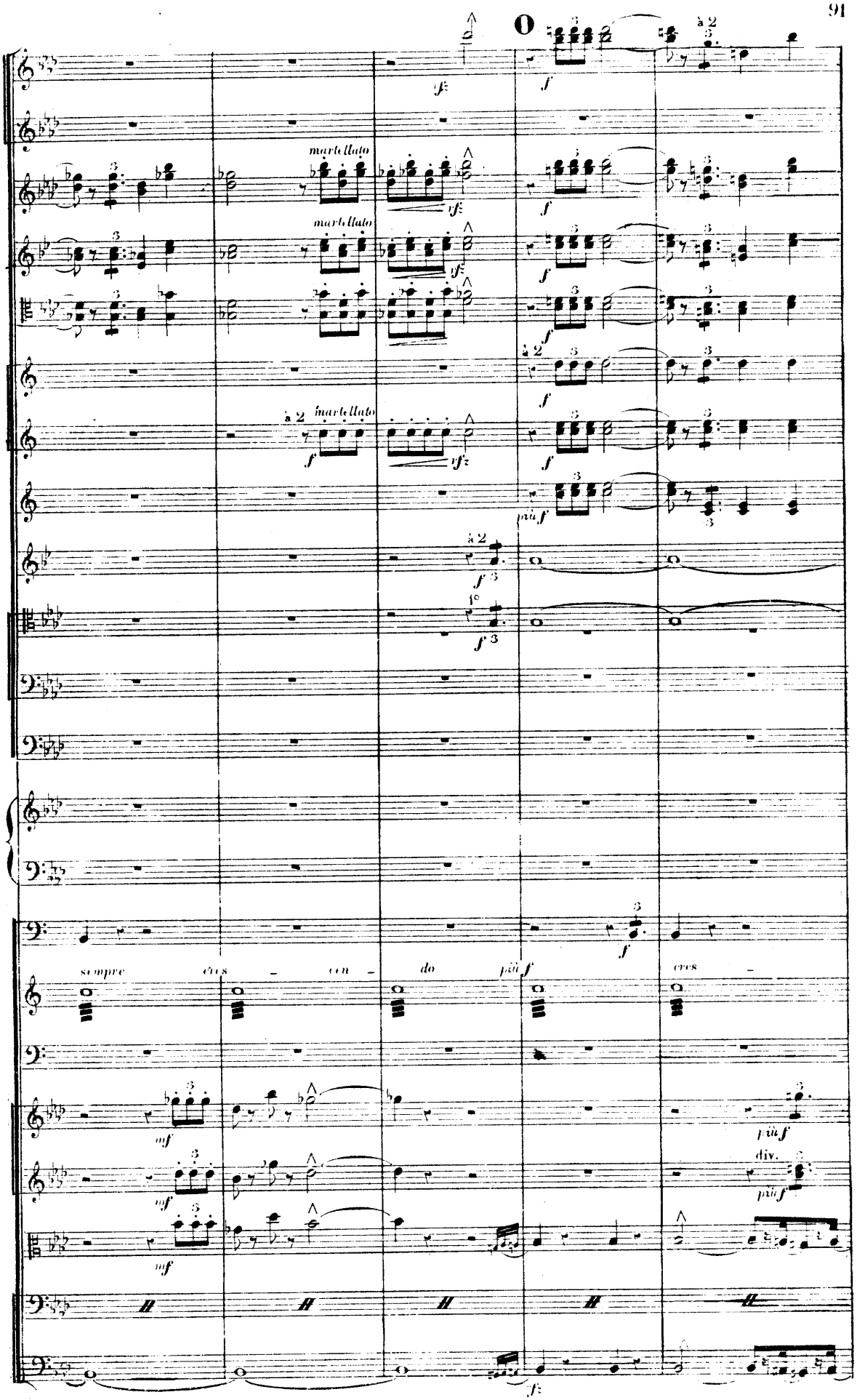

J
dim
pp
1°
2°
à déf. de Tromp.
p
p 3
3
rfz
p léger
mf

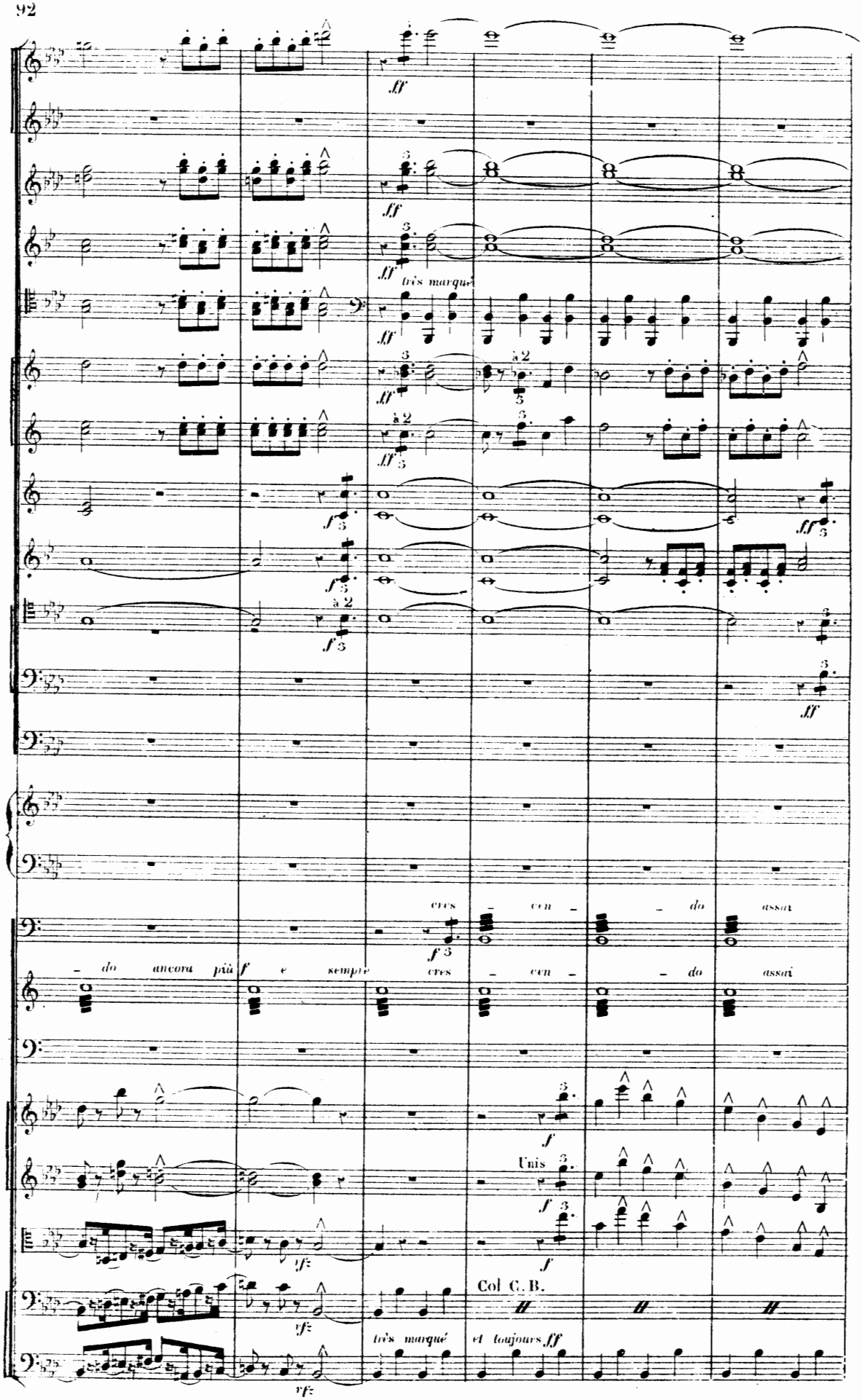

léger
1° p
rfz
p
1° léger
p
rfz
p
rfz
p
SOLO
Changez LA♭ en FA♮
p
p léger
léger
p
léger
p

