3 9087 00936221 3

o. 314.

PAYNE's

Kleine Partitur-Ausgabe

REGER

Op. 121.

Streichquartett

Fis moll — Fa♯ min. — F♯ min.

Preis: 70 Pf.

Eigentum der Firma **C. F. Peters** in Leipzig und mit deren besonderer Genehmigung in die kleine Partitur-Ausgabe aufgenommen.

Ernst Eulenburg, Leipzig.

Ernst Eulenburg, Kgl. Württ. Hof-Musikverleger, Leipzig.

Payne's
Kleine Kammermusik-Partitur-Ausgabe.

Bei Bestellungen bitte **nur** die Band-Nummer anzugeben. — Thematische Verzeichnisse stehen kostenlos zur Verfügung.

No.		M.
1.	Mozart, Quartett, G	0,50
2.	Beethoven, Quartett, op. 131, Cis m	0,70
3.	Haydn, Quartett, op. 76, 3, C. (Kaiser-)	0,40
4.	Beethoven, Quartett, op. 135, F	0,50
5.	Cherubini, Quartett, Es	0,60
6.	Beethoven, Quartett, op. 132, A m	0,60
7.	Mendelssohn, Quartett, op. 44, 2, E m	0,60
8.	Mozart, Quartett, C	0,50
9.	Beethoven, Quartett, op. 130, B	0,70
10.	Haydn, Quartett, op. 76, 2, D m (Quinten-)	0,40
11.	Schubert, Quartett, op. posth., D m, (Der Tod und das Mädchen)	0,70
12.	Beethoven, Septett, op. 20, Es	1,—
13.	Mozart, Quintett, G m	0,50
14.	Beethoven, Quartett, op. 95, F m	0,50
15.	Schubert, Quintett, op. 163, C	1,—
16.	Beethoven, Quartett, op. 18, 1, F	0,60
17.	Beethoven, Quartett, op. 18, 2, G	0,50
18.	Beethoven, Quartett, op. 18, 3, D	0,50
19.	Beethoven, Quartett, op. 18, 4, C m	0,50
20.	Beethoven, Quartett, op. 18, 5, A	0,50
21.	Beethoven, Quartett, op. 18, 6, B	0,50
22.	Beethoven, Quartett, op. 74, Es, (Harfen-)	0,60
23.	Cherubini, Quartett, D m	0,60
24.	Mozart, Quartett, D	0,50
25.	Mozart, Quartett, D	0,50
26.	Mozart, Quartett, B	0,50
27.	Mozart, Quartett, F	0,50
28.	Beethoven, Quartett, op. 59, 1, F	0,70
29.	Beethoven, Quartett, op. 59, 2, E m	0,60
30.	Beethoven, Quartett, op. 59, 3, C	0,60
31.	Beethoven, Quintett, op. 29, C	0,80
32.	Mozart, Quartett, D m	0,50
33.	Mozart, Quartett, Es	0,50
34.	Mozart, Quartett, B, (Jagd-)	0,50
35.	Mozart, Quartett, A	0,50
36.	Beethoven, Quartett, op. 127, Es	0,70
37.	Mozart, Quintett, C m	0,50
38.	Mozart, Quintett, C	0,70
39.	Schubert, Quartett, op. 161, G	0,70
40.	Schubert, Quartett, Op. 29, A m	0,50
41.	Beethoven, Trio, op. 3, Es	0,50
42.	Beethoven, Trio, op. 9, 1, G	0,50
43.	Beethoven, Trio, op. 9, 2, D	0,50
44.	Beethoven, Trio, op. 9, 3, C m	0,50
45.	Beethoven, Trio, op. 8, D (Serenade)	0,40
46.	Cherubini, Quartett, C	0,60
47.	Mendelssohn, Quartett, op. 12, Es	0,50
48.	Mendelssohn, Quartett, op. 44, 1, D	0,60
49.	Mendelssohn, Quartett, op. 44, 3, Es	0,70
50.	Mozart, Quintett, D	0,50
51.	Mozart, Quintett, Es	0,60
52.	Haydn, Quartett, op. 33, 2, Es. (Russ.-No. 2)	0,40
53.	Haydn, Quartett, op. 33, 3, C, (Vogel-)	0,40
54.	Haydn, Quartett, op. 54, 1, G	0,40
55.	Haydn, Quartett, op. 64, 5, D, (Lerchen-)	0,40
56.	Haydn, Quartett, op. 76, 4, B	0,40
57.	Haydn, Quart., op. 76, 5, D (ber. Largo)	0,40
58.	Haydn, Quartett, op. 74, 3, G m (Reiter-)	0,40
59.	Mendelssohn, Octett, op. 20, Es	1,40
60.	Schubert, Octett, op. 166, F	1,70
61.	Haydn, Quartett, op. 77, 1, G	0,50
62.	Haydn, Quartett, op. 77, 2, F, op. 103, B	0,50
63.	Haydn, Quartett, op. 17, 5, G	0,40
64.	Haydn, Quart., op. 20, 6, A, (Sonnen-No. 6)	0,40
65.	Haydn, Quartett, op. 64, 3, B	0,40
66.	Haydn, Quartett, op. 54, 2, C	0,40
67.	Mendelssohn, Quintett, op. 87, B	0,60
68.	Mendelssohn, Quartett, op. 13, A m	0,60
69.	Haydn, Quartett, op. 76, 1, G	0,40
70.	Mozart, Trio, Es	0,50
71.	Mozart, Quintett, A, (Klarinetten-)	0,50
72.	Mozart, Sextett, D	0,70
73.	Mozart, Sextett, B	0,60
74.	Schumann, Quartett, op. 41, 1, A m	0,50
75.	Schumann, Quartett, op. 41, 2, F	0,50
76.	Schumann, Quartett, op. 41, 3, A	0,50
77.	Schumann, Klavier-Quartett, op. 47, Es	0,70
78.	Schumann, Klavier-Quintett, op. 44, Es	0,90
79.	Beethoven, Klavier-Trio, op. 97, B	0,80
80.	Mendelssohn, Klavier-Trio, op. 49, D m	0,70
81.	Mendelssohn, Klavier-Trio, op. 66, C m	0,70
82.	Beethoven, Kl.-Tr., op. 70, 1, D, (Geister-)	0,50
83.	Beethoven, Klavier-Trio, op. 70, 2, Es	0,60
84.	Schubert, Klavier-Trio, op. 99, B	0,60
85.	Schubert, Klavier-Trio, op. 100, Es	0,80
86.	Schumann, Klavier-Trio, op. 63, D m	0,70
87.	Schumann, Klavier-Trio, op. 80, F	0,60
88.	Schumann, Klavier-Trio, op. 110, G m	0,60
89.	Haydn, Quartett, op. 9, 1, C	0,40
90.	Haydn, Quartett, op. 17, 6, D	0,40
91.	Haydn, Quartett, op. 64, 4, G	0,40
92.	Haydn, Quartett, op. 64, 6, Es	0,40
93.	Haydn, Quart., op. 20, 4, D, (Sonnen-No. 4)	0,40
94.	Haydn, Quart., op. 20, 5, F m, (Sonn.-No. 5)	0,40
95.	Haydn, Quartett, op. 9, 4, D m	0,40
96.	Haydn, Quartett, op. 55, 1, A	0,40
97.	Spohr, Nonett, op. 31, F	1,20
98.	Beethoven, Quartett, op. 133, B, (Fuge)	0,50
99.	Schumann, Klavier-Trio, op. 88, A m, (Phantasiestücke)	0,40
100.	Mozart, Serenade f. Blas-Instrumente, B	1,20
101.	Mendelssohn, Quartett, op. 80, F m	0,50
102.	Mendelssohn, Quartett, op. 81, E	0,50
103.	Beethoven, Trio, op. 25, D, (Serenade)	0,50
104.	Beethoven, Trio für Blasinstrumente, op. 87, C	0,40
105.	Dittersdorf, Quartett, Es	0,40
106.	Dittersdorf, Quartett, D	0,40
107.	Dittersdorf, Quartett, B	0,40
108.	Haydn, Quart., op. 20, 2, C, (Sonn.-No. 2)	0,40
109.	Haydn, Quartett, op. 64, 2, H m	0,40
110.	Haydn, Quartett, op. 71, 1, B	0,40
111.	Haydn, Quartett, op. 17, 1, E	0,40

Dem „Böhmischen Streichquartett"
freundschaftlichst zugeeignet.

Quartett

(Fis moll)

für

zwei Violinen, Viola und Violoncell

von

MAX REGER

Opus 121.

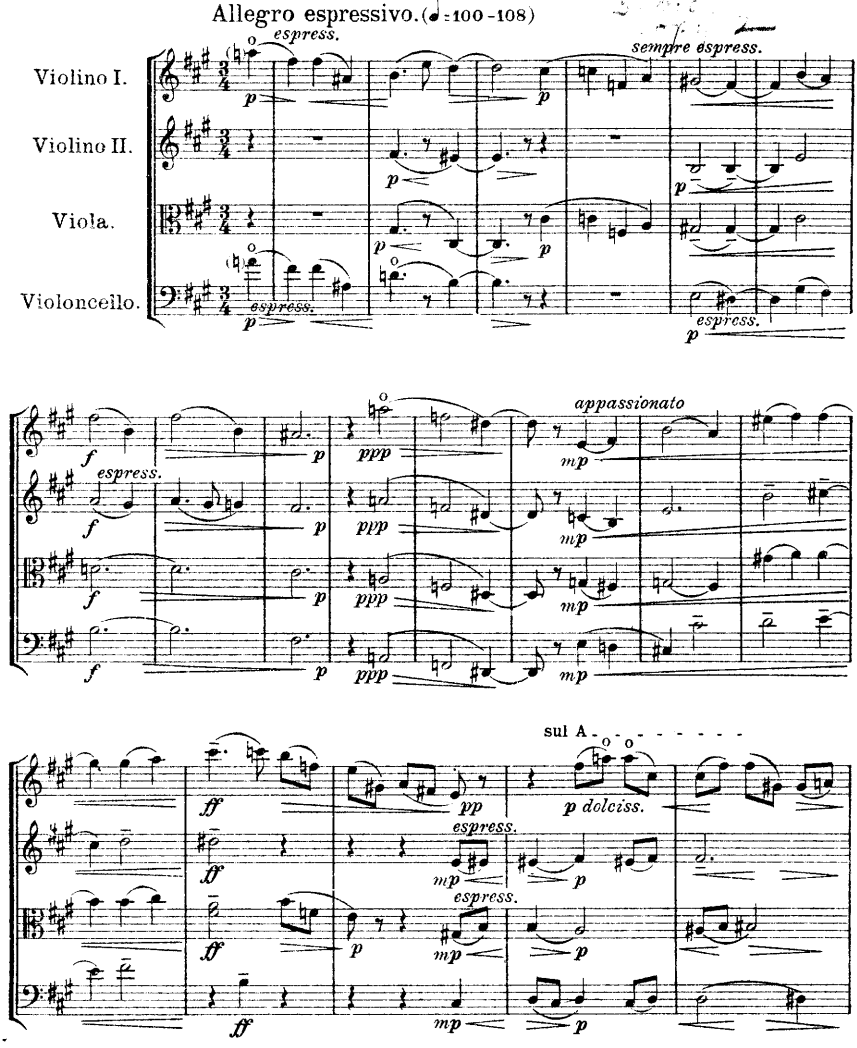
Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

Leipzig, C. F. Peters.

9617

Quartett.

Max Reger, Op. 121.



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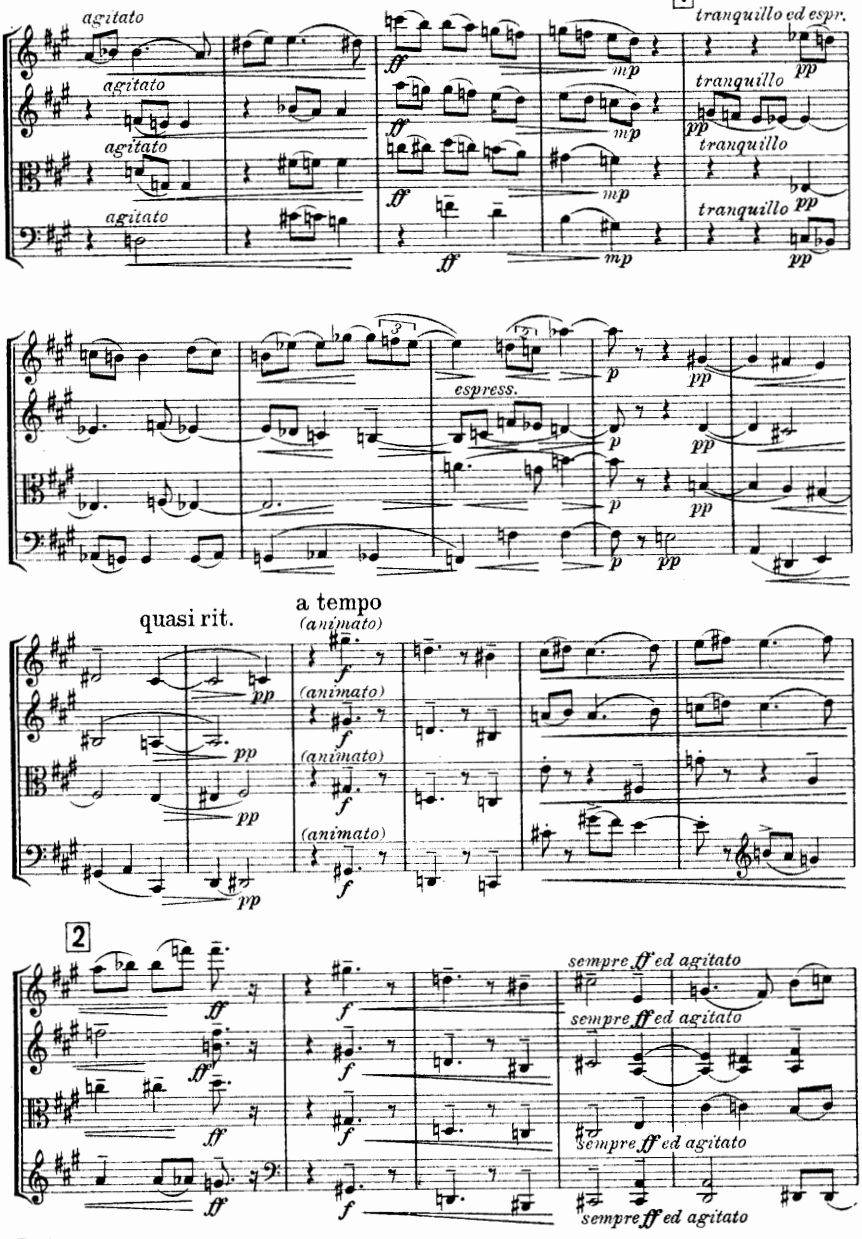
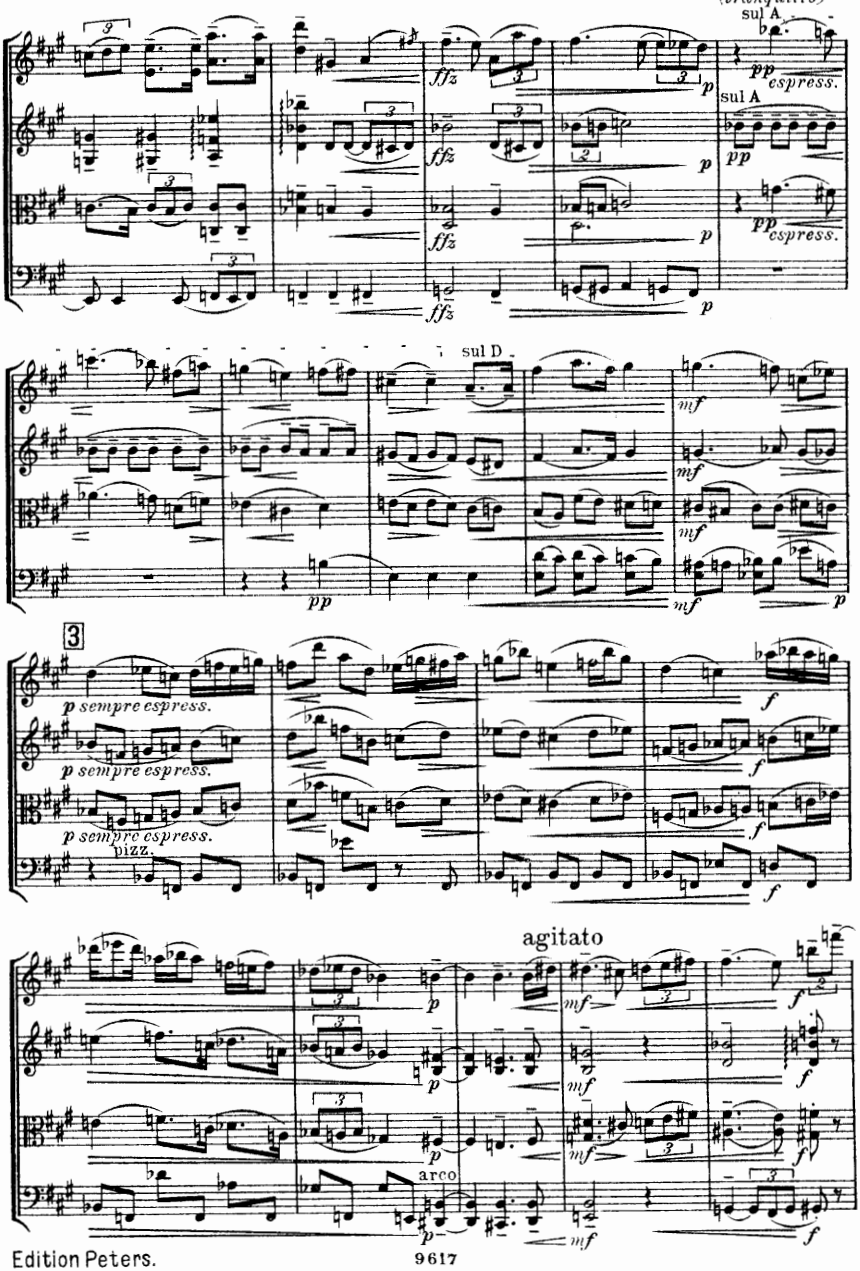
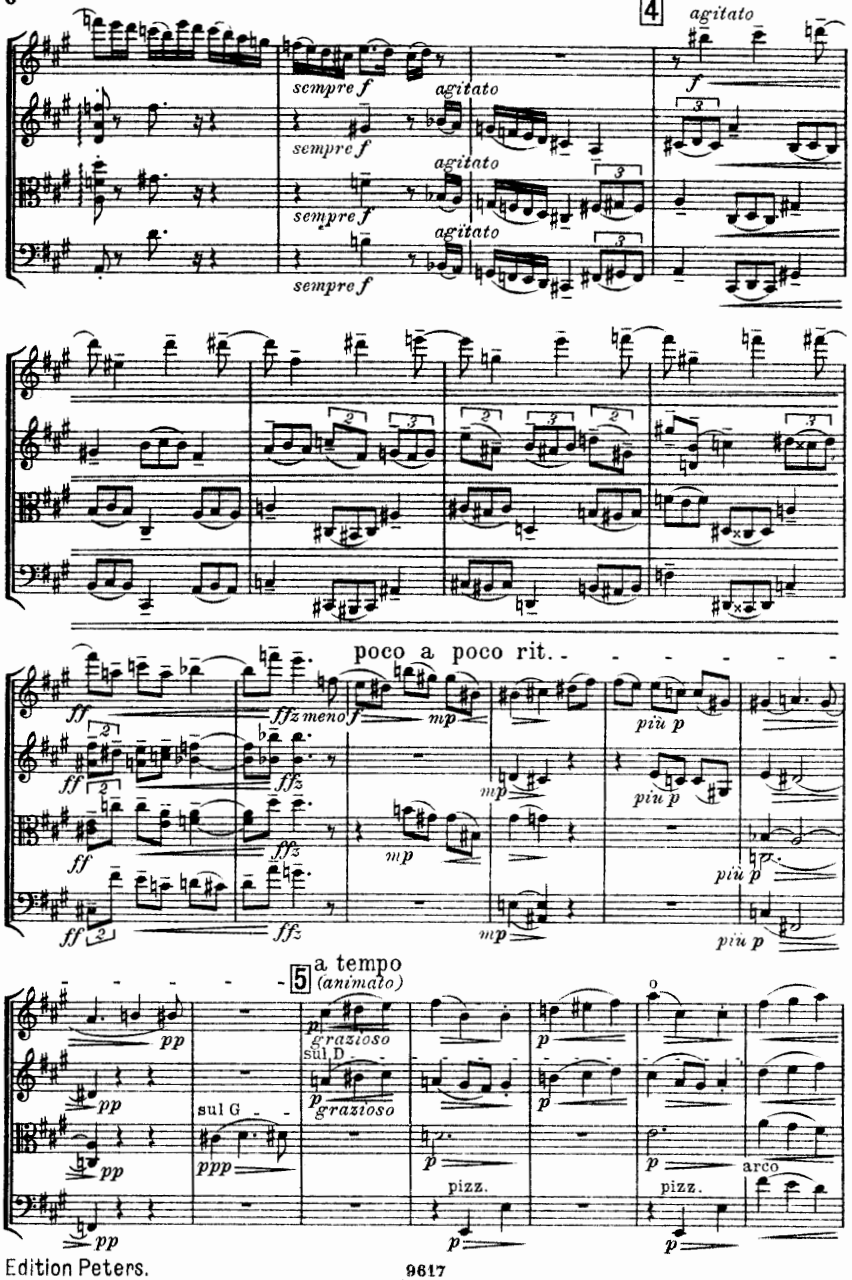
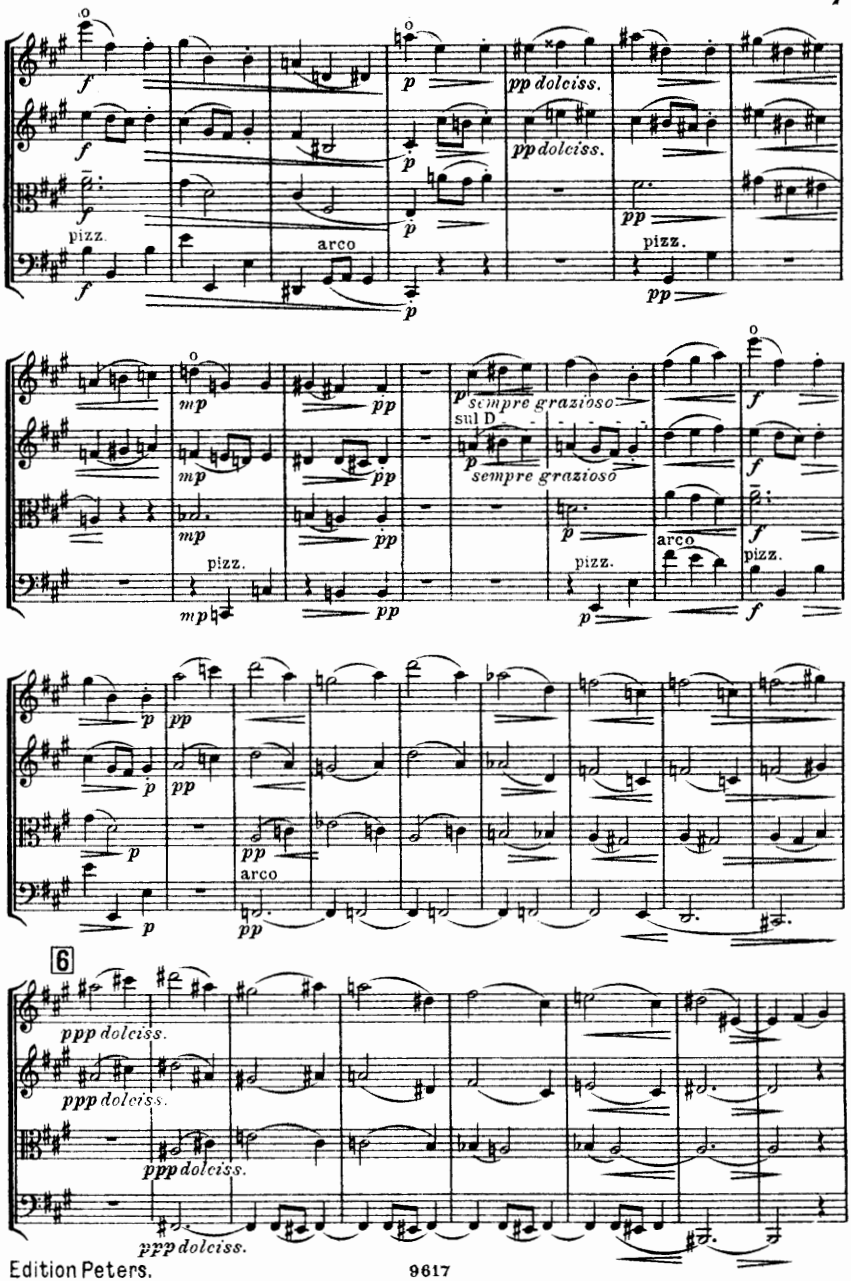
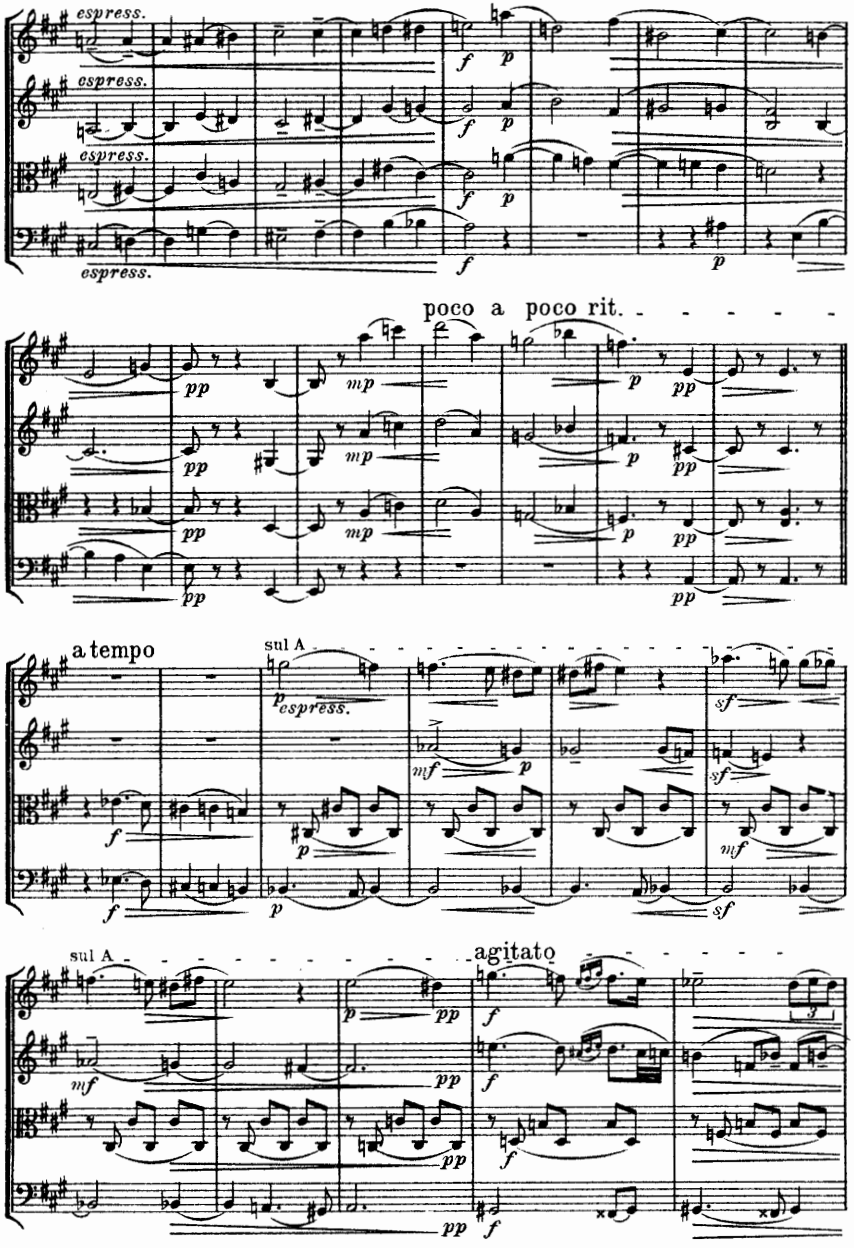
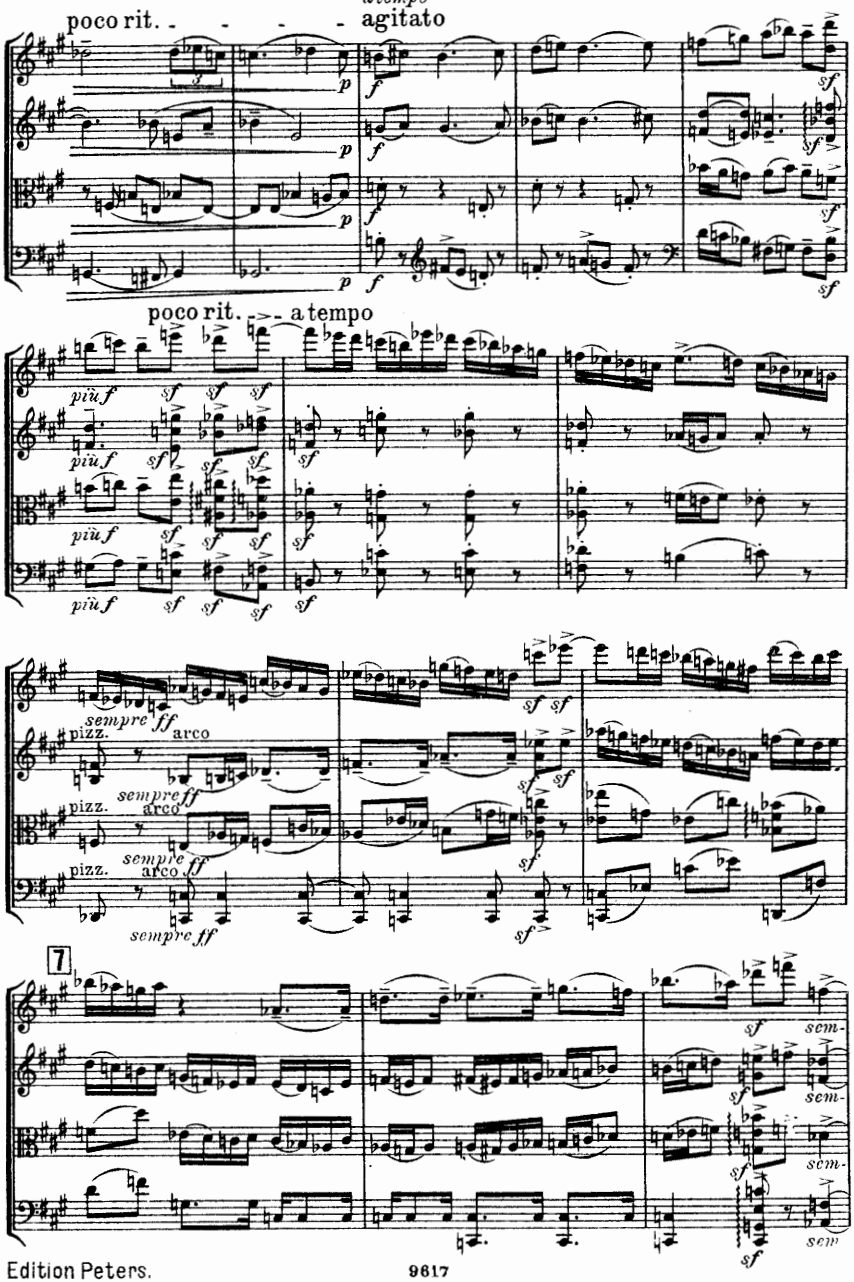

