

**Viola  
&  
Cello**

**Deutscher Tanz (D.365.1)**

*for String Quartet*

Franz Schubert 1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

*p*

*p*

6

Vla.

Vc.

*p*

11

Vla.

Vc.

*p*

**Viola  
&  
Cello**

# Trauerwaltzer (D.365.2)

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

6

Vla.

Vc.

12

Vla.

Vc.

**Viola  
&  
Cello**

# Deutscher Tanz (D.365.3)

*for String Quartet*

**Allegro** ♩ = 120

**Franz Schubert (1797-1828)**

**Arr. Michel Rondeau**

Viola

Cello

6

Vla.

Vc.

12

Vla.

Vc.

**Viola  
&  
Cello**

**Deutscher Waltzer (D.365.4)**

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

7

Vla.

Vc.

12

Vla.

Vc.

**Viola  
&  
Cello**

# Deutscher Tanz (D.365.5)

*for String Quartet*

Allegro moderato ♩ = 120

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Viola

Cello

7

Vla.

Vc.

12

Vla.

Vc.

**Viola  
&  
Cello**

**Deutscher Tanz (D.365.6)**

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Viola

Cello

6

Vla.

Vc.

12

Vla.

Vc.

**Viola  
&  
Cello**

**Deutscher Tanz (D.365.7)**

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Viola

Cello

6

Vla.

Vc.

12

Vla.

Vc.

**Viola  
&  
Cello**

# Deutscher Walzer (D.365.8)

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Dolce ♩ = 120

Viola

Cello

5

Vla.

Vc.

10

Vla.

Vc.

14

Vla.

Vc.



**Viola  
&  
Cello**

**Deutscher Tanz (D.365.10)**

*for String Quartet*

Franz Schubert (1797 - 1828)

Arr. Michel Rondeau

Allegro Moderato ♩ = 120

Viola

Cello

6

Vla.

Vc.

12

Vla.

Vc.

**Viola  
&  
Cello**

# Deutscher Walzer (D.365.11)

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Tempo de Valse ♩ = 130

Viola

Cello

6

Vla.

Vc.

11

Vla.

Vc.

**Viola  
&  
Cello**

**Deutscher Tanz (D.365.12)**  
*for String Quartet*

Franz Schubert (1797-1828)  
Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

*f*

*f*

Vla.

Vc.

*mf*

*pp*

*mf*

*pp*

Vla.

Vc.

*f*

*f*

1. 2.

1. 2.

**Viola  
&  
Cello**

**Deutscher Tanz (D.365.13)**

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Viola

Cello

6

Vla.

Vc.

12

Vla.

Vc.

**Viola**  
**&**  
**Cello**

# Deutscher Tanz (D.365.14)

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

Measures 1-5 of the Viola and Cello parts. The Viola part is in the upper staff with a treble clef and a 3/4 time signature. The Cello part is in the lower staff with a bass clef. Both parts are in the key of B-flat major. The music consists of quarter notes and rests.

Vla.

Vc.

Measures 6-11 of the Viola and Cello parts. The Viola part features a melodic line with eighth notes and a slur over measures 7-8. The Cello part continues with a steady quarter-note accompaniment.

Vla.

Vc.

Measures 12-16 of the Viola and Cello parts. The Viola part has a melodic line with eighth notes and a slur over measures 12-13. The Cello part continues with a steady quarter-note accompaniment.

Vla.

Vc.

Measures 17-21 of the Viola and Cello parts. The Viola part has a melodic line with eighth notes and a slur over measures 19-21. The Cello part continues with a steady quarter-note accompaniment.

Vla.

Vc.

Measures 22-25 of the Viola and Cello parts. The Viola part has a melodic line with eighth notes and a slur over measures 22-24. The Cello part continues with a steady quarter-note accompaniment. The piece concludes with first and second endings for both parts.

# Deutscher Tanz (D.365.15)

Viola  
&  
Cello

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Viola

Cello

Measures 1-5 of the score. The Viola part features a melodic line with eighth-note triplets and slurs. The Cello part provides a harmonic accompaniment with dotted half notes.

Vla.

Vc.

Measures 6-11 of the score. Measure 6 is marked with a '6' above the staff. The Viola part continues with its melodic line, and the Cello part continues with its accompaniment. A repeat sign is present at the end of measure 11.

Vla.

Vc.

Measures 12-17 of the score. Measure 12 is marked with a '12' above the staff. The Viola part continues with its melodic line, and the Cello part continues with its accompaniment. The score concludes with a double bar line and repeat dots at the end of measure 17.

# Deutscher Tanz (D.365.16)

for String Quartet

Viola  
&  
Cello

Franz Schubert (1797-1828)  
Arr. Michel Rondeau

Moderato ♩ = 120

Viola

Cello

*p*

*p*

7

Vla.

Vc.

12

Vla.

Vc.

**Viola  
&  
Cello**

**Deutscher Tanz (D.365.17)**

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 120

Viola

Cello

*p*

*p*

Vla.

