

111910

Vincent d'Indy



R.M.

PRÉLUDE

du 3<sup>e</sup> Acte

de

FERVAAL



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10  
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# FERVAAL

Op: 40.

VINCENT D'INDY

## Prélude du 3<sup>e</sup> Acte

**Très lent**

PETITE FLÛTE  
 3 GRANDES FLÛTES  
 2 HAUTOIS  
 COR ANGLAIS  
 1<sup>re</sup> et 2<sup>e</sup> CLARINETTES en SI<sup>b</sup>  
 CLARINETTE BASSE en SI<sup>b</sup>  
 CLARINETTE CONTREBASSE en SI<sup>b</sup>  
 4 BASSONS  
 4 CORS en FA  
 4 TROMPETTES en UT  
 PETIT BUGLE en MI<sup>b</sup>  
 BUGLE en SI<sup>b</sup>  
 SAXHORN ALTO en MI<sup>b</sup>  
 SAXHORN BARYTON en SI<sup>b</sup>  
 4 TROMBONES  
 TUBA  
 TIMBALES  
 BATTERIE  
 1<sup>ers</sup> VIOLONS Divisés  
 2<sup>ds</sup> VIOLONS Divisés  
 ALTOS Divisés  
 VIOLONCELLES Divisés  
 CONTREBASSES Divisées

**Très lent**  
 avec Sourdines  
 sans Sourdines  
 avec Sourdines  
 sans Sourdines  
 avec Sourdines  
 sans Sourdines  
 avec Sourdines  
 sans Sourdines  
 avec Sourdines  
 avec Sourdines arco  
 pp pizz.  
 avec Sourdines  
 avec Sourdines arco  
 pp pizz.  
 avec Sourdines  
 pp sempre  
 pp sempre  
 pp sempre  
 pp sempre

1<sup>rs</sup> VONS

2<sup>ds</sup> VONS

Altos

Telles

C. B.

1<sup>re</sup> et 2<sup>e</sup> Tromp.

1<sup>er</sup> Bugle

Bugle

Alto

Bar.

Timb.

Soli

*f*

Solo

*f*

Solo

*f*

Solo

*f*

*f*

*p*

*più f*

*poco f*

*più f*

*poco f*

*più f*

*poco f*

*cresc.*

*cresc.*

Instrumentation and parts shown:

- H<sup>b</sup>
- 1<sup>re</sup> et 2<sup>e</sup> Cl.
- 1<sup>re</sup> et 2<sup>e</sup> Cors
- 1<sup>re</sup> et 2<sup>e</sup> Tromp.
- 1<sup>er</sup> Bugle
- Bugle
- Alto
- Bar.
- Timb.

Dynamic markings include *f* (fortissimo) and *cresc.* (crescendo).

This page of a musical score contains the following parts and notation:

- H<sup>b</sup>**: Horn part, first staff, treble clef.
- 1<sup>re</sup> et 2<sup>e</sup> Cl**: Clarinet part, second staff, treble clef.
- 1<sup>er</sup> et 2<sup>e</sup> Cors**: Trumpet part, third staff, treble clef.
- 1<sup>er</sup> Bugle**: Bugle part, fourth staff, treble clef.
- Bugle**: Bugle part, fifth staff, treble clef.
- Alto**: Alto part, sixth staff, treble clef.
- Bar.**: Baritone part, seventh staff, treble clef.
- Timb.**: Timpani part, eighth staff, bass clef.
- Violins I**: Ninth staff, treble clef, with a melodic line and a *p* dynamic marking.
- Violins II**: Tenth staff, treble clef, with a melodic line and a *p* dynamic marking.
- Violas**: Eleventh staff, alto clef, with a melodic line and a *p* dynamic marking.
- Celli**: Twelfth staff, bass clef, with a melodic line and a *p* dynamic marking.
- Bass**: Thirteenth staff, bass clef, with a melodic line and a *p* dynamic marking.

1<sup>re</sup> et 2<sup>e</sup>  
Tromp.

