

à son Ami  
PABLO DE SARASATE

\* Second \*

# CONCERTO

Ré mineur

Allegro-Moderato-Romance-Finale à la Zingara

pour le

## VIOLON

avec accompagnement d'Orchestre ou de Piano

par

# H. WIENIAWSKI

OP. 22.



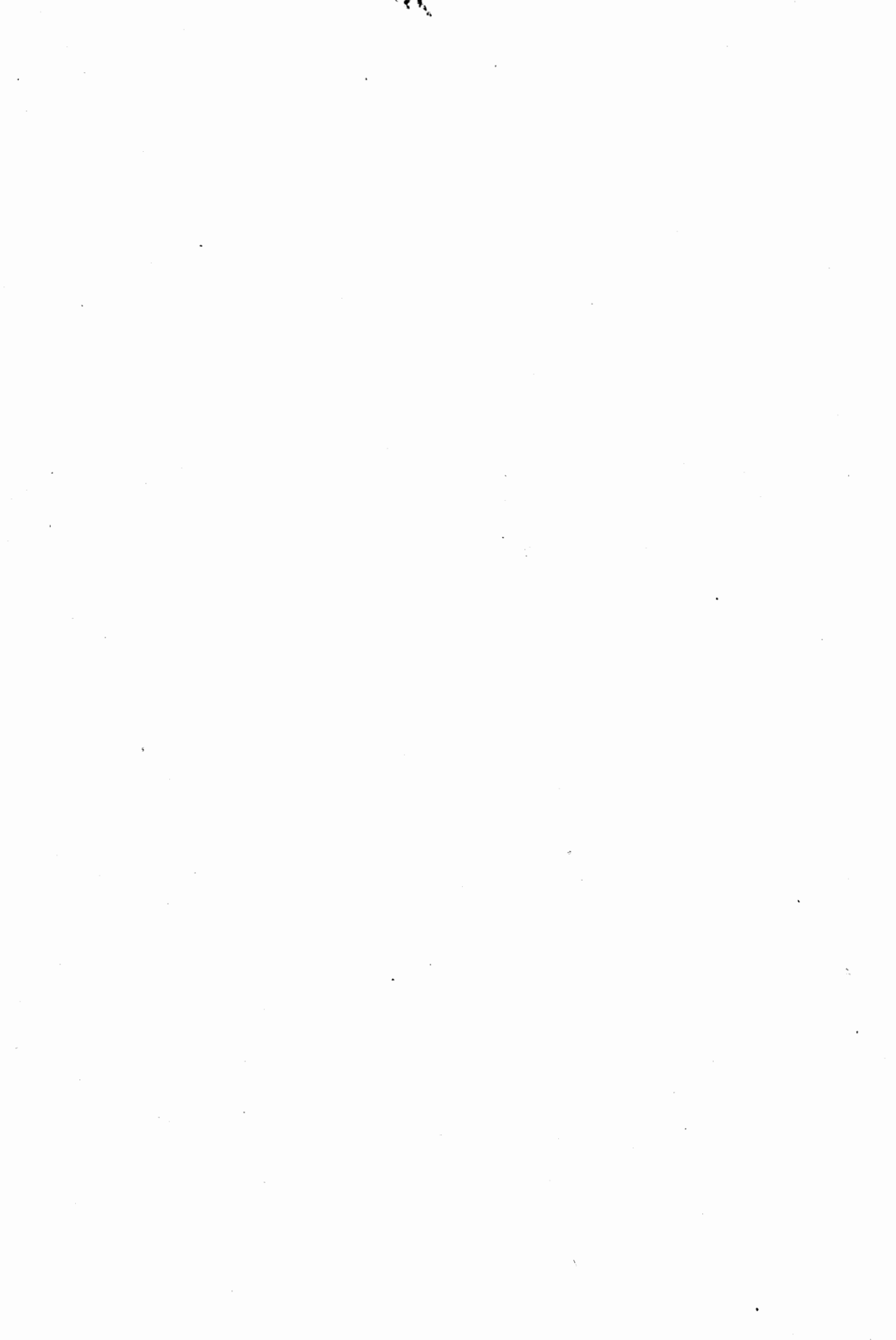
Partition  
Parties d'Orchestre  
Avec acc. de Piano

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B. Schott's Söhne, Mainz, Leipzig, Bruxelles, Paris  
Schott & Co., London W., 68 Conduit St. Regent St. Corner  
and 48 Great Marlborough Street

Printed in Germany



# 2<sup>d</sup> CONCERTO.

HENRI WIENIAWSKI,

Op. 22.