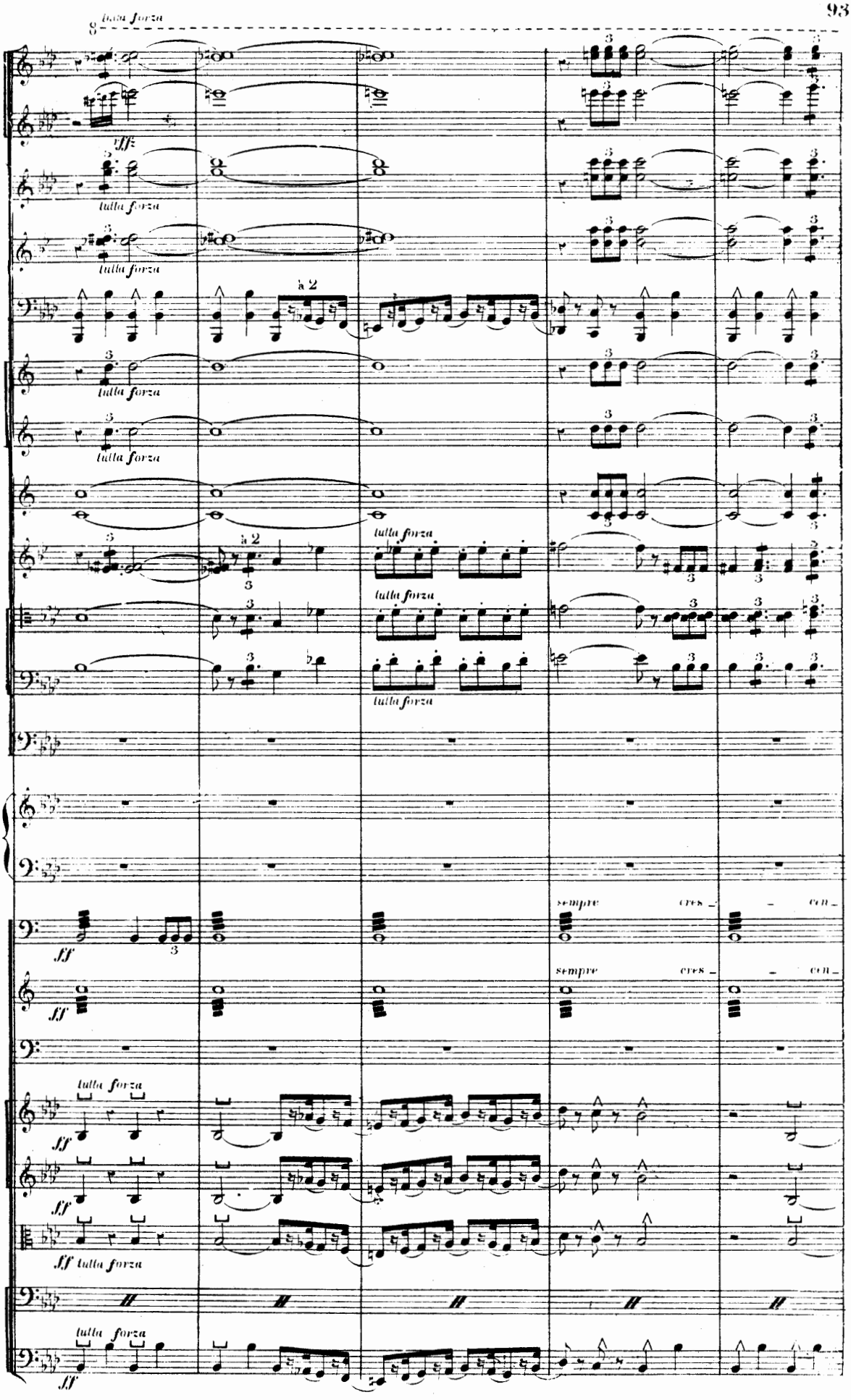

G.de Fl.
H.b
pp
Cl
léger
pp
B.n
léger
1.o pp
2.o pp
1.o
léger
p
fz
p
p léger
léger
p
léger
p
dim
L
SOLI
pp
Col C.B.
ppp

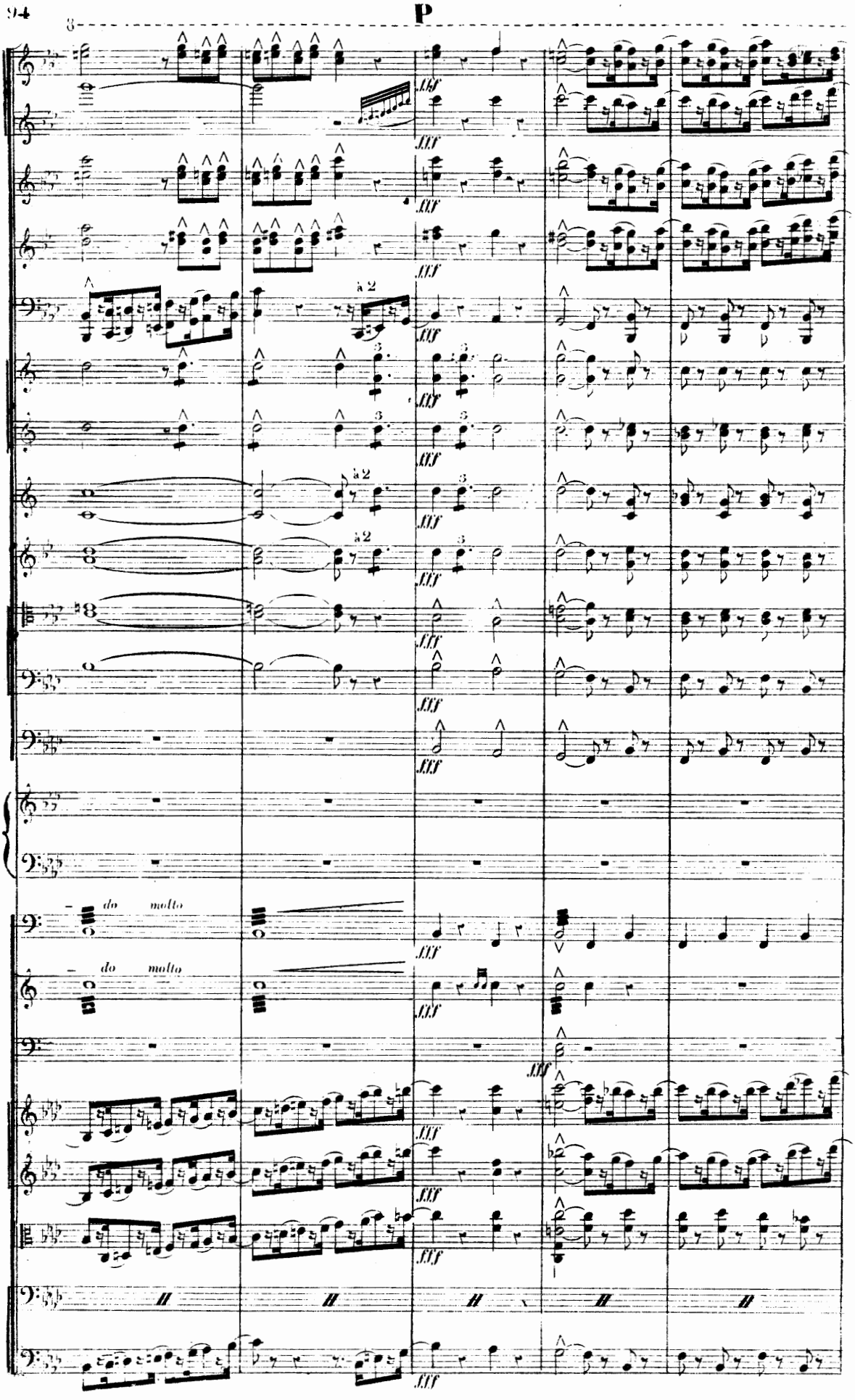

M
Si♭
Cl.
Si♭
Cors en Fa
SOLI
mf
p
Timb.
SOLO
Tamb.
ppp
SOLO
toujours pp mais
bien rhythmé
Cl.
Si♭
Cors
Timb.
Tamb.
marcellato
marcellato
cres
cen
do