1
agitato
agitato
agitato
agitato
ff
mp
tranquillo ed espr.
pp
tranquillo
tranquillo
espress.
p
quasi rit.
a tempo
(animato)
pp
f
2
sempre ff ed agitato

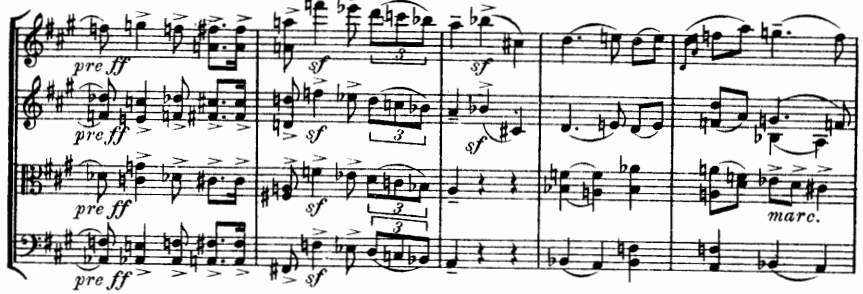

rit. - - - a tempo
(tranquillo)
sul A
pp espress.
sul A
pp
pp espress.
ffz
p
sul D
mf
pp
3
p sempre espress.
p sempre espress.
p sempre espress.
pizz.
f
agitato
arco
mf

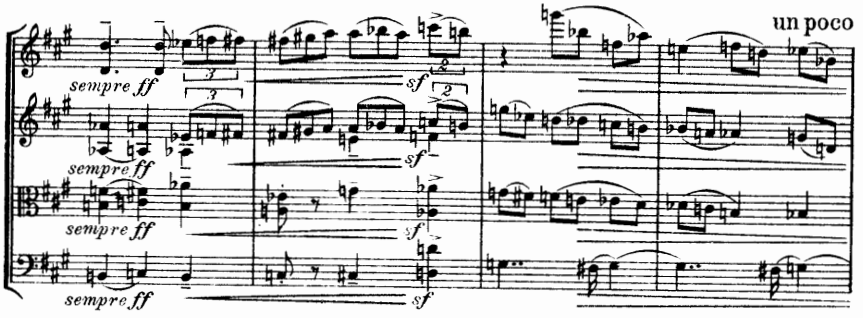

4
agitato
sempre f
agitato
poco a poco rit.
ff
ffz meno f
mp
più p
ffz
5
a tempo
(animato)
pp
grazioso
sul D
sul G
ppp
pizz.
arco

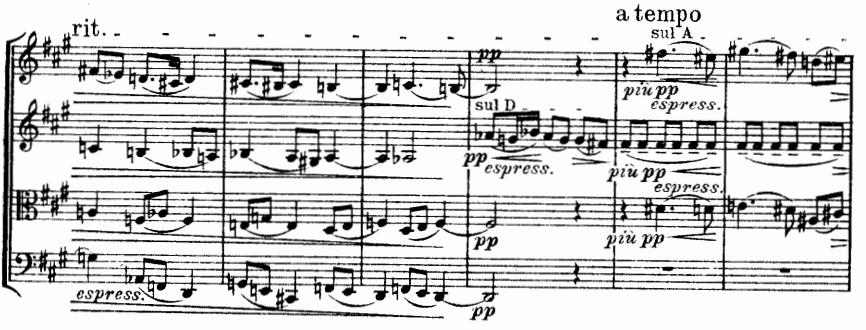

pizz.
arco
pp dolciss.
sempre grazioso
sul D
6
ppp dolciss.

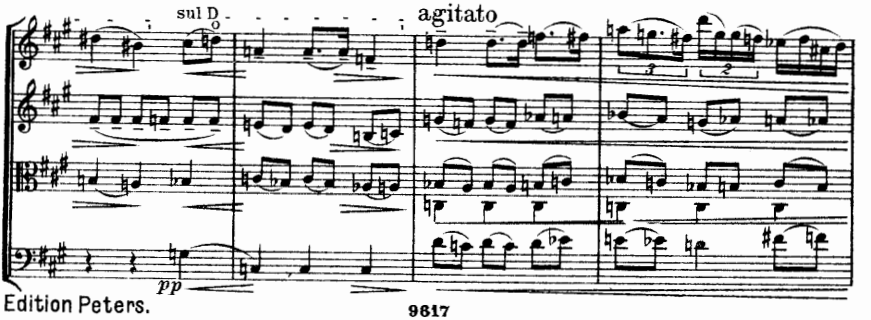

espress.
espress.
espress.
espress.
poco a poco rit.
a tempo
sul A
espress.
sul A
agitato

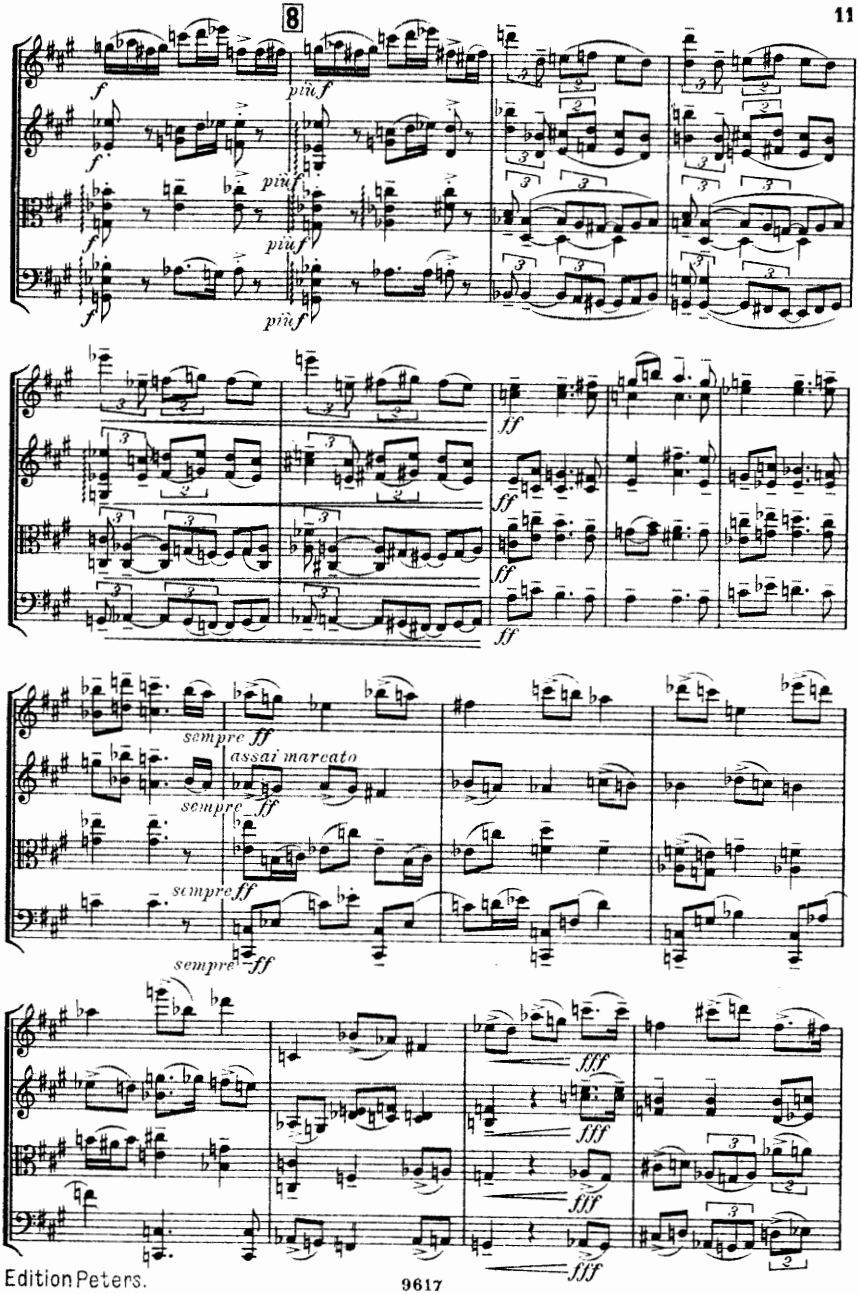

poco rit.
a tempo
agitato
poco rit.
a tempo
più f
sempre ff
pizz.
arco
7
sem.

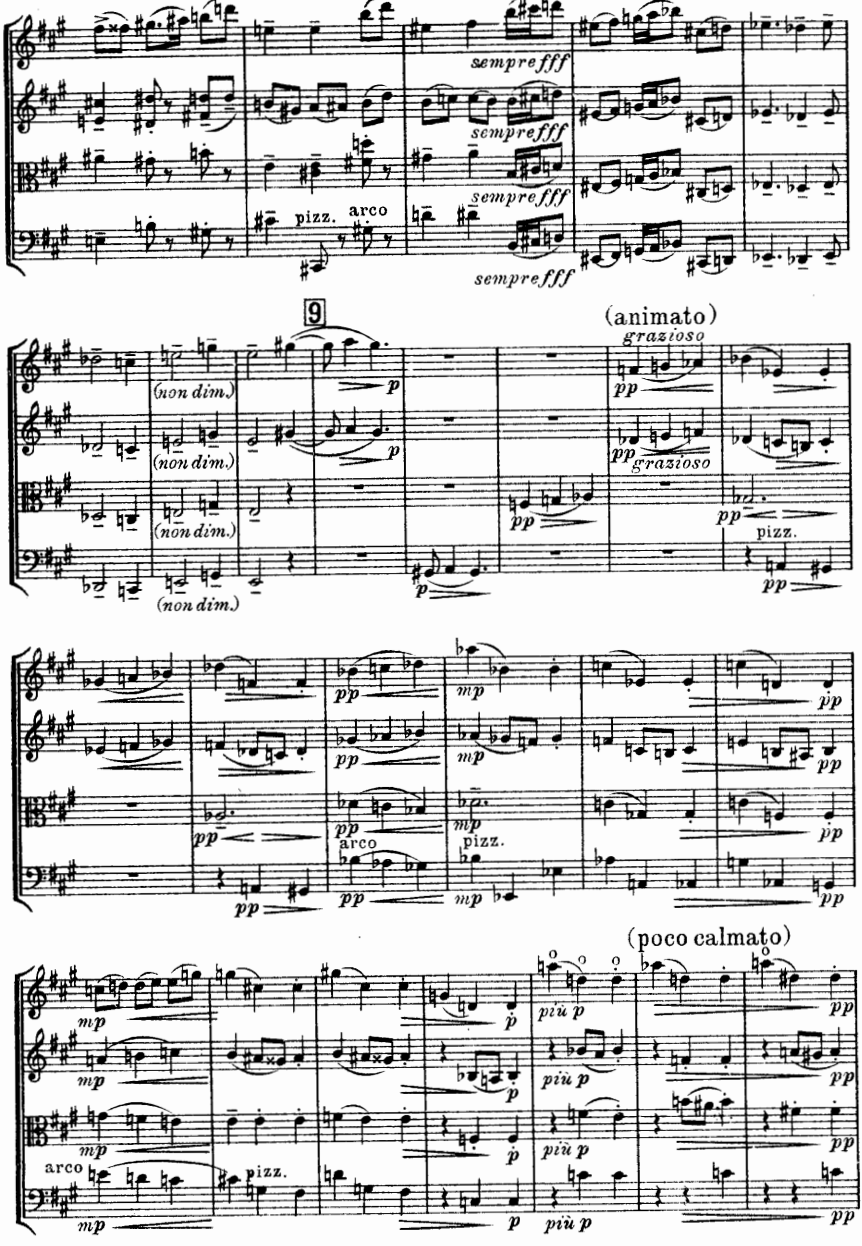

pre ff
sf
marc.