All<sup>o</sup> moderato.

FLAUTI.

OBOI.

CLARINETTI in B.  
(en Si b.)

FAGOTTI.

CORNI in F.  
(en FA.)

TROMBI in D.  
(en RE.)

ALT.

TENORE.

BASS.

TROMBONI.

TIMPANI in D u.A.  
(Re e LA.)

VIOLINO SOLO.

1.

VIOLINO.

2.

VIOLA.

VIOLONCELLO.

CONTRABASSO.



Fl.  $10^o p$

Ob.  $p$

Cl.  $p$

Fag.  $p$

Cor.  $p$

Trombi.  $p$

3 Tromb.

Timp.  $p$

Viol. Solo.  $p$

1. arco. pizz.

Viol. 2. arco. pizz.

Viola. arco. pizz.

Vc. arco.

CB. arco.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trombi.  
3 Tromb.  
Timp.  
Viol. Solo.  
1. arco.  
Viol. 2. arco.  
Viola.  
Vc. pizz.  
Cb. pizz.

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a sustained note with a *p* dynamic.
- Oboe (Ob.):** Treble clef, playing a sustained note with a *p* dynamic.
- Clarinet (Cl.):** Treble clef, playing a sustained note with a *p* dynamic, followed by a melodic line.
- Bassoon (Fag.):** Bass clef, playing a sustained note with a *p* dynamic, followed by a melodic line.
- Horn (Cor.):** Treble clef, playing a sustained note.
- Trombone (Trombi.):** Treble clef, playing a sustained note.
- 3 Trombones (3 Tromb.):** Bass clef, playing a sustained note.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern.
- Violin Solo (Viol. Solo.):** Treble clef, playing a melodic line.
- Violin 1 (1. arco.):** Treble clef, playing an arched melodic line.
- Violin 2 (Viol. 2. arco.):** Treble clef, playing an arched accompaniment.
- Viola:** Bass clef, playing a rhythmic accompaniment.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment with *pizz.* (pizzicato) markings.
- Contrabass (Cb.):** Bass clef, playing a rhythmic accompaniment with *pizz.* (pizzicato) markings.

Fl. *f* *SOLO.*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Trombi. *f*

3 Tromb. *f*

Timp. *f*

Viol. Solo. *f*

Viol. 1. *f* pizz. *p* arco.

Viol. 2. *f* pizz. *p* arco.

Viola. *f* pizz. *p* arco.

Vc. arco. *f* pizz. *p* arco.

CB. arco. *f* pizz. *p* arco.

Fl. *p* *Meno mosso.*

Ob.

Cl. *p* *Meno mosso.*

Fag. *p* *Meno mosso.*

Cor. *p*

Trombi. *p*

3 Tromb.

Timp.

Viol. Solo. *pizz.* *Meno mosso. arco. p*

Viol. 1. *pizz.* *Meno mosso. arco. p*

Viol. 2. *pizz.* *Meno mosso. arco. p*

Viola. *pizz.* *Meno mosso. arco. p*

Vc. *Meno mosso.*

CB. *Meno mosso.*



Fl.

Ob. *p*

Cl.

Fag. SOLO.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Ve. *mf*

C.B.

Detailed description: This is a page of a musical score for a symphony or opera. It features 14 staves for different instruments. The Flute (Fl.) staff is mostly empty. The Oboe (Ob.) staff has a melodic line starting with a piano (*p*) dynamic. The Clarinet (Cl.) staff has a melodic line. The Bassoon (Fag.) staff has a 'SOLO.' section with a melodic line, including a triplet. The Horns (Cor.) and Trumpets (Trombi., 3 Tromb.) staves are mostly empty. The Timpani (Timp.) staff is empty. The Violin Solo (Viol. Solo.) staff is empty. The Violin 1 (Viol. 1.) and Violin 2 (Viol. 2.) staves have rhythmic accompaniment. The Viola staff has a melodic line. The Violoncello (Ve.) staff has a melodic line with a mezzo-forte (*mf*) dynamic. The Contrabass (C.B.) staff has a melodic line.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

pizz.

tr

1.

2.

3.

*Animato.*

Fl. *mf*

Ob. *mf*

Cl. *a2.*

Fag. *Animato. a2.*

Cor.

Trombi. *p*

3 Tromb. *p*

Timp.

Viol. Solo.

*Animato.*

1. *mf* *pizz.* *arco.*

Viol. 2.