P<sup>t</sup> Bugle

Bugle

Alto

Bar.

Timb.

The musical score consists of ten staves. The top five staves are for Tromp. (1<sup>re</sup> et 2<sup>e</sup>), P<sup>t</sup> Bugle, Bugle, Alto, and Bar. The bottom five staves are for Timb. The score features various musical notations including rests, notes, and dynamic markings such as *f*, *p*, *poco f*, and *più f*. There are also articulation marks like accents and slurs. The bottom two staves for Timb. include the instruction *cresc.* (crescendo).

1<sup>re</sup> et 2<sup>e</sup> Cl.

1<sup>er</sup> et 2<sup>e</sup> B<sup>ous</sup>

1<sup>er</sup> et 2<sup>e</sup> Cors

Tromp.

P<sup>t</sup> Bugle

Bugle

Alto

Bar.

Timb

1<sup>er</sup> V.

2<sup>d</sup> V.

Alt.

Violins

C. B.

*f*

*cresc.*

Unis.



Cl.

Bous

P<sup>t</sup> Bugle

Bugle

Alto

Bar.

Tromb.

Timb.

196

1<sup>re</sup> moitié

pte Fl.  
G<sup>des</sup> Fl.  
H<sup>b</sup>  
Cor angl.  
1<sup>re</sup> et 2<sup>e</sup> Cl.  
B<sup>ous</sup>  
Cors  
Tromp.  
P<sup>t</sup> Bugle  
Bugle  
Alto  
Baryton  
Tromb.  
Timb.  
1<sup>ers</sup> Violons  
2<sup>ds</sup> Violons  
Altos  
Violles  
C. B.

*cresc.*  
*f*  
*ff*  
*pizz.*

1<sup>re</sup> et 2<sup>e</sup>  
G des Fl.

H<sup>b</sup>

Cor angl.

Cl.

Bons

Cors

1<sup>re</sup> et 2<sup>e</sup>  
Tromp.

1<sup>ers</sup> V.

2<sup>ds</sup> V.

Alt.

Velles

C. B.

arco  
p

arco  
p

Detailed description: This is a page of a musical score, page 9, for a symphony or concert band. The score is written for a variety of instruments. At the top, there are staves for 1<sup>re</sup> and 2<sup>e</sup> Flutes in G (G des Fl.), Horns in B-flat (H<sup>b</sup>), English Horns (Cor angl.), Clarinets (Cl.), Bassoons (Bons), Horns (Cors), and 1<sup>re</sup> and 2<sup>e</sup> Trumpets. The woodwinds and brasses play a rhythmic pattern of eighth notes, often in pairs or groups, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The 1<sup>ers</sup> Violins (1<sup>ers</sup> V.) and 2<sup>ds</sup> Violins (2<sup>ds</sup> V.) play a melodic line with some slurs and accents. The 1<sup>ers</sup> Violins have a prominent tremolo effect in the latter half of the page. The Viola (Alt.) and Cello/Double Bass (C. B.) parts are marked *arco* (arco) and *p* (piano). The Cello and Double Bass parts are mostly silent, indicated by a large 'M' (Mute) symbol.

Cor angl.  
1<sup>re</sup> et 2<sup>e</sup>  
Cl.

Solo  
mf  
Solo  
mf

*dim.*

Otez les sourdines *dim.*

197

1<sup>re</sup> et 2<sup>e</sup>  
Cl.  
Cl. B.  
Cl. C. B.  
Cors  
Timb.

Soli *mf* *dim.*  
*mf* *dim.*

Otez les sourdines

arco  
*pp*  
Otez les sourdines

arco  
*pp*  
Otez les sourdines

arco  
*pp*  
Otez les sourdines

Otez les sourdines

Otez les sourdines

1<sup>re</sup> Fl. Solo

2<sup>e</sup> Fl. 3<sup>o</sup> Solo

Cl. B. *pp*

Cl. C.B. *pp*

3<sup>e</sup> et 4<sup>e</sup> Bous. *pp* Solo

4<sup>e</sup> Cor. *pp*

Bugle Si. *pp*

3<sup>e</sup> et 4<sup>e</sup> Tromb. *ppp*

1<sup>ers</sup> V. *p* 2<sup>ble</sup> corde

2<sup>ds</sup> V. *p*

All. *p*

Vclles *pp*

C. B. *pp*

1<sup>re</sup> Fl. 3<sup>o</sup>

2<sup>e</sup> Fl. 3<sup>o</sup>

Cl. B.

