

# Komm, heiliger Geist

for Brass Quartet

## Bass Trombone

Samuel Scheidt (1587-1654)

Arr. Michel Rondeau

Moderato (♩ = circa 85)

The musical score for Bass Trombone is written in bass clef with a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature is one sharp (F#).

5

10

16

21

25

30

36

41

## Komm, heiliger Geist Bass Trombone

46



51

Faster (♩ = circa 60)



58



66



75

Moderato (♩ = circa 85)

