

Compositionen für Violoncell

mit Begleitung des Pianoforte.

	Preis M
Ashton, Algernon , Op. 43. Arioso	2 —
— Op. 75. Sonate (No. 2. G dur)	8 —
Bach, J. S. , Sechs Sonaten (für Violoncell solo), herausgegeben von N. Salter	3 —
Bohm, Carl , Op. 228 No. 1. Notturmo	1,50
— No. 2. Mazurka	1 —
— Op. 314 No. 2. Cavatine	1,50
— Op. 329. Nordische Romanze	2 —
— Serenata spagnola	1 —
Brahms, Johannes , Op. 10 No. 4, arr. von J. Spengel	1,50
— Op. 38. Sonate, E moll	5 —
— Op. 78. Sonate, D dur	7,50
— Op. 99. Sonate, F dur	8 —
— Op. 116 No. 4. Intermezzo	1,50
— Op. 117 No. 1. Intermezzo	1,50
— Album, arr. von N. Salter	2,40
— Ungarische Tänze, bearbeitet von Piatti, 4 Hefte. à	5 —
Bruch, Max , Op. 47. Kol nidrei, Adagio nach hebräischen Melodien	3 —
— Op. 56. Adagio, nach keltischen Melodien	3 —
— Op. 61. Ave Maria, Concertstück	3 —
— Op. 70. Vier Stücke: No. 1. Aria. No. 2. Finn- ländisch. No. 3. Tanz (Schwedisch). No. 4. Schottisch à	2 —
Dvořák, A. , Andante (aus Trio Op. 90), arr. par G. Papini	2 —
— Op. 94. Rondo	4 —
— Op. 104. Concert	12 —
— Waldesruhe. Adagio	1,50
Ernest, Gustave , Op. 8 No. 1. Sérénade	2 —
— Op. 8 No. 2. Air de Ballet	2 —
Faisst, C. , Op. 7. Drei Stücke: No. 1. Adagio consolante	1 —
No. 2. Allegretto grazioso	80 —
No. 3. Religioso	80 —
Grünfeld, Alfred , Op. 43 No. 1. Minnelied	1,50
— Op. 43 No. 2. Mazurka mélancolique	1,50
Heinrich XXIV. , Fürst Reuss, Sonate, Cdur	9 —
Hiller, Ferdinand , Op. 22. Sonate, Es dur	9 —
Holländer, Alexis , op. 58. Sechs Charakterstücke: No. 1. Wiegenlied	1 —
No. 2. Ballade	2 —
No. 3. Ständchen	1 —
No. 4. Fantasiestück	1 —
No. 5. Tarantella	1 —
No. 6. Andante religioso	1 —
Hummel, Ferdinand , Op. 9. Zweite Sonate, A dur	6 —
Kiel, Friedrich , Op. 12. Drei Stücke: No. 1. A moll	1,50
No. 2. D moll Mk. 2,50. No. 3. C dur	2 —
— Op. 52. Sonate, A moll	7 —
Koch, Friedr. E. , Op. 11. Vier Tanzstücke: No. 1. Gavotte. — No. 2. Menuett. — No. 3. Walzer. No. 4. Mazurka	1 —
Lago, N. , Op. 66. Sonate	4,50
Lampe, Walther , Op. 4. Sonate	8 —
Marcello, Benedetto , Due Sonate, hrsg. v. A. Piatti. No. 1. (Sonata IV) G moll. — No. 2. (Sonata I) F dur à	1,50
Mendelssohn-Bartholdy, Felix , Lieder ohne Worte, bearbeitet von Alfr. Piatti. Acht Hefte. à	3,50
Moffat, Alfred , Zehn klassische Stücke. No. 1. Tempo di Sarabanda (Corelli). No. 2. Notturmo (John Field). No. 3. Venetianisches Gondellied (Mendelssohn-Barth.). No. 4. Adagio religioso (Corelli) à	1 —

