

Partitur

Avignon

Ingo Höricht

Tempo di valse

Flöte 1

Flöte 2

Klarinette in B \flat

Alt-Sax.

Fagott

Trompete in B

Posaune

Violin I

Violin II

Viola

Cello

Kontrabass

Klavier ad lib.

p *mf* *cresc.* *mp* *p* *mf* *cresc.* *p* *cresc.* *p* *pizz.* *cresc.* *p* *cresc.*

Detailed description: This is a page from a musical score for the piece 'Avignon' by Ingo Höricht. The score is in 3/4 time and the tempo is 'Tempo di valse'. The key signature has one sharp (F#). The score is arranged for a full orchestra and piano. The instruments listed on the left are Flöte 1, Flöte 2, Klarinette in B \flat , Alt-Sax., Fagott, Trompete in B, Posaune, Violin I, Violin II, Viola, Cello, Kontrabass, and Klavier ad lib. The score consists of 12 measures. The woodwinds (Flutes, Clarinet, Saxophone, Bassoon) and strings (Violins, Viola, Cello, Kontrabass) have melodic lines with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piano part (Klavier ad lib.) provides harmonic support with chords and arpeggios. The score is written in a standard musical notation with a grand staff for the piano and individual staves for each instrument.

A

7

Fl. 1

Fl. 2

B \flat Kl.

A. Sax.

Fg.

Trp.

Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Klv.

sf

mf

p

15

Fl. 1 *mf*

Fl. 2 *mf*

B \flat Kl.

A. Sax.

Fg.

Trp.

Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Klv.

Detailed description: This page of a musical score covers measures 15 through 22. It features a woodwind section with Flute 1 and 2 (both marked *mf*), B-flat Clarinet, Alto Saxophone, Bassoon, Trumpet, and Trombone. The strings include Violin I and II, Viola, Violoncello, and Kontrabaß. The piano part is shown in grand staff notation. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds play melodic lines, while the strings and piano provide harmonic support.

23 B

Fl. 1
Fl. 2
B \flat Kl.
A. Sax.
Fg.
Trp.
Pos.
Vln. I
Vln. II
Vla.
Vc.
Kb.
Klv.

f
f
f
f
f
mf
mf
mf
f
mf
mf
mf

This page of a musical score, numbered 5, contains measures 32 through 39. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1** and **Fl. 2**: Flute parts in G major, starting with a rest in measure 32 and playing a melodic line in measure 33.
- B♭ Kl.**: B-flat Clarinet part in G major, starting with a rest in measure 32 and playing a melodic line in measure 33.
- A. Sax.**: Alto Saxophone part in G major, starting with a rest in measure 32 and playing a melodic line in measure 33.
- Fg.**: Bassoon part in G major, starting with a rest in measure 32 and playing a melodic line in measure 33.
- Trp.**: Trumpet part in G major, starting with a rest in measure 32 and playing a melodic line in measure 33.
- Pos.**: Trombone part in G major, starting with a rest in measure 32 and playing a melodic line in measure 33.
- Vln. I** and **Vln. II**: Violin parts in G major, playing a rhythmic accompaniment.
- Vla.**: Viola part in G major, playing a rhythmic accompaniment.
- Vc.**: Violoncello part in G major, playing a rhythmic accompaniment.
- Kb.**: Double Bass part in G major, playing a rhythmic accompaniment.
- Klv.**: Piano part in G major, playing a rhythmic accompaniment.

The score is written in G major (one sharp) and 4/4 time. Measure 33 includes a dynamic marking of *f* (forte) for the woodwinds. The piano part features a complex chordal texture with many accidentals.

47
Fl. 1
Fl. 2
B♭ Kl.
A. Sax.
Fg.
Trp.
Pos.
Vln. I
Vln. II
Vla.
Vc.
Kb.
Klv.
p. #p. mp. #mp. mf. f.

60

Fl. 1

Fl. 2

B \flat Kl.

A. Sax.

Fg.

Trp.

Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Klv.