Cl. C.B.

3<sup>e</sup> et 4<sup>e</sup> Bous.

4<sup>e</sup> Cor.

Bugle Si. *pp*

3<sup>e</sup> et 4<sup>e</sup> Tromb. *ppp*

*ppp*

1<sup>te</sup> Fl. *mf* *cresc.*

2<sup>des</sup> Fl. *mf* *cresc.*

H<sup>b</sup> *mf*

Cl. B. *cre - scen - do*

Cl. G. B. *cre - scen - do*

3<sup>e</sup> et 4<sup>e</sup> B<sup>ous</sup> *cre - scen - do*

Cors *mf.* *cresc.*

Bugle Si b *pp* *cre - scen - do*

3<sup>e</sup> et 4<sup>e</sup> Tromb. *ppp* *più f* *più f*

*cre - scen - do*

*cre - scen - do*

*cre - scen - do*

pte Fl.

G<sup>des</sup> Fl.

H<sup>b</sup>

Cor angl.

1<sup>re</sup> et 2<sup>e</sup> Cl.

Cl. B.

Cl. C. B.

B<sup>ous</sup>

Cors

Tromp.

Bugle

3<sup>e</sup> et 4<sup>e</sup> Tromb.

Unis.

Div.

Div.

*f*, *mf*, *p*, *pp*, *4<sup>e</sup>*

D. & F. 7141

1<sup>te</sup> Fl.  
2<sup>des</sup> Fl.  
H<sup>b</sup>  
1<sup>re</sup> et 2<sup>e</sup> Cl.  
Cl. B.  
Cl. C.B.  
Bous  
4<sup>e</sup> Cor  
Bugle  
3<sup>e</sup> et 4<sup>e</sup> Tromb.

The musical score is arranged in a system of staves. The top two staves are for the first and second flutes. The next three staves are for the horn section: horn in B-flat, first and second clarinets, and bassoon. The following three staves are for the woodwinds: fourth horn, bugle, and third and fourth trombones. The bottom four staves are for the strings, with two staves for violins and two for violas. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*.



P<sup>re</sup> Fl. *mf*

G<sup>des</sup> Fl. *mf*

H<sup>b</sup> *cresc.*

Cl. *cresc.*

Cl. B. *cresc.*

Cl. C. B. *cresc.*

Bous *cresc.*

Cors *4<sup>e</sup> mf cresc.*

Bugle *p cresc.*

3<sup>e</sup> et 4<sup>e</sup> Tromb. *pp cresc.*

*più f*

*più f*

*più f*

*Unis.*

*cresc.*

*cresc.*

pte Fl.  
 G<sup>des</sup> Fl.  
 H<sup>b</sup>  
 Cor angl.  
 1<sup>re</sup> et 2<sup>e</sup> Cl.  
 Cl. B.  
 Bous  
 Cors  
 Tromp.  
 1<sup>er</sup> Bugle  
 Bugle  
 Alto  
 Bar.  
 Tromb.  
 Timb.

198  
 Unis.  
 pizz.  
 arco  
 f  
 mf  
 dim.  
 tr.  
 Soli  
 Soli à 2

**P<sup>te</sup> Fl.**  
**G<sup>des</sup> Fl.**  
**H<sup>b</sup>**  
**Cor angl.**  
**Cl.**  
**Cl. B.**  
**Cl. C. B.**  
**B<sup>ous</sup>**  
**Oars**  
**Saxh. bar.**  
**Timb.**

Musical notation includes notes, rests, and dynamic markings: *pp*, *p*, and *f*.  
 Performance directions: Solo, Unis., Div., *Soli*.  
 The score is arranged in a standard orchestral layout with woodwinds and strings.