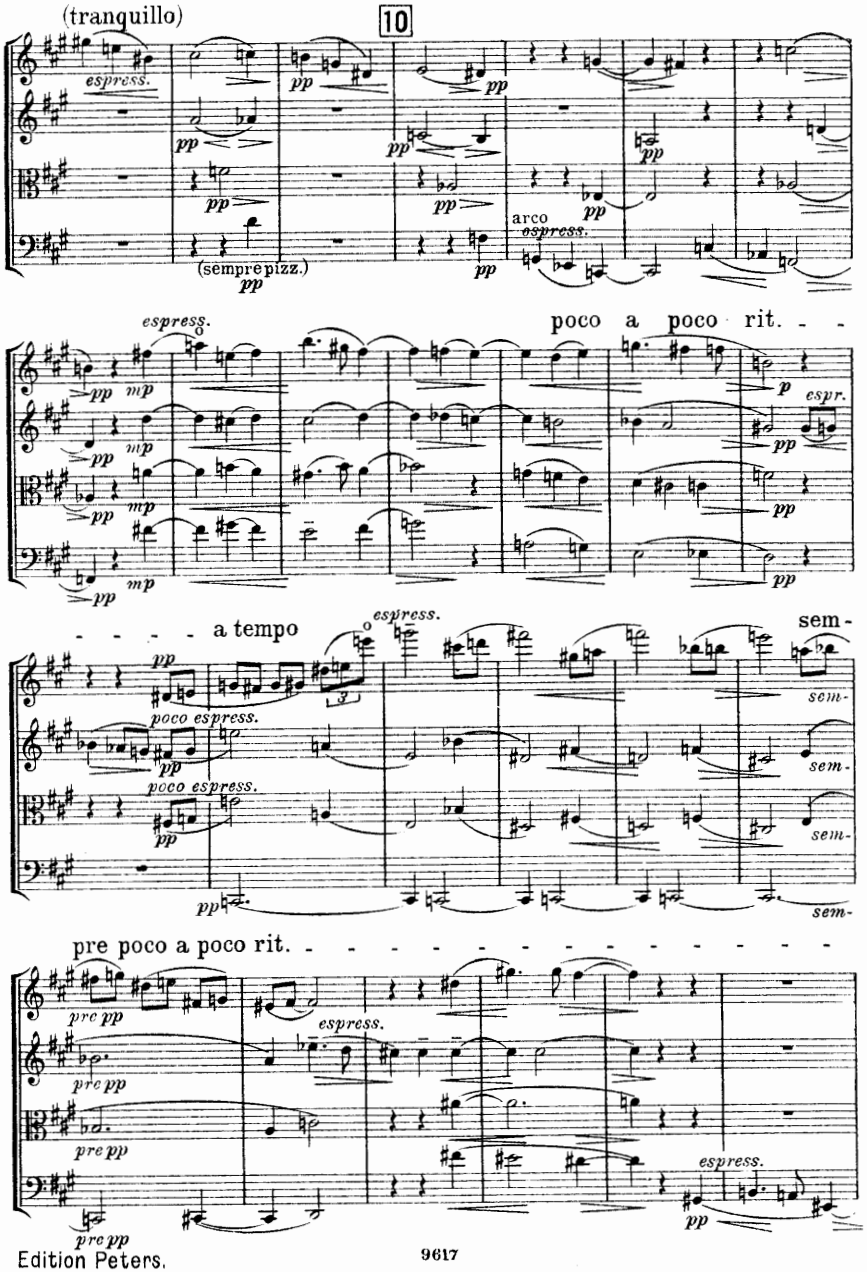

un poco
sempre ff
sf

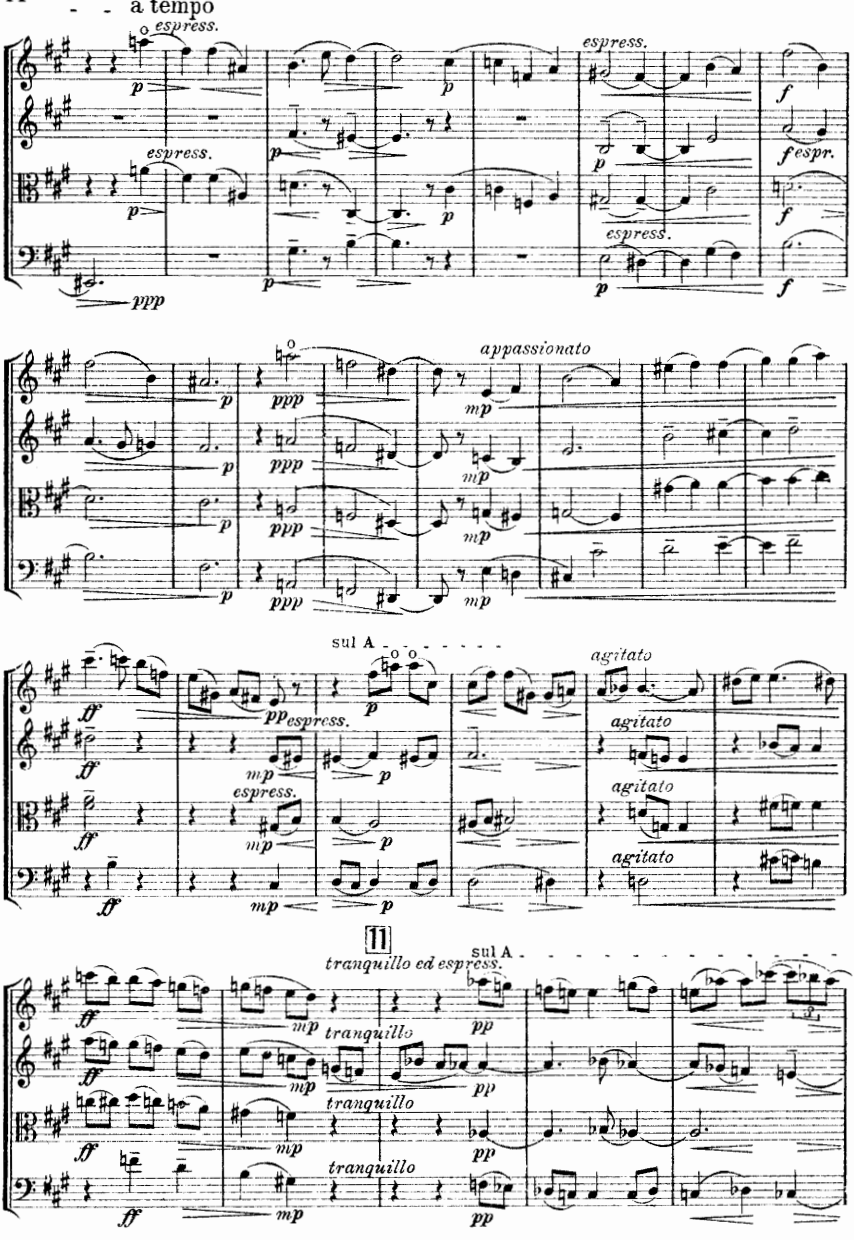

rit.
a tempo
sul A
sul D
pp
espress.
più pp

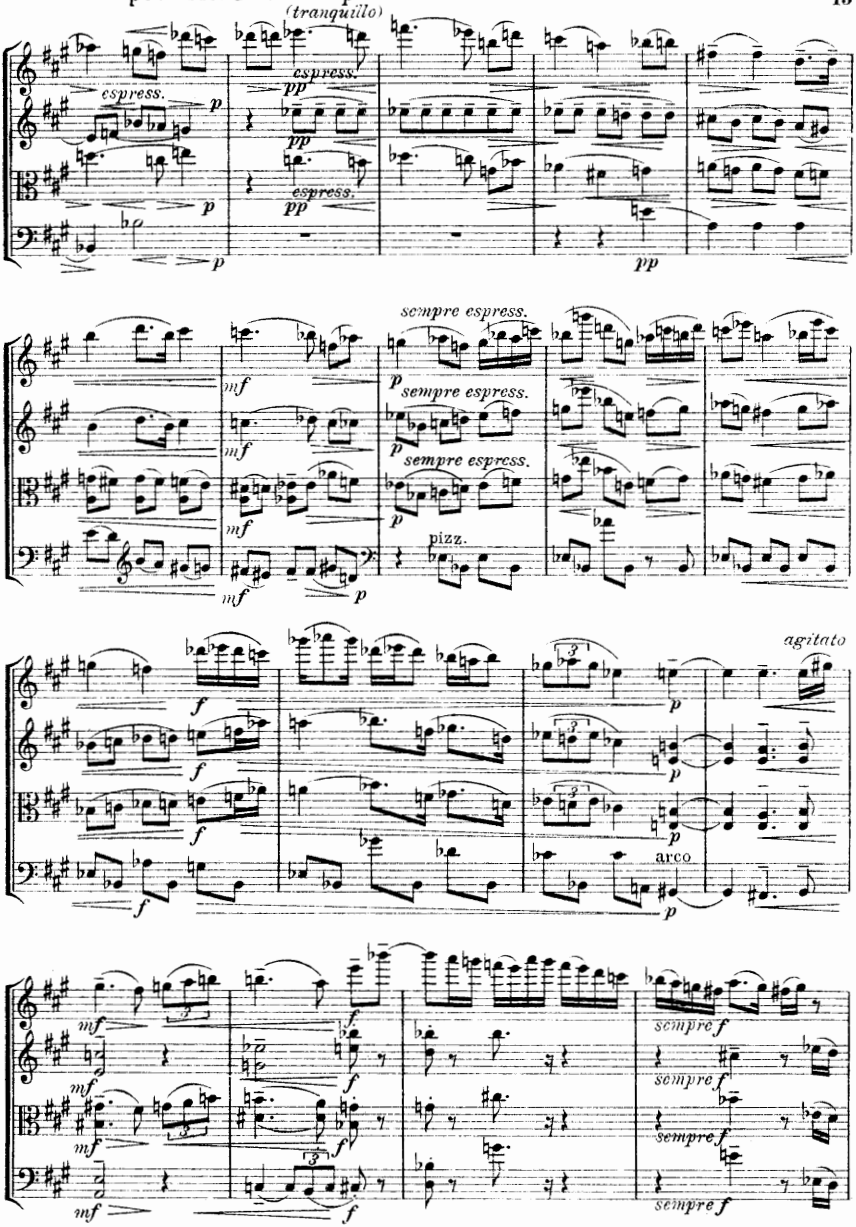

sul D
agitato
pp

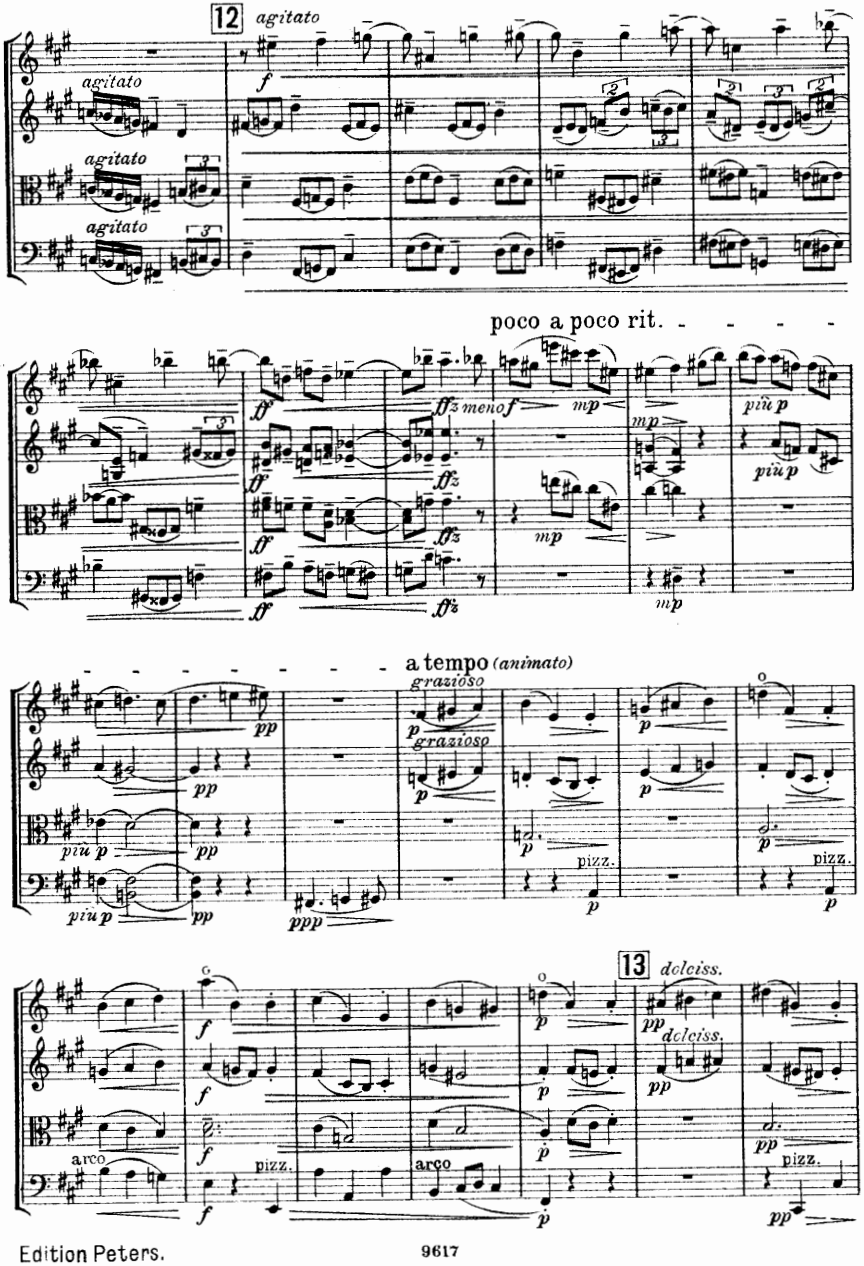

8
f
più f
ff
sempre ff
assai marcato
fff

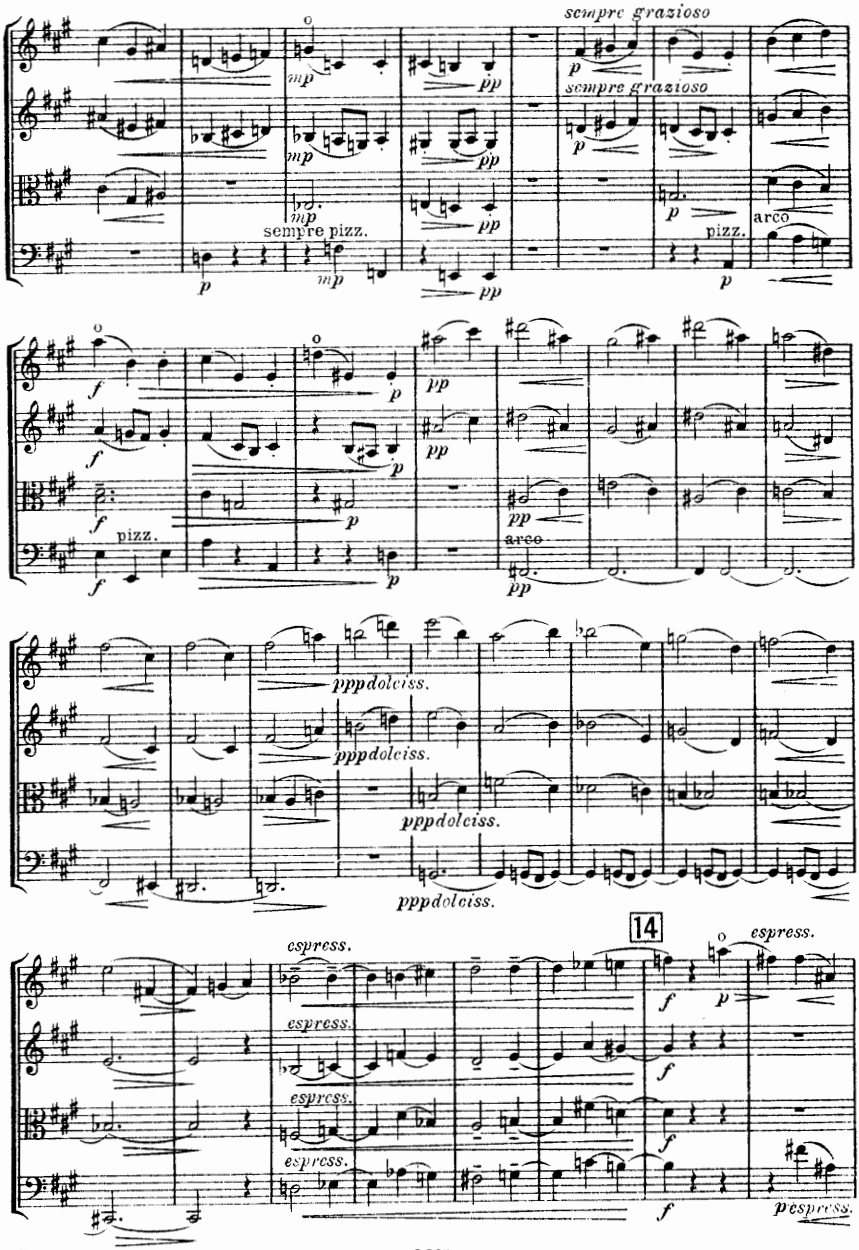

sempre fff
pizz.
arco
9
(non dim.)
p
(animato)
grazioso
pp
mp
(poco calmato)
più p
arco
pizz.

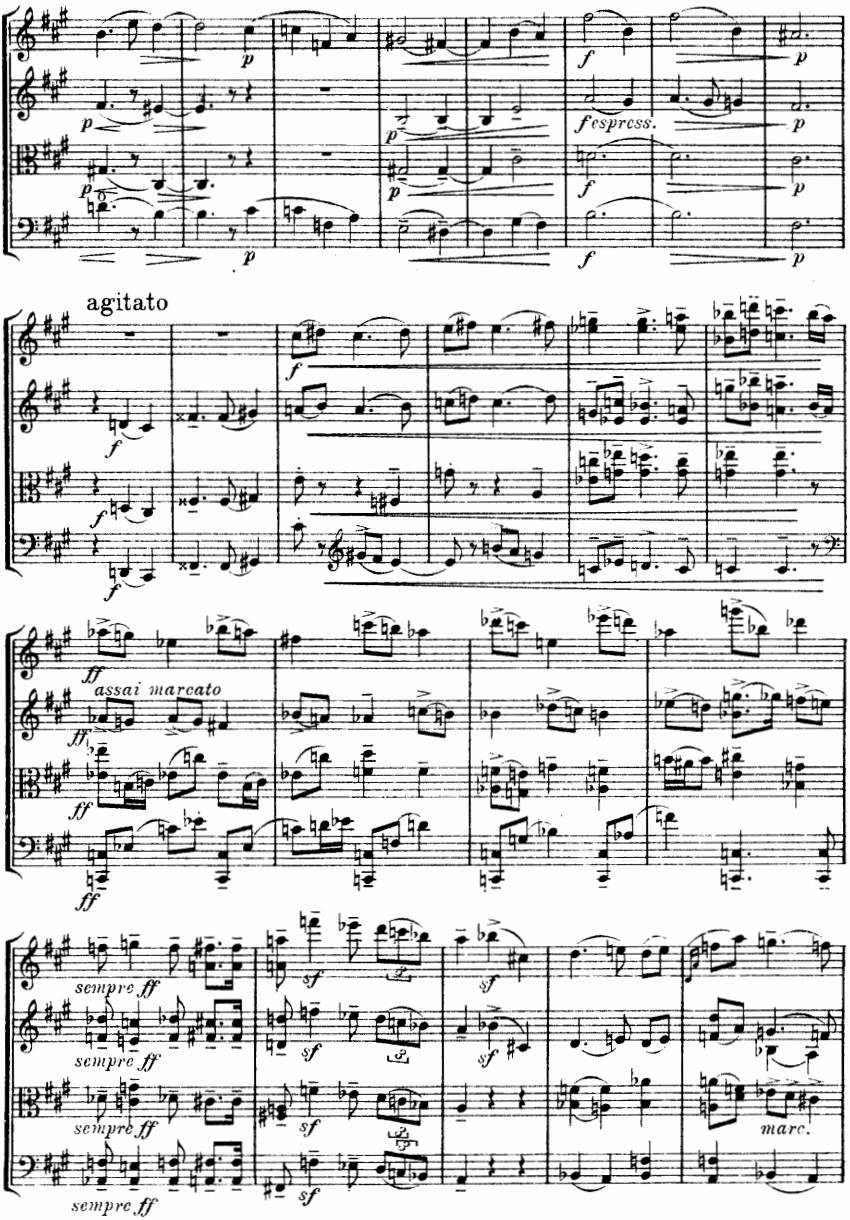

(tranquillo)
10
espress.
(sempre pizz.)
arco
espress.
poco a poco rit.
a tempo
poco espress.
sem-
pre poco a poco rit.


a tempo
espress.
espress.
espress.
espress.
espress.
espr.
appassionato
sul A
agitato
agitato
agitato
agitato
11
tranquillo ed espress.
sul A
tranquillo
tranquillo
tranquillo

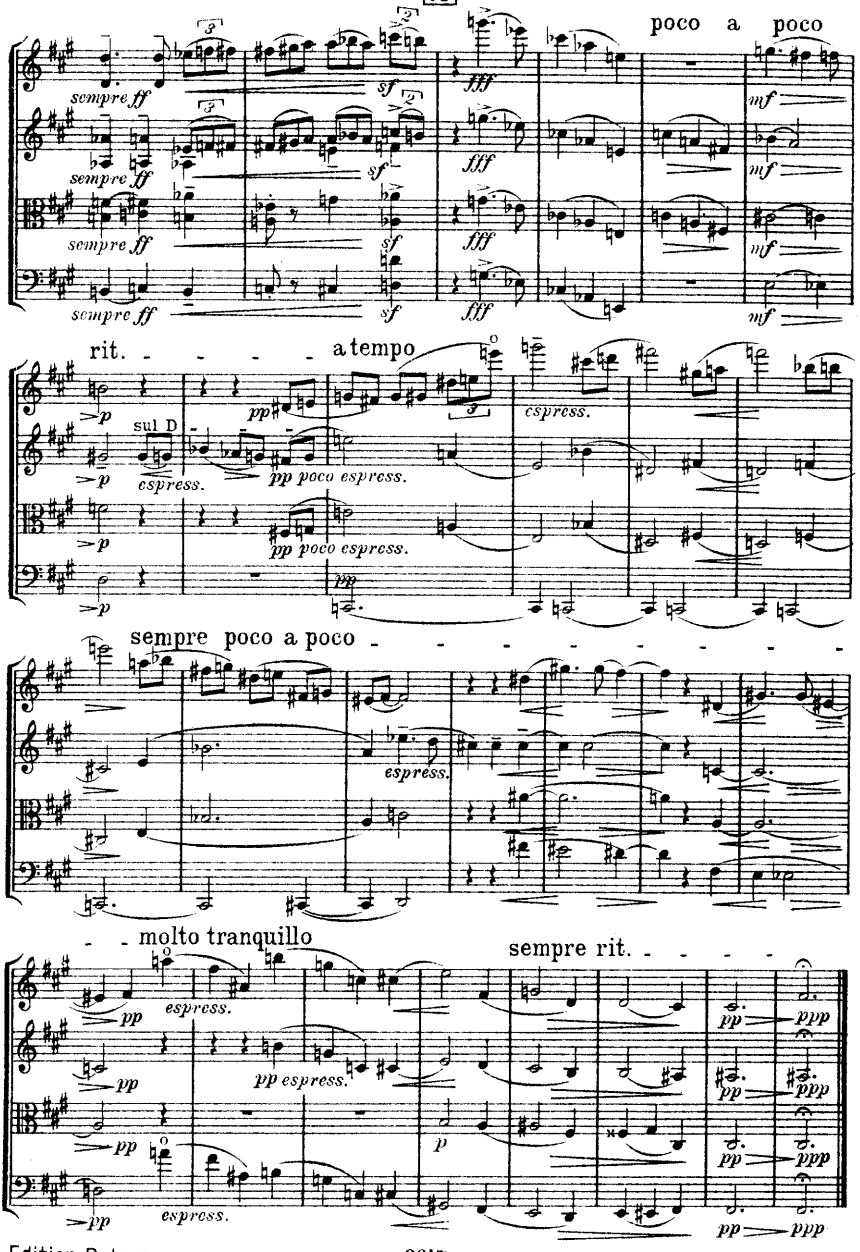

poco rit. - - a tempo
(tranquillo)
espress.
pp
sempre espress.
pizz.
agitato
arco
sempre f

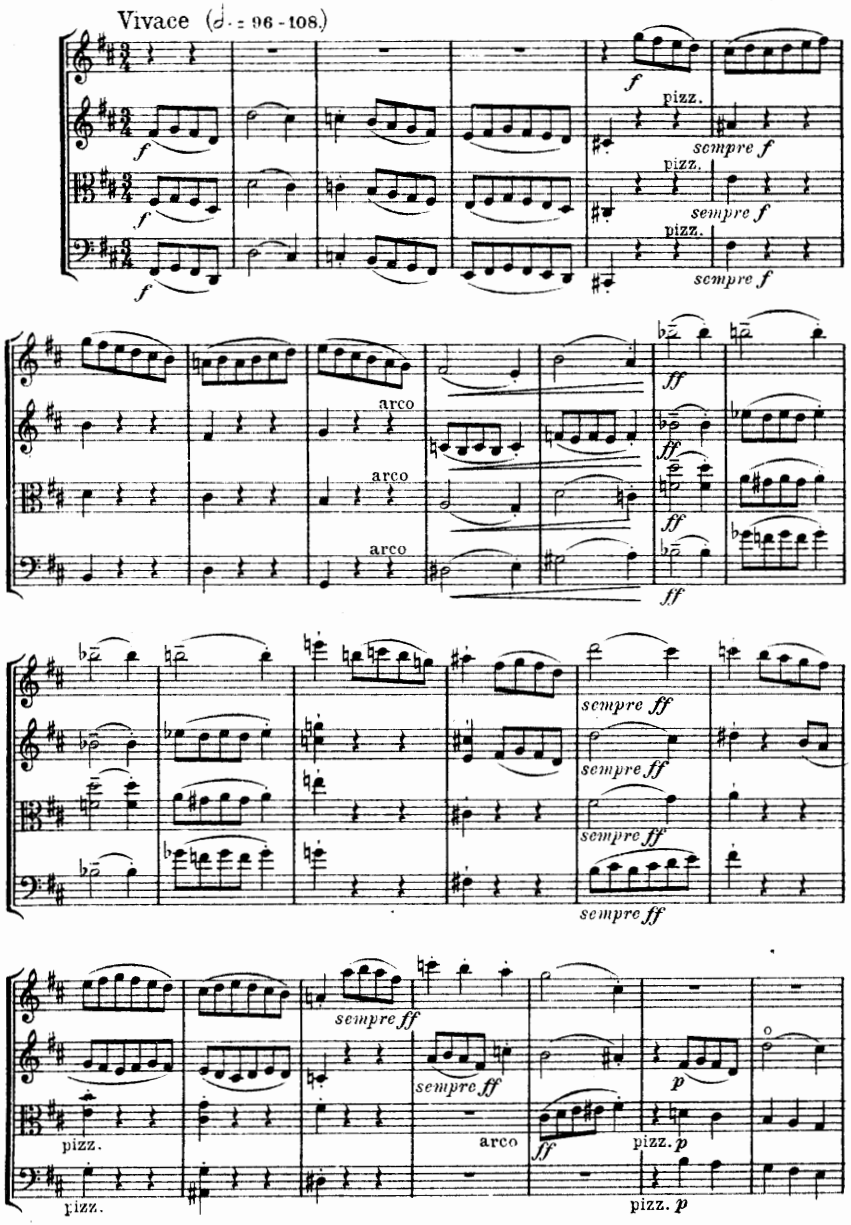

12
agitato
f
agitato
agitato
agitato
poco a poco rit.
ff
ffz meno f
mp
più p
a tempo (animato)
grazioso
pp
più p
ppp
pizz.
13
dolciss.
arco
Edition Peters.
9617

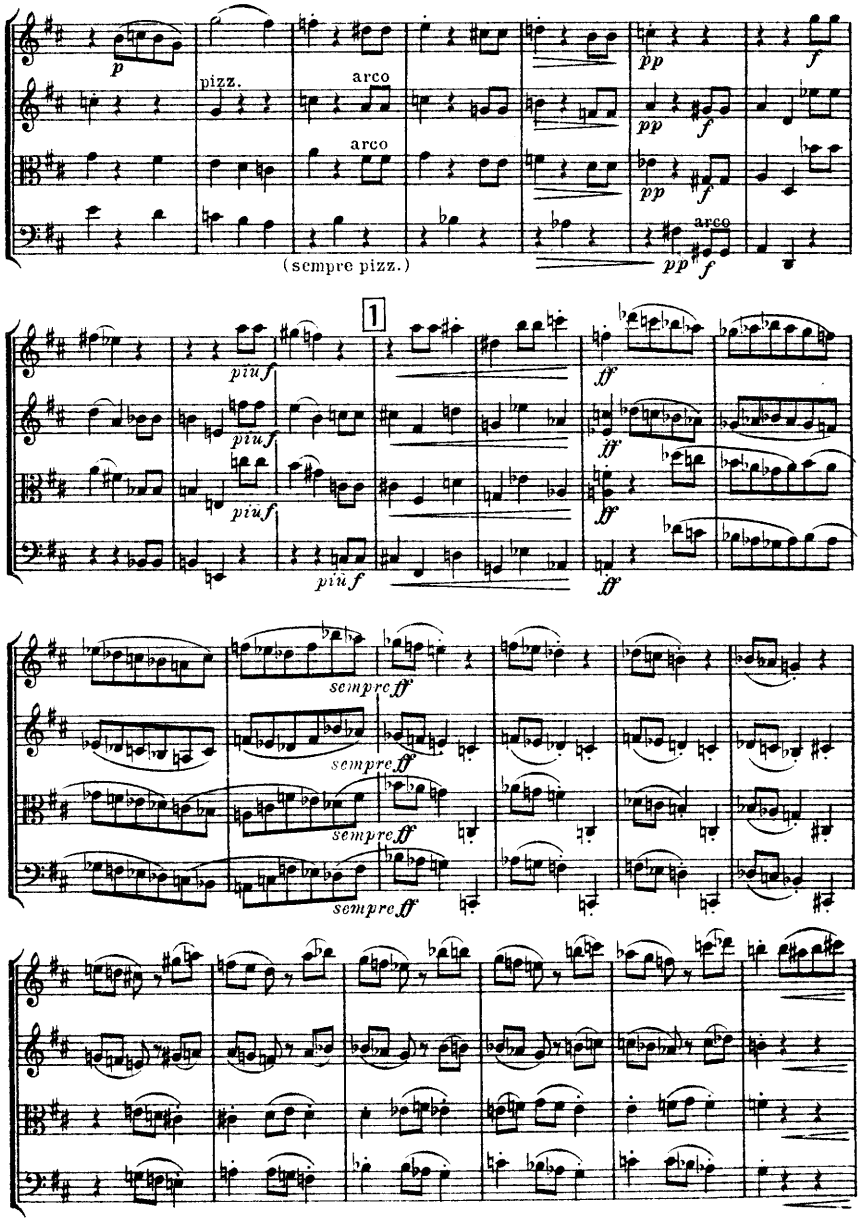

sempre grazioso
sempre grazioso
sempre pizz.
pizz.
arco
pizz.
arco
pppdolciss.
pppdolciss.
pppdolciss.
14
espress.
espress.
espress.
espress.
espress.
espress.

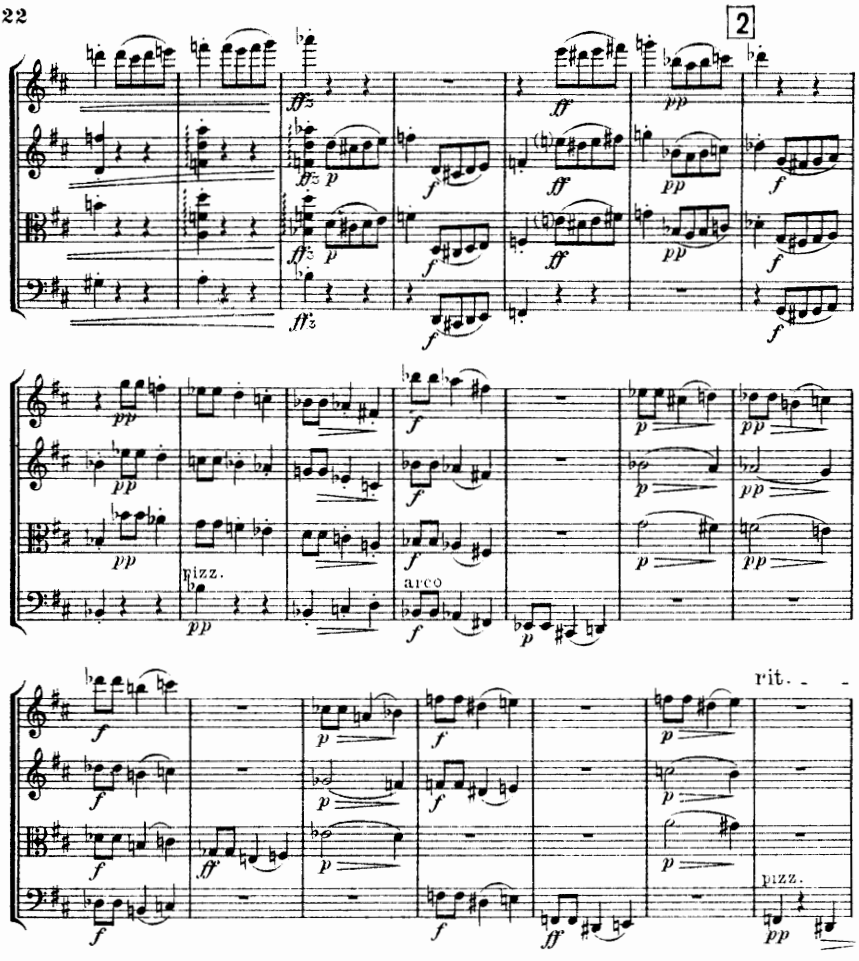

agitato
assai marcato
sempre ff
marc.

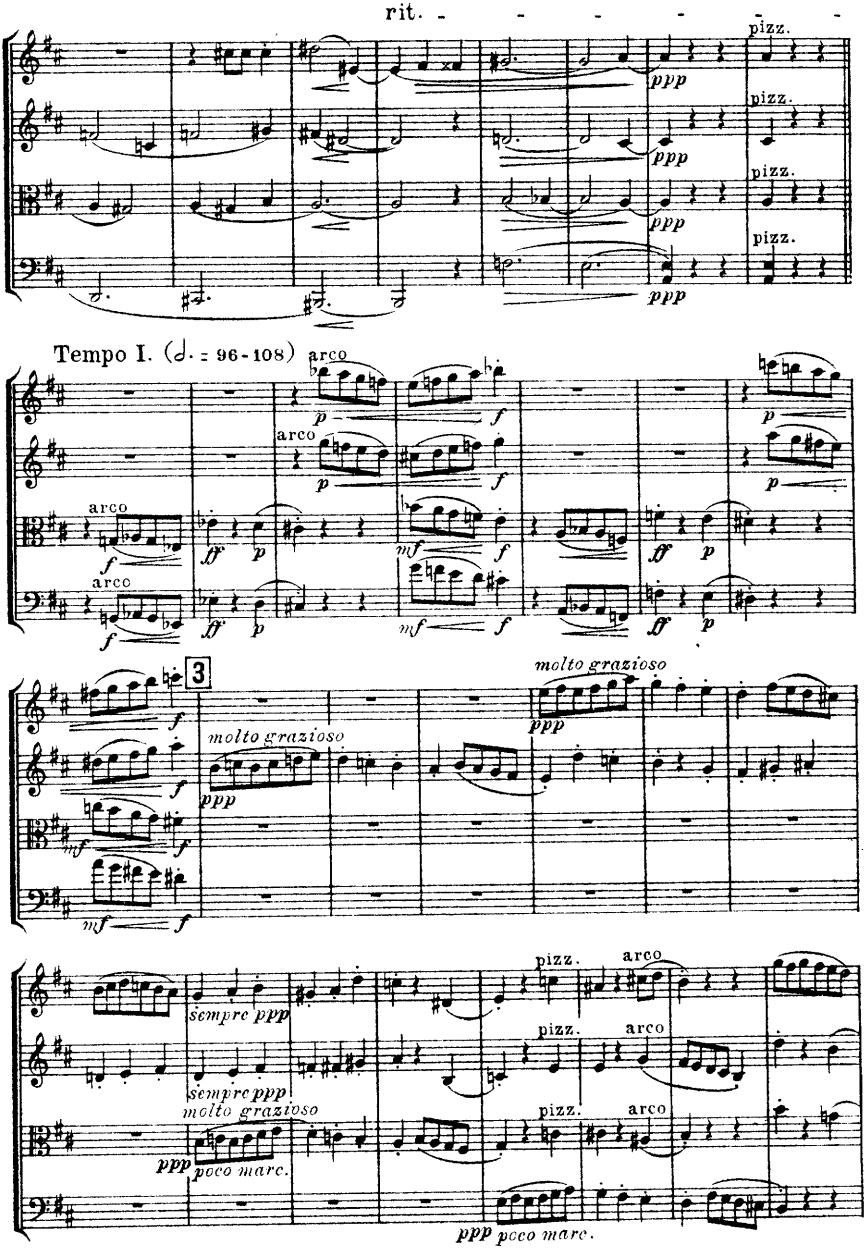
15

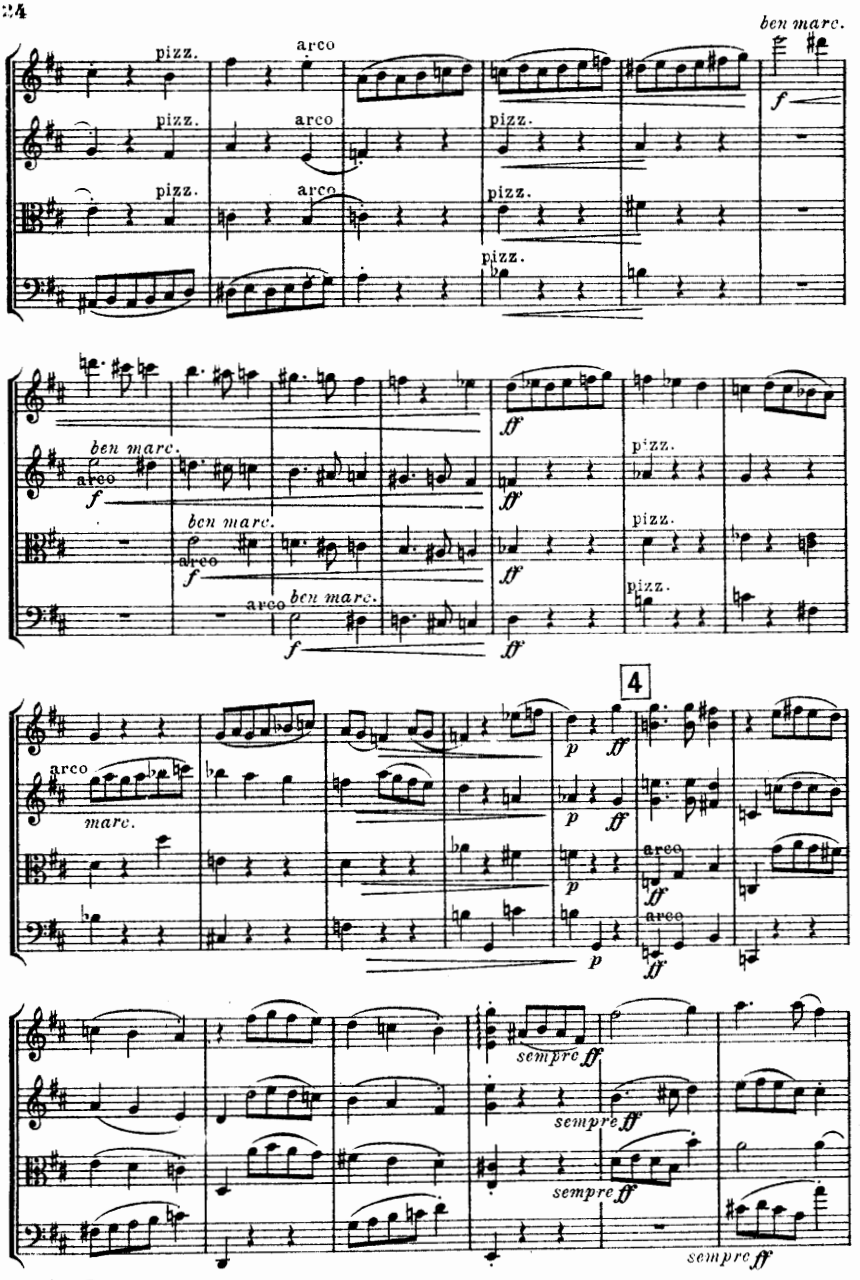

poco a poco
sempre ff
fff
mf
rit.
a tempo
sul D
espress.
pp poco espress.
sempre poco a poco
molto tranquillo
sempre rit.
pp
ppp