	Preis M
Moffat, Alfred , Zehn klassische Stücke. No. 5. Adagio (Sirutini). No. 6. Gavotte (Biber). No. 7. Cantabile (Händel). No. 8. Lied ohne Worte (Mendelssohn-Bartholdy). No. 9. Romanze (Schubert). No. 10. Largo appassionato (Beethoven)	1 —
Móor, Em. , Aria	1,50
Ondříček, Franz , Op. 2. Romanze	3 —
Piatti, Alfredo , Op. 24. Concerto, B dur	7,50
— Op. 25. Dodici Capricci (12 Etuden)	6 —
Pressel, G. , „An der Weser“, arr. von Chr. Wagner	1,50
Rubio, Agustín , Op. 12. 3 Morceaux faciles: No. 1. Une plainte. No. 2. Chanson guerrière. No. 3. Histoire d'enfant à	1 —
— Op. 17. Deuxième Mazurka	1,50
Sarasate, Pablo de , Op. 21. Spanische Tänze, Heft I, bearbeitet von A. Fischer	4,50
— Op. 23. Spanische Tänze, Heft III, bearb. v. A. Fischer	4,50
Schrattenholz, Leo , Drei leichte Vortragsstücke (erste Lage): No. 1. Siciliano. — No. 2. Canzona. — No. 3. Romancetta	1 —
Schuppan, Adolf , Op. 7. Sonate	4 —
Schütt, Ed. , Op. 53 No. 1. Elégie slave	1,50
— Op. 53 No. 2. Valse-Bluette	1,50
— Op. 63. Fantasie A dur	6 —
Stanford, C. V. , Op. 39. Zweite Sonate, D moll.	8 —
Suk, Jos. , Op. 3. Ballade und Serenade	3 —
Swert, Jules de , Op. 16. Chant du soir. Romance	1,50
— Op. 17. Scherzo capriccioso, D moll	1,50
— Alte Violoncellmusik: Liv. 1. Air und 2 Gavotten, von Joh. Seb. Bach.	1,30
2. Siziliano, von W. Fried. Bach.	80 —
3. Adagio, von L. Boccherini	1 —
4. Courante, Sarabande, 2 Menuetten und Gigue, G dur, von Joh. Seb. Bach	1,50
5. Sarabande u. 2 Gavotten, D moll, von Joh. Seb. Bach	1 —
6. Sarabande und 2 Loures, Cdur, von Joh. Seb. Bach	1 —
7. Sarabande und 2 Loures, Esdur, von Joh. Seb. Bach	1 —
8. Sarabande und 2 Gavotten (für Violoncellsolo), D dur, von Joh. Seb. Bach	80 —
9. Povera pellegrina. Andantino espressivo, von Alessandro Scarlatti	1 —
10. Pur dicesti. Aria, von Antonio Lotti	1,30
11. Aria, von Antonio Sacchini	1 —
12. Adagio, von J. Th. Kirnberger	1 —
13. Andante aus dem ital. Concert, v. Joh. Seb. Bach	1 —
14. Adagio, A moll, von Joh. Seb. Bach	1 —
15. Andante, D dur, von Joh. Seb. Bach	80 —
16. Andante, A dur, von Joh. Seb. Bach	1 —
17. Andante, Fis moll, von Joh. Seb. Bach	80 —
18. Adagio, H moll, von Joh. Seb. Bach	1 —
19. Adagio, D dur, von Joh. Seb. Bach	1 —
20. Siciliano, C moll, von Joh. Seb. Bach	80 —
21. Adagio, Es dur, von Joh. Seb. Bach	1 —
22. Largo, F moll, von Joh. Seb. Bach	1,30
Witkowski, Paul . Zwei Vortragsstücke: No. 1. Romanze	1,50
No. 2. Scherzando	1,50

Studien-Werke.

Bach, Joh. Seb. , Sechs Sonaten für Violoncell, heraus- gegeben von Norbert Salter	3 —
Kupfer, Richard , Accord-Studien	2 —
Piatti, Alfredo , 12 Etuden	6 —
Swert, Jules de , Op. 28. Le Mécanisme du Violon- celle en 3 Suites. Suite I. Etudes élémentaires	3 —
Suite II. Etudes progressives	5 —

Swert, Jules de , Op. 28. Suite III. Etudes brillantes	6 —
Schröder, Alwin , Kammermusik-Studien, für Violoncell, enthaltend die obligaten und die durch technische Schwierigkeiten bemerkenswerthen Stellen aus sämtlichen Kammermusik-Werken von Haydn bis Brahms. Zum Unterricht eingeführt am Königl. Conservatorium zu Leipzig.	3 Hefte à 6 —

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CONCERTO

con accompagnamento d' Orchestra o Pianoforte

d'Alfredo Piatti.