1<sup>re</sup> Fl.  
2<sup>es</sup> Fl.  
H<sup>b</sup>  
Cl. B.  
Cl. C. B.  
B<sup>ous</sup>  
Cors  
Saxh. alto  
Saxh. bar.  
Trombones (3 staves)  
Tuba (1 staff)

1<sup>er</sup> Solo  
*p*  
*μ*  
*μ*  
Unis.  
3  
3  
3

Detailed description: This page of a musical score, numbered 18, contains 15 staves of music. The instruments are arranged from top to bottom: 1st Flute, 2nd Flute, Horn in B-flat, Clarinet in B-flat, Clarinet in C-bass, Bassoon, Horns (two staves), Saxophone Alto, Saxophone Baritone, and three Trombones with a Tuba. The music features a variety of textures, including melodic lines, sustained chords, and complex rhythmic patterns. A '1<sup>er</sup> Solo' section is marked with a piano (*p*) dynamic and a hairpin crescendo. A 'Unis.' (unison) section is marked with a '9' and a hairpin crescendo. The score includes numerous slurs, ties, and dynamic markings such as *p* and *μ*.

The musical score is arranged in a system of 16 staves. The top two staves are for the vocal line, with lyrics "cre - scen - do" written below the notes. The piano accompaniment consists of the remaining 14 staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings including *mf*, *f*, and *più, f*. There are also performance instructions like *cresc.* and *Div.*. The piano part features several trills and arpeggiated figures, particularly in the right hand. The lyrics "cre - scen - do" are repeated in the vocal line and also appear in the bass line of the piano accompaniment.

pte Fl.  
G<sup>des</sup> Fl.  
H<sup>b</sup>  
Cor angl.  
1<sup>re</sup> et 2<sup>e</sup> Cl.  
Cl. B.  
Cl. C. B.  
Bous  
Cors  
1<sup>re</sup> et 2<sup>e</sup> Tromp.  
pt Bugle  
Bugle  
Bar

*f* *p* *mf* *poco sfz*

199

Div.

D. & F. 7141

1<sup>re</sup> Fl.  
2<sup>de</sup> Fl.  
H<sup>b</sup>  
1<sup>re</sup> et 2<sup>e</sup> Cl.  
Cl. B.  
Cl. C. B.  
Bous  
Cors  
Bugle  
Bar.  
Perc.  
Toms  
Cymbals

*poco sfz*

*poco sfz*

Detailed description: This page of a musical score, numbered 21, contains 18 staves of music. The instruments are listed on the left: 1<sup>re</sup> Fl., 2<sup>de</sup> Fl., H<sup>b</sup>, 1<sup>re</sup> et 2<sup>e</sup> Cl., Cl. B., Cl. C. B., Bous, Cors, Bugle, Bar., Perc., Toms, and Cymbals. The score features a variety of musical notations, including long melodic lines for the Clarinet and Bassoon, and rhythmic patterns for the Percussion. The Cors and Bugle parts include dynamic markings of *poco sfz*. The Percussion part shows complex rhythmic patterns with many beamed notes. The Toms and Cymbals parts are represented by vertical lines and symbols. The overall layout is a standard orchestral score with a vertical staff order.

P<sup>te</sup> Fl.  
 G<sup>des</sup> Fl.  
 H<sup>b</sup>  
 1<sup>re</sup> et 2<sup>e</sup> Cl.  
 Cl. B.  
 Cl. C. B.  
 Bons  
 Cors  
 Bugle  
 Alto  
 Bar.

Musical score for page 22, featuring various instruments and vocal parts. The score includes parts for P<sup>te</sup> Fl., G<sup>des</sup> Fl., H<sup>b</sup>, 1<sup>re</sup> et 2<sup>e</sup> Cl., Cl. B., Cl. C. B., Bons, Cors, Bugle, Alto, and Bar. The lyrics are "cre - scen - do". The score includes dynamic markings such as *f*, *cresc.*, and *più f*. There are also numerical markings like 9 and 3. The bottom right corner contains the publisher's information "D. & F. 7141".