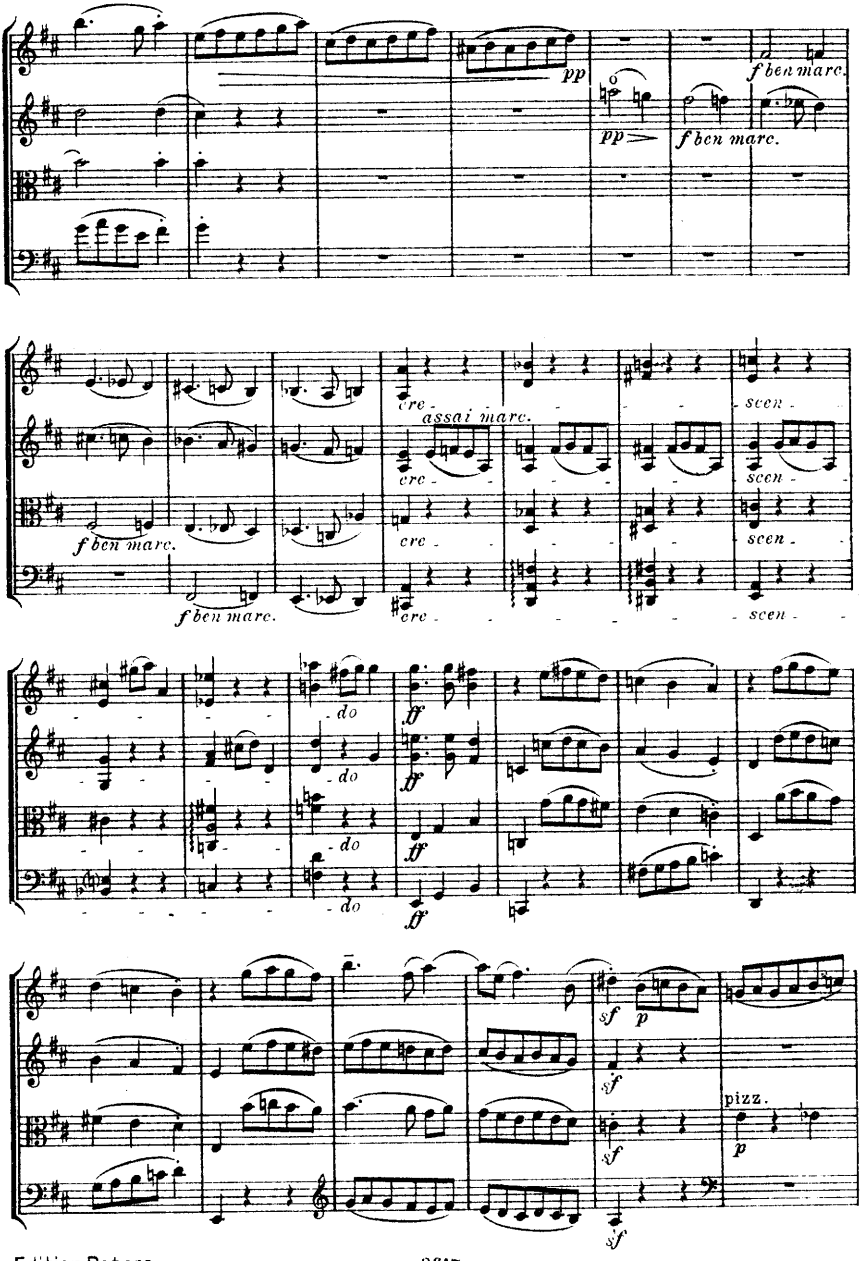

Vivace (𝅗𝅥. = 96 - 108.)
pizz.
sempre f
arco
ff
sempre ff
p

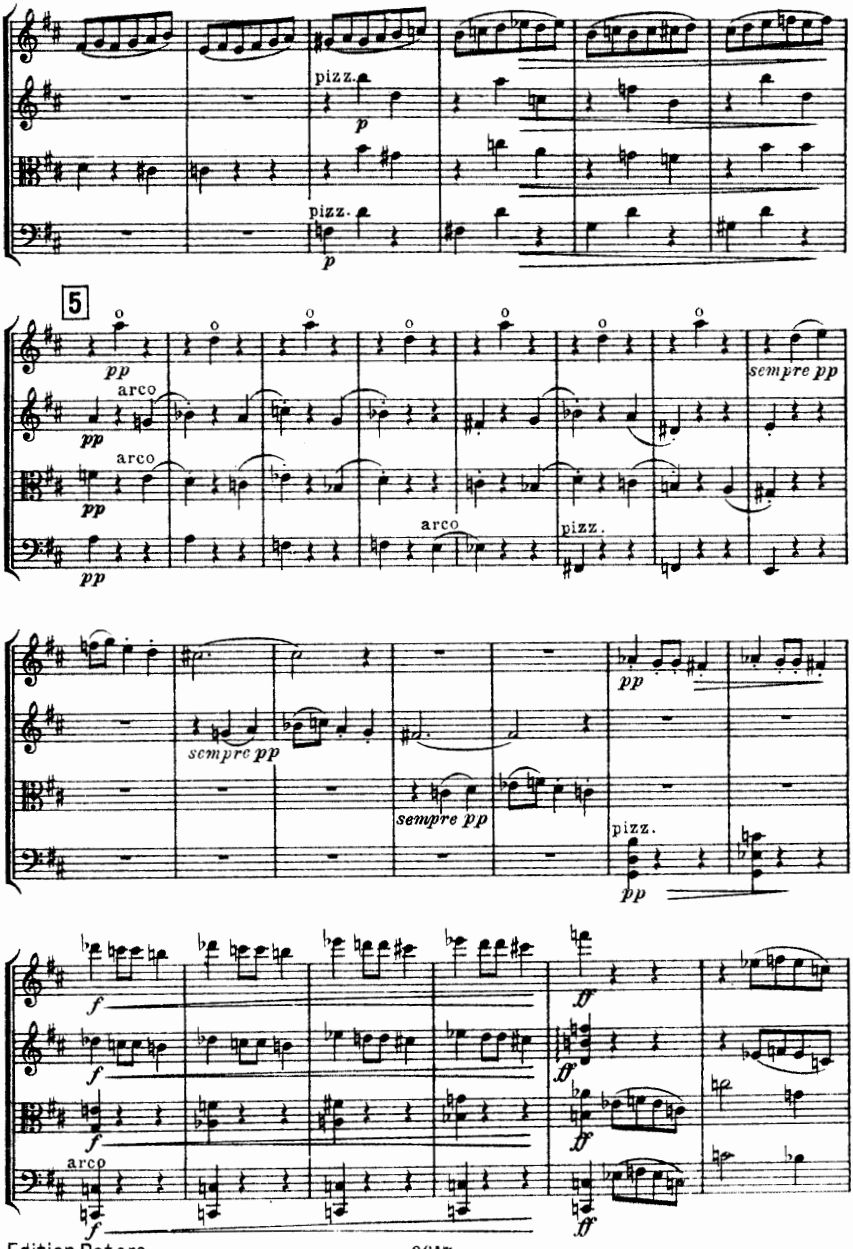

p
pizz.
arco
arco
pp
f
pp
f
pp
f
arco
pp
f
(sempre pizz.)
1
piu f
piu f
piu f
piu f
ff
ff
ff
ff
sempre ff
sempre ff
sempre ff
sempre ff

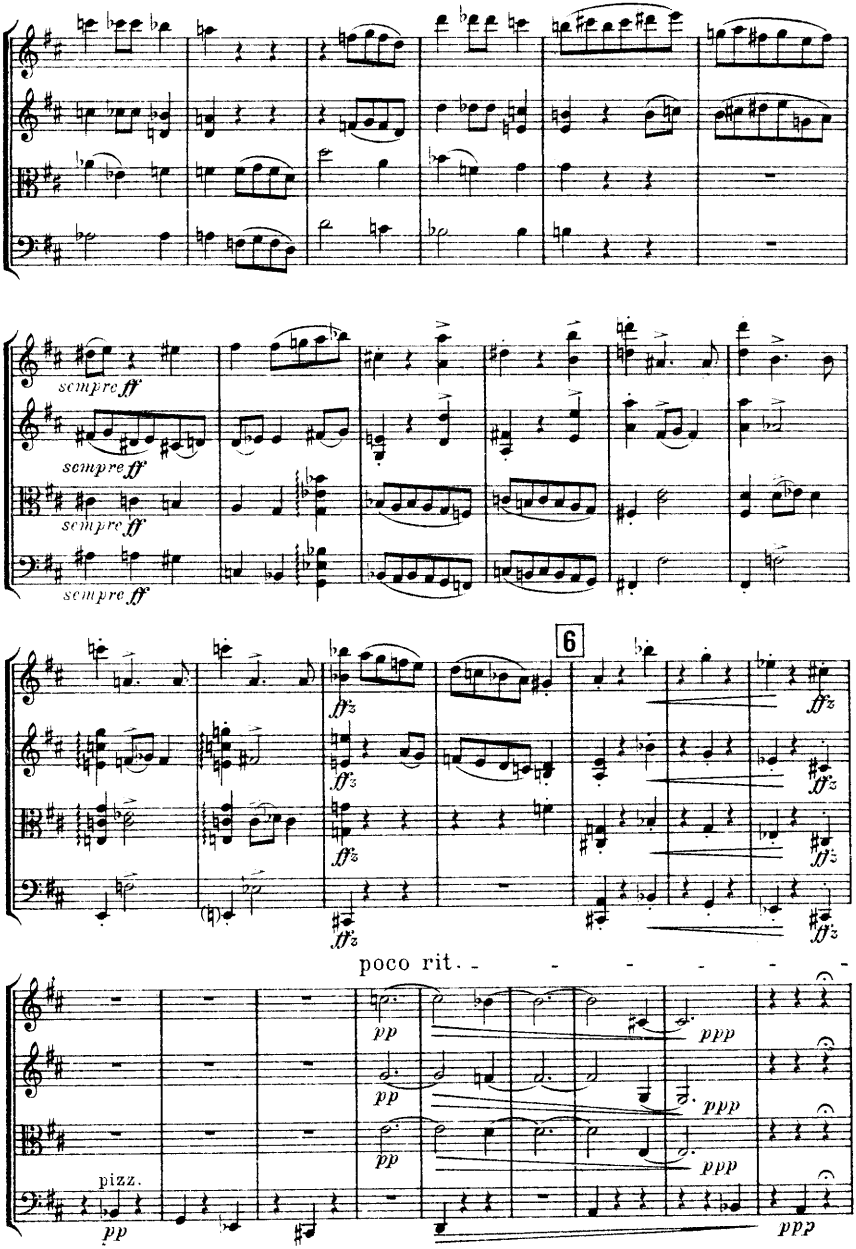

2
pizz.
arco
rit.
Poco sostenuto (♩= 148)
poco espress.
ppp dolciss.
poco espress.
arco

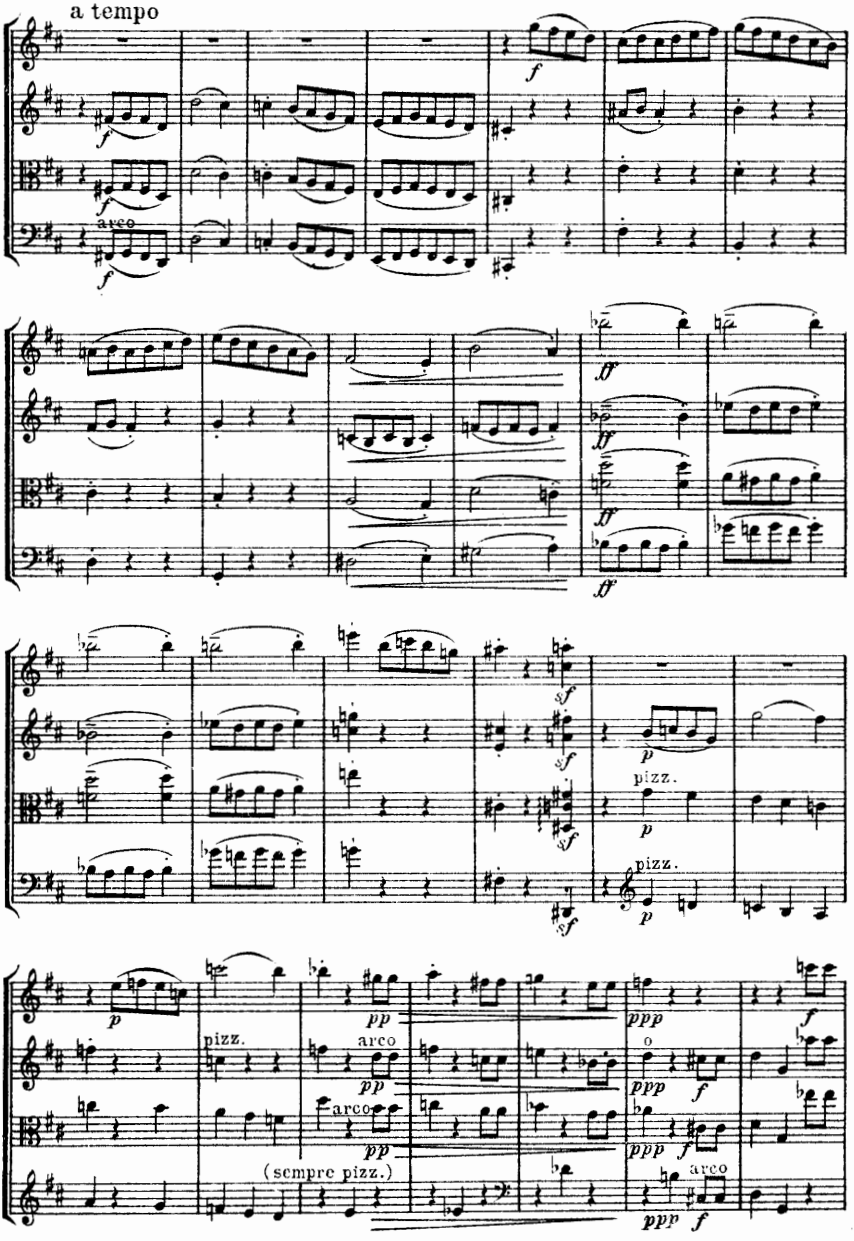

rit.
pizz.
ppp
Tempo I. (𝅗𝅥. = 96-108)
arco
molto grazioso
sempre ppp
poco marc.

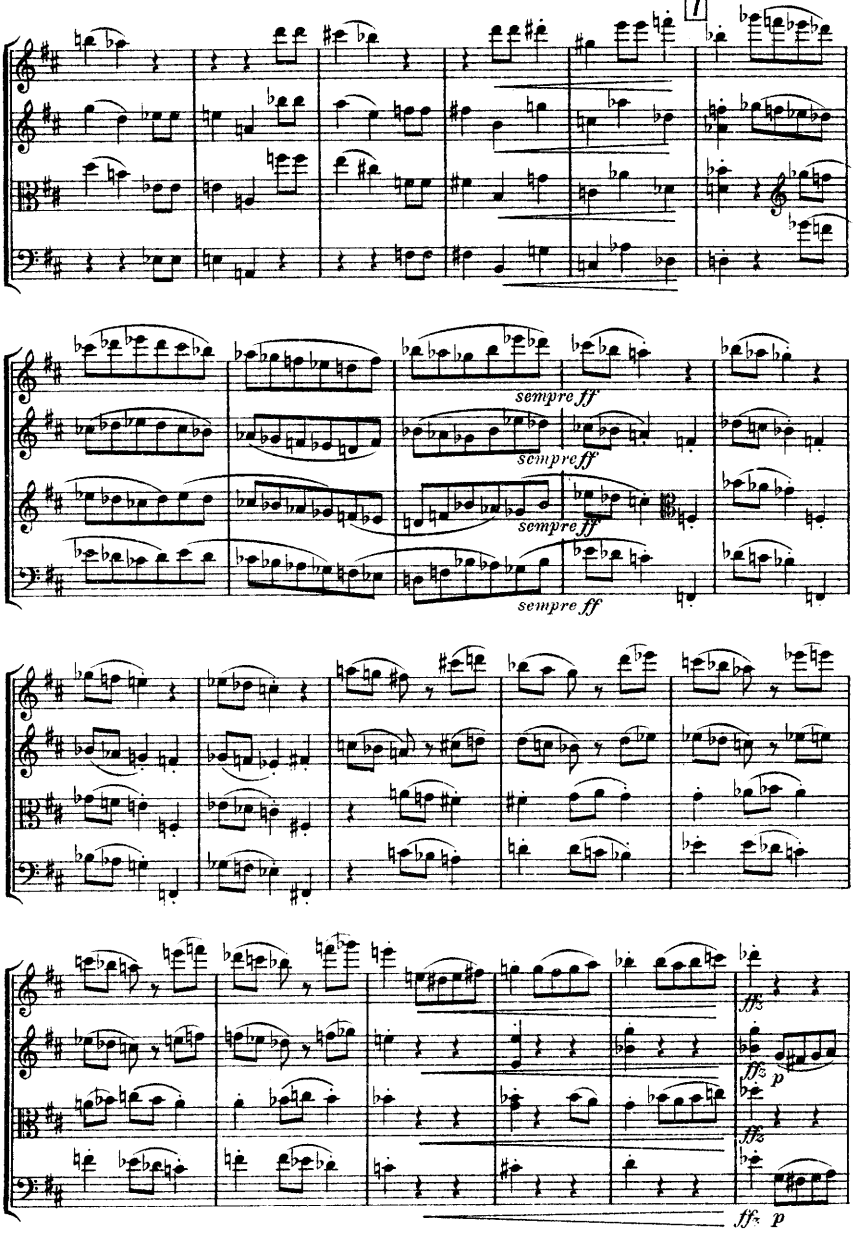

ben marc.
pizz.
arco
f
ff
4
p
marc.
sempre ff

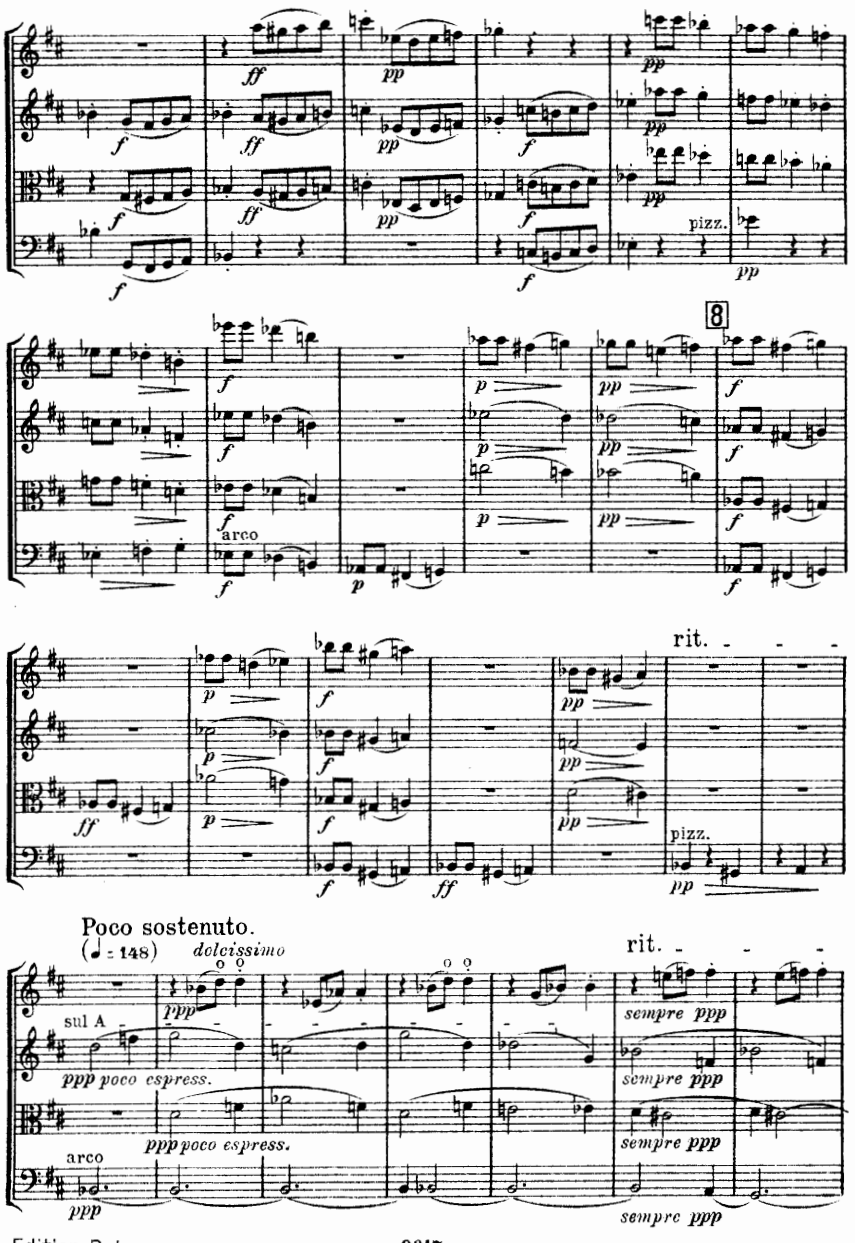

pp
pp
f ben marc.
f ben marc.
cre -
assai marc.
cre -
scen -
f ben marc.
f ben marc.
cre -
scen -
do
do
do
do
ff
ff
ff
ff
sf
p
sf
sf
pizz.
p
sf

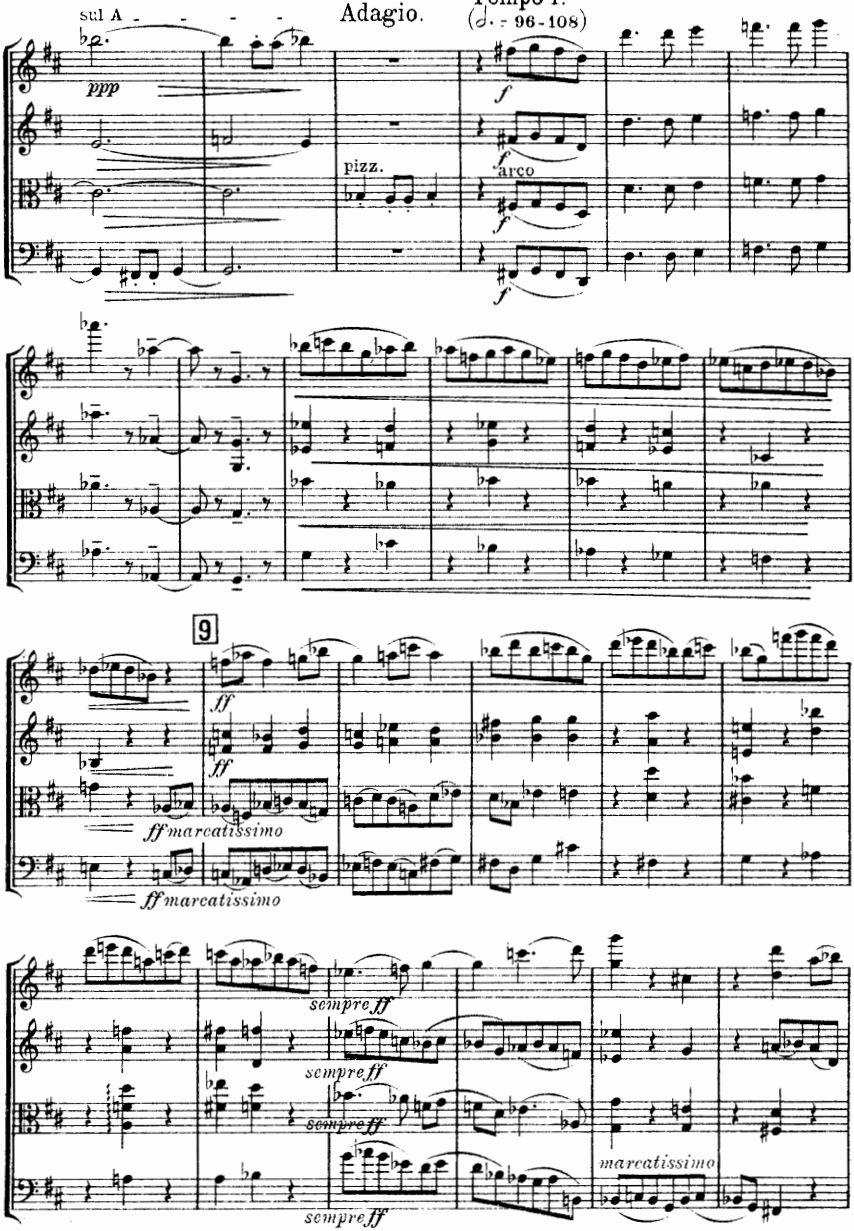

pizz.
p
pizz.
p
5
pp
arco
pp
arco
pp
arco
pizz.
pp
sempre pp
sempre pp
pp
sempre pp
pizz.
pp
f
f
f
arco
f
ff
ff
ff
ff

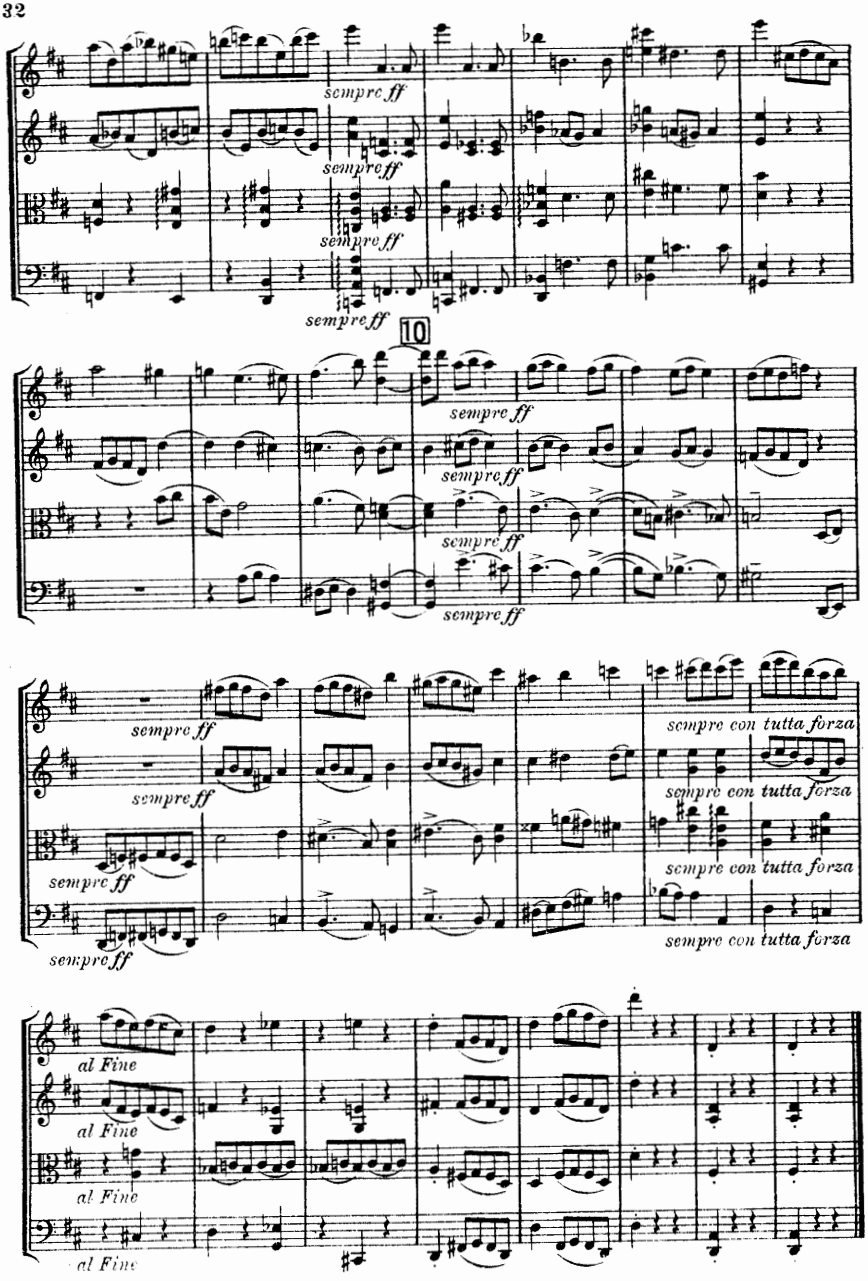

sempre ff
sempre ff
sempre ff
sempre ff
6
ffz
poco rit.
pp
ppp
pizz.

