

# Sonata in G Major for Flute and Basso Continuo

Filippo Ruge

(ca. 1725 - after 1767)

Edited and Continuo by Richard Kram

*♩ = 80*  
**Allegro**

The image displays the first 13 measures of the Sonata in G Major for Flute and Basso Continuo. The score is arranged in three systems. The first system (measures 1-4) shows the Flute and Basso continuo parts. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Basso continuo part starts with a whole note G2, followed by quarter notes A2, B2, and C3. The second system (measures 5-8) features a trill (tr) on the Flute in measure 5 and a fermata (f) on the Basso continuo in measure 6. The third system (measures 9-12) continues the melodic development. The fourth system (measures 13) shows another trill (tr) on the Flute in measure 13 and a trill (tr) on the Basso continuo in measure 13. The key signature is one sharp (F#) and the time signature is common time (C).

EDITION KRAM

16

Fl.

Basso

19

Fl.

Basso

22

Fl.

Basso

25

Fl.

Basso

28

Fl.

Basso

*tr*

*tr*

33

Fl.

Basso

37

Fl.

Basso

41

Fl.

Basso

46

Fl.

Basso

50

Fl.

Basso

54

Fl.

Basso

tr

tr

58

Fl.

Basso

61

Fl.

Basso

64

Fl.

Basso

68

Fl.

Basso

tr

tr

72  $\text{♩} = 60$   
Adagio

Fl.

Basso

Staccato

77

Fl.

Basso

82

Fl.

Basso

86

Fl.

Basso

89

Fl. *tr* *tr* *tr*

Basso

Detailed description: This system covers measures 89 to 92. The flute part features a melodic line with trills (tr) on measures 89, 90, and 91. The bassoon part plays a rhythmic accompaniment with eighth notes and chords. The bass part provides a steady accompaniment with quarter notes and rests.

93

Fl. *tr* *tr* *tr* *tr* *tr*

Basso

Detailed description: This system covers measures 93 to 97. The flute part continues with a melodic line and trills (tr) on measures 93, 95, 96, and 97. The bassoon part plays a rhythmic accompaniment with eighth notes and chords. The bass part provides a steady accompaniment with quarter notes and rests.

98

Fl. *tr* *tr* *tr* *tr*

Basso

Detailed description: This system covers measures 98 to 102. The flute part features a melodic line with trills (tr) on measures 98, 100, 101, and 102. The bassoon part plays a rhythmic accompaniment with eighth notes and chords. The bass part provides a steady accompaniment with quarter notes and rests.

103

Fl. *tr* *tr* *tr* *tr*

Basso

Detailed description: This system covers measures 103 to 106. The flute part features a melodic line with trills (tr) on measures 103, 104, 105, and 106. The bassoon part plays a rhythmic accompaniment with eighth notes and chords. The bass part provides a steady accompaniment with quarter notes and rests.

107

Fl.

Basso

The image shows a musical score for measures 107 through 110. The score is written for Flute (Fl.) and Bassoon (Basso). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 108, it has quarter notes D5, E5, and F5. In measure 109, it has a quarter note G5 with a trill-like ornament, followed by quarter notes F5, E5, and D5. In measure 110, it has a quarter note C5 with a trill-like ornament, followed by a whole note G4. The Bassoon part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. In measure 108, it has quarter notes D4, E4, and F4. In measure 109, it has quarter notes G4, A4, and B4. In measure 110, it has a quarter note C5 with a trill-like ornament, followed by a whole note G4. The word 'tr' is written above the notes in measures 109 and 110. The score ends with a double bar line and repeat dots.

109  $\text{♩} = 70$   
Tempo di Minuetto

Fl.

Basso

116

Fl.

Basso

122

Fl.

Basso

128

Fl.

Basso



134

Fl.

Basso

142

Fl.

Basso

148

Fl.

Basso

154

Fl.

Basso

161

Fl. *tr*

Basso

Measures 161-167. Flute part: Measure 161 has a trill (*tr*). Measures 162-167 feature triplets (*3*) and trills (*tr*). Bassoon part: Measures 161-162 have rests. Measures 163-167 feature triplets (*3*) and rests.

168

Fl.

Basso

Measures 168-173. Flute part: Measures 168-173 feature triplets (*3*). Bassoon part: Measures 168-173 feature triplets (*3*) and rests.

174

Fl.

Basso

Measures 174-176. Flute part: Measure 174 has a triplet (*3*). Measure 175 has a trill (*tr*). Measure 176 has a rest. Bassoon part: Measure 174 has a triplet (*3*). Measure 175 has a trill (*tr*). Measure 176 has a rest.