A detailed musical score for a full orchestra, page 23. The score is arranged in 16 staves, each with a specific instrument label on the left. The instruments are: *1<sup>re</sup> Fl.*, *2<sup>es</sup> Fl.*, *H<sup>b</sup>*, *Cor angl.*, *1<sup>re</sup> et 2<sup>e</sup> Cl.*, *B<sup>ous</sup>*, *Cors*, *Bugle*, *Bar.*, *1<sup>ers</sup> V.*, *2<sup>ds</sup> V.*, *Alt*, *Velles*, and *C.B.* The music is in a 2/4 time signature and features various dynamics such as *f* (forte) and *sfz* (sforzando), along with articulation marks like accents and slurs. The *1<sup>re</sup> et 2<sup>e</sup> Cl.* part includes a *à 2* marking. The *H<sup>b</sup>*, *Cor angl.*, *B<sup>ous</sup>*, *Cors*, *Bugle*, *Bar.*, *1<sup>ers</sup> V.*, *2<sup>ds</sup> V.*, and *Alt* parts use long horizontal lines to indicate sustained notes. The *Velles* and *C.B.* parts show a more active rhythmic pattern.

Score for various instruments including Flutes (P<sup>re</sup> and G<sup>rand</sup>), Horns (H<sup>orn</sup>), Clarinets (1<sup>re</sup> et 2<sup>e</sup>), Basset Horn (B<sup>ass</sup>), Bugles (P<sup>re</sup> and regular), Alto, and Baritone. The score includes dynamic markings such as *sfz* and *cresc.* and features a *Unis.* instruction for the Basset Horn.

200

Pte Fl.

G<sup>b</sup> Fl.

H<sup>b</sup>

Cl.

Tromp.

Pt Bug.

Bug.

Cymb.

Trg.

200

Div.

*f*

*ff* bien marqué

*ff* très marqué

Soli

**Pte Fl.**  
**Gdes Fl.**  
**Hb.**  
**Caug.**  
**1<sup>re</sup> et 2<sup>e</sup> Cl.**  
**Cl. B.**  
**Fous.**  
**Cors.**  
**Tromp.**  
**Pl Bug.**  
**Bug.**  
**Alto.**  
**Buc.**  
**Tromb.**  
**Tuba.**  
**Timb.**  
**G. C.**  
**Cymb.**  
**Trg.**  
**Unis b.**  
**Unis.**  
**Div.**

*mf cresc.*

*mf cresc.*

**Très animé**  $\text{♩} = 138$

*Soli  $f$  bien marqué*

*$f$  bien marqué*

*Soli  $f$  bien marqué*

*$f$  bien marqué*

*$f$  bien marqué*

*$f$*

*$f$*

*$f$*

*$f$*

*$f$*

*$f$*

*$f$*

*$f$*

*$f$*

*$f$*

*$f$*

*$f$*

*$f$*

*$f$*

This page of a musical score, numbered 27, features a variety of instruments. The top staves include Piccolo Flute (Pic. Fl.), Grand Flute (Gdes Fl.), Horns (Hb), Clarinet in A (Cl. Aug.), Clarinet in Bb (1re et 2e Cl.), Clarinet in Bb (Cl. B), Bassoon (Bous), Cor Anglais (Cors), Trumpets (Tromp.), Piccolo Bugle (Pic Bug.), Bugle (Bug.), Alto Saxophone (Alto), Trombones (Tromb.), Tuba, and Timpani (Timb.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It shows a complex arrangement of parts with dynamic markings such as *f*, *ff*, and *ff* with accents. There are also performance instructions like *3<sup>o</sup>* and *Div.* (divisi). The bottom section of the score includes parts for Unis (Unison) and a final *ff* marking.

1<sup>re</sup> Fl. *sfz* La 1<sup>re</sup> Fl. prend la 4<sup>e</sup> G<sup>2</sup> Fl.