Detailed description: This page of a musical score, numbered 60 at the beginning of each staff, features a symphony orchestra. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet (B \flat Kl.), Alto Saxophone (A. Sax.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Pos.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Piano (Klv.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo or dynamics marking '60' is present at the start of each staff. The Flute 1 part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs. The Violin I and II parts have rhythmic patterns with accents. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a rhythmic pattern. The Piano part has a complex accompaniment with slurs and accents.

68

Fl. 1

3

mf

68

Fl. 2

mf

68

B \flat Kl.

68

A. Sax.

f

68

Fg.

mf

68

Trp.

f

68

Pos.

68

Vln. I

mf

68

Vln. II

mf

68

Vla.

mf

68

Vc.

mf

68

Kb.

mf

68

Klv.

mf

E

This page of a musical score, numbered 11, contains measures 75 through 81. The score is arranged in a system with 15 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Pos.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Klavier (Klv.).

- Fl. 1 & Fl. 2:** Both flutes play a melodic line starting at measure 75 with a half note G4, followed by quarter notes A4, B4, C5, and D5. This line is repeated in the next measure and then continues with various rhythmic patterns and dynamics (including *f*) through measure 81.
- B♭ Kl.:** The B♭ Clarinet has a rest in measures 75-76, then enters in measure 77 with a half note G3, followed by quarter notes A3, B3, and C4. It continues with a rhythmic pattern of eighth notes through measure 81.
- A. Sax.:** The Alto Saxophone plays a melodic line starting at measure 75 with a half note G4, followed by quarter notes A4, B4, and C5. This line is repeated in the next measure and then continues with various rhythmic patterns and dynamics (including *f*) through measure 81.
- Fg.:** The Bassoon plays a melodic line starting at measure 75 with a half note G3, followed by quarter notes A3, B3, and C4. This line is repeated in the next measure and then continues with various rhythmic patterns and dynamics (including *f*) through measure 81.
- Trp.:** The Trumpet plays a melodic line starting at measure 75 with a half note G4, followed by quarter notes A4, B4, and C5. This line is repeated in the next measure and then continues with various rhythmic patterns and dynamics (including *f*) through measure 81.
- Pos.:** The Trombone plays a melodic line starting at measure 75 with a half note G3, followed by quarter notes A3, B3, and C4. This line is repeated in the next measure and then continues with various rhythmic patterns and dynamics (including *f*) through measure 81.
- Vln. I & Vln. II:** Both Violin I and Violin II play a rhythmic pattern of eighth notes starting at measure 75, with a dynamic marking of *f*.
- Vla.:** The Viola plays a rhythmic pattern of eighth notes starting at measure 75, with a dynamic marking of *f*.
- Vc.:** The Violoncello plays a melodic line starting at measure 75 with a half note G3, followed by quarter notes A3, B3, and C4. This line is repeated in the next measure and then continues with various rhythmic patterns and dynamics (including *f*) through measure 81.
- Kb.:** The Kontrabaß plays a rhythmic pattern of eighth notes starting at measure 75, with a dynamic marking of *f*.
- Klv.:** The Klavier plays a rhythmic pattern of eighth notes starting at measure 75, with a dynamic marking of *f*.

This page of a musical score covers measures 82 through 87. The score is arranged in a system with 14 staves. The instruments included are:

- Fl. 1 and Fl. 2: Flutes, both in treble clef with a key signature of one sharp (F#).
- B♭ Kl.: Bass Clarinet, in treble clef with a key signature of two sharps (F# and C#).
- A. Sax.: Alto Saxophone, in treble clef with a key signature of three sharps (F#, C#, and G#).
- Fg.: Bassoon, in bass clef with a key signature of one sharp (F#).
- Trp.: Trumpet, in treble clef with a key signature of three sharps (F#, C#, and G#).
- Pos.: Trombone, in bass clef with a key signature of one sharp (F#).
- Vln. I and Vln. II: Violins, both in treble clef with a key signature of one sharp (F#).
- Vla.: Viola, in alto clef with a key signature of one sharp (F#).
- Vc.: Violoncello, in bass clef with a key signature of one sharp (F#).
- Kb.: Kontrabaß, in bass clef with a key signature of one sharp (F#).
- Klv.: Piano, in grand staff (treble and bass clefs) with a key signature of one sharp (F#).