Violoncello.

Op. 24.

Allegro moderato.

The musical score is for a Violoncello part, Op. 24, by Alfredo Piatti. It is in 2/4 time and consists of 12 measures. The tempo is marked 'Allegro moderato.' The score includes various musical notations such as dynamics (p, f, calando), articulation (riten., a tempo), and performance instructions (Tutti, Solo). The score is written for Violoncello and includes fingerings and bowings.

Violoncello.

3^a

rall. *a tempo*

a tempo *rall.* *p*

f

Più animato.

Tempo I. *Tutti.* 16 *Tutti.* *ff*

Violoncello.

5

Solo.

dolce

cresc.

Tutti 6

This page contains the musical score for the Violoncello part, page 5. It features ten staves of music. The first staff begins with a 'Solo.' marking. The second staff includes a 'dolce' marking. The seventh staff is marked 'cresc.'. The final staff is marked 'Tutti' and includes a '6' indicating a measure rest. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4). There are also some unusual markings like '3a' and '3' above notes in the later staves.

Violoncello.

Solo.

a tempo

rall.

a tempo

rall.

p

f

Più animato.

cresc.

riten.

ff

energico

f a piacere

lento

agitato

Violoncello.

7



Violoncello.

Adagio.

Solo.

p

poco riten.

a tempo

p *rall.* *sf* *a tempo* *tr*

pp *rall.*

a tempo

p

3a *2a*

9

7459

Violoncello.

*Tutti.**Solo.*

f

2 da

p

calando rall.

gettate

p

dolce

poco rit.

Violoncello.

Poco più animato.

p

poco ritenuto entrando al Tempo I.

Tempo I.

Tutti

12

Violoncello.

Solo

mf sf

3 0

3

3 0 4

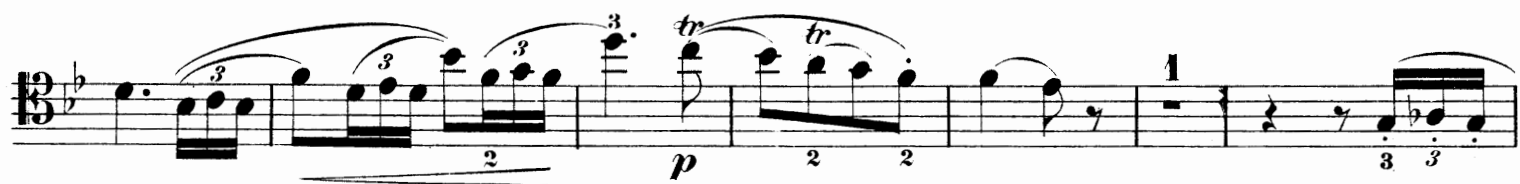
1 1 3 0

dim. p

Poco meno.

sf sf poco ritenuto

Violoncello.

Tempo*Più vivo.*

Violoncello.

dolce

cresc.

riten. *f* *Con forza f*

rall. *f a tempo*

pp

f

f

7159

Detailed description: This is a page of a musical score for the Violoncello (Cello). The page is numbered 11 in the top left corner. The title 'Violoncello.' is centered at the top. The music is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood markings include 'dolce' at the beginning, 'cresc.' (crescendo) in the second staff, 'riten.' (ritardando) in the third staff, 'f' (forte) and 'Con forza f' in the fourth staff, 'rall.' (rallentando) in the fifth staff, and 'f a tempo' in the sixth staff. The dynamics range from 'pp' (pianissimo) to 'f' (forte). The notation includes various musical symbols such as notes, rests, slurs, ties, and fingerings. There are also some performance instructions like 'V' (Vibrato) and 'tr' (trill). The page number '7159' is located at the bottom center.

Violoncello.

Violoncello musical score, measures 1 through 10. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics markings include *p* (piano), *cresc.* (crescendo), *Meno mosso.* (less motion), *rall.* (rallentando), *lunga* (long), *Presto.* (very fast), and *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score concludes with a double bar line and the number 10.