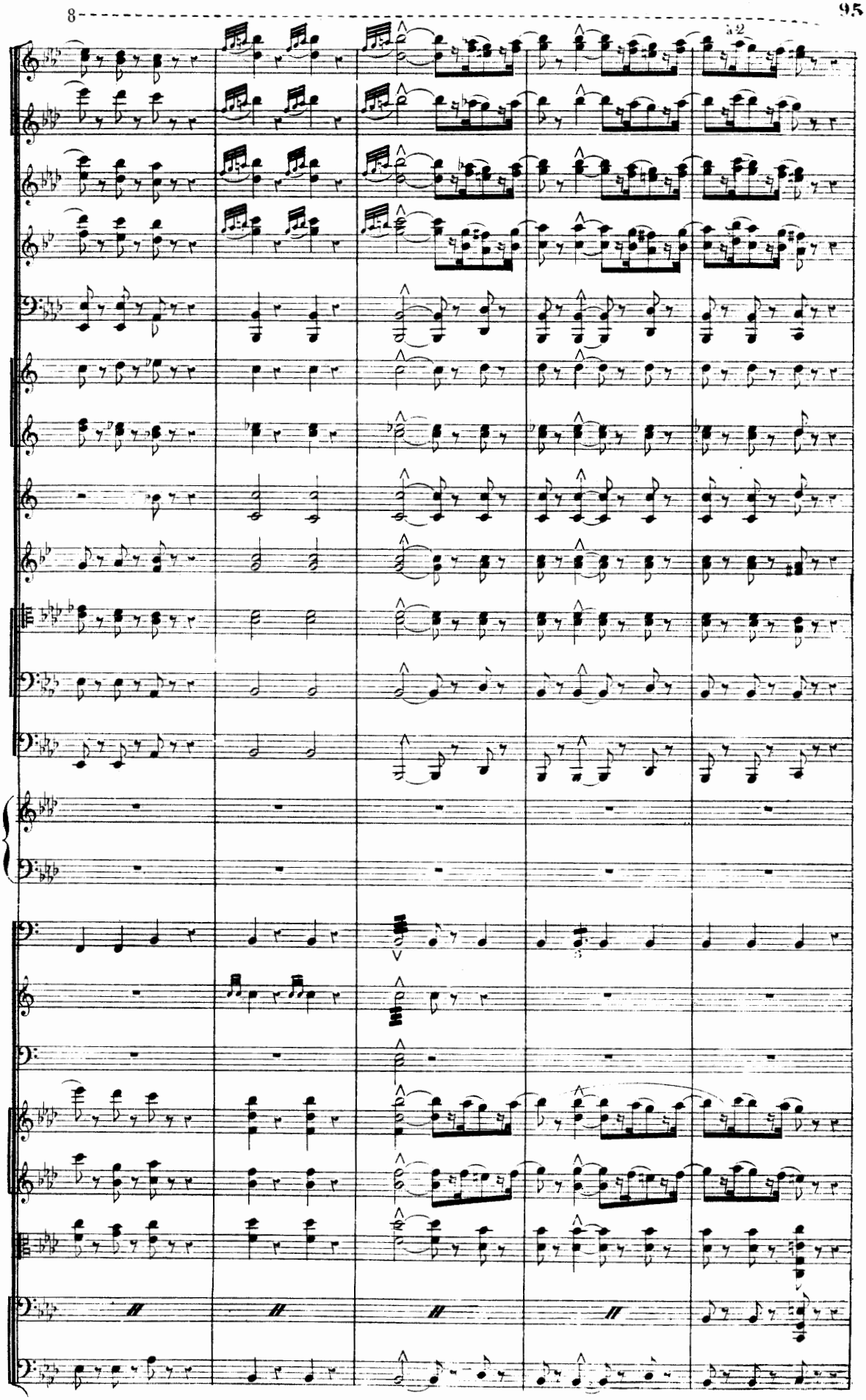

N
1° SOLO
mf
martellato
martellato
martellato
1° mf
2° à déf. de Tromp.
à déf. de Tromp.
più f
più f
sempre cres - cen - do
mf
p
p
p
fp
più f

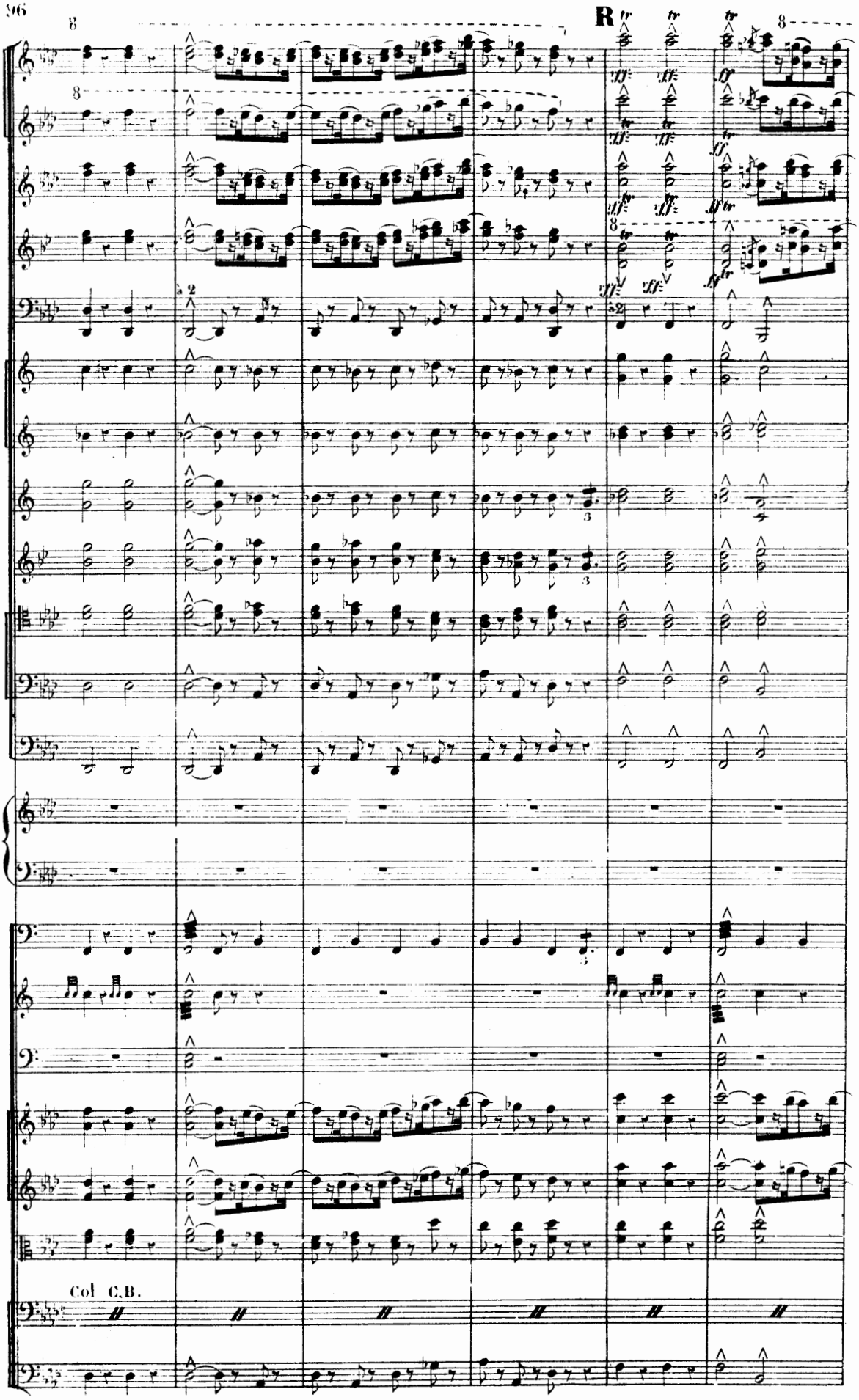

O
à 2
martellato
martellato
martellato
più f
sempre cres - cen - do più f
cres -
div.
più f


ff
très marqué
à 2
f
cres - cen - do assai
- do ancora più f e sempre cres - cen - do assai
Unis
Col C. B.
très marqué
et toujours ff


8 tutta forza
fff
tutta forza
tutta forza
à 2
tutta forza
tutta forza
à 2
tutta forza
tutta forza
tutta forza
sempre cres _ _ cen _
sempre cres _ _ cen _
ff
tutta forza
ff
ff
ff tutta forza
tutta forza
ff


P
fff
à 2
do molto
do molto


8
32


R
Col C.B.