The score features various musical notations including notes, rests, slurs, and dynamic markings. A forte (*f*) dynamic is indicated in measures 85, 86, and 87 for the strings and piano. The piano part includes a fermata over a note in measure 86 and a final chord in measure 87.

88

G

Fl.1

Fl.2

B \flat Kl.

A. Sax.

Fg.

Trp.

Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Klv.

mp

This musical score page covers measures 94 through 100. The instrumentation includes two flutes (Fl. 1 and 2), B♭ Clarinet (B♭ Kl.), Alto Saxophone (A. Sax.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Pos.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Piano (Klv.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 94 with a dynamic of *f* (forte). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The piano part features a rhythmic pattern in the right hand and a steady bass line in the left hand.

[H]

101

Detailed description of the musical score: The score consists of 11 staves. Fl. 1 and Fl. 2 play a melody of quarter notes. Bb Kl. and A. Sax. play sustained chords. Fg. plays a bass line with eighth-note patterns. Trp. has rests followed by a phrase starting at measure 105. Pos. has rests followed by a phrase starting at measure 105. Vln. I and II play rhythmic patterns. Vla. plays chords, with a pizzicato instruction at measure 105. Vc. and Kb. play sustained chords. Klv. plays chords in the right hand and a bass line in the left hand. Dynamic markings include mf, p, and mp. A rehearsal mark [H] is placed above measure 105.

Fl. 1

Fl. 2

B \flat Kl.

A. Sax.

Fg.

Trp.

Pos.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Klv.

mf

p

mp

pizz.

p

109 *mf*

Fl.1

Fl.2

B \flat Kl. *p*

A. Sax. *p*

Fg.

Trp.

Pos.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

Kb. *p*

Klv. *p*

Detailed description: This is a page of a musical score, page 16, covering measures 109 to 115. The score is for a symphonic or chamber ensemble. The instruments and their parts are: Flute 1 (Fl.1), Flute 2 (Fl.2), B-flat Clarinet (B \flat Kl.), Alto Saxophone (A. Sax.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Pos.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Piano (Klv.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 109 starts with a dynamic marking of *mf* for the Flute 1. The Flute 1 part features a melodic line with eighth-note patterns and slurs. The Bassoon and Alto Saxophone parts have dynamic markings of *p*. The Piano part features a rhythmic accompaniment with eighth-note patterns in the right hand and quarter notes in the left hand. The score continues through measures 110 to 115, with various dynamics and phrasing.

Musical score for page 17, measures 116-123. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a melodic line with slurs and ties. Dynamics range from *p* to *ppp*.
- Fl. 2:** Treble clef, key signature of one sharp (F#). Starts with a half note G4, followed by a melodic line with slurs and ties. Dynamics range from *p* to *ppp*.
- B♭ Kl.:** Treble clef, key signature of two sharps (F#, C#). Mostly rests.
- A. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). Mostly rests.
- Fg.:** Bass clef, key signature of one sharp (F#). Mostly rests.
- Trp.:** Treble clef, key signature of three sharps (F#, C#, G#). Mostly rests.
- Pos.:** Bass clef, key signature of one sharp (F#). Mostly rests.
- Vln. I:** Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note pattern, then a half note G4, followed by a melodic line with slurs and ties. Dynamics range from *p* to *ppp*.
- Vln. II:** Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note pattern, then a half note G4, followed by a melodic line with slurs and ties. Dynamics range from *p* to *ppp*.
- Vla.:** Bass clef, key signature of one sharp (F#). Starts with a half note G4, followed by a melodic line with slurs and ties. Dynamics range from *p* to *ppp*.
- Vc.:** Bass clef, key signature of one sharp (F#). Starts with a half note G4, followed by a melodic line with slurs and ties. Dynamics range from *pizz.* to *ppp*.
- Kb.:** Bass clef, key signature of one sharp (F#). Starts with a half note G4, followed by a melodic line with slurs and ties. Dynamics range from *pizz.* to *ppp*.
- Klv.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Starts with a sixteenth-note pattern in the right hand and a half note G4 in the left hand, followed by a melodic line with slurs and ties. Dynamics range from *p* to *ppp*.