2<sup>e</sup> Fl. *mf*

Cl. B. *dim. mf dim. p*

Bous *à 2 dim. mf dim. p*

Cors *dim. mf* *à 2 f*

Tromp. *mf*

P<sup>1</sup> Bug. *dim. p*

Bug. *dim. p*

Alto

Bar.

Tromb. *dim. p* *2<sup>o</sup>*

Tuba

Timb.

G. C.

Cymb. *mf*

**201**

*dim. mf dim. sempre*

*dim. mf* *Unis dim. sempre*

*dim. mf* *2ble C. dim. sempre*

*dim. mf dim. sempre*

**Soli en retenant beaucoup jusqu'au:**

1<sup>re</sup> et 2<sup>e</sup> G<sup>des</sup> Fl. *poco f dim. p*

H<sup>b</sup>

1<sup>re</sup> et 2<sup>e</sup> Cl. *dim.*

Cl. B. Solo *pp*

1<sup>re</sup> et 2<sup>e</sup> B<sup>ous</sup> *à 2 p* Solo

Cors 1<sup>o</sup> Solo *p* 3<sup>o</sup> Solo (bouché) *p*

Timb.

**en retenant beaucoup jusqu'au:**

1<sup>rs</sup> V<sup>ous</sup> Div. *p* Prenez les Sourdines

2<sup>ds</sup> V<sup>ous</sup> Div. *p* Prenez les Sourdines

Altos Div. *p* Prenez les Sourdines *p*

*p dim. p*

1<sup>er</sup> Mouvt (Très lent)

3<sup>e</sup> et 4

*poco sf:*

1<sup>re</sup> et 2<sup>e</sup>

*poco sf:*

à 2

*pp*

*pp*

*pp*

*pp*

*p*

*ppp*

*p*

*ppp*

*pp*

*pp*

1<sup>er</sup> Mouvt (Très lent)

*pp*

*pp*

2<sup>ble</sup> C.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



Score for various instruments including Flutes (Gdes Fl.), Clarinets (1re et 2e Cl., Cl. B., Cl. C. B.), Bugles (pt Bug., Bug.), Alto, Baritone (Bar.), Timpani (Timb.), and Percussion (Perc.). The score features dynamic markings such as *p*, *pp*, and *ppp*, and includes performance instructions like *à 2* and *3*.

à 2

Gdes Fl.

H<sup>b</sup>

Cl. aug.

1<sup>re</sup> et 2<sup>e</sup>  
Cl.

Cl. B.

Cl. C. B.

1<sup>re</sup> et 2<sup>e</sup>  
Bous

Cors

Tromp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Bassoons) have melodic lines with dynamic markings such as *p*, *mf*, *cresc.*, and *f*. The brass section (Horns, Trumpets) features more rhythmic and harmonic parts, with dynamic markings including *f*, *dim.*, and *Soli*. The percussion parts (Bassoons) show complex rhythmic patterns with dynamic markings like *p*, *più f*, and *cresc.*. The score is divided into two systems, with the second system starting at measure 202. The key signature is one flat, and the time signature is 2/4.

à 2  
Gdes Fl. *p* *poco sfz*  
Hb *p* *poco sfz*  
C. aug. *p*  
1<sup>re</sup> et 2<sup>e</sup> Cl. *p* à 2  
Cl. B. *p*  
Cl. C. B. *p*  
1<sup>er</sup> et 2<sup>e</sup> Bous *p* 1<sup>o</sup> Solo  
Cors *p*  
Tromp. *p*  
pt Bug. *p* Solo  
Bug. *p*  
Alto *p*  
Bar. *p*  
Timb. *pp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*



à 2  
à 2  
à 2

Gdes Fl. *f*

H<sup>b</sup> *più f*

C. ang. *f*

1<sup>re</sup> et 2<sup>e</sup> Cl. *f*

Cl. B. *poco più f* *cresc.*

Cl. C. B. *poco più f* *cresc.*

1<sup>re</sup> et 2<sup>e</sup> Bons *poco più f* *cresc.* à 2

1<sup>re</sup> et 2<sup>e</sup> Cors *f*

Tromp. *f* *dim.*  
*Soli*

P<sup>t</sup> Bug. *p* *cresc.*

Bug. *p* *cresc.*

La Cl. C. B. reprend la Cl. B.

