

Molly Do You Love Me?

Edited by
Robert A. Hudson

Poetry and Music by
Stephen C. Foster

Moderato

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with chords and single notes.

5 A D B7/D# E A

The vocal melody for the first line of the song, starting at measure 5. It features a triplet of eighth notes in the second measure. The key signature is A major (three sharps).

Mol-ly do you love me? Can the morn - ing beam Love a low-ly flow - ret
Tell me, by those ring - lets, By those eyes ___ of blue, Mol-ly! do you love me,
Ah! my heart has yield - ed To those smiles that play With the mer-ry dim-ples

The piano accompaniment for the first line of the song, corresponding to measures 5-7. It features a steady harmonic accompaniment with chords and single notes in both hands.

8 D E7 A A E7

The vocal melody for the second line of the song, starting at measure 8. It continues the melodic line with various note values and rests.

Liv - ing in its gleam? Let one gen - tle whis - per All my doubts de - stroy.
Love as I love you? Can that voi - ce's mu - sic Flow from heart - less glee?
All the live - long day. Though the ten - der blos - soms Need the sum - mer light,

The piano accompaniment for the second line of the song, corresponding to measures 8-10. It continues the harmonic accompaniment with chords and single notes.

Molly Do You Love Me?

11 C#7/F F#m Bm/D C#7 F#m A REFRAIN

Let my dream-y rap-ture Turn to wak-ing joy. Mol-ly do you love me?
 Must I read no feel-ing In that mel-o-dy?
 Let our hearts u-ni-ted, Brave af-flic-tion's blight.

14 D B7/D# E A D E7 A

Tell me, tell me true! Mol-ly do you love me, Love as I love you?

17