Viola.

Vc. *Animato.* *pizz.* *arco.*

CB. *arco.* *pizz.* *f* *p*

Fl. *f*

Ob. *f* a2.

Cl. *f* a2.

Fag. *f* a2.

Cor. *ff*

Trombi. *ff*

3 Tromb. *ff*

Timp. *f*

Viol. Solo. *mf*

Viol. 1. *f*

Viol. 2. *f*

Viola. *ff*

Vc. *ff*

CB. arco. *ff*

8

Detailed description: This page of a musical score, numbered 10, contains measures 1 through 8. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trombones (Trombi.) and three Trombones (3 Tromb.). The percussion section includes Timpani (Timp.). The string section includes Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Double Bass (CB. arco.). The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A rehearsal mark '8' is placed at the beginning of the eighth measure.



Tempo piu tranquillo.

FL. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* Tempo piu tranquillo.

Trombi. *f*

3 Tromb. *f*

Timp. *f*

Viol. Solo. *p*

1. *f* Tempo piu tranquillo. *ff* *p* *morendo.*

2. *f* *ff* *p*

Viola. *ff* *p* *pp*

Vc. *f* *ff* *p* *pp*

CB. *f* *ff* *p* *pp* *morendo.*

Timp. **B**

*p*

Viol. Solo.

*dolce ma sotto voce.*

**B**

Viol. *p*

Viola. *p*

Vc. *mf* *p*

CB. *p*

Fl. *I<sup>o</sup>*

Viol. Solo.

*Sul A.*

Viol. *1.*

Viol. *2.*

Viola.

Vc. *pizz.* *arco.*

CB. *pizz.* *arco.*





Fl.

Ob.

Cl.

Fag.

Viol. Solo.

1. Viol.

2. Viol.

Ob.

Cl.

Fag.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

*à la position.*



Fl. *Meno mosso.*

Ob.

Cl. *p*

Fag. *Meno mosso.*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. *Sul G.*

1. *Meno mosso.*  
Viol. *p tranquillo*

2. *Meno mosso.*  
Viola.

Vc. *arco.*  
*p*

CB. *arco.*

FL.

Ob.

Cl. <sup>1<sup>o</sup></sup>  
*p*

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.  
*dolce.*

1.  
Viol. *p*

2.  
Viola. *p*

Vc. *pizz.* *arco.*

CB. *arco.* *pizz.* *arco.*

Detailed description: This page of a musical score contains measures 18 through 21. The instrumentation includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin I (Viol.), Viola, Violoncello (Vc.), and Contrabass (CB.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Flute part is mostly rests. The Oboe has a melodic line starting in measure 18. The Clarinet has a melodic line starting in measure 19, marked *p*. The Bassoon has a melodic line starting in measure 18. The Cor Anglais, Trombones, and Timpani are mostly rests. The Violin Solo part has a melodic line starting in measure 18, marked *dolce.*. The Violin I part has a melodic line starting in measure 18, marked *p*. The Viola part has a melodic line starting in measure 18, marked *p*. The Violoncello part has a melodic line starting in measure 18, marked *pizz.* and *arco.*. The Contrabass part has a melodic line starting in measure 18, marked *arco.*, *pizz.*, and *arco.*.



Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol. *f*

2. Viol. *f*

Viola. *f*

Vc. *f*

CB.

*f* *a 2.* *f* *a 2.* *f* *p* *f* *p* *f* *p* *f* *p*

*Timp.* *D) poco piu vivo.*

*Viol Solo. Sul G.*

*Sul A. poco piu vivo.*

*Viol. 1.*

*Viol. 2.*

*Viola. poco piu vivo.*

*Vc.*

*CB. D) poco piu vivo.*

*Cl.*

*Fag.*

*Viol. Solo.*

*Viol. 1.*

*Viol. 2.*

*Viola.*

*Vc.*

*CB.*





Cl. SOLO. I?

Viol. Solo.

Viol.

Viol.

Vc.

C.B.

Fl.

Cl.

Fag.

Viol. Solo.

Viol. 1. pizz.

Viol. 2. pizz.

Viola.

Vc.

C.B.

FF

Fl.

Cl.

Fag.

Viol. Solo.

Viol.

Cb.

Fl.

Cl.

Fag.

*sf* Viol. Solo.

cre . . . scen . . . do . . .

Viol.

Viola.

Vc.

Cb.

*sf*



Fl.

19

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1.  
Viol.

2.  
Viol.

Viola.