Flöte 1

Avignon

Ingo Höricht

Tempo di valse

3
mf *cresc.* *sf*

9 [A] 6 7 [B] *mf* *f*

28

36 [C] 1

44

53 [D] *mp*

62 1 3

70 [E] 1 *mf*

78

f

Detailed description: This musical staff contains measures 78 through 85. It begins with a treble clef and a key signature of one sharp (F#). The melody features several slurs and accents. A dynamic marking of *f* (forte) is placed below the staff around measure 80. A fermata is present over the final note of the staff.

86

G

Detailed description: This musical staff contains measures 86 through 92. It continues the melody from the previous staff. A box containing the letter 'G' is positioned above the staff in measure 87. The music includes slurs and accents. A dynamic marking of *f* is present at the end of the staff.

93

f

Detailed description: This musical staff contains measures 93 through 99. The melody continues with slurs and accents. A dynamic marking of *f* is placed below the staff around measure 97.

100

H

1 4

mf

Detailed description: This musical staff contains measures 100 through 110. It features a treble clef and a key signature of one sharp. A box containing the letter 'H' is positioned above the staff in measure 101. Above the staff, the numbers '1' and '4' are placed above specific notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff around measure 108. A fermata is present over the final note of the staff.

111

ppp

Detailed description: This musical staff contains measures 111 through 117. It begins with a treble clef and a key signature of one sharp. The melody concludes with a double bar line. A dynamic marking of *ppp* (pianissimo) is placed below the staff at the end.

Flöte 2

Avignon

Ingo Höricht

Tempo di valse

3

mf *cresc.* *sf* *mf*

A 6

16

7

B

f

30

38

1

C

46

55

16

D E

78

f

86 G

Musical staff 86-92: Treble clef, key signature of one sharp (F#). Measures 86-92. Measure 86: quarter notes G4, A4, B4, C5, tied to a dotted quarter note in measure 87. Measure 87: quarter notes G4, F#4, E4, D4, quarter rest. Measure 88: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5, eighth rest. Measure 89: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5, eighth rest. Measure 90: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5, eighth rest. Measure 91: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5, eighth rest. Measure 92: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5, eighth rest.

93

Musical staff 93-99: Treble clef, key signature of one sharp (F#). Measures 93-99. Measure 93: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5, eighth rest. Measure 94: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5, eighth rest. Measure 95: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5, eighth rest. Measure 96: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5, eighth rest. Measure 97: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5, eighth rest. Measure 98: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5, eighth rest. Measure 99: eighth notes G4, A4, B4, C5, eighth rest, eighth notes G4, A4, B4, C5, eighth rest.

100 H

Musical staff 100-108: Treble clef, key signature of one sharp (F#). Measures 100-108. Measure 100: quarter notes G4, A4, B4, C5, quarter rest. Measure 101: quarter notes G4, A4, B4, C5, quarter rest. Measure 102: quarter notes G4, A4, B4, C5, quarter rest. Measure 103: quarter notes G4, A4, B4, C5, quarter rest. Measure 104: quarter notes G4, A4, B4, C5, quarter rest. Measure 105: quarter notes G4, A4, B4, C5, quarter rest. Measure 106: quarter notes G4, A4, B4, C5, quarter rest. Measure 107: quarter notes G4, A4, B4, C5, quarter rest. Measure 108: quarter notes G4, A4, B4, C5, quarter rest.

109

Musical staff 109-115: Treble clef, key signature of one sharp (F#). Measures 109-115. Measure 109: quarter notes G4, A4, B4, C5, quarter rest. Measure 110: quarter notes G4, A4, B4, C5, quarter rest. Measure 111: quarter notes G4, A4, B4, C5, quarter rest. Measure 112: quarter notes G4, A4, B4, C5, quarter rest. Measure 113: quarter notes G4, A4, B4, C5, quarter rest. Measure 114: quarter notes G4, A4, B4, C5, quarter rest. Measure 115: quarter notes G4, A4, B4, C5, quarter rest.

Klarinette in B \flat

Avignon

Ingo Höricht

Tempo di valse

Musical notation for the first staff, measures 1-7. Includes a '2' above the first measure, dynamics *mp* and *cresc.*, and a fermata.

