

Octet

for 2 Oboes, 2 Clarinets, 2 Horns, and 2 Bassoons

Oboe II

Franz Schubert, D. 72 (1813)

Completed and Revised in a Performing Version
by Robert G. Patterson (1982)

Allegro

9 *f p f p cresc. f*

18 *p fz p p fz p*

26 *f ff ff*

34 *fff*

42 *p f*

54 *p cresc.*

60 *f*

67 *ff p f*

75 *p*

83 *p cresc. mf*

94 *pp* *p* *mf*

101 *cresc.* *f*

107

112 G.P.

118 *p dolce*

126 *calando* *a tempo* *mf* *p* *dim.* *ppp* *f*

134

142 *ff*

148 *p*

154 *f* *p* *f* *p* *cresc.* *f*

162 *3* *p* *fz* *p* *p* *fz* *p*

171 *f* *ff*

179 *ff*

186 *fff*

193 *p*

199 *p*

204 *f*

209 *p* *cresc.*

214 *f*

220 *ff* *p* *f*

226

Andante

2. Hr.

11 *p* *pp* *p*

18 *mf* *pp* *3*

27

mf *pp* *mf* *cresc.*

34

f *mp* *pp* *p* *pp*

44

1. Hr. *p* *mf*

52

pp *p* *pp*

60

p cresc. *f* *sf*

67

sf *mf*

74

2. Hr. *pp* *pp*

85

p *pp* *p*

92

mf *pp* *mf*

102

pp *mf* *cresc.* *f*

110

pp *p* *p* *fp* *pp*

Menuetto

Allegretto

First system (measures 1-6): *f* to *ff*.
Second system (measures 7-12): *f*.
Third system (measures 13-20): *mf* to *f*.
Fourth system (measures 21-29): *p* to *f*.
Fifth system (measures 30-31): *ff*.

Trio I

First system (measures 32-37): *p* to *mf*.
Second system (measures 38-43): *p* to *pp*.
Third system (measures 44-47): *ppp* to *mf*.
End of section: Min. D.C.

Trio II

First system (measures 48-53): *pp*.
Second system (measures 54-57): *pp*.
End of section: Min. D.C.

Finale

Allegro

6

15

25

33

44

53

63

72

82

95

103

122

f *ff* *pp* *p* *mf* *f* *fz* *p* *f* *mf* *fz* *p* *mf* *pp*

4 2 1. 2. 4 10 2 12 1. Fag.

141 *f* *pp* *f*

152 *ff*

162

170 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

180 *fz* *fz* *fz* *fz* *fz* *f*

190 *fz*

199 *f* *f* *fz* *p*

212 *p*

220 *pp*

227 *f* *p* *pp*