**203**

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *più f* *cresc.* *ff*

*p* *più f* *cresc.* *ff*

*p* *più f* *cresc.* *ff*

*p* *più f* *cresc.* *ff*

*poco più f* *cresc.* *ff*

*poco più f* *cresc.* *ff*

Div. *ff*

**204** Un peu moins lent

Gdes Fl. *sfz*

H<sup>b</sup> *sfz*

C. ang. *sfz* Solo *pp* *f*

1<sup>re</sup> et 2<sup>e</sup> Cl. 1<sup>o</sup> Solo *pp*

Cl. B. *poco sfz*

1<sup>er</sup> et 2<sup>e</sup> Bons *pp* *f*

Cors *à 2* *Soli pp* *f*

Bug. *mf* *p* *ppp*

Alto *mf* *ppp*

Bar. Solo *p* *dim.* *ppp*

Tuba *ppp*

1<sup>rs</sup> vous *Unis.* *f* **204** Un peu moins lent

2<sup>ds</sup> vous *Unis.* *f* *mf* Ôtez les Sourdines

Altos *Unis.* *f* *mf* Ôtez les Sourdines

velles *Unis.* *f* *p* Ôtez les Sourdines

C. B. *p* *dim.* *pp*

This page of a musical score, numbered 37, contains the following instruments and parts:

- Gd. Fl.** (G♯ major, 1st Flute): *p*, *f*
- Hb.** (Horn): *1<sup>o</sup>*, *p*, *f*
- C. ang.** (Clarinet in A): *cresc.*, *poco sfz*
- 1<sup>re</sup> et 2<sup>e</sup> Cl.** (Clarinet in C): *p*, *f*
- Cl. B.** (Clarinet in B♭): *f*
- Bous.** (Bassoon): *p*, *f*
- Cors.** (Corn): *cresc.*, *poco sfz*, *dim.*
- Tromp.** (Trumpet): *pp*, *3<sup>o</sup>*
- Bug.** (Bugle): *dim.*, *poco sfz*
- Alto.** (Alto Saxophone): *poco sfz*, *dim.*
- Bar.** (Baritone Saxophone): *cresc.*, *poco sfz*, *dim.*
- Tromb.** (Trombone): *pp*, *3<sup>o</sup>*, *pp*
- Tuba.** (Tuba): *dim.*
- Timb.** (Timpani): *p*
- 1<sup>ers</sup> vous Div.** (First Violins): *p*, *f*
- 2<sup>ds</sup> vous Div.** (Second Violins): *p*, *f*
- Altos Div.** (Violas): *p*, *f*
- velles Div.** (Violoncelles): *p*, *f*
- C. B.** (Cello/Bass): *p*, *f*

This page of a musical score, numbered 38, contains staves for various instruments. The woodwind section includes G♯ Flute (Gdes Fl.), Horn in B♭ (Hb), Clarinet in A (C. ang.), Clarinet in B♭ (Cl. B.), Bassoon (Bous), and Cor Anglais (Cors). The brass section includes Trumpets (1re et 2e Tromp.) and Trombones (Tromb.). The string section is represented by multiple staves at the bottom. Performance markings include *espress.*, *cresc.*, *sfz*, *poco sfz espress.*, *mf*, *p*, *Soli sfz*, and *dim.*. The score also features dynamic hairpins and articulation marks such as accents and slurs. Some staves include the instruction *à 2*, indicating a second ending or a change in the number of parts.



**riten.**

*à 4*

*1° et 2°*

*poco sfz*

*pp*

*bouché*

*sfz bouché*

*(ouv.)*

*1° Solo*

*Solo*

*Unis.*

*Unis. p*

*Unis. p*

*Unis. p*

*poco sfz*

*p*

*sfz*

*pp*