Musical notation for the second staff, measures 8-15. Includes a box labeled 'A' above measures 9-10, dynamics *sf* and *mf*, and a fermata.

Musical notation for the third staff, measures 16-23.

Musical notation for the fourth staff, measures 24-39. Includes a box labeled 'B' above measures 24-25, dynamics *f*, and a fermata.

Musical notation for the fifth staff, measures 40-48. Includes a box labeled 'C' above measures 40-41, dynamics *f*, and a fermata.

Musical notation for the sixth staff, measures 49-56. Includes a fermata and dynamics *mf*.

Musical notation for the seventh staff, measures 57-64. Includes a box labeled 'D' above measures 57-58.

Musical notation for the eighth staff, measures 65-72. Includes a fermata and dynamics *f*.

73 E **2** *f* *p.v.* **2** *f*

Musical staff 73-81: Treble clef, key signature of three sharps (F#, C#, G#). Measure 73 starts with a boxed letter 'E' above a whole note G4. Measure 74 has a fermata over a whole note G4. Measure 75 has a fermata over a whole note G4. Measure 76 has a fermata over a whole note G4. Measure 77 has a fermata over a whole note G4. Measure 78 has a fermata over a whole note G4. Measure 79 has a fermata over a whole note G4. Measure 80 has a fermata over a whole note G4. Measure 81 has a fermata over a whole note G4. Dynamics: *f* at the start of measures 75 and 79. *p.v.* above measure 76. Fingerings: **2** above measures 73 and 77.

82 G

Musical staff 82-89: Treble clef, key signature of three sharps. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 84: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 85: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 86: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 87: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 88: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 89: quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Dynamics: *f* at the start of measure 82. A box containing the letter 'G' is above measure 89.

90 *f*

Musical staff 90-98: Treble clef, key signature of three sharps. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 92: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 93: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 94: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 95: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 96: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 97: quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 98: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *f* at the start of measure 90.

99 H **1** **4** *p*

Musical staff 99-110: Treble clef, key signature of three sharps. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 101: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 102: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 103: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 104: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 105: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 106: quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 107: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 108: quarter note F#1, quarter note E1, quarter note D1, quarter note C2. Measure 109: quarter note E1, quarter note D1, quarter note C2, quarter note B1. Measure 110: quarter note D1, quarter note C2, quarter note B1, quarter note A1. Dynamics: *p* at the start of measure 107. A box containing the letter 'H' is above measure 107. Fingerings: **1** above measure 107, **4** above measure 108.

111 **6**

Musical staff 111-118: Treble clef, key signature of three sharps. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 113: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 114: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 115: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 116: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 117: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 118: quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Dynamics: *f* at the start of measure 111. A box containing the number '6' is above measure 118.

Alt-Sax.

Avignon

Ingo Höricht

Tempo di valse

1
p
cresc.

8
sf
A 16
B
f

31
sf
f

40
C
f

49
D
9
f

66
E
f

74
f

83 G

Musical staff 83-90: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music. Measures 83-85 feature dotted half notes with slurs. Measure 86 has a whole rest. Measure 87 has a whole note. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note. A box containing the letter 'G' is positioned above measure 88.

91

Musical staff 91-97: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measures 91-93 feature quarter notes with slurs. Measure 94 has a quarter note with a sharp sign above it. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note.

98 1

Musical staff 98-104: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measures 98-100 feature quarter notes with slurs. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. A horizontal line with a downward-pointing arrow is located below measures 101-103. The number '1' is written above the end of the staff.

105 H 7 p 8

Musical staff 105-111: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. A box containing the letter 'H' is positioned above measure 105. The number '7' is written above measure 106. The letter 'p' is written below measure 107. The number '8' is written above measure 111.

