

Sarasate, Pablo de.
Spanish dance no. 7
Op. 26

PABLO DE SARASATE

COMPOSITIONS

for

VIOLIN and PIANO

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CARL FISCHER, Inc. Cooper Square NEW YORK

BOSTON

CHICAGO

"SPANISH DANCES."

221

S243

Op. 26

no. 7

1906

VII.

PABLO de SARASATE, Op. 26

Allegretto.

VIOLIN.

Piano.

p

f

p

Più lento.

mf

Più lento.

ff

Tempo I.

dim. *p*

Tempo I.

This system contains the first two staves of music. The top staff features a series of sixteenth-note runs with slurs, starting with a *dim.* marking and ending with a *p* dynamic. The bottom staff is a piano accompaniment consisting of chords and eighth-note patterns.

IV *f*

ff *p*

This system contains the next two staves. The top staff begins with a repeat sign and a *f* dynamic, followed by a section marked 'IV' with a *f* dynamic. The bottom staff continues the piano accompaniment, featuring a *ff* dynamic in the middle and a *p* dynamic at the end.

dim. *p*

This system contains the third and fourth staves. The top staff has a *dim.* marking and a *p* dynamic, with some notes marked with 'gr.' and 'tr.' ornaments. The bottom staff continues the piano accompaniment with various chordal textures.

f

This system contains the final two staves. The top staff features a *f* dynamic and a complex sixteenth-note passage with slurs and fingering numbers (1, 2, 3, 4, 5). The bottom staff concludes the piano accompaniment with chords and eighth-note patterns.

IV *dim.* *p* *tr*

p *tr* II 3

II

rit.

The musical score consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a piano (*p*) dynamic and a *rit.* marking. The second system features *atempo.* and *cresc.* markings. The third system includes *rit.* and *a tempo.* markings. The fourth system has a *cresc.* marking. The fifth system begins with a forte (*f*) dynamic. The sixth system continues the piece with various rhythmic patterns and dynamics.

The musical score is written for piano and consists of six systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is D major (two sharps). The score includes various performance markings: *rit.* (ritardando), *atempo.* (ad libitum), *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. A section marked 'IV' appears in the fifth system. The notation includes slurs, ties, and dynamic markings.

a tempo.

p

a tempo.

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a melodic phrase marked *a tempo.* and *p*. The bottom staff is a piano accompaniment, also marked *a tempo.*, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

This system continues the musical piece. The vocal line in the top staff has a melodic line with some grace notes. The piano accompaniment in the bottom staff continues with its rhythmic pattern, including some chords with grace notes.

rit. a tempo.

pp

rit. a tempo.

pp

This system features a change in dynamics and tempo. The vocal line is marked *rit. a tempo.* and *pp*. The piano accompaniment is also marked *rit. a tempo.* and *pp*. The piano part includes a section with dense chords in the right hand, possibly a tremolo or a similar effect.

This system continues the piano accompaniment from the previous system, featuring a series of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.

First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes and a slur. The lower staff consists of a series of chords, each enclosed in a rectangular box, with a key signature of three sharps (F#, C#, G#).

Second system of musical notation. The upper staff contains a complex melodic passage with slurs and dynamic markings *pp* and *p*. The lower staff features a series of chords, with a *pp* marking above the first few notes.

Third system of musical notation. The upper staff shows a melodic line with multiple triplet markings. The lower staff contains a series of chords, with a key signature of three sharps.

Fourth system of musical notation. The upper staff includes a melodic line with triplet markings and a *rit.* marking. The lower staff contains a series of chords, with a *rit.* marking above the first few notes. The system concludes with a *rit.* marking.

The first system of music consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, marked with dynamics *f* and *p*. The grand staff provides a piano accompaniment with chords and moving lines in both hands.

The second system continues the musical piece. It features dynamic markings *p*, *f*, *dim.*, *rit.*, and *più lento.* in the treble staff. The piano accompaniment in the grand staff shows a shift in texture, with more sustained chords and slower-moving lines.

The third system features a complex melodic passage in the treble staff, characterized by rapid sixteenth-note runs. The piano accompaniment in the grand staff is sparse, with long rests in the right hand and active lines in the left hand.

The fourth system concludes the piece with a final melodic flourish in the treble staff, marked with a *f* dynamic and a fermata. The piano accompaniment in the grand staff provides a harmonic foundation for the final notes.

First system of musical notation. The upper staff features a melodic line with a *gva.* (glissando) marking and a fermata. The lower staff provides harmonic accompaniment. A *dim.* (diminuendo) marking is present in the upper staff.

Second system of musical notation. The upper staff includes a *tr* (trill) marking and a *p* (piano) dynamic marking. The lower staff continues the accompaniment. A *pp* (pianissimo) dynamic marking is present in the upper staff.

Third system of musical notation. The upper staff begins with a *IV* (fourth) fingering marking. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff includes a *rit.* (ritardando) marking. The lower staff continues the accompaniment. A second *rit.* marking is present in the lower staff.



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