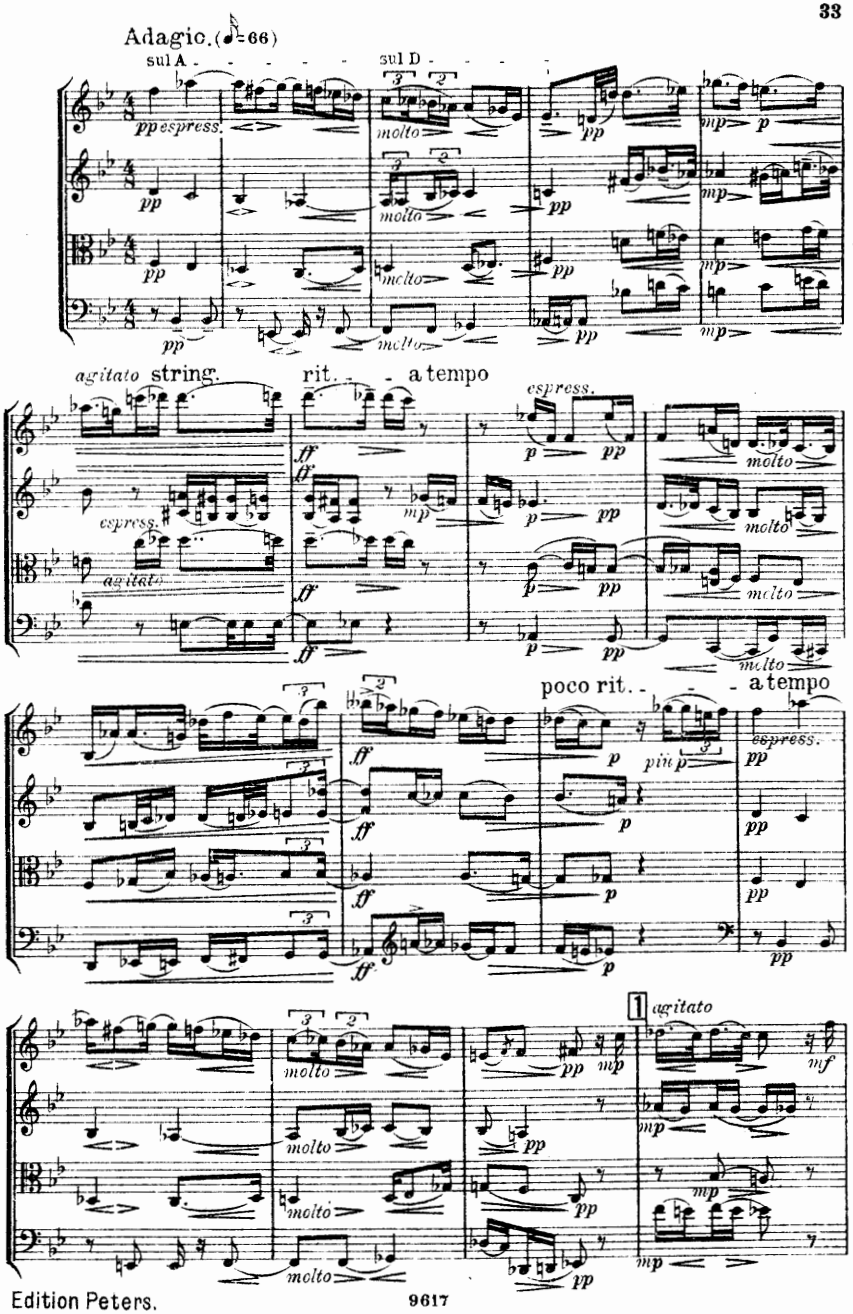

a tempo
arco
pizz.
pizz.
pizz.
arco
arco
arco
(sempre pizz.)
arco

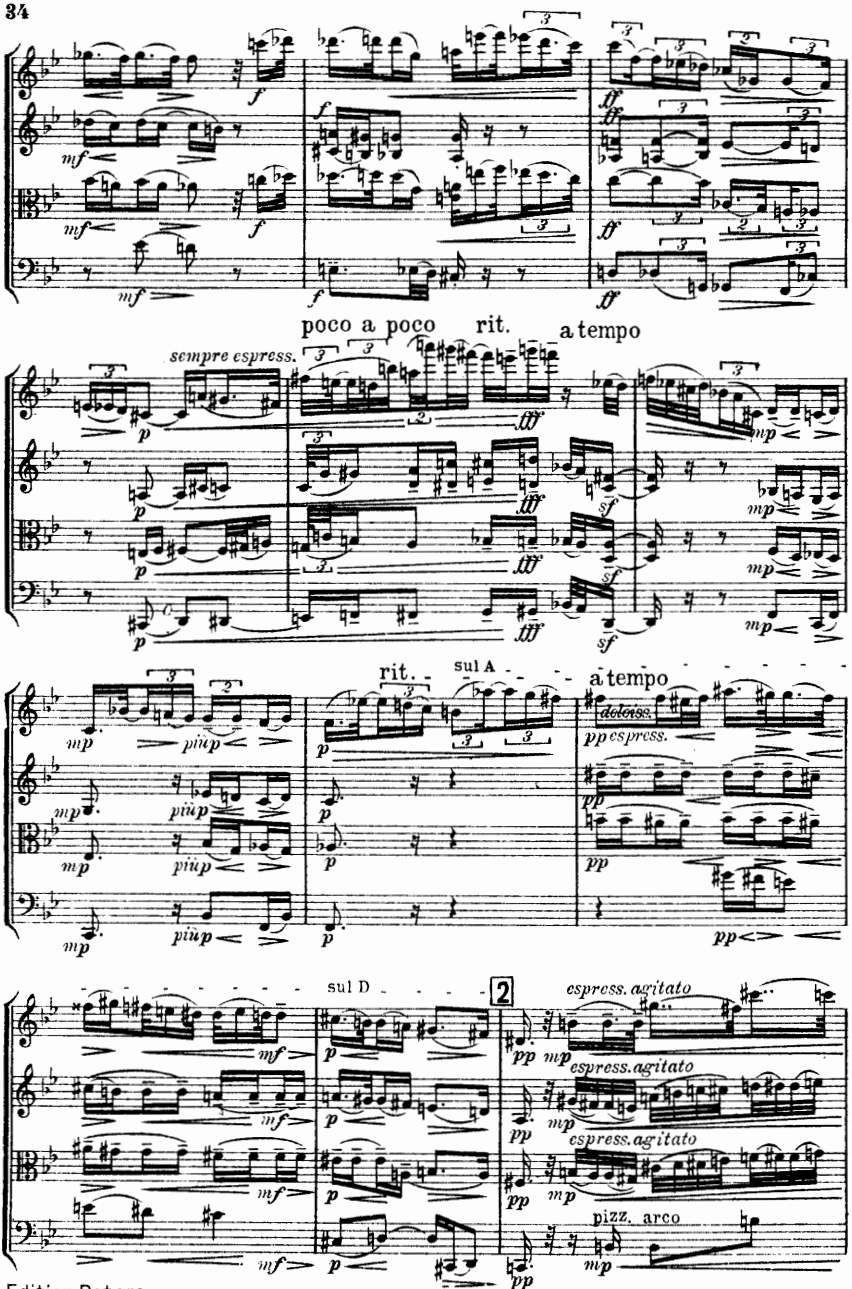

7
sempre ff
sempre ff
sempre ff
sempre ff
ffz
ffz p
ffz
ff p

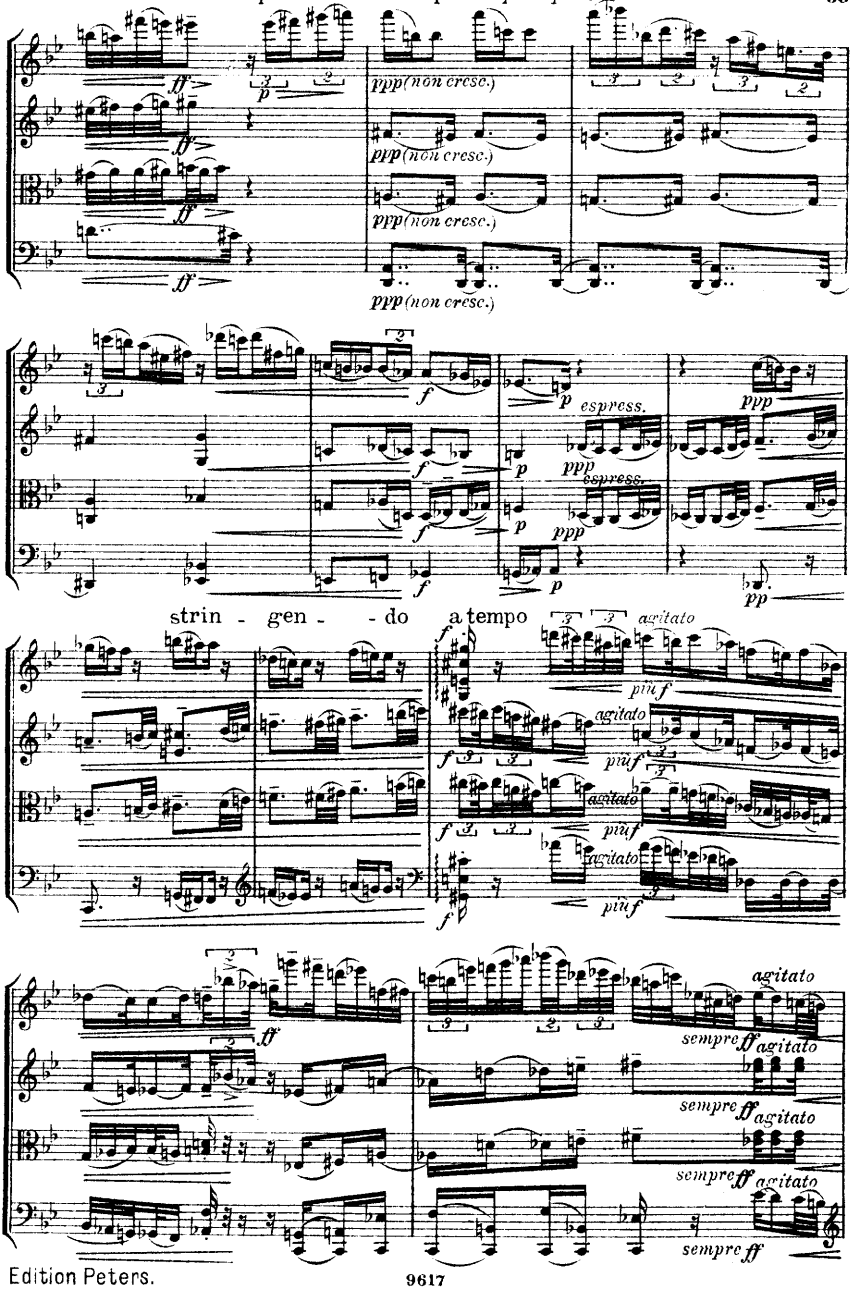

pizz.
8
arco
rit.
pizz.
Poco sostenuto.
(♩ = 148)
dolcissimo
sul A
ppp poco espress.
arco
sempre ppp
rit.

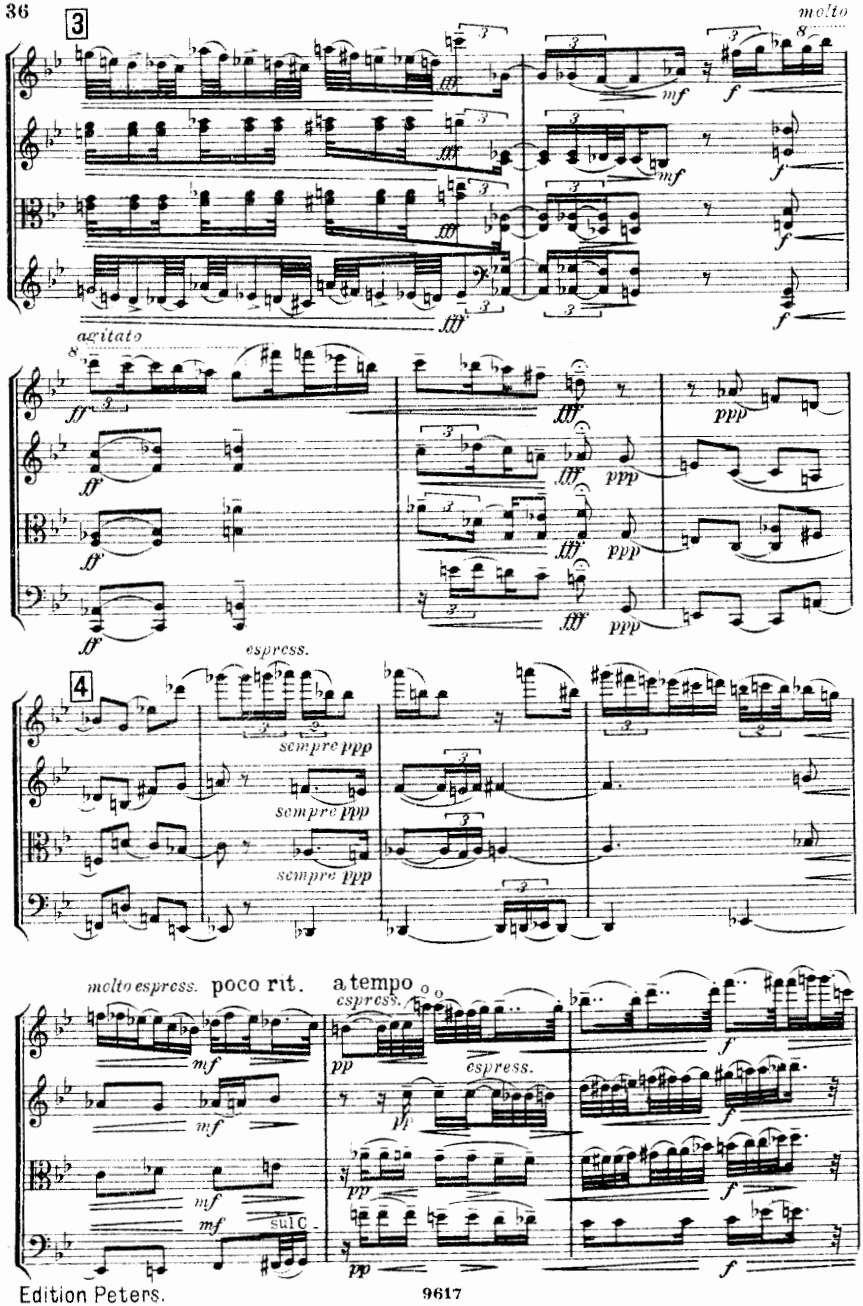

sul A
Adagio.
Tempo I.
(♩. = 96-108)
ppp
pizz.
arco
9
ff marcatissimo
sempre ff
marcatissimo

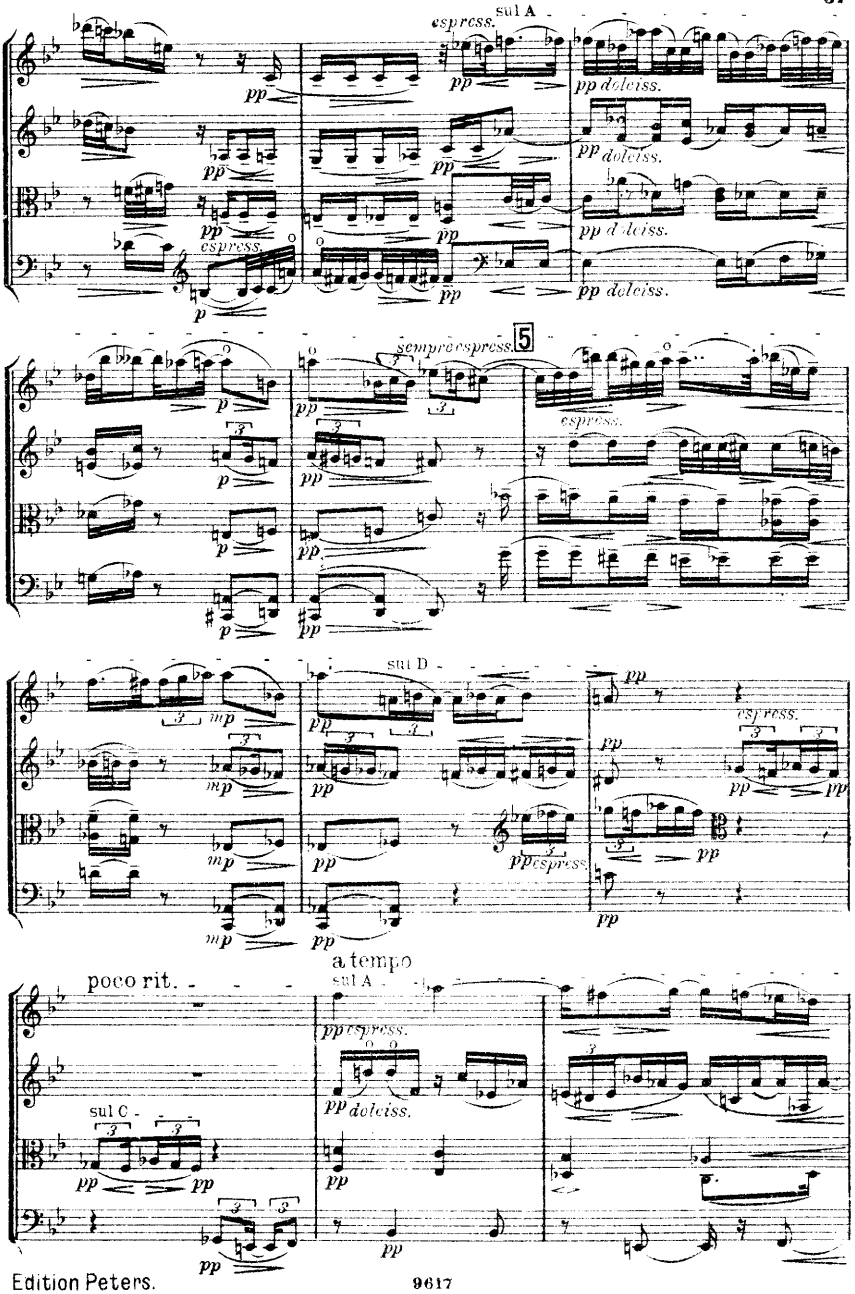

sempre ff
sempre ff
sempre ff
sempre ff
10
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre con tutta forza
sempre con tutta forza
sempre con tutta forza
sempre con tutta forza
al Fine
al Fine
al Fine
al Fine

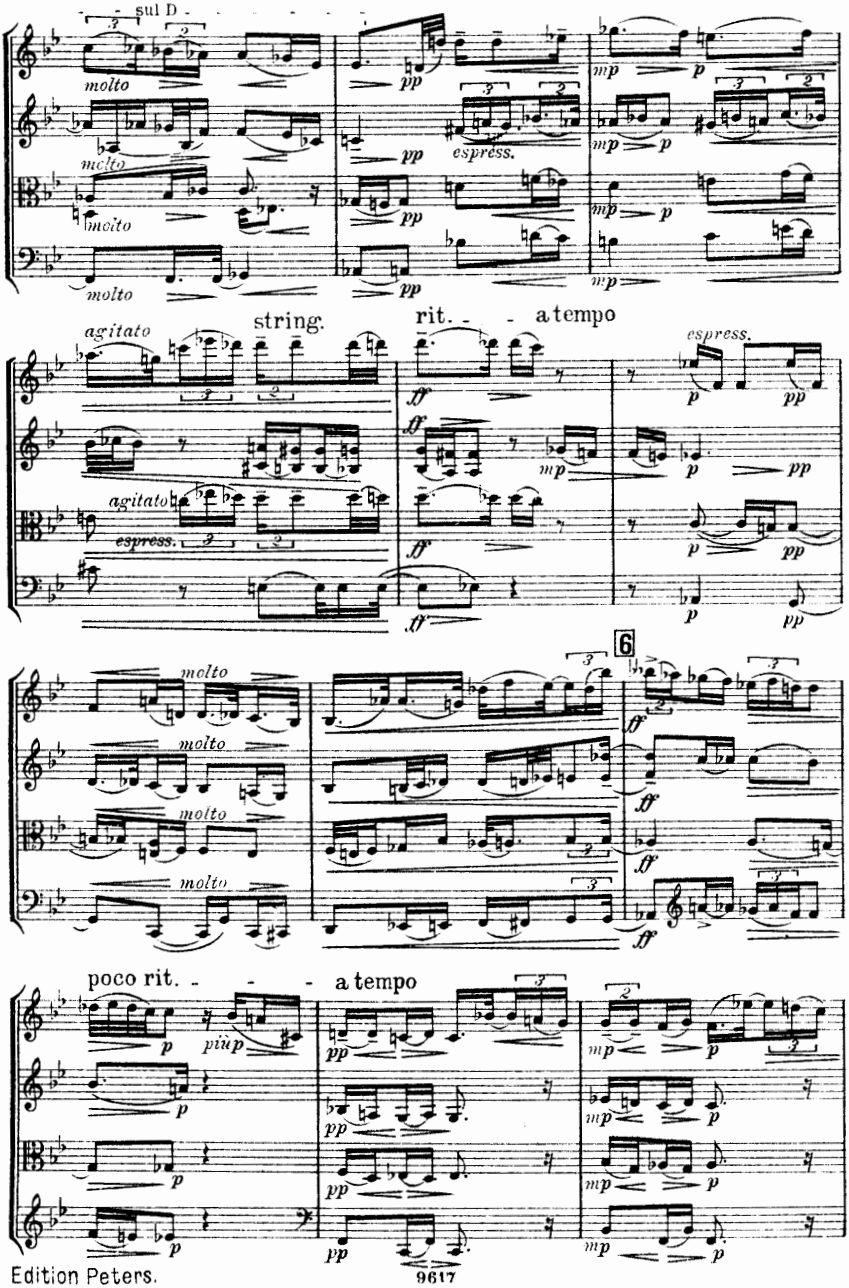

Adagio. (♩= 66)
sul A
sul D
pp espress.
molto
mp
p
agitato
string.
rit.
a tempo
ff
espress.
poco rit.
a tempo
pp
1
agitato
mf

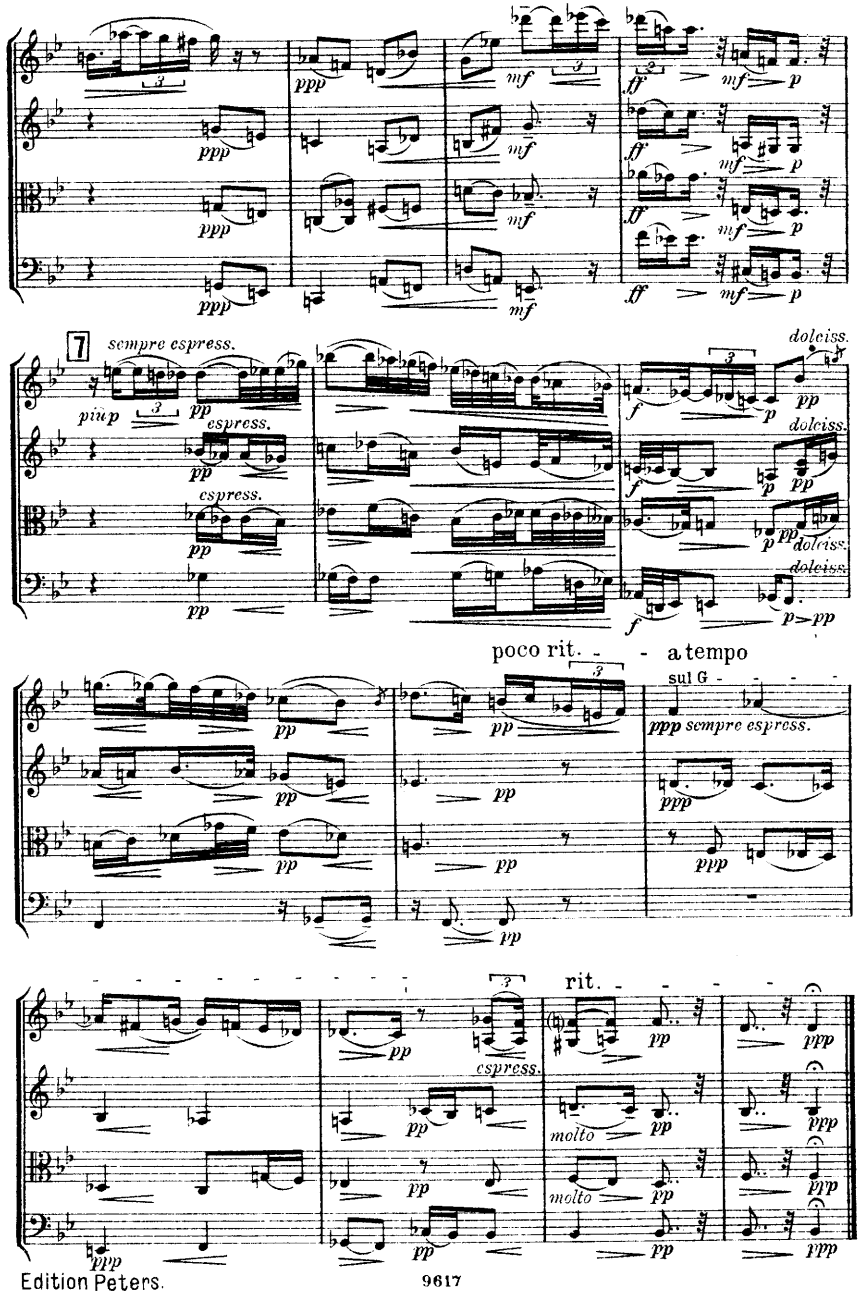

poco a poco
rit.
a tempo
sempre espress.
rit.
sul A
a tempo
dolciss.
sul D
2
espress. agitato
espress. agitato
espress. agitato
pizz.
arco


poco rit. a tempo sempre espress.
ppp(non cresc.)
ppp(non cresc.)
ppp(non cresc.)
espress.
espress.
strin - gen - - do a tempo
agitato
più f
più f
più f
sempre ff agitato
sempre ff agitato
sempre ff agitato
sempre ff

