

Sonate.

VIOLINE II.

G. F. Händel.

Adagio.

Viol. I.

Viol. I.

p

cresc.

mf

p

cresc.

p

cresc.

mf

mf

cresc.

mf

VIOLINE II.

Allegro.

Violin II musical score, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegro.".

Measures 1-10:

- Measure 1: *mf* (mezzo-forte), quarter rest, quarter note G4.
- Measure 2: quarter note A4, quarter note B4, quarter note C5.
- Measure 3: quarter note B4, quarter note A4, quarter note G4.
- Measure 4: quarter note F#4, quarter note E4, quarter note D4.
- Measure 5: quarter note C4, quarter note B3, quarter note A3.
- Measure 6: quarter note G3, quarter note F#3, quarter note E3.
- Measure 7: quarter note D3, quarter note C3, quarter note B2.
- Measure 8: quarter note A2, quarter note G2, quarter note F#2.
- Measure 9: quarter note E2, quarter note D2, quarter note C2.
- Measure 10: quarter note B1, quarter note A1, quarter note G1.

Dynamic markings: *mf* (measure 1), *cresc.* (measure 6), *f* (measure 7), *p* (measure 9), *cresc.* (measure 10).

Articulation: *V* (measure 1), *V* (measure 7), *V* (measure 9), *V* (measure 10).

Rehearsal marks: **B** (measure 7), **C** (measure 8), **D** (measure 10).

Figured bass: 4 (measure 1), 3 (measure 2), 2 (measure 3), 3 (measure 4), 1 (measure 5), 2 (measure 6), 1 (measure 7), 2 (measure 8), 1 (measure 9), 3 (measure 10).

The musical score for Violin II consists of ten staves of music in A major (three sharps). The first staff begins with a treble clef and a key signature of three sharps. The music is written in 4/4 time. The first staff features a forte (*f*) dynamic and includes fingerings 2 and 3. The second staff includes a first finger fingering (1). The third staff includes a second finger fingering (2). The fourth staff includes a first finger fingering (1). The fifth staff includes fingerings 3, 2, 3, and 2. The sixth staff includes a trill (*tr*) and a *poco riten.* marking. The seventh staff is marked *Adagio.* and includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic. The eighth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The piece concludes with a double bar line and a 3/4 time signature change.

VIOLINE II.

Allegro.

Viol. I.

Violin II musical score, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance markings include *G*, *V*, *H*, and *I*. Measure numbers 7, 5, and 4 are indicated above the staff. Trills are marked with *tr*.

K *f*
fp
cresc.
mf *cresc.* *f*
mf
f *mf*
cresc.
f
mf *cresc.*
f