8

Animez peu à peu

3

3

sec

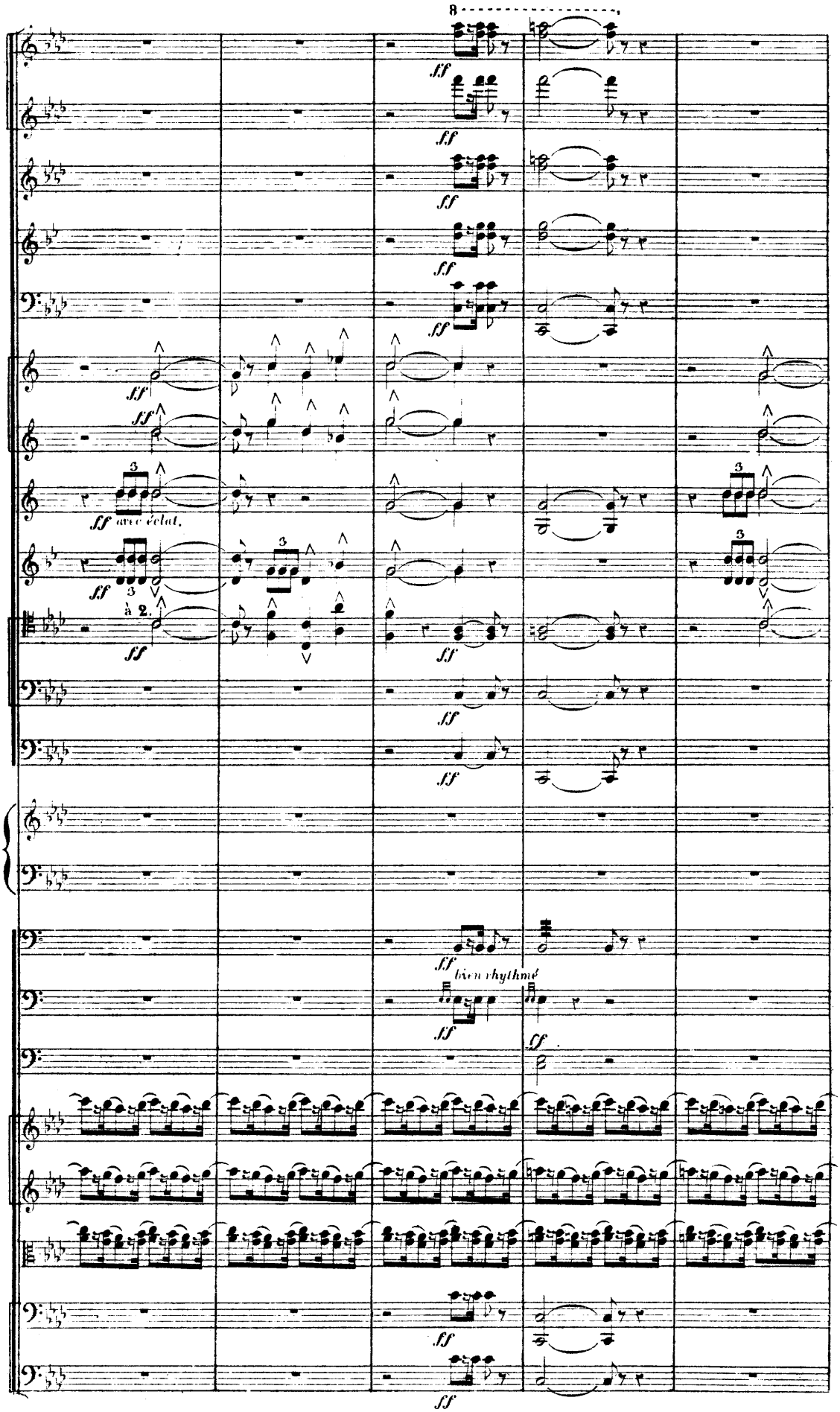
sec

sec

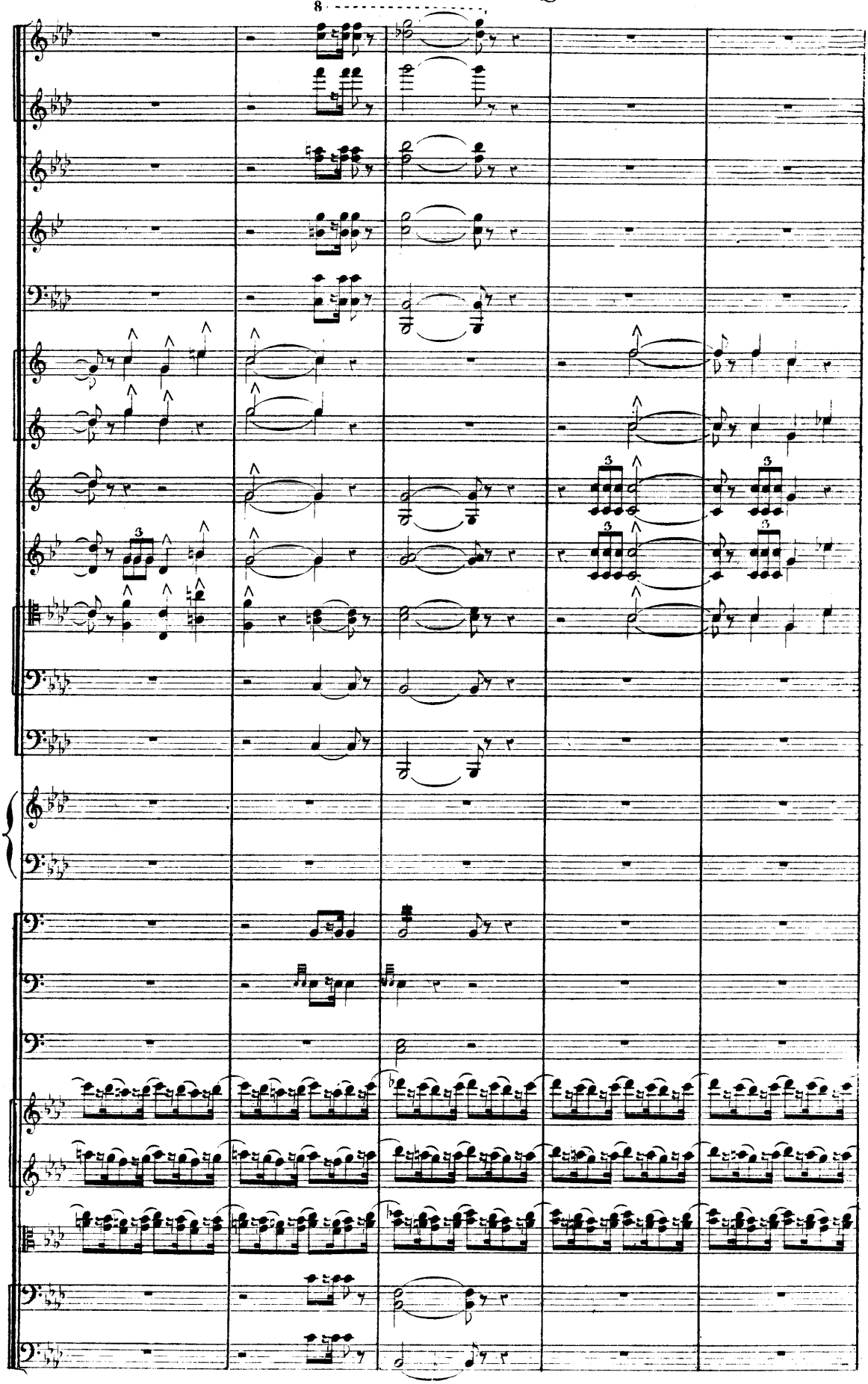
Div.

