

Miniature Score Edition

JEAN SIBELIUS

RAKASTAVA

(KANTELETAR)

DEN ÄLSKANDE

FOR

STRING ORCHESTRA

Op. 14

TWO SHILLINGS NET

BRITISH & CONTINENTAL MUSIC AGENCIES LTD.

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Musical score for the first system, featuring five staves. The top staff has a *ten.* marking. The second staff has *f*, *ten.*, *mf*, and *mf* markings. The third staff has *ten.*, *f*, *div.*, *mf*, and *mf* markings. The bottom two staves have *f*, *mf*, and *mf* markings.

Musical score for the second system, featuring five staves. The top staff has *f poco dim.*, *p*, *ten.*, and *pp* markings. The second staff has *f poco dim.*, *dolce*, *p*, *ten.*, and *pp* markings. The third staff has *f poco dim.*, *dolce*, *p*, and *pp* markings. The bottom two staves have *f poco dim.*, *p*, and *ppp* markings.

Musical score for the third system, starting with a **B** section marker. It features five staves. The top staff has *ten.*, *più*, *mf*, *f*, *ten.*, *div.*, and *mp* markings. The second staff has *ten.*, *più*, *mf*, *ten.*, *f*, *div.*, and *mp* markings. The third staff has *ten.*, *più*, *mf*, *ten.*, *f*, *div.*, and *mp* markings. The bottom two staves have *più*, *mf*, *f*, and *f* markings.

II.

Rakastetun tie. The Way of the Lover.

Den älskades väg.

Allegretto.

Triangolo.

con sord.
(Point)

Violini I.

mp

con sord.
(Point)

Violini II.

p

con sord.
(Point)

con sord.
pizz.

Viola.

p

con sord.
pizz.

Violoncelli
e
Contrabassi.

p

The first system of the musical score is for the introduction. It features a Triangolo, Violini I, Violini II, Viola, Violoncelli e Contrabassi. The Triangolo part is marked 'con sord. (Point)'. The Violini I part is marked 'mp'. The Violini II part is marked 'p'. The Viola part is marked 'p' and 'pizz.'. The Violoncelli e Contrabassi part is marked 'p'. The tempo is 'Allegretto'.

più

più

più

più

più

più

The second system of the musical score continues the introduction. It features the same instruments as the first system. The Triangolo part is marked 'più'. The Violini I part is marked 'più'. The Violini II part is marked 'più'. The Viola part is marked 'più'. The Violoncelli e Contrabassi part is marked 'più'.

Musical score for the first system, featuring piano accompaniment and a Violoncelli Solo part. The score is written for six staves. The top three staves are for the piano, and the bottom three are for the Violoncelli Solo. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The Violoncelli Solo part is marked with a *p* dynamic and includes the instruction "Violoncelli Solo."

Musical score for the second system, featuring piano accompaniment and a Violoncelli Solo part. The score is written for six staves. The top three staves are for the piano, and the bottom three are for the Violoncelli Solo. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The Violoncelli Solo part is marked with a *p* dynamic and includes the instruction "Violoncelli Solo."

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Musical score system 1, featuring six staves. The top two staves are vocal parts with lyrics "più" and "p". The piano accompaniment includes a grand staff (treble and bass clefs) and a bass line. The system concludes with a "Tutti" marking and a dynamic of "p".

Musical score system 2, featuring six staves. The top two staves are vocal parts with lyrics "più" and "p". The piano accompaniment includes a grand staff and a bass line. The system concludes with a dynamic of "p".

Musical score system 3, featuring six staves. The top two staves are vocal parts with lyrics "B" and "p". The piano accompaniment includes a grand staff and a bass line. The system concludes with a dynamic of "p".

Musical score for the first system, featuring five staves. The top two staves are for Violins (Vclli.) and the bottom two for Cellos and Basses (C. Basso.). The music is in 3/4 time and includes dynamic markings such as *pp* and *più*.

Musical score for the second system, continuing the composition. It includes dynamic markings like *pp* and *arco* (arco for the strings), and articulation markings like *pizz.* (pizzicato).

Musical score for the third system, marked with a 'C' section indicator. It includes dynamic markings like *pp* and *più*, and articulation markings like *pizz.*

First system of musical notation, featuring five staves. The top two staves are for the violin and viola, the middle two for the cello and double bass, and the bottom staff is for the piano. The music is in a minor key and includes dynamic markings such as *p* and *arco*.