Fagott

Avignon

Ingo Höricht

Tempo di valse

p *mf* *cresc.* *sf* *mf* **A**

10

18

mf *f* **B**

26

35

44

54

f *mp* **D**

63

6

E

mf

78

88

G

95

104

H

1

3

12

p

Trompete in B

Avignon

Ingo Höricht

Tempo di valse

5

mf *sf* *f*

A 15 B

27

35 Solo C

43

52 D 15 E

f

74 5

87 G 2

f

96 H 5 16

f *mf*

Posaune

Avignon

Ingo Höricht

Tempo di valse

5 A 15 B

27

35 C 1

43 4 3

57 D 15 E 8

86 G

93 1

100 H 18

Violin I

Avignon

Ingo Hürich

Tempo di valse

p *cresc.* *sf*

9 **A**

p

17

25 **B**

mf

33

41 **C**

mp

48

55 **D**

f *p*

63

71

E

mf

78

85

G

f

94

103

H

mp

111

118

ppp

Violin II

Avignon

Ingo Höricht

Tempo di valse

p *cresc.* *sf*

9 **A**

p

17

25 **B**

mf

33

41 **C**

mp

47

53 **D**

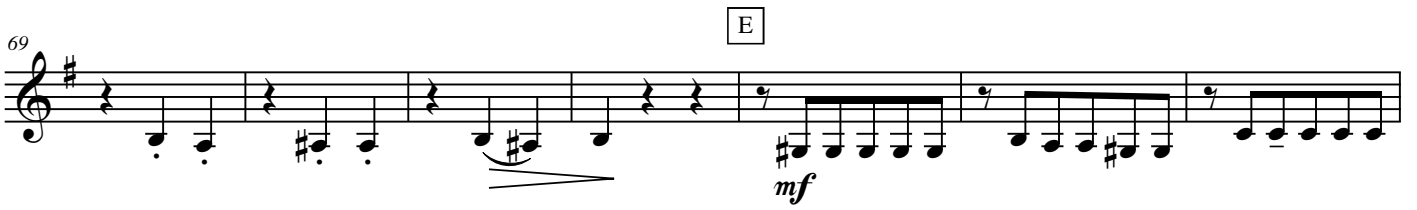
f *p*

61



69

E



76

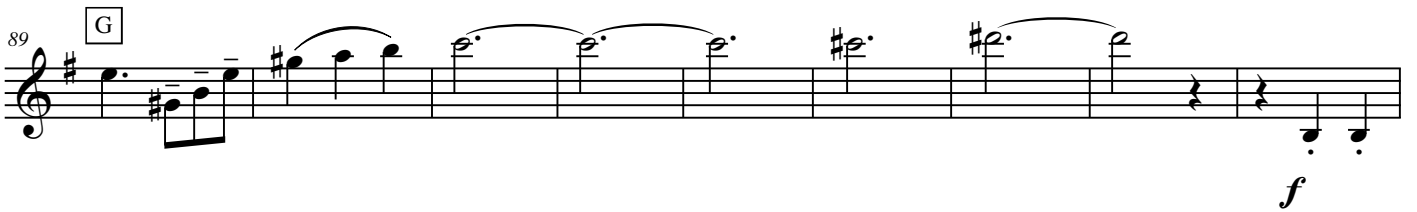


82



89

G



98

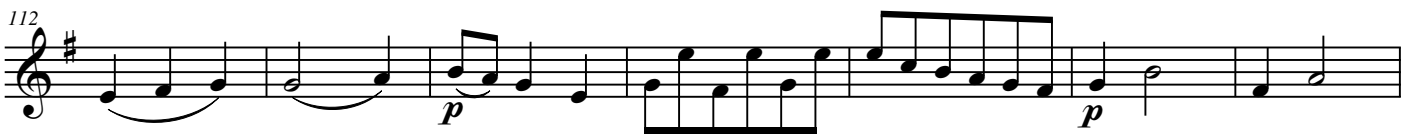


105

H



112



119



Viola

Avignon

Ingo Höricht

Tempo di valse

1 2 3 4 5 6 7 8

p *cresc.* *sf*

9

A

10 11 12 13 14 15 16

p

17

18 19 20 21 22 23 24

25

B

26 27 28 29 30 31 32

mf

33

34 35 36 37 38 39 40

41

C

42 43 44 45 46 47

48

49 50 51 52 53 54

55

D

56 57 58 59 60 61 62

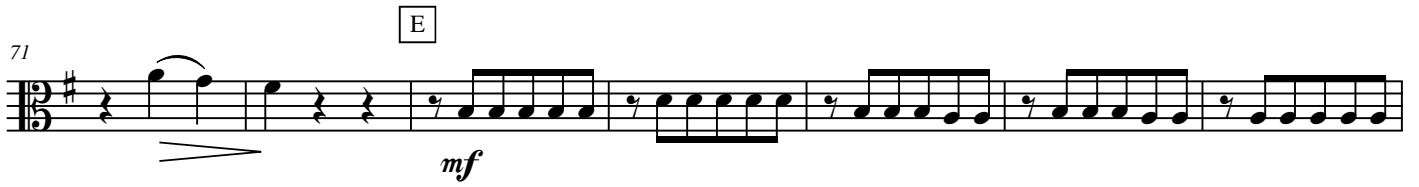
f *p*

63



71

E



mf

78




85

G



f

93

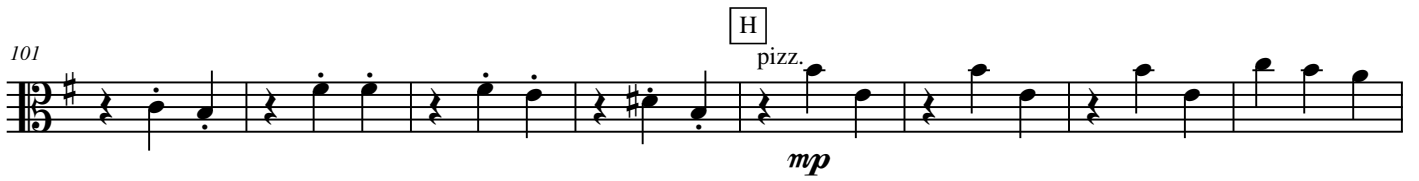


f

101

H

pizz.



mp

109



117



ppp

Cello

Avignon

Ingo Höricht

Tempo di valse

1
p
cresc.
sf
p A

10

18

B

26

34

C

43

54

D

62

70

E