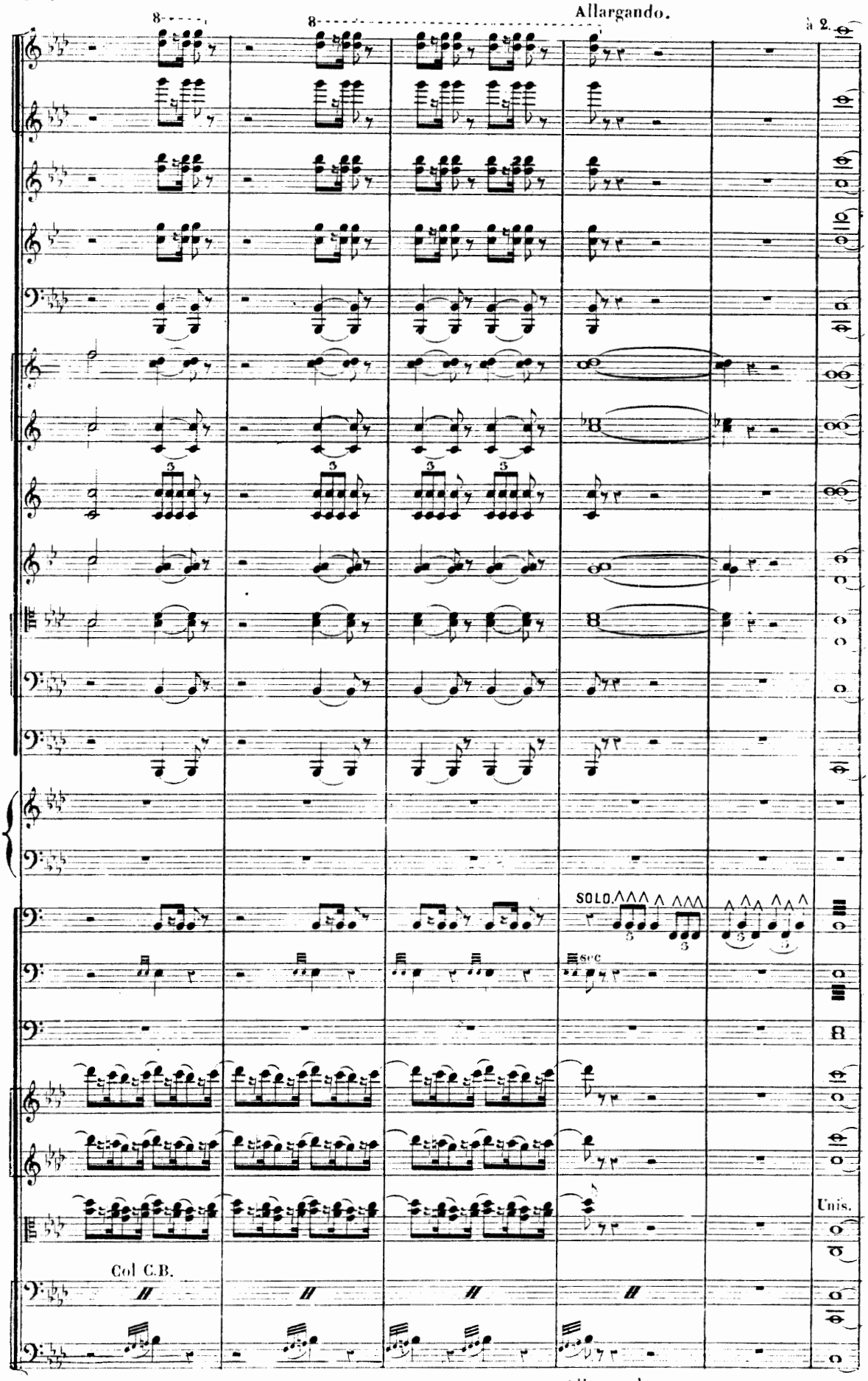
Col C. B.