Vc.

CB.

Fl.

Gb.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

C.B.

The musical score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Oboe (Gb.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin (Viol. 1 and 2), Viola (Viola.), Violoncello (Vc.), and Double Bass (C.B.). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. There are also some performance instructions like 'a 2.' and '3' above notes.

Ob.  
Cor.  
Viol. Solo.  
1.  
2. Viol.  
Viola.  
Vc.  
Cb.

SOLO.

Ob.  
Cor.  
Viol. Solo.  
1.  
2. Viol.  
Viola.  
Vc.  
Cb.



Fl. *p* **F** *p*

Ob. *p*

Cl. *p* *2<sup>do</sup>*

Fag. *p*

Cor. *p*

Trombi. *p*

3 Tromb.

Timp.

Viol. Solo. *Sul A.*

1. **F** *p*

Viol. *p*

2. *p*

Viola. *p*

Vc. *p*

CB. pizz.

Detailed description: This page of a musical score, numbered 50, contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trombones (Trombi.) and three Trombones (3 Tromb.). The percussion section includes Timpani (Timp.). The string section includes Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB. pizz.). The score features various musical notations such as dynamics (*p*), accents (**F**), triplets, and articulation marks. The Flute part begins with a dynamic of *p* and a forte accent (**F**) on a triplet. The Oboe part also starts with *p* and features a triplet. The Clarinet part has a dynamic of *p* and includes a second octave marking (*2<sup>do</sup>*). The Bassoon part begins with *p* and includes a triplet. The Cor Anglais part starts with *p* and has a series of eighth notes. The Trombone parts have a dynamic of *p* and include a series of notes. The Violin Solo part has a dynamic of *p* and includes a *Sul A.* marking. The Violin 1 part has a dynamic of *p* and includes a forte accent (**F**) on a note. The Violin 2 part has a dynamic of *p*. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p* and features a series of eighth notes. The Contrabass part has a dynamic of *p* and includes a *pizz.* marking.



FL.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB. arco.

Fl.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

19

p

pizz.

Fl. *3*

Ob.

Viol. Solo.

Viol. <sup>1.</sup>

Viola. <sup>2.</sup>

Vc. arco.

CB. arco.

SOLO.

Ob. *3*

Viol. Solo.

Viol. <sup>1.</sup>

Viola. <sup>2.</sup>

Vc. *pizz.*

CB. *pizz.*

*piu animato.*

Sul G. . . . .

*pizz.*

*pizz.*

*pizz.*

Cor.

SOLO.

*p*

Viol.Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

Cor.

Viol.Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

Fl.  $G >$   $\phi$   $\phi$   $v$

Ob.

Cl. *p*

Fag. *p*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.  $G$  *Sul G.* *pizz.*

1. Viol.

2. Viola.

Vc.

Cb.

Fl. *MUR* *b2* 19

Ob.

Cl. *3*

Fag. *3*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. *4* *0* *1* *3* *4* *1* *1* *1*

Viol. 1. *arco.* *p* *3*

Viol. 2. *arco.* *p*

Viola. *arco.* *p*

Vc. *arco.* *p* *3*

CB.



Fl.

Viol. Solo.

Sul D.

1. pizz.

Viol.

2. pizz.

Viola.

Vc.

CB.

*ff*

pizz.

Fl.

Viol. Solo.

1.

Viol.

2.

Viola.

Vc.

CB.

*ff*

Fl. *p* *f*

Ob.

Cl. *p*

Fag.

Cor. SOLO. *p*

Trombi.

3 Tromb.

Timp.

Viol. Solo. *f*

1. arco. *f*

Viol. *f*

2. arco. *f*

Viola. arco. *f*

Vc. pizz. *p*

CB. *f*

Detailed description: This page of a musical score, numbered 58, contains measures 1 through 3. The score is arranged in a system of ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom five staves are for strings and solo violin: Violin Solo (Viol. Solo.), Violin 1 (Viol. 1. arco.), Violin 2 (Viol. 2. arco.), Viola (Viola. arco.), and Violoncello (Vc. pizz.). The Bassoon (Fag.) and Cor Anglais (Cor.) parts are silent in the first two measures but play a sustained note in the third measure. The Flute (Fl.) part begins with a piano (*p*) dynamic and becomes fortissimo (*f*) in the third measure. The Violin Solo part features a complex melodic line with many accidentals and accents, starting in the first measure and becoming fortissimo (*f*) in the third. The Violin 1 and 2 parts play chords, becoming fortissimo (*f*) in the third measure. The Viola part plays chords, becoming fortissimo (*f*) in the third measure. The Violoncello (Vc.) part plays a rhythmic pattern, starting piano (*p*) and becoming fortissimo (*f*) in the third measure. The Bassoon (Fag.) part is silent throughout. The Cor Anglais (Cor.) part is marked 'SOLO.' and plays a sustained note in the third measure, starting piano (*p*). The Bassoon (Fag.) part is silent throughout. The Trombones (Trombi.) and Timpani (Timp.) parts are silent throughout. The Bassoon (Fag.) part is silent throughout. The Bassoon (Fag.) part is silent throughout.



Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

*p*

*f*

*p*

*p*

Fl.  $\text{H}$   $\text{p}$

Ob.

Cl.  $\text{p}$

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.  $\text{p}$   $\text{tr}$

Viol. 1.  $\text{p}$   $\text{pizz.}$

Viol. 2.  $\text{p}$

Viola.  $\text{p}$  arco.

Vc.  $\text{p}$  arco.

CB.  $\text{pizz.}$

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb

Timp.

Viol. Solo.

*tr. restez.*

1. Viol.

2. Viol.

Viola.

Vc.

CB.

*arco.*

*arco.*

Detailed description: This page of a musical score contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombones) and the percussion section (Timpani) are mostly silent, indicated by whole rests. The Solo Violin part features a complex, rhythmic melody with trills and accents. The Violin I and II parts play a simple harmonic accompaniment. The Viola, Violoncello, and Contrabass parts provide a steady bass line. The score includes performance instructions such as 'tr. restez.' and 'arco.'.



Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Viol.Solo.  
1.  
2. Viol.

*p*

This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 and 2) are mostly silent, with some rests. The Solo Violin part is active, featuring a melodic line with slurs and accents. The dynamic marking *p* (piano) is indicated for the Solo Violin.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Viol.Solo.  
1.  
2. Viol.

*f*

This system contains measures 4, 5, and 6. The woodwinds and strings begin to play, with a dynamic marking of *f* (forte). The Solo Violin part continues with a melodic line, including a trill in measure 6. The dynamic marking *f* is indicated for the Solo Violin.



Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

a 2.

a 2.

a 2.

a 2.

f

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trombones (Trombi.) and three Trumpets (3 Tromb.). Percussion includes Timpani (Timp.). The string section features Violin Solo (Viol. Solo.), Violin I (1. Viol.), Violin II (2. Viol.), Viola, Violoncello (Vc.), and Contrabass (CB.). The score shows a complex texture with various rhythmic patterns and dynamics. Key markings include accents (>), accents-allegretto (a 2.), and fortissimo (f). The woodwinds and strings play active parts, while the brass and percussion provide harmonic support.

Fl. *a 2.* *b* *a 2.*

Ob. *a 2.*

Cl. *a 2.*

Fag. *a 2.* *b* *a 2.* *a 2.*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viola. 2.

Vc. *b*

CB.



Fl. J

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol.Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB. pizz.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), marked with a 'J' above it. The second staff is for Oboe (Ob.). The third staff is for Clarinet (Cl.). The fourth staff is for Bassoon (Fag.). The fifth staff is for Horns (Cor.). The sixth staff is for Trombones (Trombi.). The seventh staff is for three Trombones (3 Tromb.). The eighth staff is for Timpani (Timp.). The ninth staff is for Violin Solo (Viol.Solo.). The tenth staff is for Violin 1 (Viol. 1.). The eleventh staff is for Violin 2 (Viol. 2.). The twelfth staff is for Viola. The thirteenth staff is for Violoncello (Vc.). The fourteenth staff is for Contrabass (CB.), with a 'pizz.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.





Fl. *a<sup>2</sup>.*

Ob.

Cl.

Fag. *b<sup>b</sup>*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1. *1 2*

Viol. 2.

Viola.

Vc. *b<sup>b</sup>*

CB. *arco.*

*cresc.*

Detailed description: This page of a musical score contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trombones (Trombi.) and three Trombones (3 Tromb.). The percussion section includes Timpani (Timp.). The string section includes Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The score features various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *arco.*. The key signature has two flats, and the time signature is 4/4.

Fl. *a 2.*

Ob.