Vc.

*f*

*fz*

*fz*

*f*

*fz*

*fz*

Vla.

Vc.

*fz*

*sf*

1.

2.

1.

2.

*fz*

*sf*

**Viola  
&  
Cello**

# Deutscher Tanz (D.365.18)

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

Musical notation for measures 1-6. The Viola part (top staff) is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a rhythmic pattern of quarter notes and eighth notes with slurs. The Cello part (bottom staff) is in bass clef with the same key signature and time signature, playing a simple accompaniment of half notes.

Vla.

Vc.

Musical notation for measures 7-11. Measure 7 is marked with a '7'. Measures 8-9 contain first and second endings, indicated by '1.' and '2.' above the staff. The Viola part (top staff) has a more complex rhythmic pattern with slurs. The Cello part (bottom staff) continues with half notes, including rests in measures 8 and 9.

Vla.

Vc.

Musical notation for measures 12-16. Measure 12 is marked with a '12'. The Viola part (top staff) continues with a rhythmic pattern of eighth notes and quarter notes with slurs. The Cello part (bottom staff) continues with half notes.

**Viola  
&  
Cello**

**Deutscher Tanz (D.365.19)**

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

6

Vla.

Vc.

12

Vla.

Vc.



**Viola  
&  
Cello**

# Deutscher Tanz (D.365.21)

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 110

Viola

Cello

*p*

*p*

5

Vla.

Vc.

11

Vla.

Vc.

**Viola  
&  
Cello**

**Deutscher Tanz (D.365.22)**

*for String Quartet*

**Franz Schubert (1797-1828)  
Arr. Michel Rondeau**

**Allegro** ♩ = 120

Viola

Cello

Vla.

Vc.

Vla.

Vc.

# Deutscher Tanz (D.365.23)

Viola  
&  
Cello

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

*p*

*p*

6

Vla.

Vc.

6

12

Vla.

Vc.

12

Viola  
&  
Cello

# Deutscher Tanz (D.365.24)

for String Quartet

Franz Schubert (1797-1828)  
Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

Vla.

Vc.

Vla.

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

7

13

**Viola  
&  
Cello**

**Deutscher Tanz (D.356.25)**

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

The first system of music shows measures 1 through 5. The Viola part (top staff) is in the bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5, each with a slur. The Cello part (bottom staff) also starts with a whole rest, followed by quarter notes G2, A2, B2, and C3, each with a slur.

6

Vla.

Vc.

The second system of music shows measures 6 through 10. Measure 6 begins with a first ending bracket over measures 6-8. The Viola part (top staff) has quarter notes G4, A4, B4, and C5 with slurs. The Cello part (bottom staff) has quarter notes G2, A2, B2, and C3 with slurs. Measure 9 is a repeat sign. Measure 10 continues with quarter notes G4, A4, B4, and C5 in the Viola part, and quarter notes G2, A2, B2, and C3 in the Cello part.

11

Vla.

Vc.

The third system of music shows measures 11 through 15. The Viola part (top staff) has eighth notes G4, A4, B4, and C5 with slurs. The Cello part (bottom staff) has eighth notes G2, A2, B2, and C3 with slurs. The system ends with a double bar line and repeat dots.

**Viola  
&  
Cello**

# Deutscher Tanz (D.365.26)

*for String Quartet*

Franz Schubert (1797-1828)  
Arr. Michel Rondeau

Allegro ♩ = 115

Viola

Cello

Vla.

Vc.

Vla.

Vc.

**Viola  
&  
Cello**

# Deutscher Tanz (D.365.27)

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 110

Viola

Cello

The first system of music shows measures 1 through 5. The Viola part (top staff) is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, and B4. The Cello part (bottom staff) also starts with a quarter rest, followed by quarter notes G2, A2, and B2. The music continues with similar rhythmic patterns in both parts.

6

Vla.

Vc.

The second system of music covers measures 6 through 11. Measure 6 is marked with a '6' above the staff. The Viola part (top staff) has a quarter rest followed by quarter notes G4, A4, and B4. The Cello part (bottom staff) has a quarter rest followed by quarter notes G2, A2, and B2. A double bar line with repeat dots appears after measure 8, indicating a first ending. The music concludes with quarter notes G4, A4, and B4 in the Viola part and G2, A2, and B2 in the Cello part.

12

Vla.

Vc.

The third system of music covers measures 12 through 15. Measure 12 is marked with a '12' above the staff. The Viola part (top staff) has a quarter rest followed by quarter notes G4, A4, and B4. The Cello part (bottom staff) has a quarter rest followed by quarter notes G2, A2, and B2. The Viola part features a melodic line with eighth notes and quarter notes, while the Cello part provides a rhythmic accompaniment with eighth notes and quarter notes. The system ends with a double bar line and repeat dots.

**Viola  
&  
Cello**

**Deutscher Tanz (D.365.28)**

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 100

Viola

Cello

Vla.