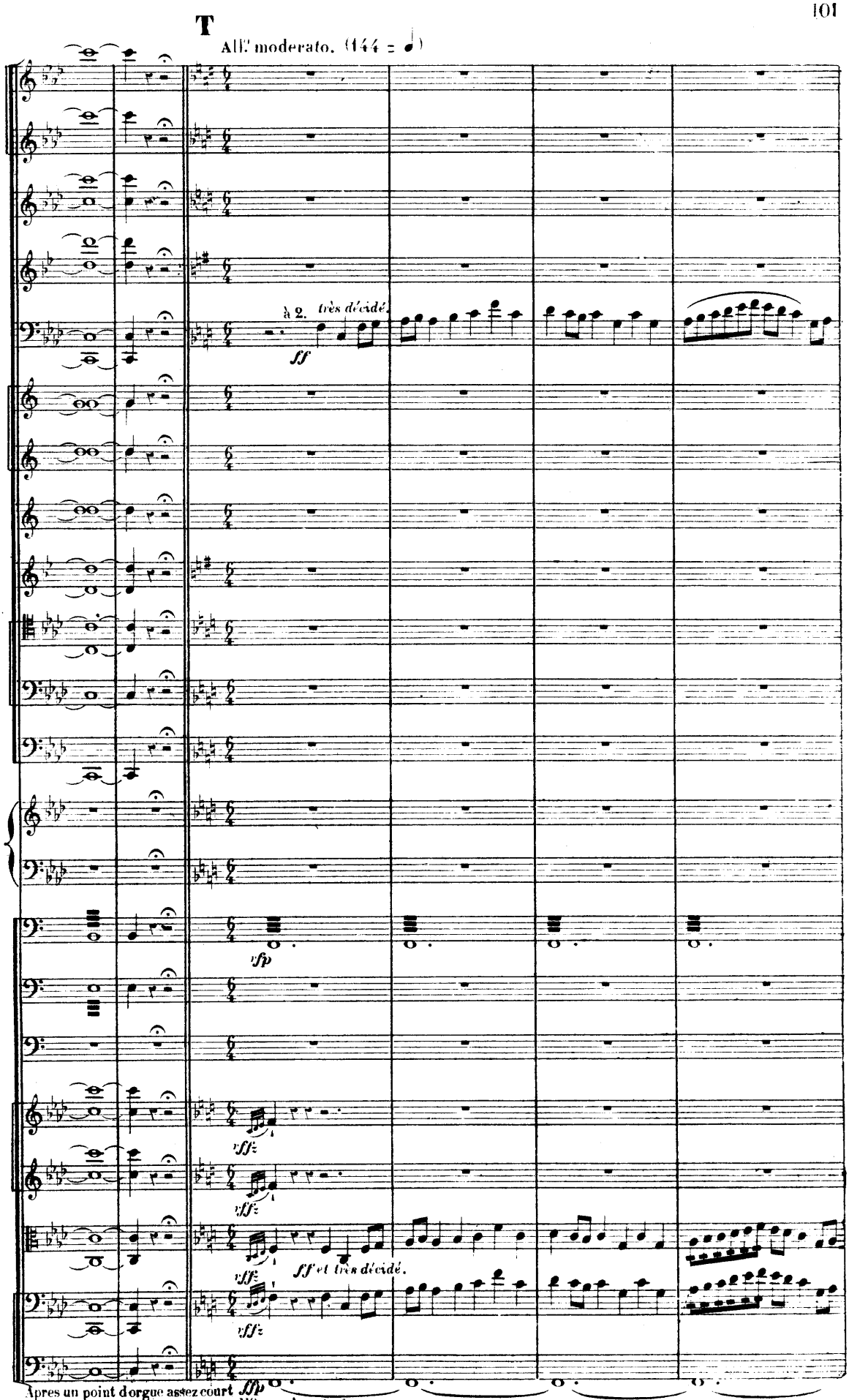
Animez peu à peu

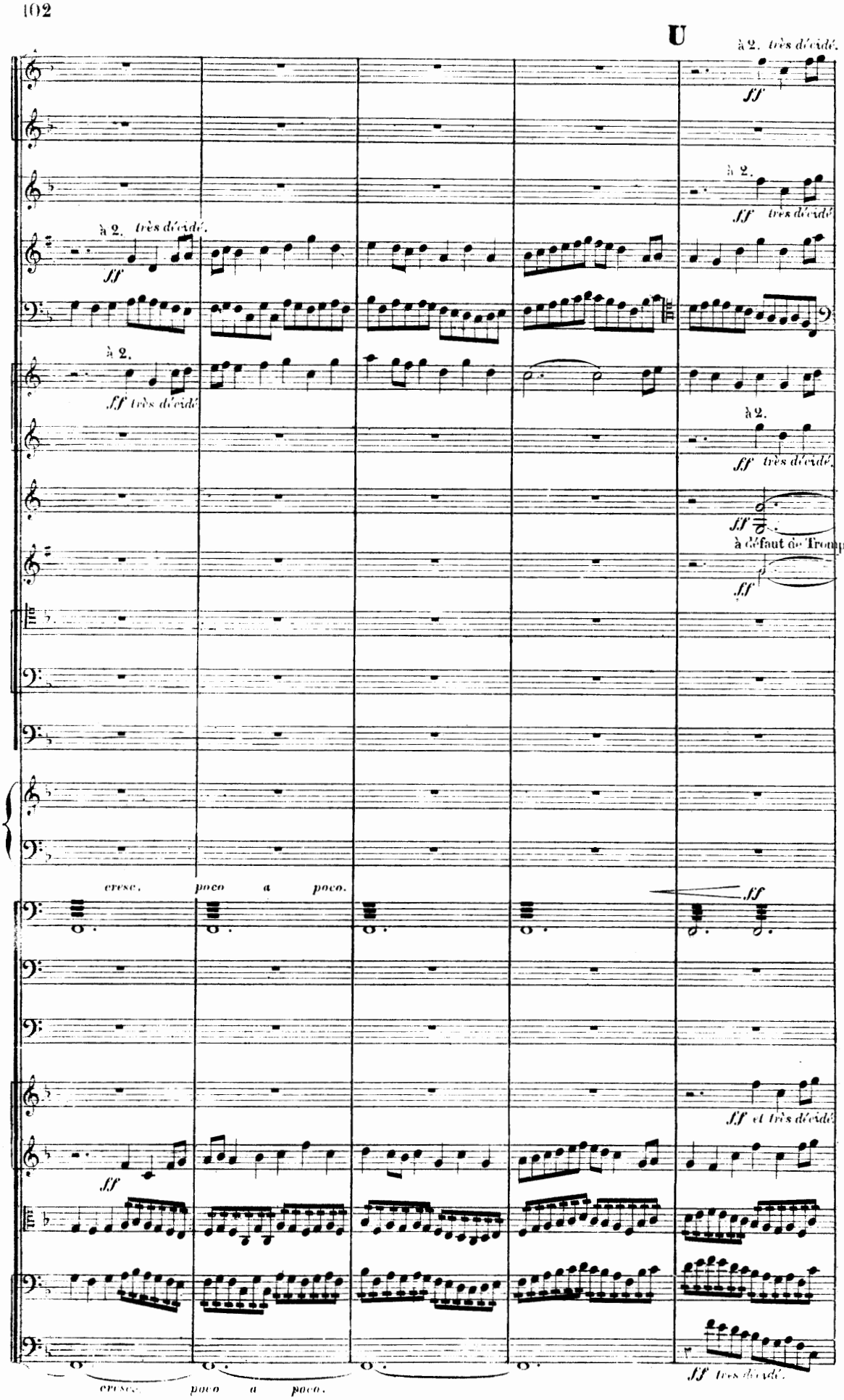

8
ff
ff
ff
ff
ff
ff
ff
ff avec éclat.
ff
à 2.
ff
ff
ff
ff
ff
bien rhythmé
ff
ff
ff
ff

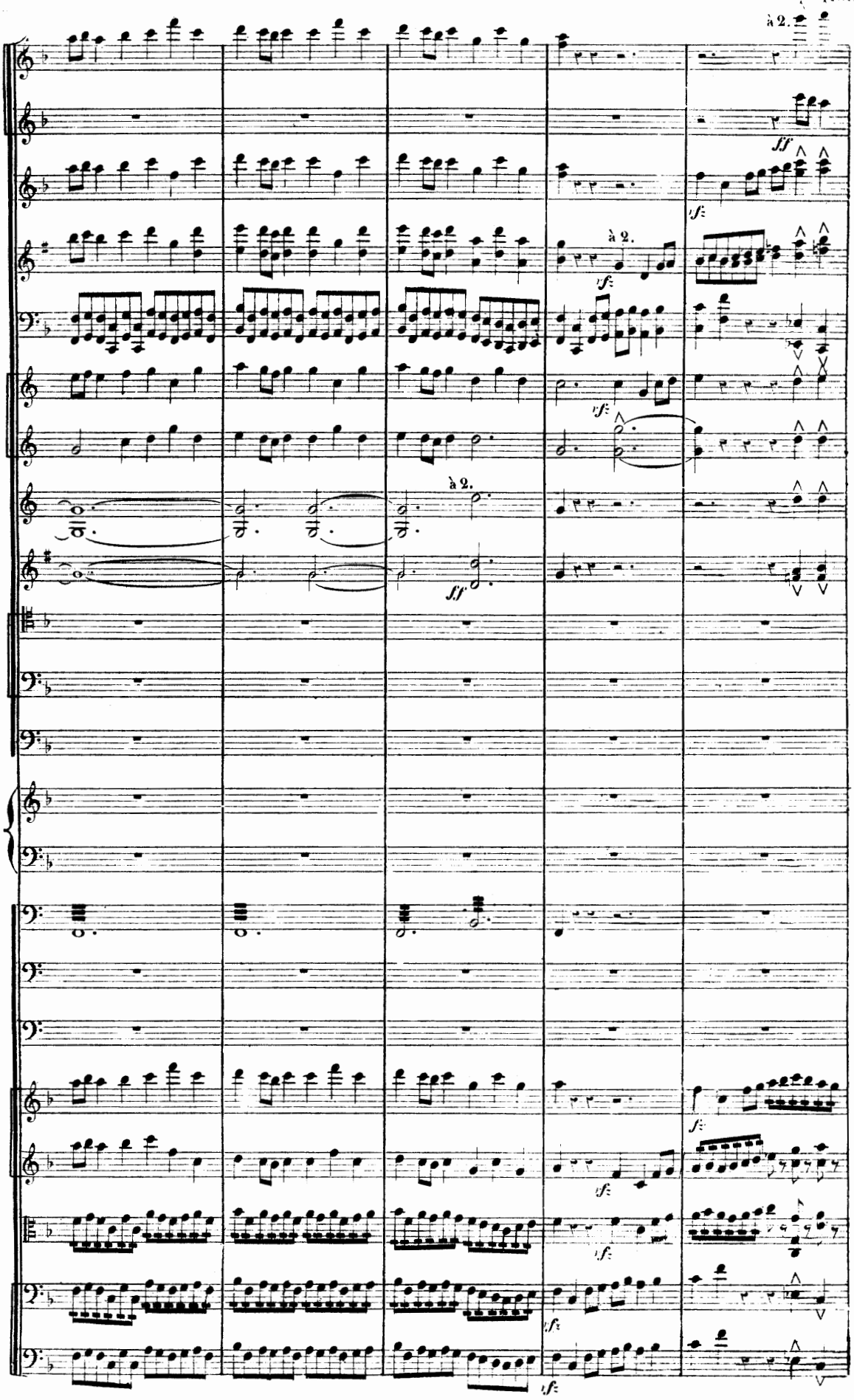
S

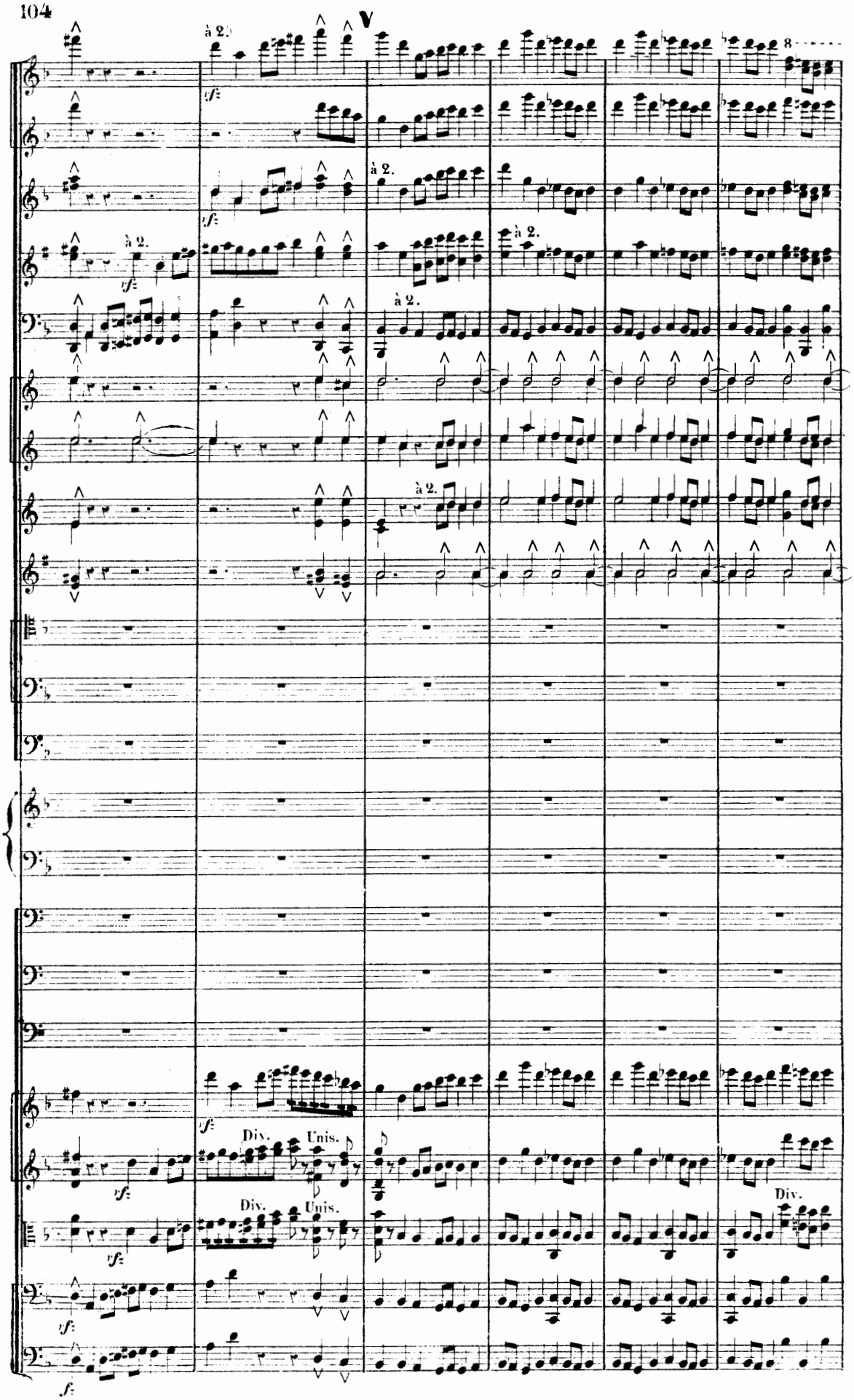



Allargando.
à 2.
SOLO.
sec
Unis.
Col C.B.
Allargando.