mf

80

G

f

90

f

99

H

p

108

117

pizz.

ppp

Kontrabass

Avignon

Ingo Höricht

Tempo di valse

pizz.
p *cresc.* *sf* *p* A

10

18 B

mf

26

34 C

42

50 D

f *p*

58

66 E

mf

Detailed description: This musical staff covers measures 66 to 73. It begins with a bass clef and a key signature of one sharp (F#). The notes are: 66: G2, A2, B2; 67: C3, D3, E3; 68: F3, G3, A3; 69: B3, C4, D4; 70: E4, F4, G4; 71: A4, B4, C5; 72: D5, E5, F5; 73: G5, A5, B5. A dynamic marking of *mf* is placed below the staff. A box containing the letter 'E' is positioned above the staff at the end of measure 73.

74

Detailed description: This musical staff covers measures 74 to 81. The notes are: 74: G4, A4, B4; 75: C5, D5, E5; 76: F5, G5, A5; 77: B5, C6, D6; 78: E6, F6, G6; 79: A6, B6, C7; 80: D7, E7, F7; 81: G7, A7, B7.

82 G

f

Detailed description: This musical staff covers measures 82 to 89. It begins with a bass clef and a key signature of one sharp (F#). The notes are: 82: G2, A2, B2; 83: C3, D3, E3; 84: F3, G3, A3; 85: B3, C4, D4; 86: E4, F4, G4; 87: A4, B4, C5; 88: D5, E5, F5; 89: G5, A5, B5. A dynamic marking of *f* is placed below the staff. A box containing the letter 'G' is positioned above the staff at the end of measure 89.

90 1

Detailed description: This musical staff covers measures 90 to 97. The notes are: 90: G4, A4, B4; 91: C5, D5, E5; 92: F5, G5, A5; 93: B5, C6, D6; 94: E6, F6, G6; 95: A6, B6, C7; 96: D7, E7, F7; 97: G7, A7, B7. A first ending bracket labeled '1' spans measures 95 to 97.