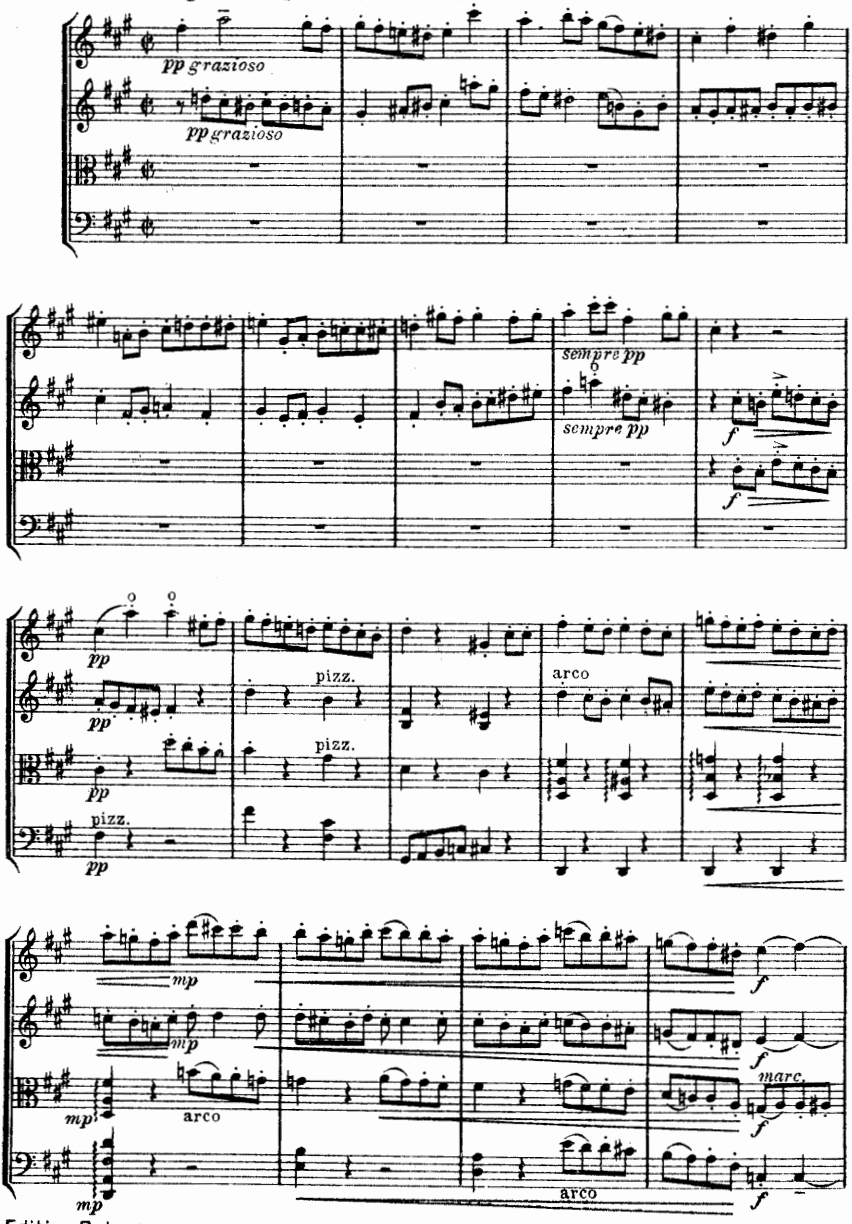

3
molto
agitato
4
espress.
sempre ppp
molto espress.
poco rit.
a tempo
espress.
sul C

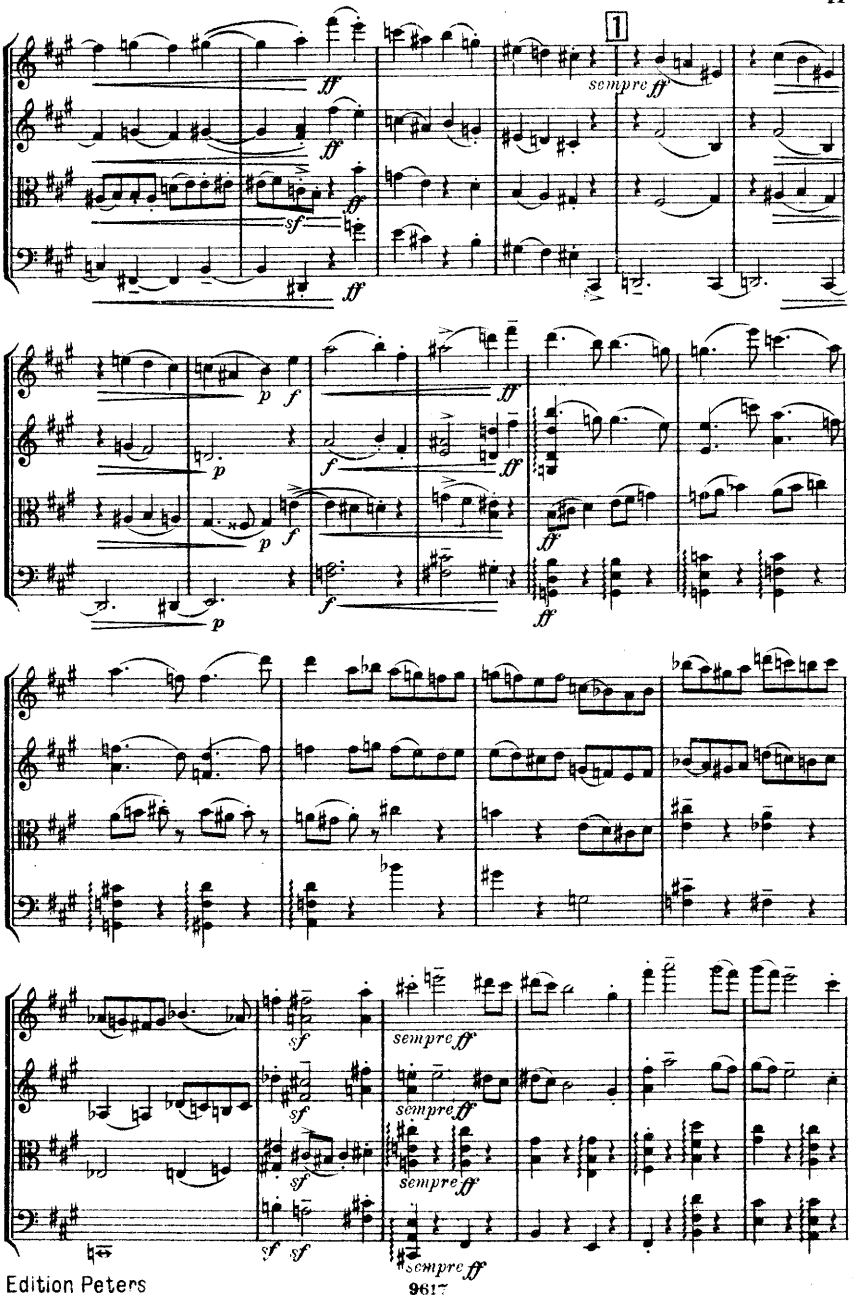

espress.
sul A
pp
pp doleiss.
espress.
p
sempre espress.
5
espress.
mp
sul D
pp espress.
poco rit.
a tempo
sul A
pp espress.
pp doleiss.
sul C

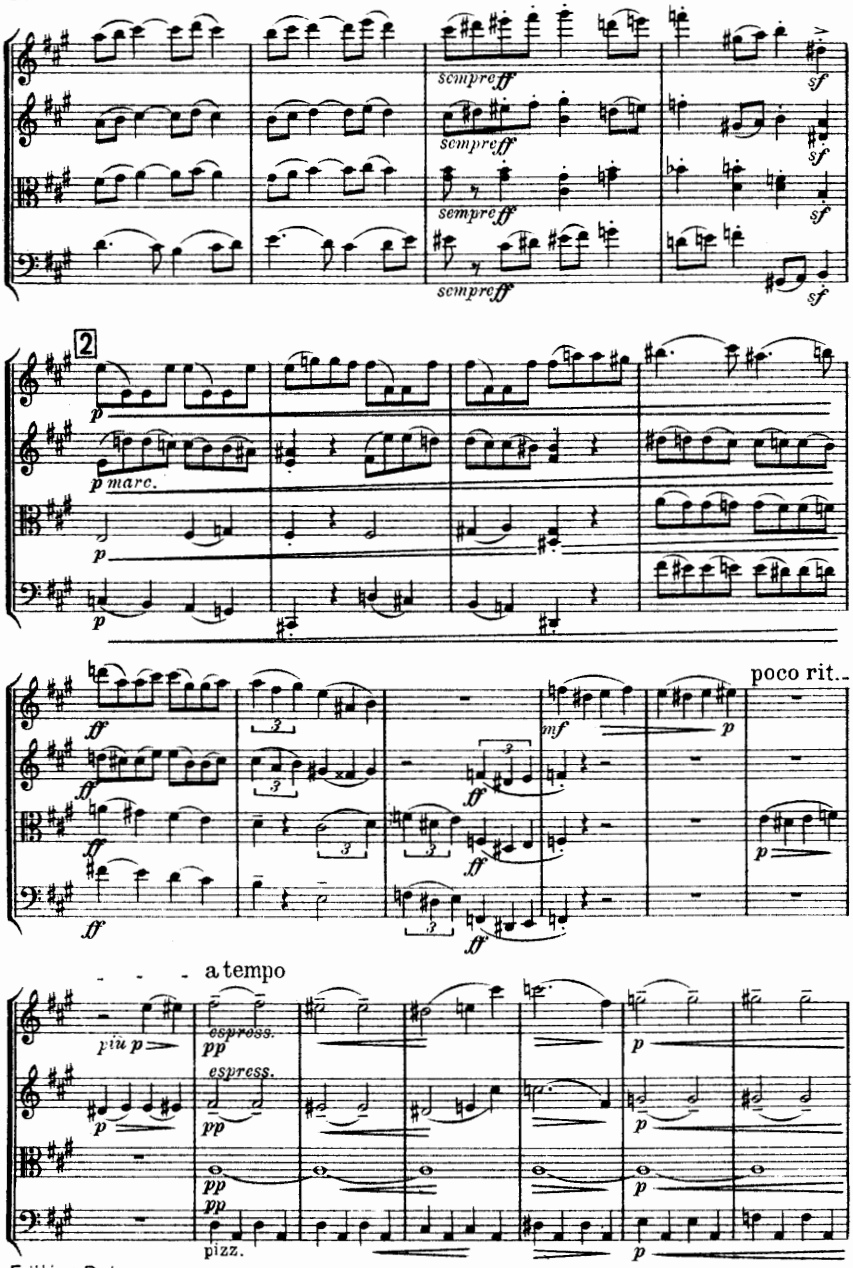

sul D
molto
pp
espress.
mp
p
agitato
string.
rit.
a tempo
ff
6
poco rit.
a tempo
più p

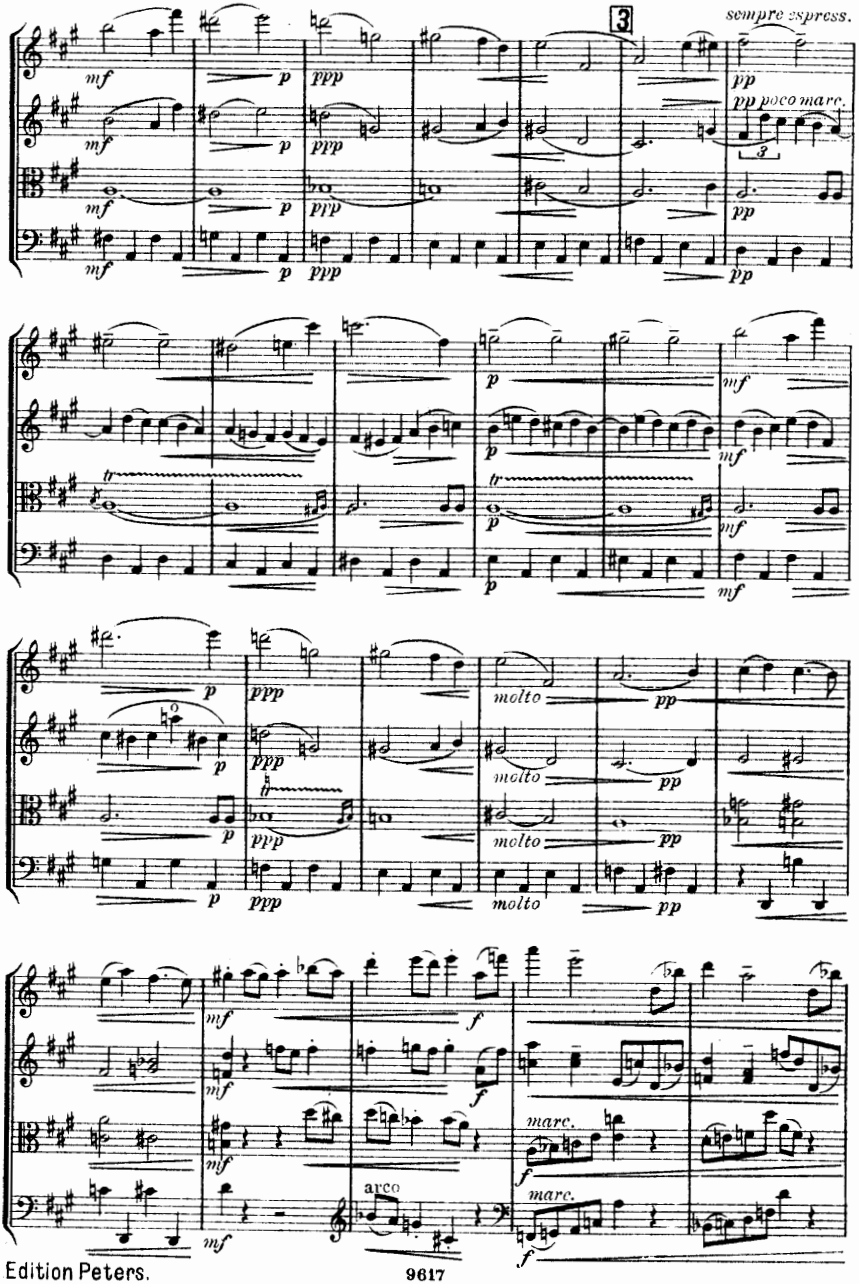

7
sempre espress.
piu p
espress.
dolciss.
poco rit.
a tempo
sul G
ppp sempre espress.
rit.
molto

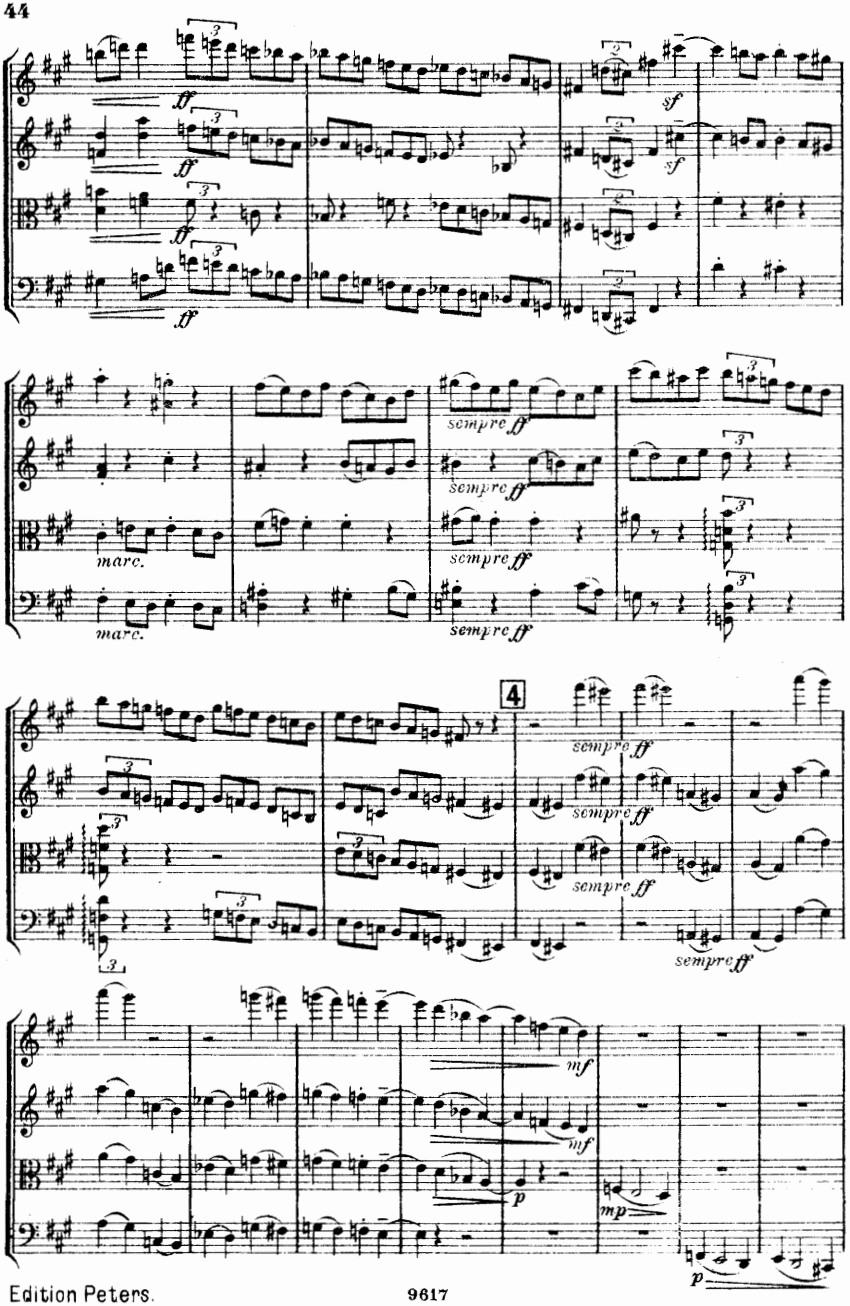
Allegro con spirito. (♩= 100-112)

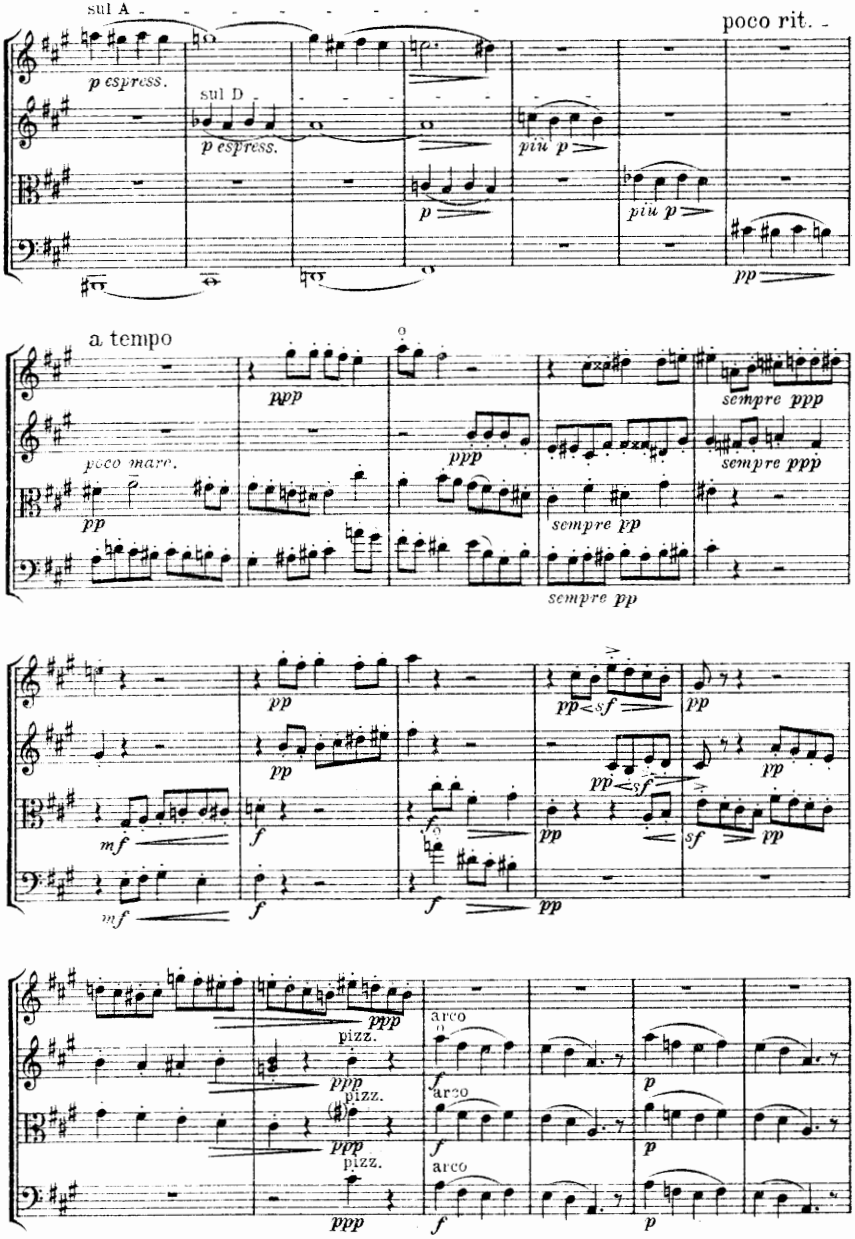


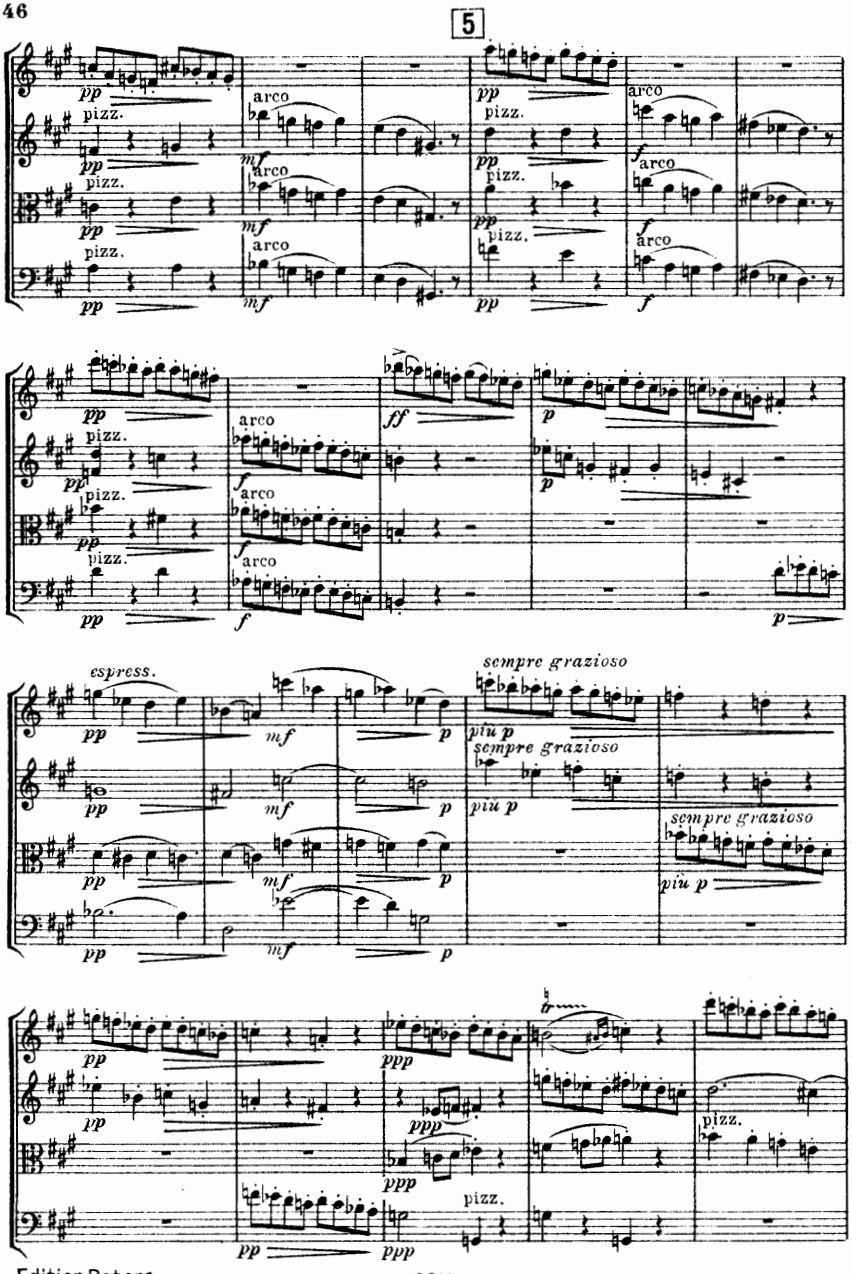

1
sempre ff
sempre ff
sempre ff
sempre ff

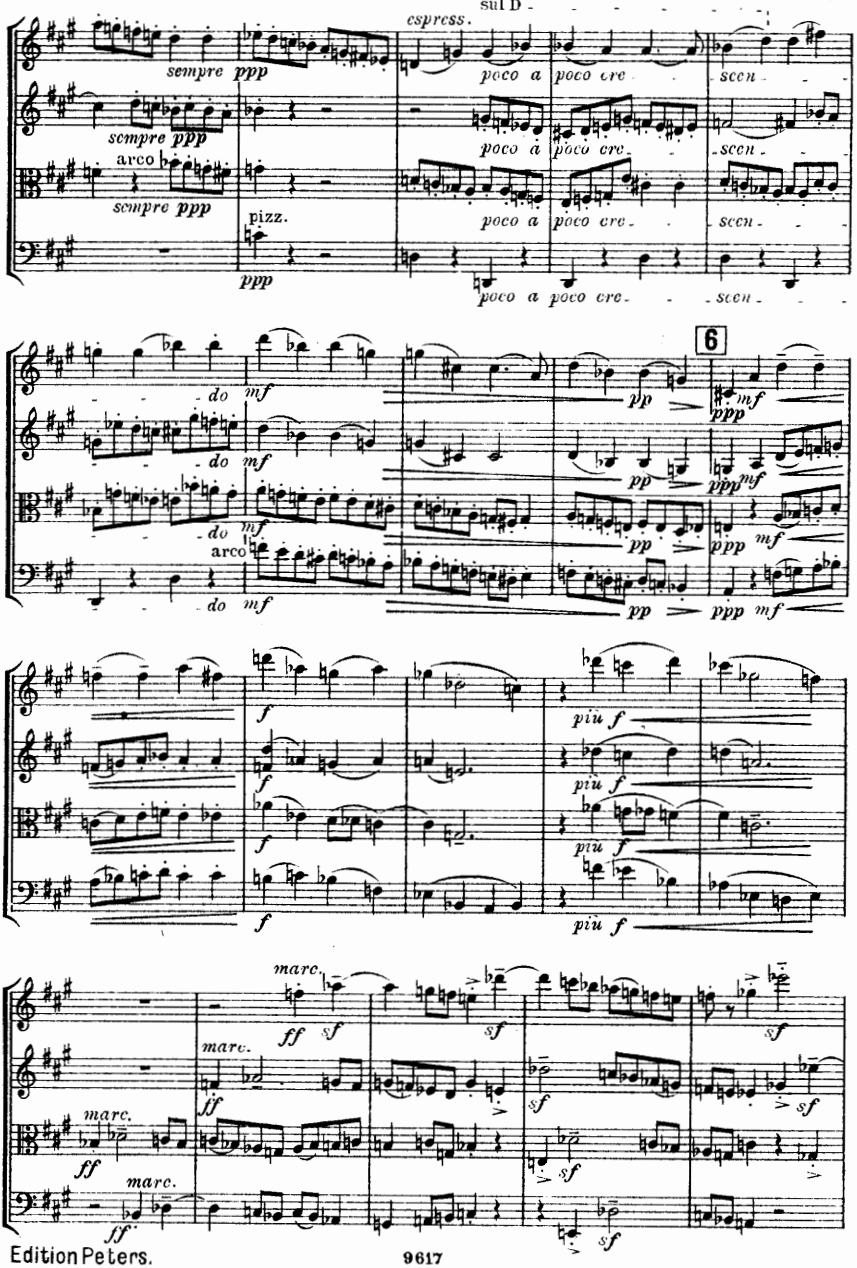

sempre ff
sempre ff
sempre ff
sempre ff
sf
sf
sf
sf
2
p
p marc.
p
p
ff
ff
ff
ff
ff
3
3
3
3
3
mf
p
p
poco rit.
a tempo
più p
espress.
espress.
pp
pp
pp
pp
pizz.
p
p
p
p