T
All.º moderato. (144 = ♩)
à 2. très décidé.
ff
rfp
rffz
rffz
rffz
ff et très décidé.
rffz
ffp
Apres un point d'orgue assez court
Attacca subito la Stretta.
All.º moderato.

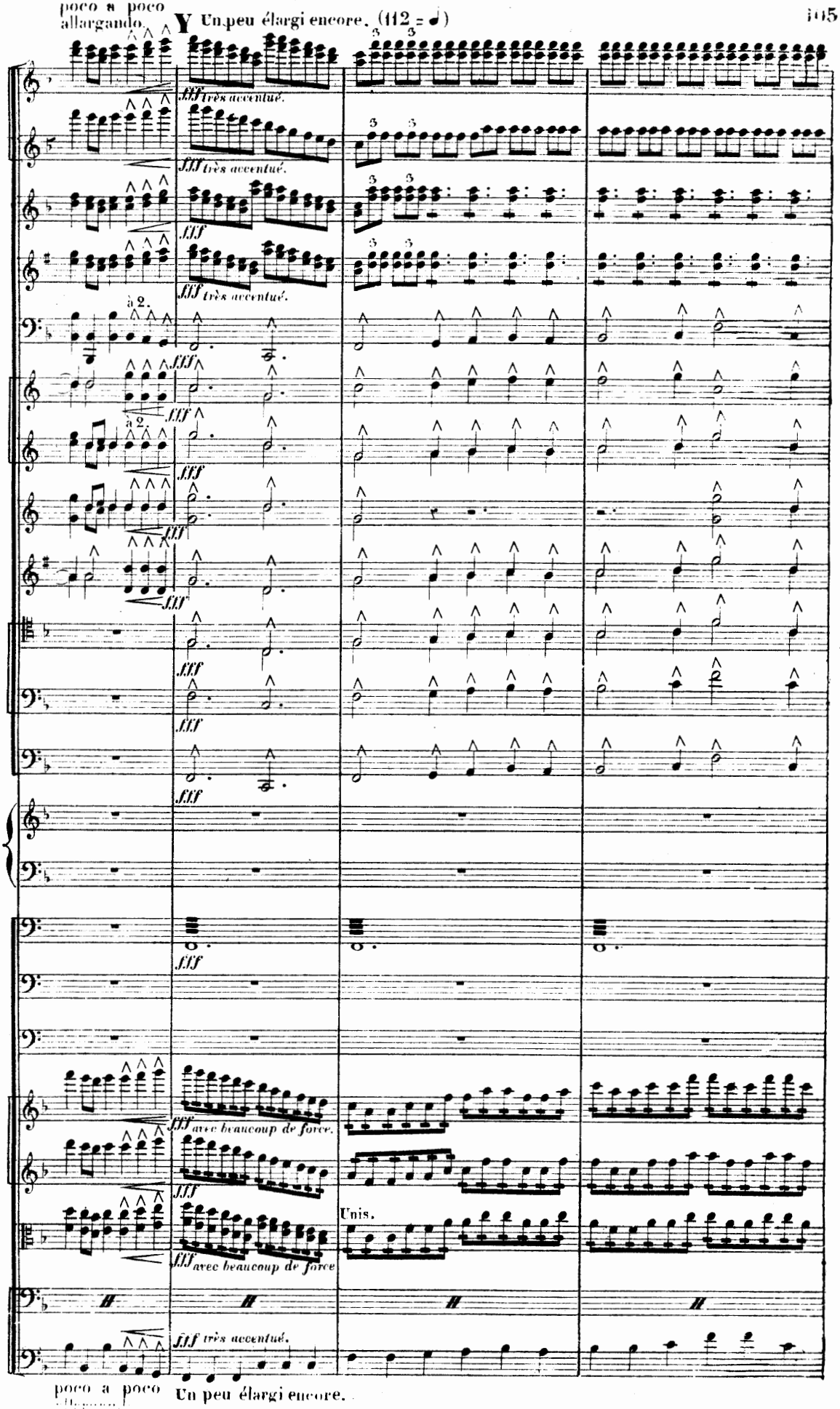

U
à 2. très décidé.
ff
à 2.
ff très décidé
à 2. très décidé.
ff
à 2.
ff très décidé
à 2.
ff très décidé.
ff
à défaut de Tromp.
ff
cresc. poco a poco.
ff
ff et très décidé
ff
cresc. poco a poco.
ff très décidé.


à 2.
ff
sf
à 2.
sf
sf
à 2.
ff
sf
sf
sf
sf
sf


à 2.
à 2.
à 2.
à 2.
à 2.
à 2.
Div.
Unis.
Div.
Unis.
Div.

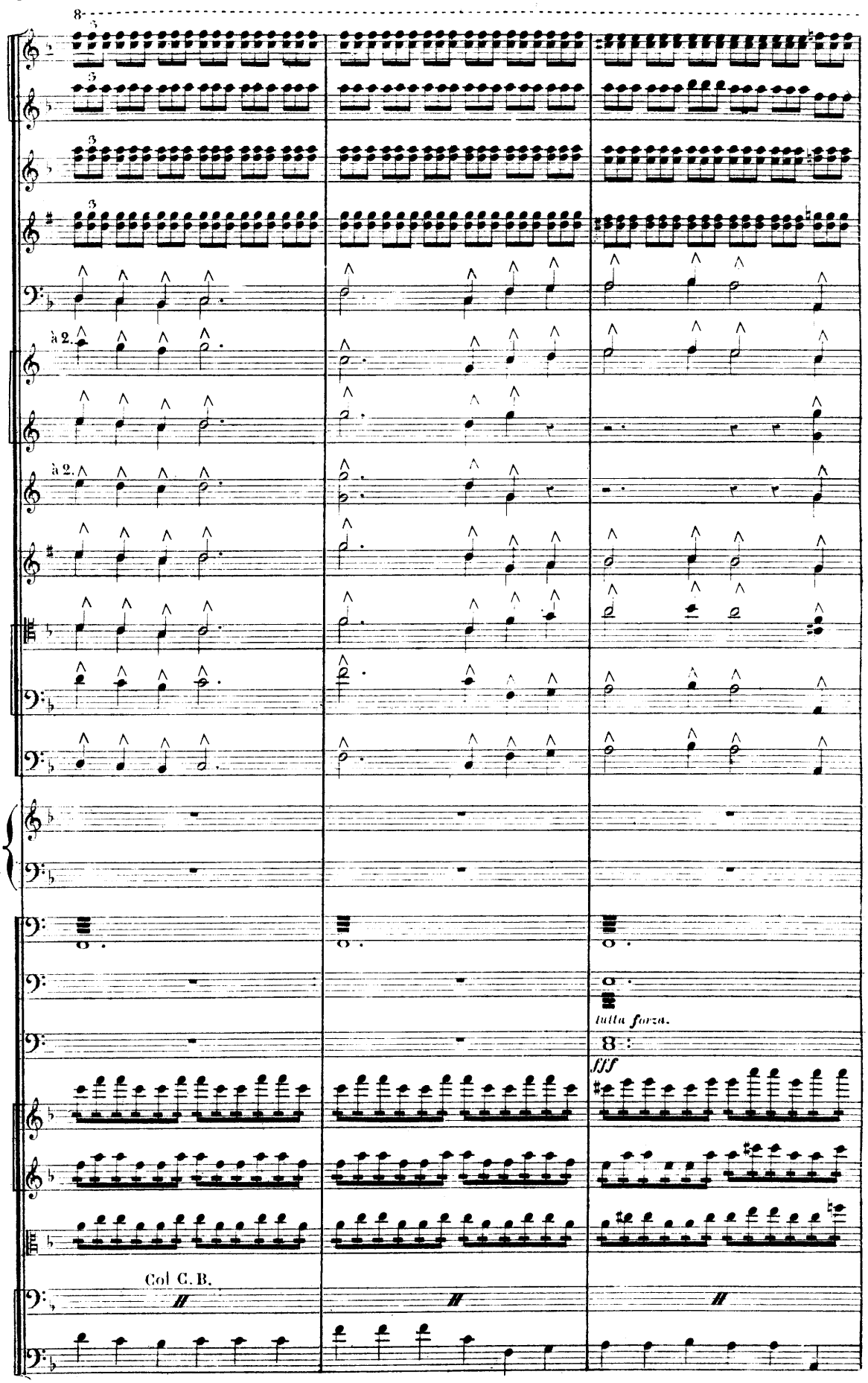
poco a poco allargando.