98 H

p

Detailed description: This musical staff covers measures 98 to 106. The notes are: 98: G4, A4, B4; 99: C5, D5, E5; 100: F5, G5, A5; 101: B5, C6, D6; 102: E6, F6, G6; 103: A6, B6, C7; 104: D7, E7, F7; 105: G7, A7, B7; 106: C8, D8, E8. A dynamic marking of *p* is placed below the staff. A box containing the letter 'H' is positioned above the staff at the end of measure 106.

107

Detailed description: This musical staff covers measures 107 to 116. The notes are: 107: G4, A4, B4; 108: C5, D5, E5; 109: F5, G5, A5; 110: B5, C6, D6; 111: E6, F6, G6; 112: A6, B6, C7; 113: D7, E7, F7; 114: G7, A7, B7; 115: C8, D8, E8; 116: F8, G8, A8.

117 *pizz.*

ppp

Detailed description: This musical staff covers measures 117 to 124. The notes are: 117: G4, A4, B4; 118: C5, D5, E5; 119: F5, G5, A5; 120: B5, C6, D6; 121: E6, F6, G6; 122: A6, B6, C7; 123: D7, E7, F7; 124: G7, A7, B7. A dynamic marking of *ppp* is placed below the staff. The word *pizz.* is written above the first note. The staff ends with a double bar line.

Klavier ad lib.

Avignon

Ingo Höricht

Tempo di valse

The first system of music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a series of chords, while the left hand plays a simple bass line. A *cresc.* (crescendo) marking is placed over the first four measures. The system concludes with a forte (*sf*) dynamic marking.

The second system starts at measure 9 and is marked with a box containing the letter 'A'. It begins with a piano (*p*) dynamic. The right hand continues with chords, and the left hand maintains a steady bass line.

The third system starts at measure 17. It continues the chordal texture in the right hand and the bass line in the left hand.

The fourth system starts at measure 25 and is marked with a box containing the letter 'B'. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with some grace notes, while the left hand continues with the bass line.

The fifth system starts at measure 33. It concludes the piece with a final chord in the right hand and a sustained note in the left hand.

41 C

mp

First system of music, measures 41-46. The right hand features a rhythmic pattern of eighth notes with a sharp sign. The left hand has a bass line with notes and rests, including accents and dynamic markings like *p.* and *mp*.

47

Second system of music, measures 47-52. The right hand continues with eighth notes. The left hand has a bass line with notes and rests, including accents and dynamic markings like *p.*, *#p.*, *qp.*, *#s.*, and *ps.*.

53 D

Third system of music, measures 53-59. The right hand has a more complex rhythmic pattern with some chords. The left hand has a bass line with notes and rests, including accents and dynamic markings like *f.* and *p*.

60

Fourth system of music, measures 60-67. The right hand has a complex rhythmic pattern with some chords. The left hand has a bass line with notes and rests, including accents and dynamic markings like *p.* and *mf*.

68 E

Fifth system of music, measures 68-74. The right hand has a complex rhythmic pattern with some chords. The left hand has a bass line with notes and rests, including accents and dynamic markings like *mf* and *p.*.

75

Sixth system of music, measures 75-80. The right hand continues with eighth notes. The left hand has a bass line with notes and rests, including accents and dynamic markings like *p.*, *#p.*, *qp.*, *p.*, *p.*, *#p.*, and *qp.*.

82

Musical score for measures 82-88. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with various accidentals. The left hand has a bass line with dotted rhythms and dynamic markings including *p.*, *f*, and accents.

89

G

Musical score for measures 89-94. The right hand continues with eighth-note patterns. The left hand features a bass line with dynamic markings *mp* and *p.*, and includes a section marked with a box containing the letter 'G'.

95

Musical score for measures 95-102. The right hand has a series of chords with a dynamic marking of *f*. The left hand has a steady bass line with dynamic markings *p.* and *f*.

103

H

Musical score for measures 103-109. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with dynamic markings *p.* and *f*, and includes a section marked with a box containing the letter 'H'.

110

Musical score for measures 110-115. The right hand has a rhythmic eighth-note pattern. The left hand has a bass line with dynamic markings *p.* and *f*.

116

Musical score for measures 116-122. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with dynamic markings *p.* and *ppp*, and includes a section marked with a box containing the letter 'H'.