Vc.

Vla.

Vc.

Viola  
&  
Cello

# Atzenbrugger Tanz 3. (D.365.29)

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

*p*

*p*

Vla.

Vc.

*fz* *fz* *f* *fz* *fz* *f*

*fz* *fz* *f* *fz* *fz* *f*

Vla.

Vc.

*p*

*p*

**Viola  
&  
Cello**

# Atzenbrugger Tanz 5 (D.365.30)

*for String Quartet*

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

Vla.

Vc.

Vla.

Vc.

**Viola  
&  
Cello**

# Atzenbrugger Tanz 6 (D.365.31)

*for String Quartet*

Franz Schubert (1794-1828)

Arr. Michel Rondeau

Moderato ♩ = 115

Viola

Cello

*p* *fz* *fz*

*p* *fz* *fz*

Detailed description: This system contains the first six measures of the piece. The Viola part (top staff) is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The Cello part (bottom staff) starts with a piano (*p*) dynamic and provides a harmonic accompaniment with slurs and ties. The dynamics for both parts increase to fortissimo (*fz*) in the final two measures.

Vla.

Vc.

*f* *p*

*f*

Detailed description: This system covers measures 7 through 13. The Viola part (top staff) starts at measure 7 with a forte (*f*) dynamic. The Cello part (bottom staff) also begins at measure 7 with a forte (*f*) dynamic. Both parts feature melodic lines with slurs and ties. A repeat sign with first and second endings is present at the end of the system, with the Viola part changing to piano (*p*) dynamics for the second ending.

Vla.

Vc.

*f*

1. 2.

1. 2.

Detailed description: This system covers measures 14 through 19. The Viola part (top staff) starts at measure 14 with a forte (*f*) dynamic. The Cello part (bottom staff) also begins at measure 14 with a forte (*f*) dynamic. Both parts feature melodic lines with slurs and ties. A repeat sign with first and second endings is present at the end of the system, with the Viola part changing to piano (*p*) dynamics for the second ending.

Viola  
&  
Cello

Deutscher Tanz (D.365.32)  
for String Quartet

Franz Schubert (1797-1828)  
Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

*p*

*p*

Vla.

Vc.

*mf*

*p*

*mf*

*p*

Vla.

Vc.

*f*

*f*

Viola  
&  
Cello

# Deutscher Tanz (D.365.33)

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 130

Viola

Cello

*p*

*p*

This system contains the first six measures of the piece. The Viola part is in the alto clef (C4 on the second line) and the Cello part is in the bass clef. Both parts are in 3/4 time and B-flat major. The Viola part features a rhythmic pattern of eighth notes and quarter notes, while the Cello part plays a steady eighth-note accompaniment. Both parts are marked with a piano (*p*) dynamic.

Vla.

Vc.

This system contains measures 7 through 12. The Viola part continues with its rhythmic pattern, and the Cello part maintains its accompaniment. The dynamics remain piano.

Vla.

Vc.

13

*pp*

*pp*

This system contains measures 13 through 18. The Viola part begins with a *pp* (pianissimo) dynamic. The Cello part also begins with a *pp* dynamic. The Viola part features a melodic line with slurs and ties, while the Cello part continues with its accompaniment.

Vla.

Vc.

19

*f*

*f*

This system contains measures 19 through 25. The Viola part features a melodic line with slurs and ties, and the Cello part continues with its accompaniment. Both parts reach a forte (*f*) dynamic.

Vla.

Vc.

26

This system contains measures 26 through 31. The Viola part features a melodic line with slurs and ties, and the Cello part continues with its accompaniment. The piece concludes with a final measure in the Viola part.

Viola  
&  
Cello

# Deutscher Tanz (D.365.34)

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

*f* *mf*

Vla.

Vc.

*mp*

Vla.

Vc.

*f*

Viola  
&  
Cello

# Deutscher Tanz (D.365.35)

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Moderato ♩ = 110

The musical score is arranged in three systems, each with a Viola (Vla.) staff on top and a Cello (Vc.) staff on the bottom. The key signature is one flat (B-flat) and the time signature is 3/4. The first system (measures 1-5) features a Viola part starting with a *p* dynamic and a Cello part also starting with a *p* dynamic. The second system (measures 6-11) shows the Viola part with a *fp* dynamic in measure 6, followed by a *mf* dynamic in measure 7, and a repeat sign. The Cello part has a *fp* dynamic in measure 6 and a *mf* dynamic in measure 7. The third system (measures 12-15) shows both parts with a *p* dynamic, indicated by hairpins and the letter *p* at the end of the system.

Viola  
&  
Cello

# Deutscher Tanz (D.365.36)

for String Quartet

Franz Schubert (1797-1828)

Arr. Michel Rondeau

Allegro ♩ = 120

Viola

Cello

*mf*

*mf*

7

Vla.

Vc.

*mf*

12

Vla.

Vc.

*fz*

*fz*