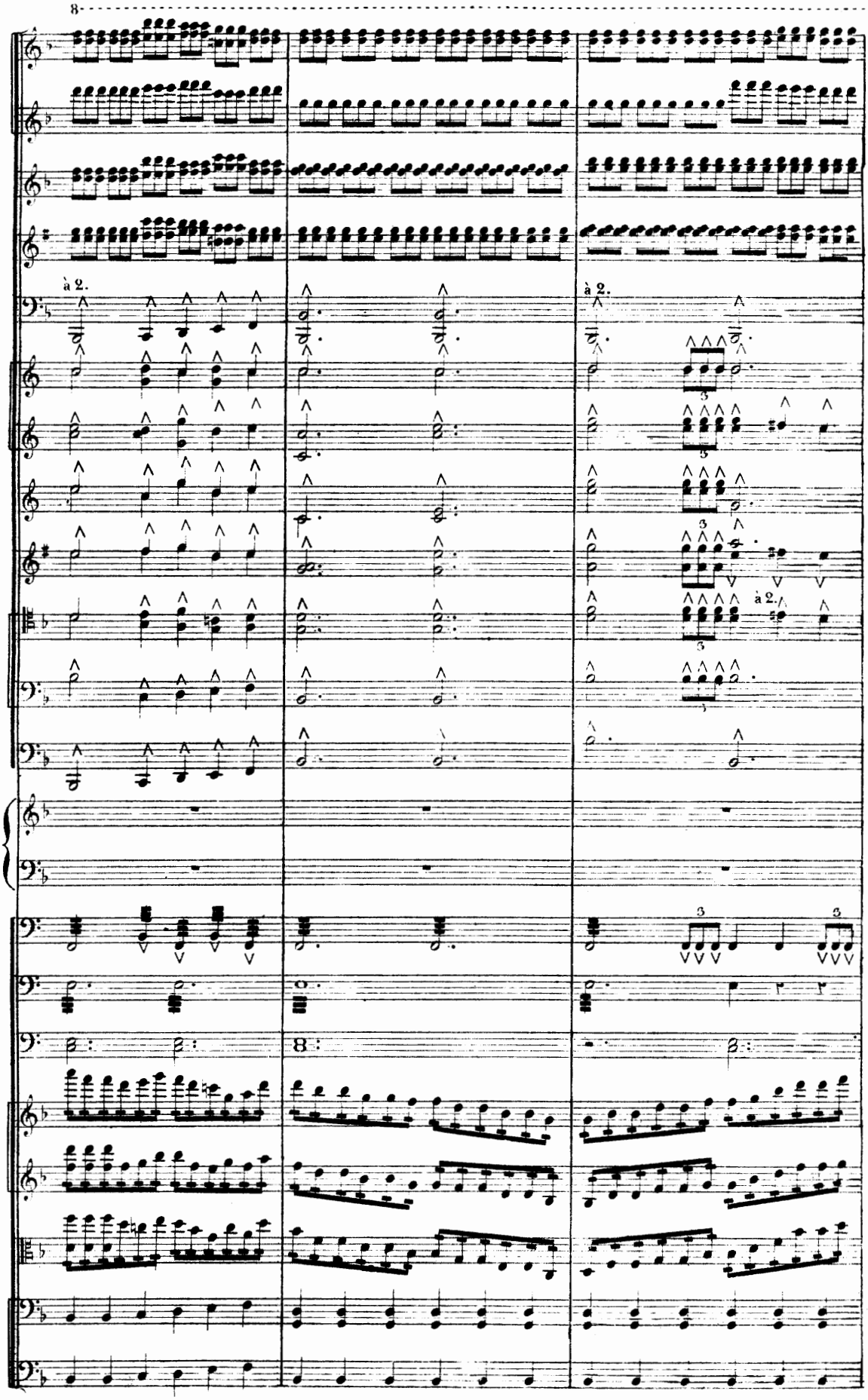
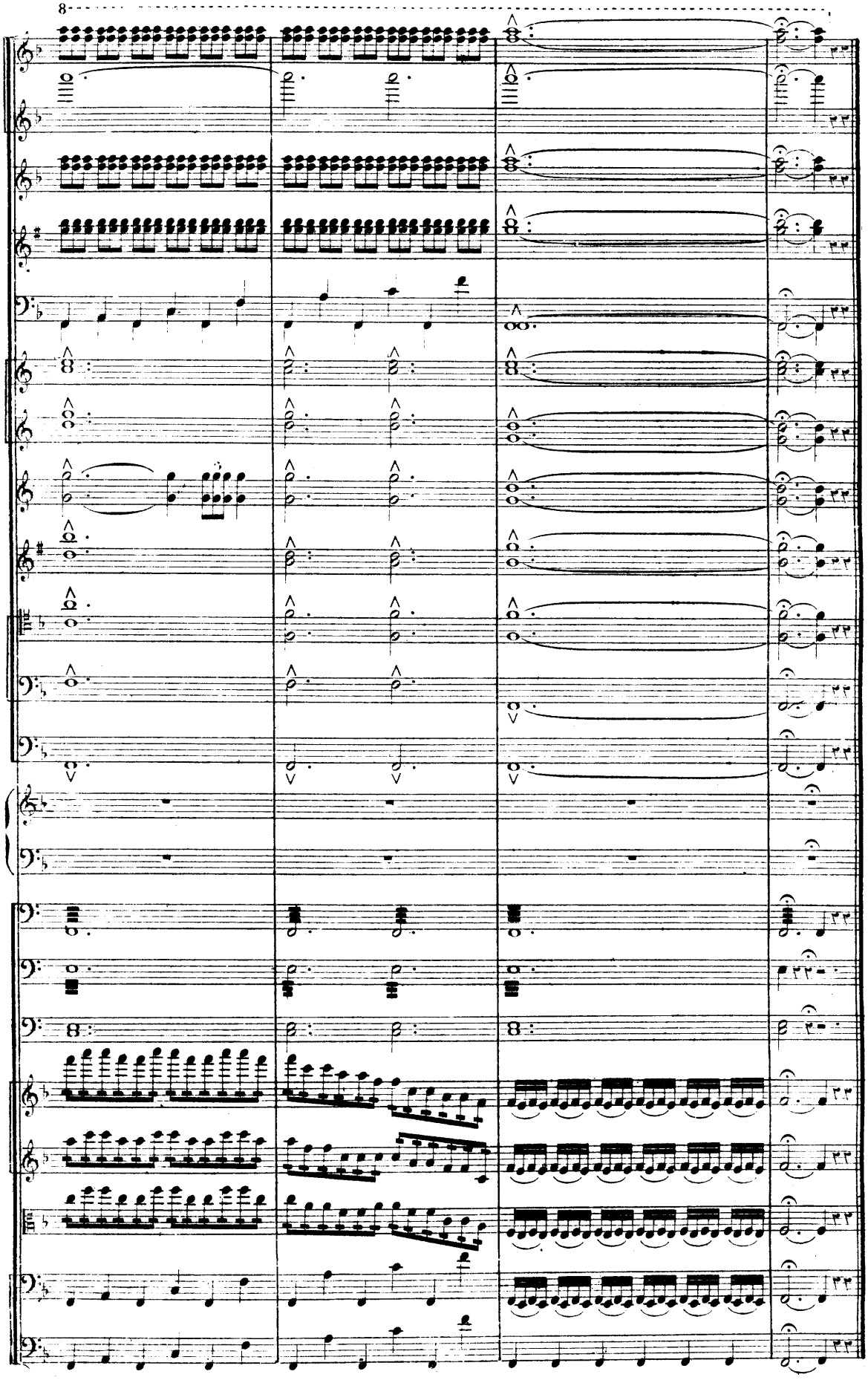
Y Un peu élargi encore. (112 = ♩)



poco a poco

Un peu élargi encore.


8
3
3
3
3
à 2.
à 2.
tutta forza.
8
fff
Col C. B.


8
à 2.
à 2.
à 2.
3
3
3
3
8