Second system of musical notation, continuing the piece with five staves. It includes dynamic markings such as *p* and *più*.

D Triangolo

Third system of musical notation, starting with the section 'D Triangolo'. It features five staves with dynamic markings such as *p*, *mf*, and *mp*.

Fourth system of musical notation, concluding the section with five staves. It includes dynamic markings such as *mp*, *dim.*, and *p*.

III.

Hyvää iltaa....Jää hyvästi.
 Good Night, My Beloved.....Farewell!
 God afton... Farväl!

Andantino.

Timpani.

Violini I. Violino Solo

Violini II. *Sonore*

Viole. *pp* *segue*

Violoncell Solo. *pp* *arco*

Violoneelli. *pp* *arco*

Contrabassi. *div. pizz.* *p*

Part. B. 2389.
 A. E. L. 476.

A

mp
p
mf
pp — *mp*
pizz.
p
f
f

Doppio più lento (♩ = ♩)
Tutti

p
p
pp
mf
pp — *mp*
p
pizz.
p
p
mp
mp
mp
mp

Vivace.

mf
f
p
poco a poco crescendo
mf
f
p
poco a poco crescendo
mf
f
p
poco a poco crescendo
mf
f
p
poco a poco crescendo

B

Timpani

pp un pochettino cresc. *pp*

molto *ai* *ff* *longa* *p* *ppp*

molto *ai* *ff* *longa* *p* *ppp*

molto *ai* *ff* *longa* *p* *ppp*

ff *longa* *p* *ppp*

ff *longa* *p* *ppp*

p *ppp* *pp sempre*

p *ppp* *mf* *div.*

p *ppp* *mf* *div.*

p *ppp* *arco* *mf* *p*

p sempre

mf *fs* *ppp*

diminuendo *fs* *fs* *fs* *fs* *fp*

diminuendo *fs* *fs* *fs* *fs* *fp*

diminuendo *fs* *fs* *fs* *fs* *fp*

diminuendo *fs* *fs* *fs* *fs* *fp*

diminuendo *fs* *fs* *fs* *fs* *fp*

ppp

C Allargando poco a poco al

Musical score for section C, featuring piano and violin parts. The piano part includes dynamic markings such as *f*, *sf*, *cresc.*, *ff*, and *sf pesante*. The violin part includes *mf* and *ff*. The section concludes with a *p* marking.

Lento assai.

Musical score for section C, featuring piano and Violoncell Solo parts. The piano part includes dynamic markings such as *p dolce*, *pp*, and *mp*. The Violoncell Solo part includes *mp espress.* and *div.* markings. The section concludes with a *mp* marking.

D

Musical score for section D, featuring piano and violin parts. The piano part includes dynamic markings such as *p*, *sf*, *piano*, *dolce*, and *cresc. al*. The violin part includes *f*, *sf*, *piano*, *dolce*, and *cresc. al*. The section concludes with a *cresc. al* marking.

First system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various dynamics such as *f*, *ff*, *p*, and *pp*. A *div.* (divisi) instruction is present in the bottom two staves.

Second system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various dynamics such as *pp*, *p*, and *ppp*. A *con sord.* (con sordina) instruction is present in the top two staves. A *p espress.* (piano espressivo) instruction is present in the bottom two staves. A *div.* (divisi) instruction is present in the bottom two staves.

Third system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various dynamics such as *f*, *piano*, *dolce*, and *cresc.* (crescendo). A *ten.* (ritardando) instruction is present at the beginning of the system. A *div.* (divisi) instruction is present in the bottom two staves.

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Contents :

1. O my soul rejoice with gladness.
2. With heart and soul, O sons of men.
3. From Heaven above, behold I come.
4. O world, I e'en must leave thee.
5. Let us then with Jesus suffer.
6. Assist us, Jesu, to endure.
7. Praise the Lord, O my soul.
8. God of Heaven and of Earth.
9. I thank Thee, dearest Lord.
10. Eternity, thou Word of Power.
11. O God, Thou faithful God.
12. Deck thyself, my soul with gladness.
13. Now thank we all our God.
14. Whatever God ordains is best.

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