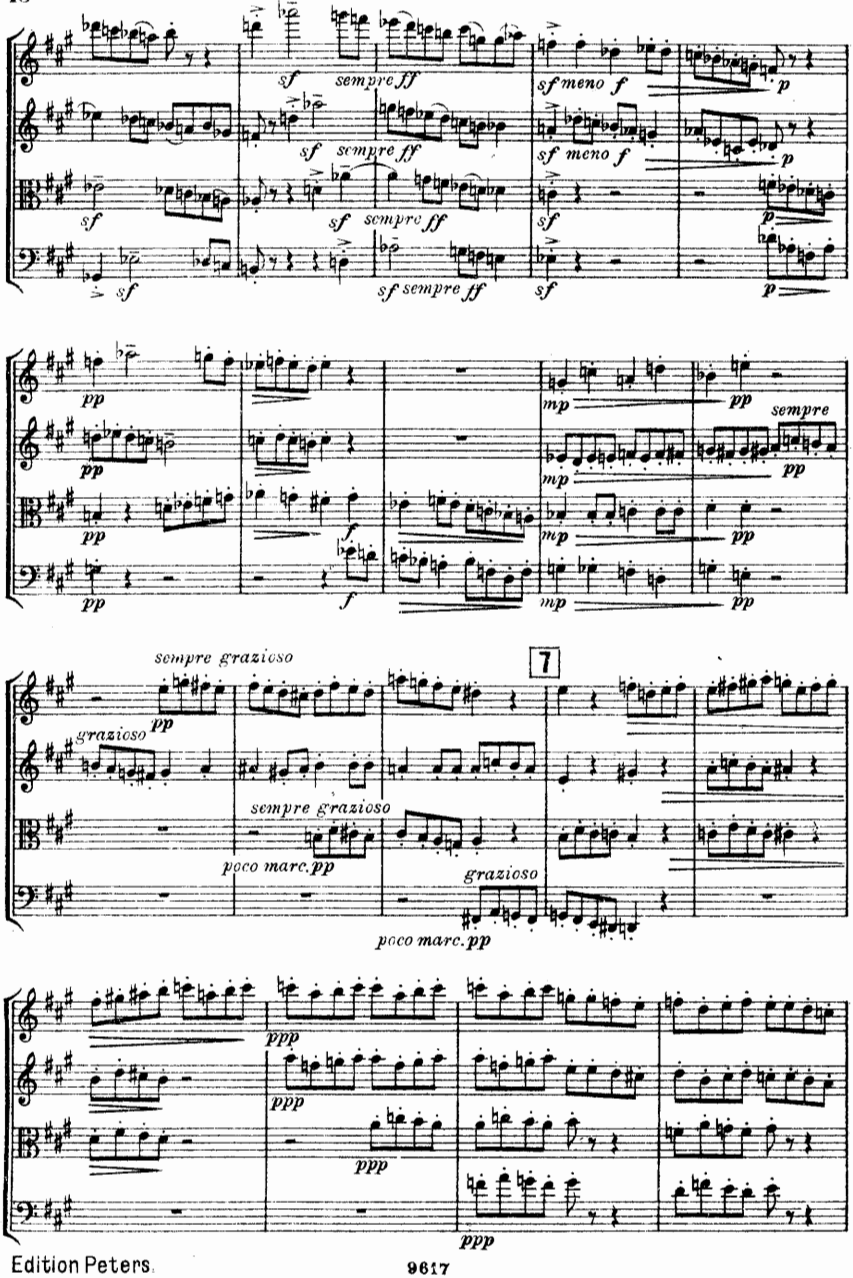

3
sempre espress.
poco marc.
arco

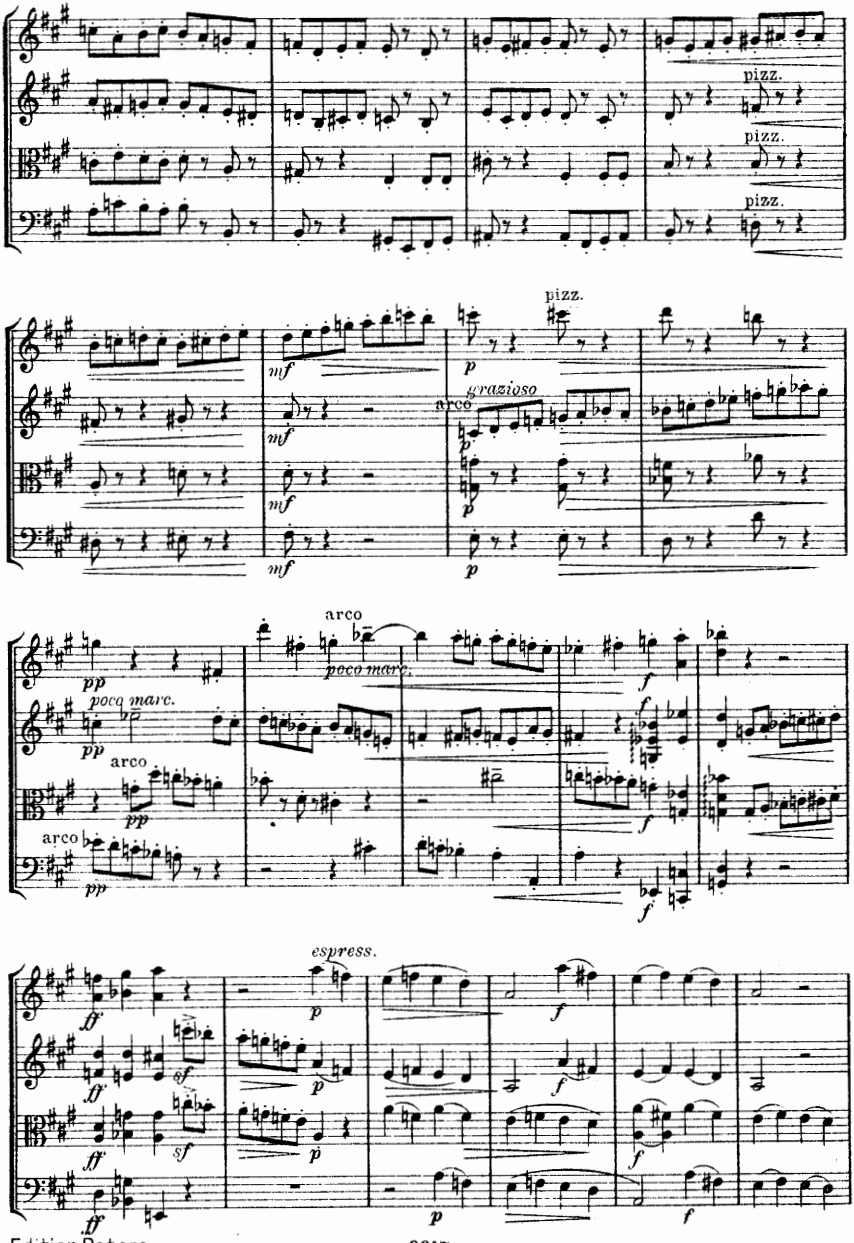

ff
sf
sempre ff
marc.
4
mf
p
mp

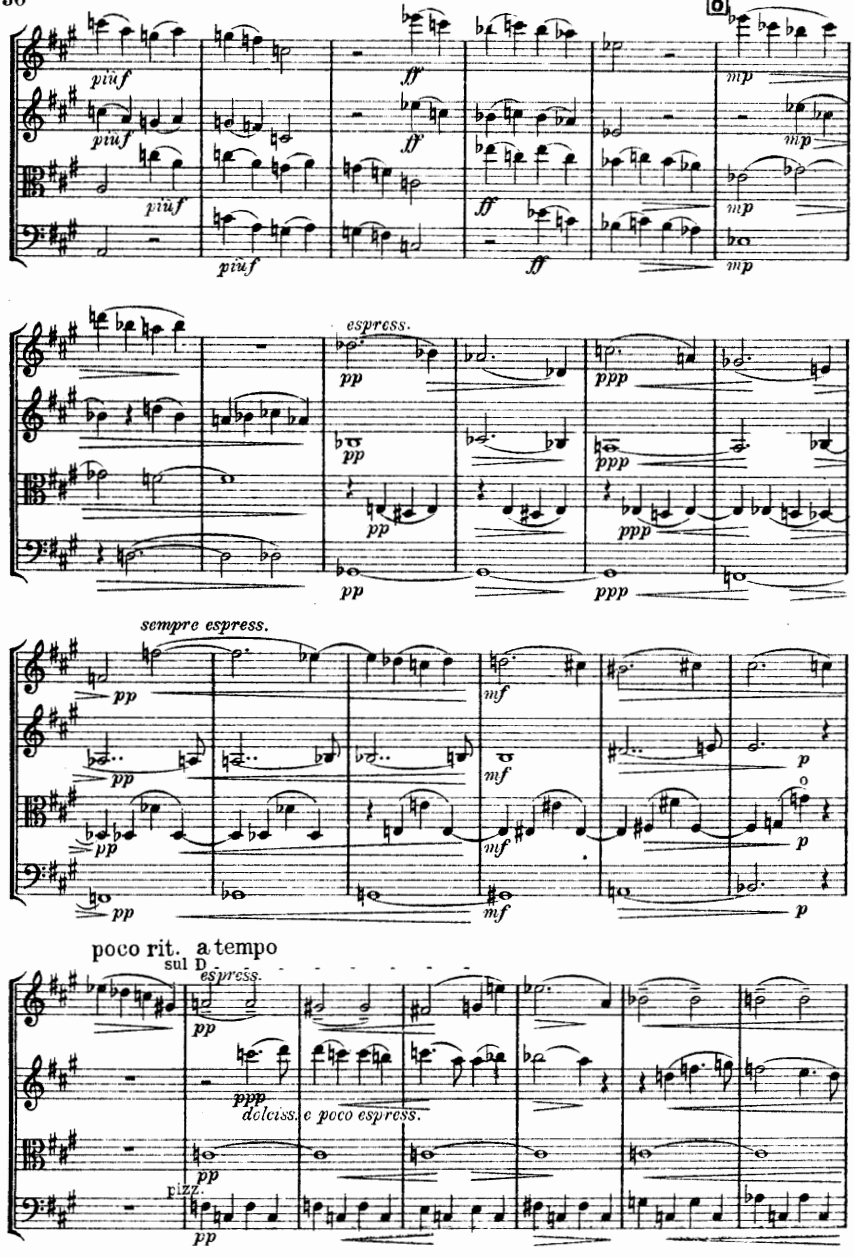

sul A
p espress.
sul D
p espress.
più p
p
più p
poco rit.
pp
a tempo
ppp
poco marc.
pp
ppp
sempre ppp
sempre ppp
sempre pp
sempre pp
pp
pp
pp
pp
mf
f
f
pp
sf
pp
mf
f
f
pp
ppp
pizz.
ppp
pizz.
ppp
pizz.
ppp
arco
f
arco
f
arco
f
p
p
p

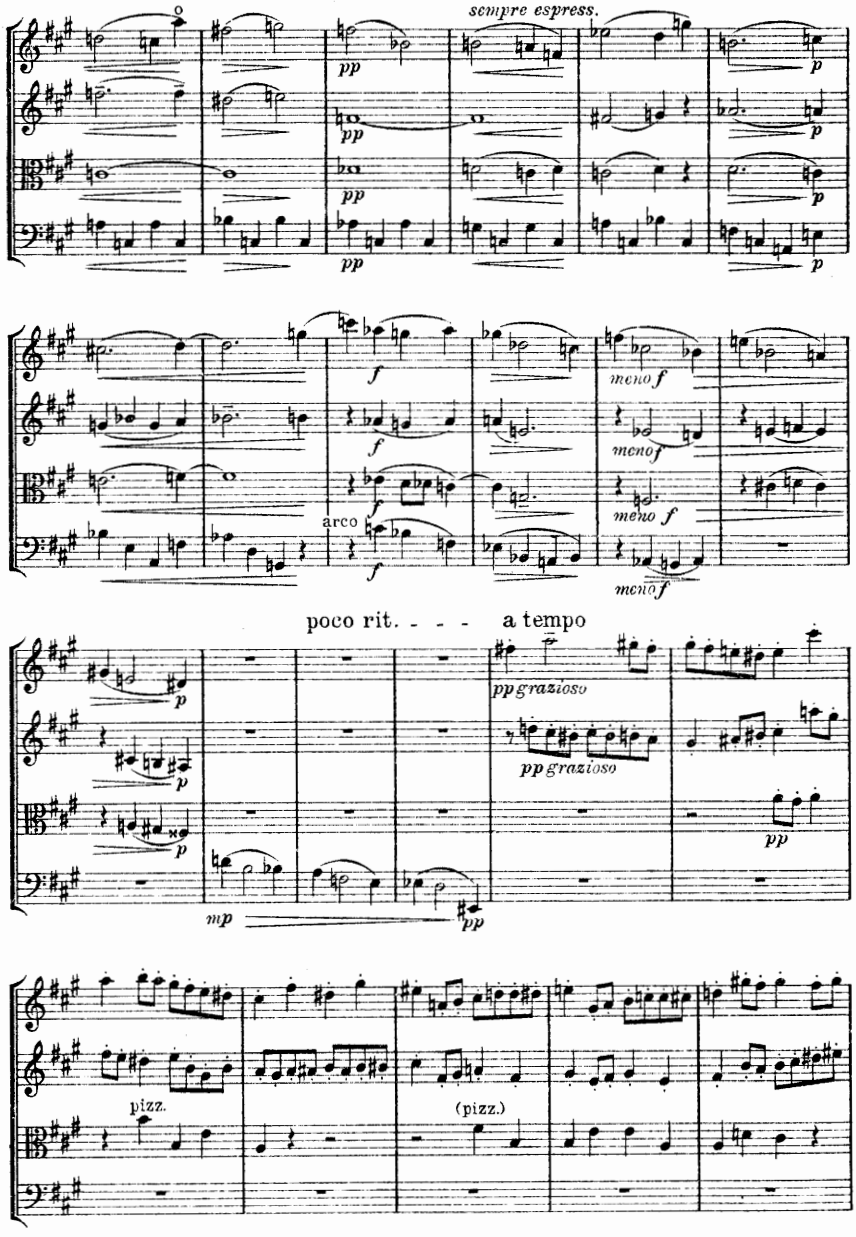

5
pp
pizz.
arco
mf
f
ff
p
espress.
sempre grazioso
piu p
ppp

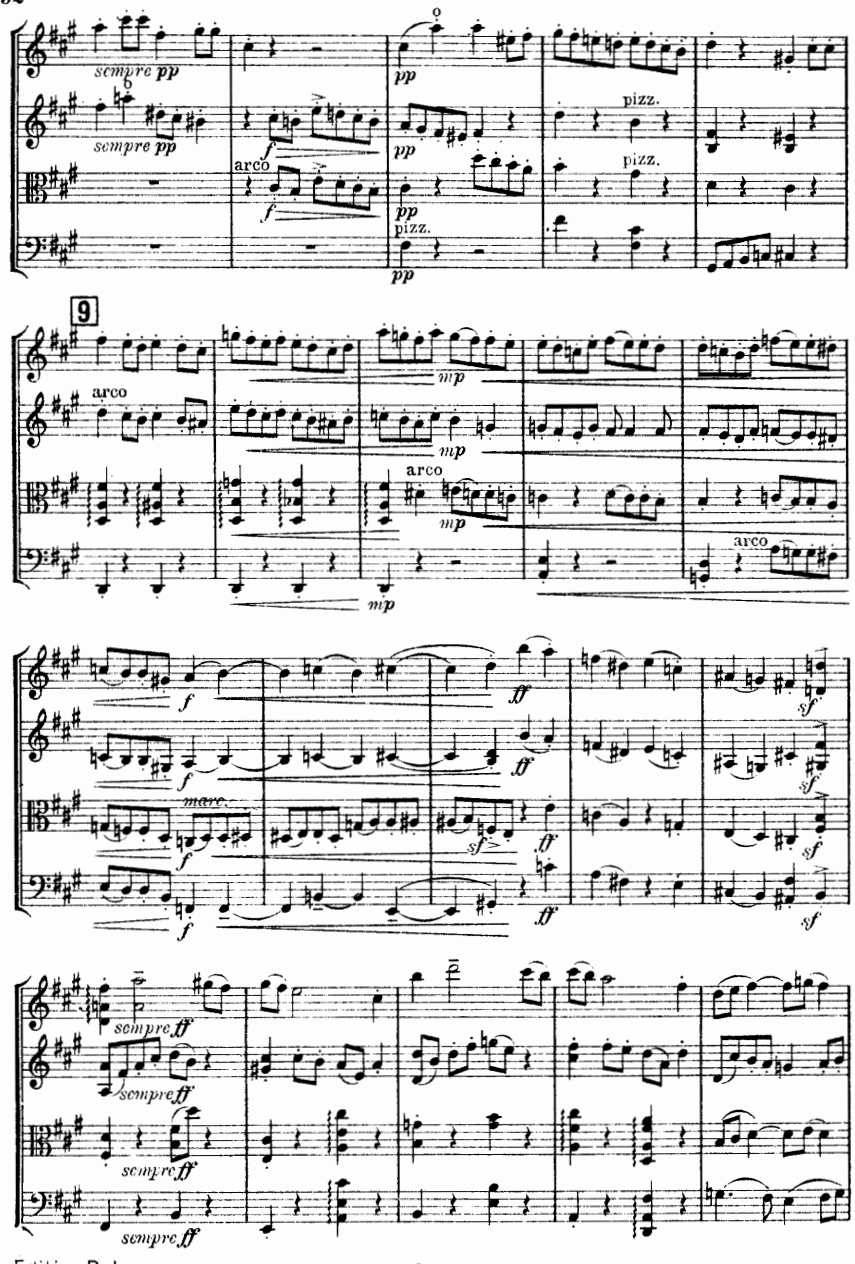

sul D
espress.
sempre ppp
poco a poco cre - scen - do
arco
pizz.
ppp
mf
pp
6
ppp
f
più f
marc.
ff
sf


sf
sempre ff
sf meno f
p
pp
mp
sempre
f
sempre grazioso
grazioso
poco marc. pp
7
ppp


pizz.
pizz.
pizz.
mf
mf
mf
p
pizz.
grazioso
arco
p
p
arco
pp
poco marc.
poco marc.
pp
arco
pp
arco
pp
f
f
f
espress.
ff
ff
ff
sf
sf
p
p
p
f
f
f


8
piuf
ff
mp
espress.
pp
ppp
sempre espress.
mf
p
poco rit.
a tempo
sul D
dolciss. e poco espress.
pizz.


sempre espress.
pp
pp
pp
pp
p
p
p
p
f
f
f
arco
f
meno f
meno f
meno f
meno f
poco rit. - - - a tempo
p
p
p
mp
pp
pp grazioso
pp grazioso
pp
pizz.
(pizz.)


sempre pp
sempre pp
arco
pizz.
pizz.
pizz.
9
arco
arco
arco
mare.
sempre ff
sempre ff
sempre ff
sempre ff

10

sempre ff

sempre ff

sempre ff

sempre ff

sf

sf

sf

sf

p

p marc.

p

p

ff

ff

ff

ff

f

f

f

poco rit. - - - - a tempo

mf

mf

mf

p

più p

più p

espress.

pp

poco espress.

pp

pp

pizz.

pp

p

p

p

p

mf p

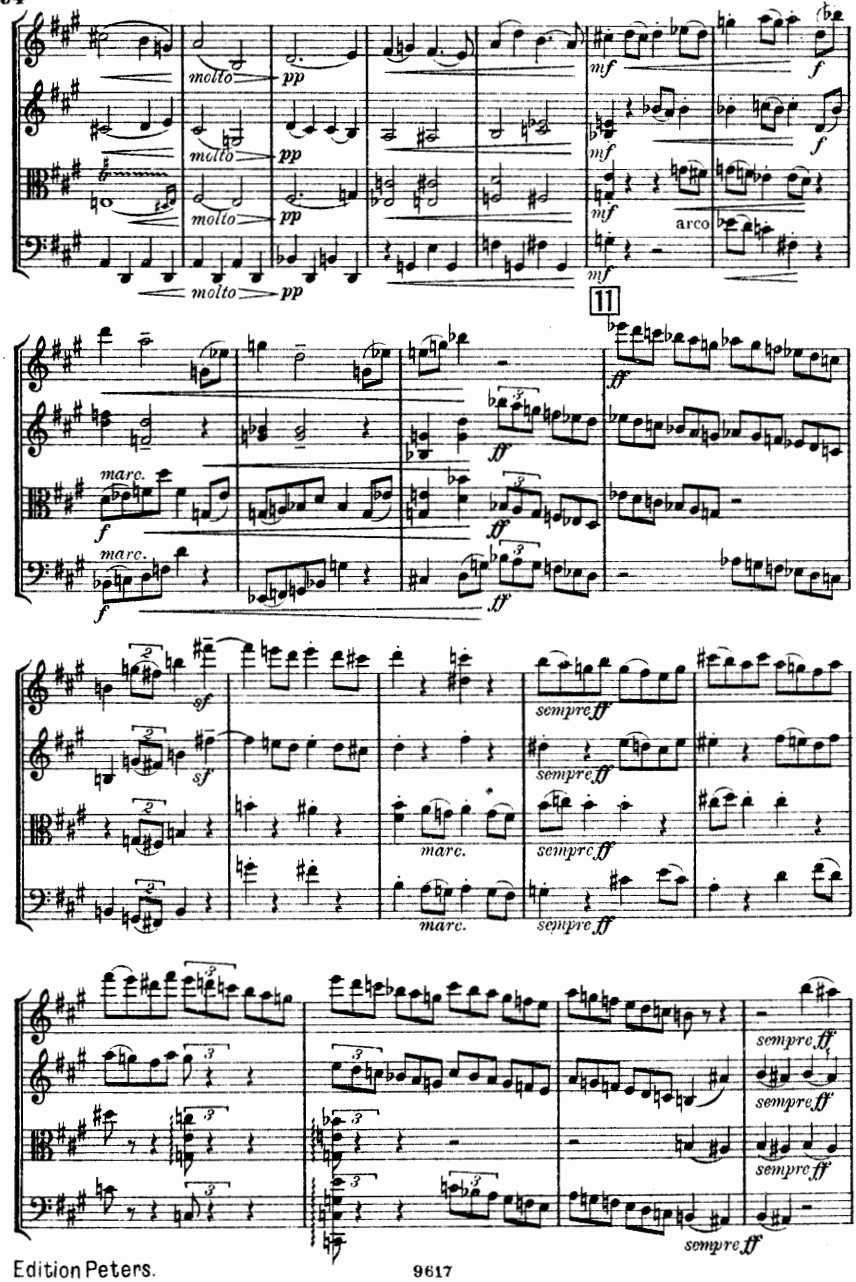
mf p

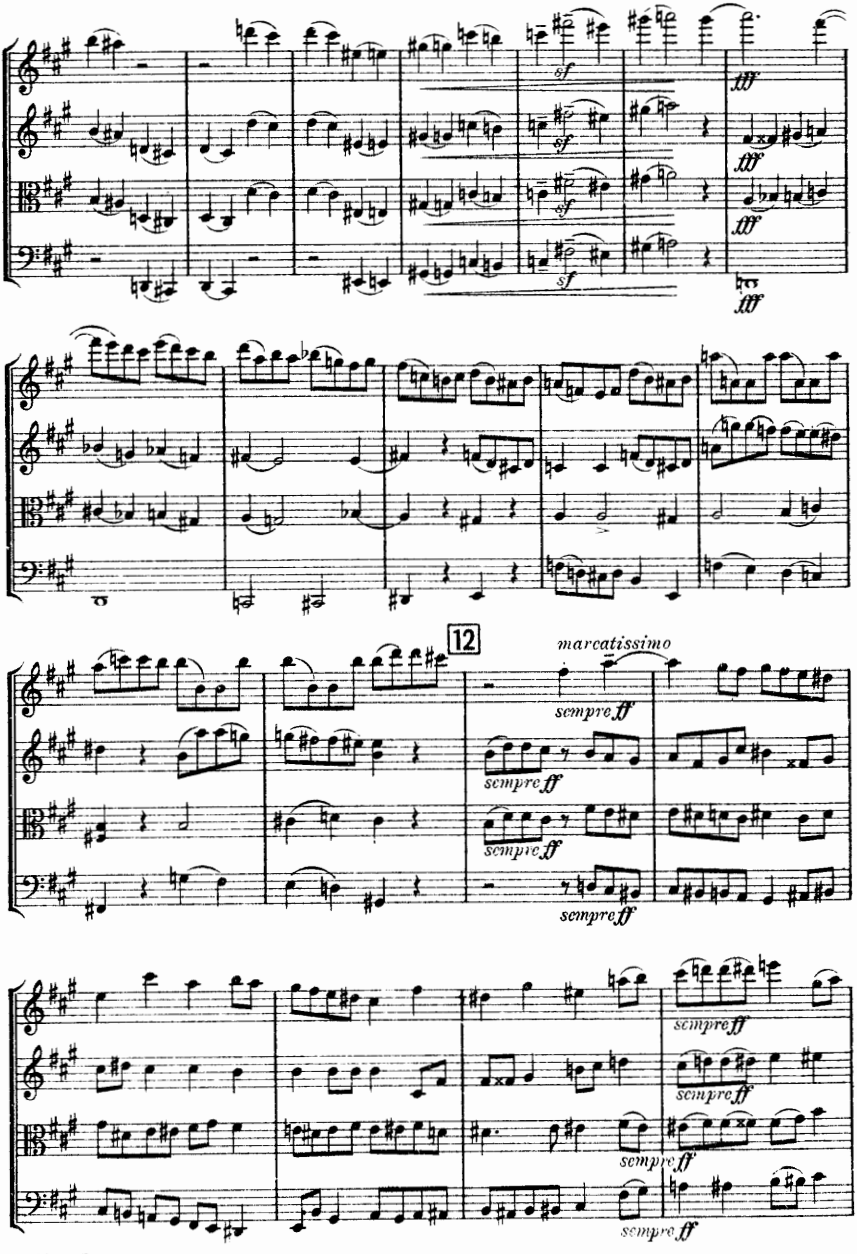
mf p

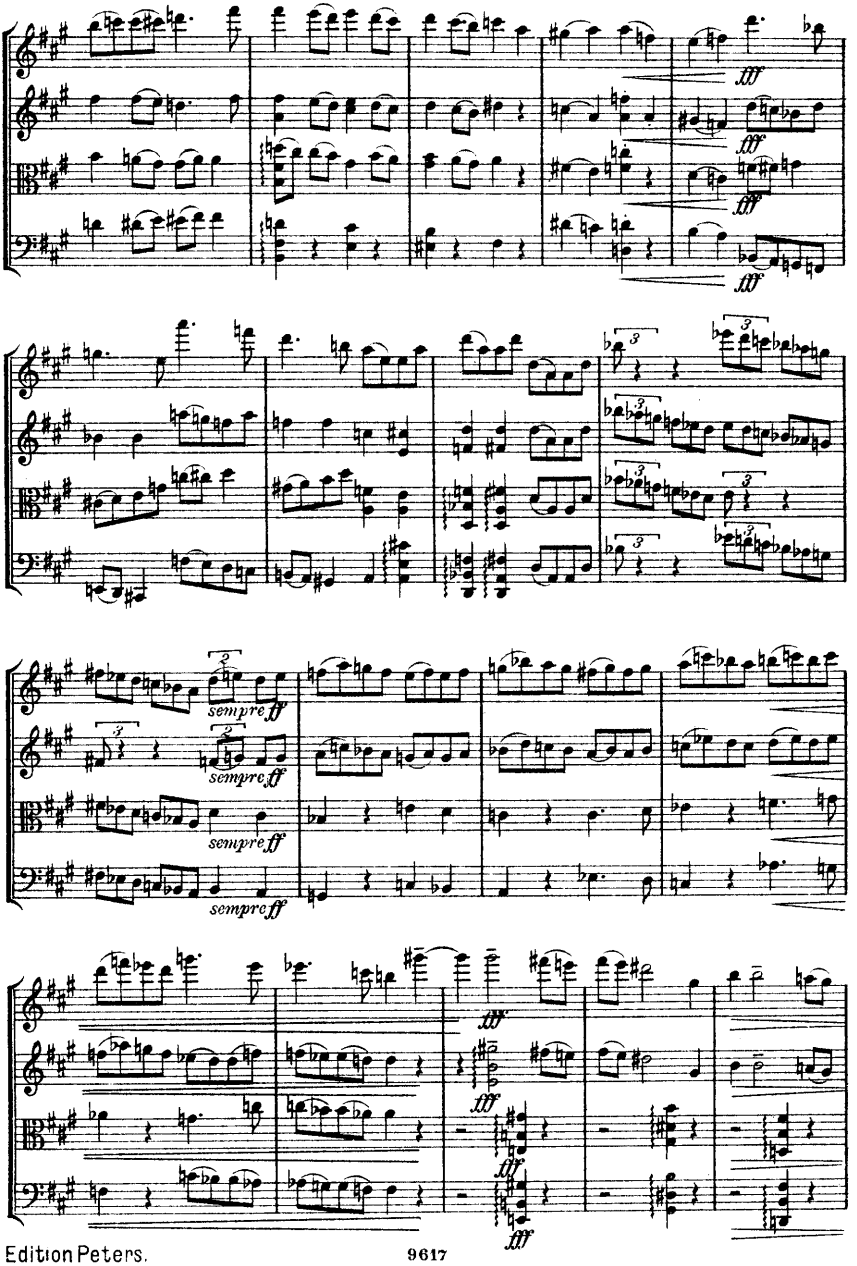
ppp

ppp

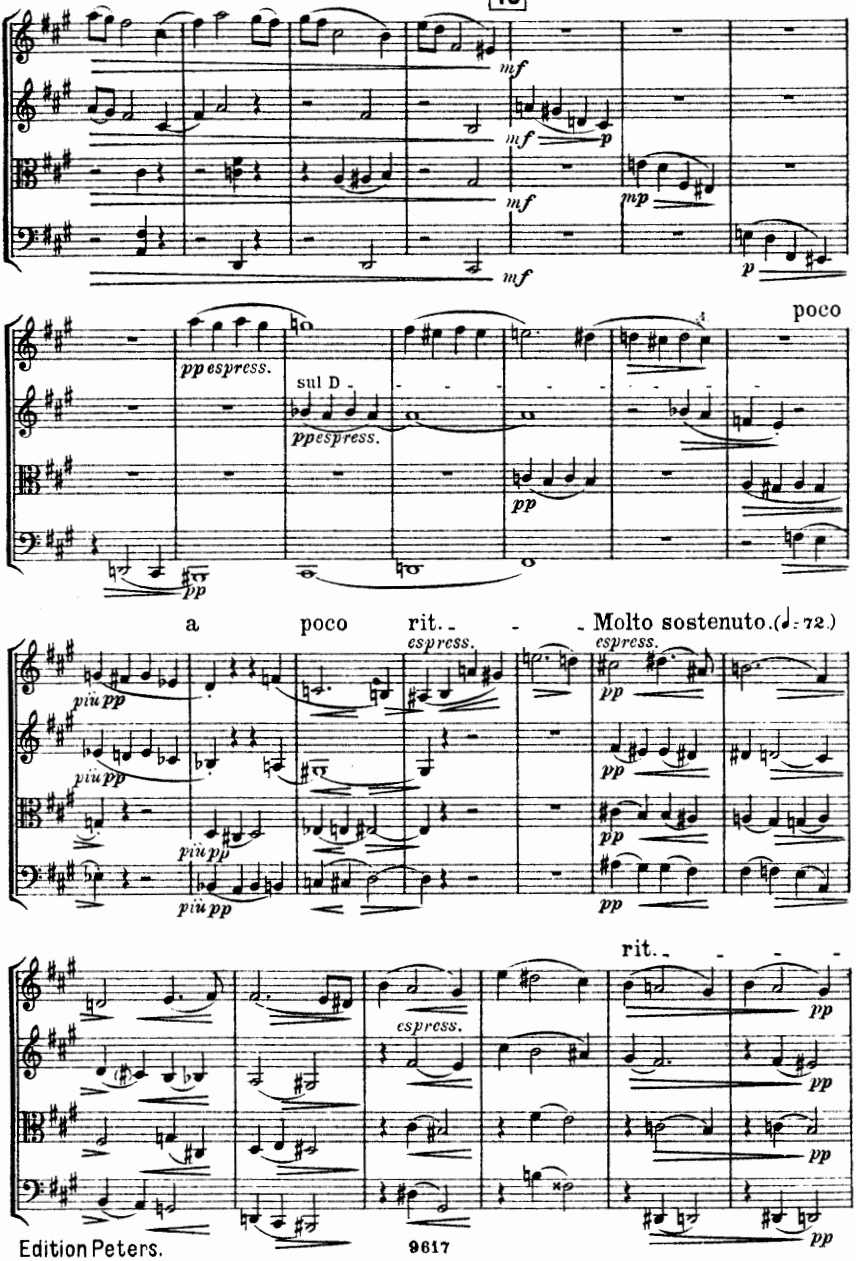
ppp


molto
pp
mf
f
arco
11
marc.
ff
sempre ff
sf

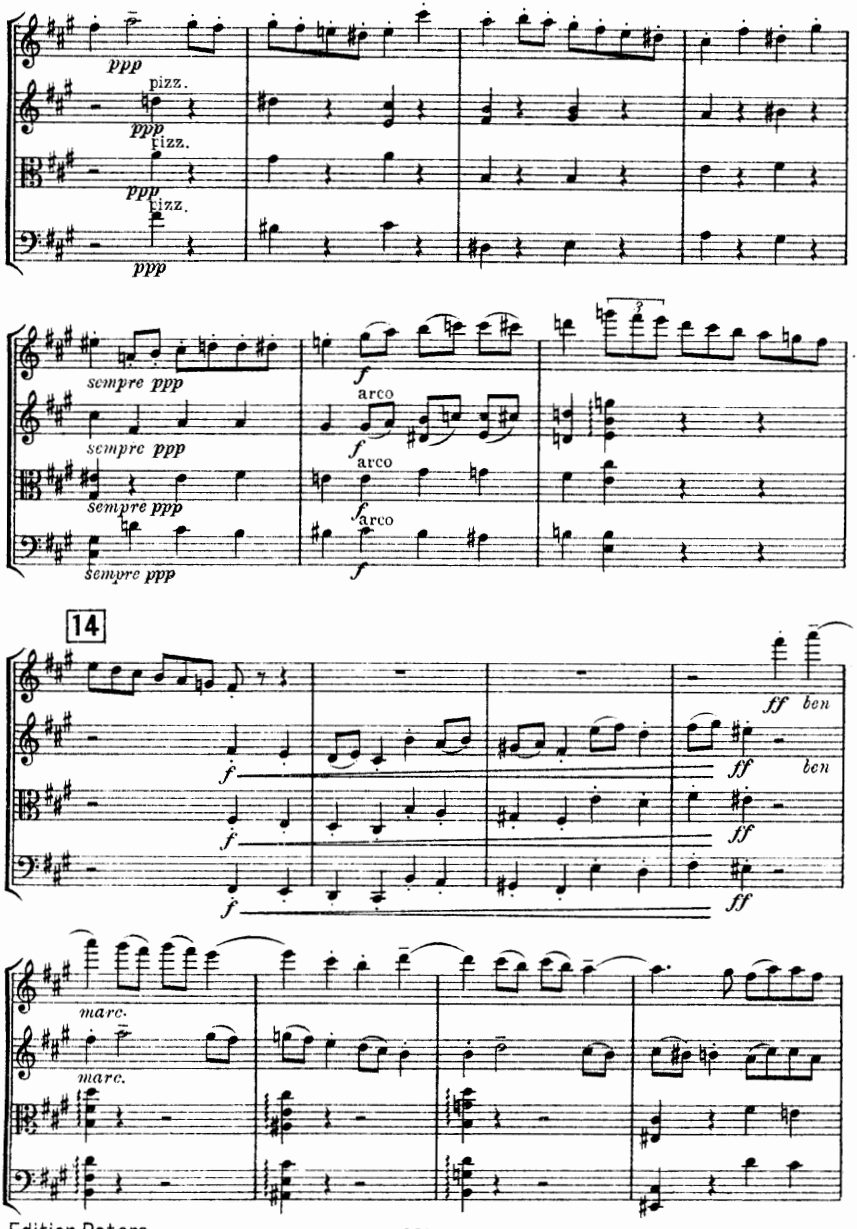

sf
fff
12
marcatissimo
sempre ff

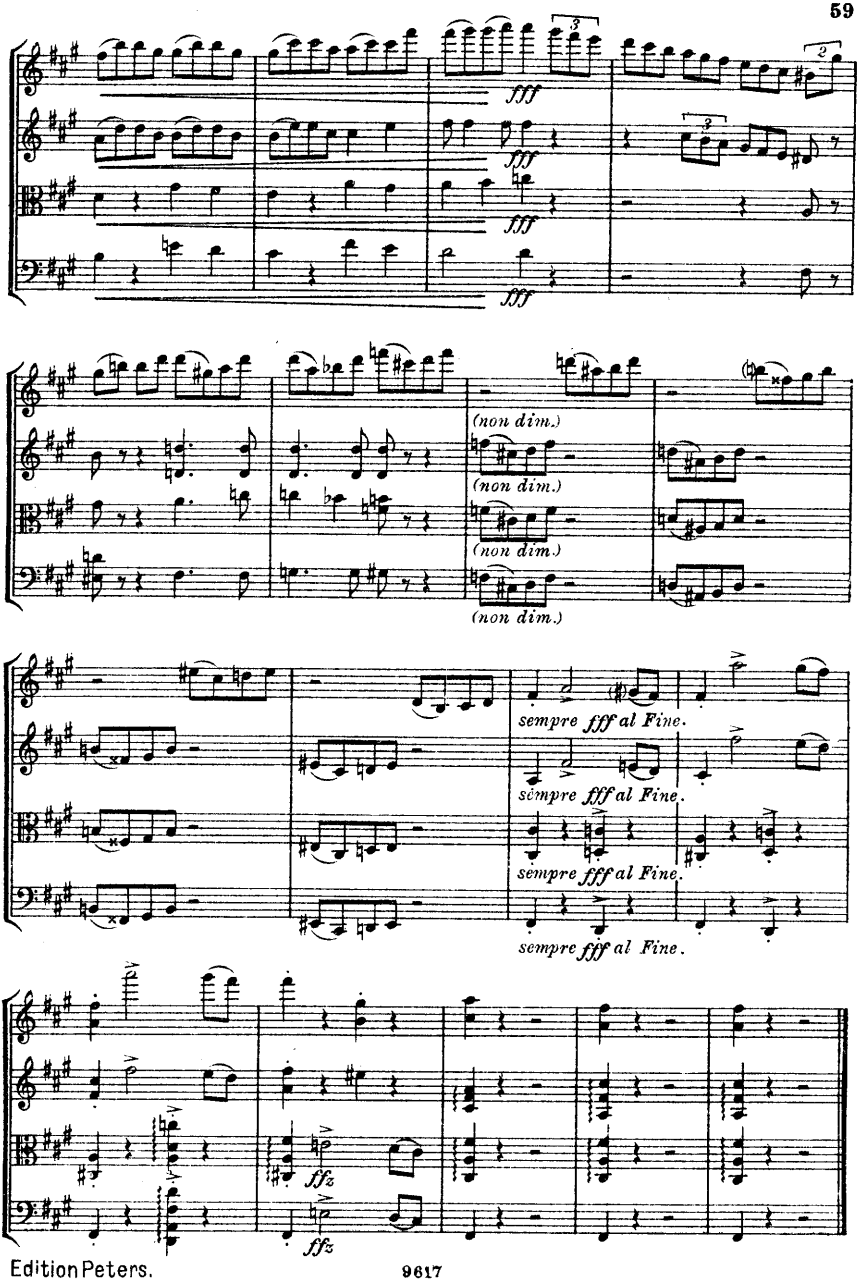

fff
sempre ff

13


mf
mf
p
mf
mp
p
poco
pp espress.
sul D
pp espress.
pp
pp
a poco rit.
Molto sostenuto. (♩= 72)
espress.
espress.
più pp
più pp
più pp
pp
pp
rit.
espress.
pp
pp
pp
pp

Tempo I. (Allegro con spirito) (♩= 112 -120)




fff
fff
fff
fff
(non dim.)
(non dim.)
(non dim.)
(non dim.)
sempre fff al Fine.
sempre fff al Fine.
sempre fff al Fine.
sempre fff al Fine.
ffz
ffz

No.		M.
112.	**Haydn,** Quartett, op. 50, 4, Fis m	0,40
11	[illegible]	[illegible]
11		
11		
11		
11		
11		
1		0
1	3 90870 0936221 3	0
1		0
121.	**Schubert,** Quartette, op. [illegible]	[illegible]
122.	**Beethoven,** Klavier-Trio, op. 1, 1, Es	0,50
123.	**Beethoven,** Klavier-Trio, op. 1, 2, G	0,60
124.	**Beethoven,** Klavier-Trio, op. 1, 3, C m	0,50
125.	**Spohr,** Doppel-Quartett, op. 77, Es	1,—
126.	**Spohr,** Octett, op. 32, E	1,—
127.	**Beethoven,** Sonate, op. 47, A, (Kreutzer-)	0,60
128.	**Spohr,** Doppel-Quartett, op. 65, D m	1,—
129.	**Spohr,** Doppel-Quartett, op. 136, G m	1,—
130.	**Spohr,** Doppel-Quartett, op. 87, E m	1,—
131.	**Cherubini,** Quartett, op. posth., E	0,60
132.	**Cherubini,** Quartett, op. posth., F	0,60
133.	**Cherubini,** Quartett, op. posth., A m	0,60
134.	**Mendelssohn,** Quintett, op. 18, A	0,80
135.	**Beethoven,** Octett f. Blasinstrumente, op. 103, Es	0,60
136.	**Dittersdorf,** Quartett, G	0,40
137.	**Dittersdorf,** Quartett, A	0,40
138.	**Dittersdorf,** Quartett, C	0,40
139.	**Beethoven,** Sextett f. Blasinstrumente, op. 71, Es	0,60
140.	**Beethoven,** Sextett für Streichinstrumente und 2 Hörner, op. 81 b, Es	0,60
141.	**Mozart,** Divertimento f. Streich-Instr., Fagott und 2 Hörner, D, (K.-V. 205)	0,50
142.	**Haydn,** Quartett, op. 17, 2, F	0,40
143.	**Haydn,** Quartett, op. 55, 3, B	0,40
144.	**Haydn,** Quartett, op. 64, 1, C	0,40
145.	**Haydn,** Quartett, op. 71, 2, D	0,40
146.	**Haydn,** Quartett, op. 74, 1, C	0,40
147.	**Haydn,** Quartett, op. 74, 2, F	0,40
148.	**Haydn,** Quartett, op. 71, 3, Es	0,40
149.	**Haydn,** Quartett, op. 1, 4, G	0,40
150.	**Haydn,** Quartett, op. 3, 5, F (m. Serenade)	0,40
151.	**Haydn,** Quartett, op. 9, 2, Es	0,40
152.	**Haydn,** Quartett, op. 17, 4, C m	0,40
153.	**Haydn,** Quart., op. 33, 5, G, (Russ.- No. 5)	0,40
154.	**Haydn,** Quartett, op. 42, D m	0,40
155.	**Haydn,** Quartett, op. 50, 5, F	0,40
156.	**Haydn,** Quartett, op. 50, 6, D, (Frosch-)	0,40
157.	**Haydn,** Quartett, op. 17, 3, Es	0,40
158.	**Mozart,** Quartett, G m, (K.-V. 478)	0,60
159.	**Mozart,** Quartett, Es, (K.-V. 493)	0,60
160.	**Mozart,** Quintett, Es. (K.-V. 452)	0,60
161.	**Tschaikowsky,** Quartett, op. 11, D	0,50
162.	**Haydn,** Quartett, op. 51, (Sieben Worte)	0,60
163.	**Haydn,** Quart., op. 20, 1, Es, (Sonn.- No. 1)	0,40
164.	**Haydn,** Quart., op. 20, 3, G m, (Sonn.- No. 3)	0,40
165.	**Haydn,** Quart., op. 33, 1, B m, (Russ.- No. 1)	0,40
166.	**Haydn,** Quart., op. 33, 4, B, (Russ.- No. 4)	0,40
167.	**Haydn,** Quartett, op. 50, 1, B	0,40
168.	**Haydn,** Quartett, op. 50, 2, C	0,40
169.	**Haydn,** Quartett, op. 50, 3, Es	0,40
170.	**Haydn,** Quartett, op. 1, 1, B	0,40
171.	**Haydn,** Quartett, op. 1, 2, Es	0,40
172.	**Haydn,** Quartett, op. 1, 3, D	0,40
173.	**Haydn,** Quartett, op. 1, 5, B	0,40
174.	**Haydn,** Quartett, op. 1, 6, C	0,40
175.	**Haydn,** Quartett, op. 2, 1, A	0,40
176.	**Haydn,** Quartett, op. 2, 2, E	0,40
177.	**Haydn,** Quartett, op. 2, 3, Es	0,40
178.	**Haydn,** Quartett, op. 2, 4, F	0,40
179.	**Haydn,** Quartett, op. 2, 5, D	0,40
180.	**Haydn,** Quartett, op. 2, 6, B	0,40

No.		M.
181.	**Haydn,** Quartett, op. 3, 1, E	0,40
182.	**Haydn,** Quartett, op. 3, 2, C	0,40
183.	**Haydn,** Quartett, op. 3, 3, G, (m. Dudelsack-Menuett)	0,40
184.	**Haydn,** Quartett, op. 3, 4, B	0,40
185.	**Haydn,** Quartett, op. 3, 6, A	0,40
186.	**Haydn,** Quartett, op. 9, 3, G	0,40
187.	**Haydn,** Quartett, op. 9, 5, B	0,40
188.	**Haydn,** Quartett, op. 9, 6, A	0,40
189.	**Haydn,** Quartett, op. 33, 6, D, (Russ.- No. 6)	0,40
190.	**Haydn,** Quartett, op. 55, 2, F m	0,40
191.	**Haydn,** Quartett, op. 76, 6, Es	0,40
192.	**Mozart,** Quartett, D, (K.-V. 285)	0,40
193.	**Mozart,** Quartett, A, (K.-V. 298)	0,40
194.	**Mozart,** Quartett, F, (K.-V. 370)	0,40
195.	**Mozart,** Divertimento, F, (K.-V. 247)	0,50
196.	**Tschaikowsky,** Quartett, op. 22, F	0,60
197.	**Tschaikowsky,** Quartett, op. 30, Es m	0,60
198.	**Stanford,** Quartett, op. 44, G	1,20
199.	**Stanford,** Quartett, op. 45, A m	1,20
200.	**Beethoven,** Klavier-Quintett, op. 16, Es	0,80
201.	**Borodin,** Quartett, No. 2, D	0,80
202.	**Raff,** Quartett, op. 192, 2, D, (Schöne Müllerin)	1,—
203.	**Volkmann,** Quartett, op. 34, G	0,80
204.	**Volkmann,** Quartett, op. 35, E m	0,80
205.	**Volkmann,** Quartett, op. 37, F m	0,80
206.	**Volkmann,** Quartett, op. 43, Es	0,80
207.	**Verdi,** Quartett, E m	0,80
208.	**Sgambati,** Quartett, op. 17, C is m	1,—
209.	**Heinrich, Prinz Reuss,** Quartett, F	1,—
210.	**Bazzini,** Quartett, op. 75, D m	0,80
211.	**Klughardt,** Quintett, op. 62, G m	1,20
212.	**Brahms,** Klavier-Quintett, op. 34, F m	2,—
213.	**Volkmann,** Quartett, op. 14, G m	0,80
214.	**Beethoven,** Quintett, op. 4, Es	0,80
215.	**Beethoven,** Quintett, op. 104, C m	0,80
216.	**Beethoven,** Quintett-Fuge, op. 137, D	0,50
217.	**Mozart,** Sextett, F, (Dorfmusikanten-)	0,50
218.	**Mozart,** Quintett, G, (Nachtmusik)	0,50
219.	**Herzogenberg,** Quartett, op. 63, F m	1,20
220.	**Jongen,** Quartett, C m	1,20
221.	**Volkmann,** Klavier-Trio, op. 3, F	0,80
222.	**Volkmann,** Klavier-Trio, op. 5, B m	0,80
223.	**Beethoven,** Klavier-Trio, op. 11, B	0,60
224.	**Taubert,** Quartett, op. 56, Fis m	0,70
225.	**Klughardt,** Quartett, op. 61, D	1,—
226.	**Foerster,** Quartett, op. 15, E	1,—
227.	**Wilm,** Sextett, op. 27, H m	1,20
228.	**Nawratil,** Quartett, op. 21, D m	1,—
229.	**Sinding,** Klavier-Quintett, op. 5, E m	2,—
230.	**Hochberg,** Quartett, op. 22, Es	1,—
231.	**Hochberg,** Quartett, op. 27, 1, D	1,—
232.	**Hochberg,** Quartett, op. 27, 2, A m	1,—
233.	**Schubert,** Klavier-Trio, op. 148, Es, (Nocturne)	0,50
234.	**Scontrino,** Quartett, G m	1,20
235.	**Brahms,** Sextett, op. 18, B	1,50
236.	**Brahms,** Sextett, op. 36, G	1,50
237.	**Brahms,** Quintett, op. 88, F	1,50
238.	**Brahms,** Quintett, op. 111, G	1,50
239.	**Brahms,** Quintett, op. 115, H m, (Klarin.-)	1,50
240.	**Brahms,** Quartett, op. 51, 1, C m	1,20
241.	**Brahms,** Quartett, op. 51, 2, A m	1,20
242.	**Brahms,** Quartett, op. 67, B	1,20
243.	**Brahms,** Klavier-Quartett, op. 25, G m	1,50
244.	**Brahms,** Klavier-Quartett, op. 26, A	1,50
245.	**Brahms,** Klavier-Quartett, op. 60, C m	1,50
246.	**Brahms,** Klavier-Trio, op. 8, H	1,50
247.	**Brahms,** Klavier-Trio, op. 87, C	1,50
248.	**Brahms,** Klavier-Trio, op. 101, C m	1,50
249.	**Brahms,** Trio, op. 40, Es, (Horn-)	1,50
250.	**Brahms,** Trio, op. 114, A m (Klarinetten-)	1,50
251.	**Tschaikowsky,** Klav.-Trio, op. [illegible] A m	2,—

No.		M.
252.	**Beethoven,** Rondino f. Blasinstrum., Es (Nachgel. Werk)	0,50
253.	**Gromis,** Quartett, A	1,—
254.	**Bach,** Brandenburg. Konzert No. 3, G	1,—
255.	**Bach,** Brandenburg. Konzert No. 6, B	1,—
256.	**Buonamici,** Quartett, G	1,—
257.	**Bach,** Brandenburg. Konzert No. 2, F	1,—
258.	**Sinigaglia,** Konzert-Etude f. Quartett	0,50
259.	**Haydn,** Klavier-Trio No. 1, G	0,50
260.	**Suter,** Quartett, D	1,—
261.	**Scontrino,** Quartett, C	1,—
262.	**Mozart,** Haffner-Serenade	2,—
263.	**Händel,** Concerto grosso No. 12, H m.	0,70
264.	**Händel,** Concerto grosso No. 1, G	0,70
265.	**Händel,** Concerto grosso No. 2, F	0,70
266.	**Händel,** Concerto grosso No. 3, E m.	0,70
267.	**Händel,** Concerto grosso No. 4, A m.	0,70
268.	**Händel,** Concerto grosso No. 5, D	0,70
269.	**Händel,** Concerto grosso No. 6, G m.	0,70
270.	**Händel,** Concerto grosso No. 7, B	0,70
271.	**Händel,** Concerto grosso No. 8, C m.	0,70
272.	**Händel,** Concerto grosso No. 9, F	0,70
273.	**Händel,** Concerto grosso No. 10, D m.	0,70
274.	**Händel,** Concerto grosso No. 11, A	0,70
275.	**Smetana,** Quartett E m, Aus meinem Leben	0,70
276.	**Grieg,** Quartett, op. 27, G m (Ed. Peters No. 3127)	0,70
277.	**Sinding,** Quartett, op. 70, A m.	0,70
278.	**Beethoven,** Klavier-Trio (Kakadu-Variationen) G, op. 121a	0,50
279.	**Carl Schroeder,** Quartett, op. 88, D m	1,—
280.	**Bach,** Brandenburg. Konzert No. 1, F	1,—
281.	**Bach,** Brandenburg. Konzert No. 4, G	1,—
282.	**Bach,** Brandenburg. Konzert No. 5, D	1,—
283.	**August Reuss,** Quartett, op. 25, D m.	1,—
284.	**E. Stillman-Kelley,** Quartett, op. 25, C	1,—
285.	**H. Wolf,** Quartett, D m	1,—
286.	**H. Wolf,** Ital. Serenade f. Quartett, G	1,—
287.	**Reger,** Flöten-Trio (Serenade) op. 77a. D	1,—
288.	**Reger,** Streichtrio, op. 77 b, A m	1,—
289.	**R. v. Mojsisovics,** Streichtrio (Serenade), op. 21, A	0,50
290.	**Scontrino,** Quartett, A m	1,—
291.	**Carl Schroeder,** Quartett, op. 89, C	1,—
292.	**Strauss,** Klavierquartett, op. 13, C m.	2,—
293.	**Reger,** Quartett, op. 109, E s	1,50
294.	**Sibelius,** Quartett, op. 56, D m (Voces intimae)	1,—
295.	**Reger,** Klavierquartett, op. 113, D m	1,50
296.	**Reger,** Sextett, op. 118, F	2,—
297.	**Beethoven,** Quartett, F dur, nach der Klaviersonate op. 14, 1	0,60
298.	**Dvořák,** Quartett, op. 34, D m	1,—
299.	**Dvořák,** Quartett, op. 51, E s	1,20
300.	**Dvořák,** Quartett, op. 61, C	1,20
301.	**Dvořák,** Quartett, op. 80, E	1,20
302.	**Dvořák,** Quartett, op. 96, F	1,20
303.	**Dvořák,** Quartett, op. 105, A s	1,20
304.	**Dvořák,** Quartett, op. 106, G	1,20
305.	**Dvořák,** Klavierquintett, op. 81, A	1,50
306.	**Dvořák,** Streichquintett, op. 97, E s	1,50
307.	**Scontrino,** Praeludium und Fuge, E m	1,—
308.	**Mozart,** Serenade f. 8 Blasinstrum., E s	0,80
309.	**Mozart,** Serenade f. 8 Blasinstrum., C m	0,80
310.	**Bruckner,** Streichquintett, F	1,50

Eulenburg's
kleine Orchester-Partitur-Ausgabe.
Chorwerke.

		M.
1.	**Beethoven,** Missa solemnis	6,—
	Gebunden	9,—
2.	**Brahms,** Ein deutsches Requiem	6,—
	Gebunden	9,—
3.	**Bach,** Matthäus-Passion (G. Schumann)	6,—
	Gebunden	9,—
4.	**Mozart,** Requiem	3,—
	Gebunden	5,—
5.	**Haydn,** Die Schöpfung	5,—
	Gebunden	7,50
6.	**Händel,** Der Messias (Volbach)	6,—
	Gebunden	8,—
7.	**Bach,** Kantate No. 4: Christ lag in Todesbanden (Ochs)	1,50
8.	**Bach,** Kantate No. 104: Du Hirte Israel, höre (Ochs)	1,50
9.	**Bach,** Hohe Messe, H moll	6,—
	Gebunden	8,—