Cl. *a 2.*

Fag. *a 2.*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. *pizz.* *arco.*

Viol. *p*

2. *pizz.* *arco.*

Viola. *pizz.* *arco.*

Vc. *b pizz.* *arco.*

CB. *pizz.* *arco.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 51. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trombones (Trombi.), three Trombones (3 Tromb.), and Timpani (Timp.). The string section includes Violin Solo (Viol. Solo.), Violin 1 (Viol.), Violin 2 (Viola.), Violoncello (Vc.), and Double Bass (CB.). The score features various musical notations such as clefs, time signatures, notes, rests, and articulation marks. Key markings include 'a 2.' for second endings in the woodwinds, 'pizz.' for pizzicato in the strings, and 'arco.' for arco in the strings. The string parts are marked with a piano 'p' dynamic. The woodwind parts have some accidentals and slurs. The brass parts have some notes and rests. The timpani part has some notes and rests. The violin solo part has some notes and rests. The violin 1 and 2 parts have some notes and rests. The viola part has some notes and rests. The cello part has some notes and rests. The double bass part has some notes and rests.



Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Trombi. *p*

3 Tromb. *p*

Timp.

Viol. Solo.

1. *p*

Viol. *p*

2. *p*

Viola. *p*

Vc. *p*

CB. *p*

Listesso tempo.

Listesso tempo.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Fl. *p*

Ob. *p*

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc. *p*

CB. *pizz.*

*p*

*pizz.*

*pizz.*

Detailed description: This page of a musical score, numbered 54, features ten staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both marked *p*. The next three staves are for Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Trombone section consists of three staves labeled Trombi. and 3 Tromb. The Timpani (Timp.) staff follows. The Violin section includes a Solo Violin (Viol. Solo.) and two other Violin staves (1. Viol. and 2. Viol.). The Viola part is on the next staff. The Violoncello (Vc.) part is on the eighth staff, marked *p*, and includes triplets and slurs. The Double Bass (CB.) part is on the bottom staff, marked *pizz.* (pizzicato) and *p*. The score contains various musical notations including rests, notes, slurs, and dynamic markings.



Fl. *p*

Cl. SOLO.

Fag.

Cor.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc. *b*

CB. *p*

Detailed description: This block contains the first system of a musical score. It features ten staves. The Flute (Fl.) staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The Clarinet (Cl.) staff is marked 'SOLO.' and features a triplet of eighth notes. The Bassoon (Fag.) and Horn (Cor.) staves have long horizontal lines, indicating sustained notes. The Violin Solo (Viol. Solo.) staff is mostly empty. The Violin 1 (1. Viol.) and Violin 2 (2. Viol.) staves have some notes in the second measure. The Viola staff has notes in the second measure. The Violoncello (Vc.) staff has a triplet of eighth notes. The Contrabass (CB.) staff has a few notes in the second measure. The system ends with a piano (*p*) dynamic marking.

Cl.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

Detailed description: This block contains the second system of a musical score. It features seven staves. The Clarinet (Cl.) staff has a few notes. The Violin Solo (Viol. Solo.) staff has a few notes. The Violin 1 (1. Viol.) and Violin 2 (2. Viol.) staves are mostly empty. The Viola staff is mostly empty. The Violoncello (Vc.) and Contrabass (CB.) staves are mostly empty.

# Romance.

Fl. Andante non troppo.

Ob.

Cl.

Fag.

Cor.

Trombi. Tacet.

3 Tromb. Tacet.

Timp. Tacet.

Viol. Solo.

Andante non troppo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

The musical score is written for a full orchestra. It begins with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'Andante non troppo'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Viola, Violoncello (Vc.), and Contrabass (CB.). The Flute and Violin Solo parts have musical notation, while the other instruments are marked as 'Tacet' (silent). The Viola and Vc. parts also have musical notation, with the Vc. part including fingerings (1, 2, 4) and a dynamic marking of 'p'.

Viol. Solo. *rit.*

1. *rit.*

2. Viol. *rit.*

Viola. *rit.*

Vc. *4*

CB. *arco. rit.*

SOLO. *p*

Ob.

Cl. *p*

Fag. *p*

Cor. *p*

Viol. Solo. *espress.*

1. Viol. *pp dol.*

2. Viola. *pp*

Vc. *>p*

CB. *pizz.*

Fl. A

Ob.

Cl.

Fag.

Cor.

Viol. Solo.

A

Viol. 1. *pp*

Viol. 2. *pp*

Viola.

Vc. *pizz.*

C.B. *pizz.*

rit.

rit.

poco rit.

rit.

rit.

Cl. a tempo.

Viol. Solo.

1. a tempo.

2. Viol.

Viola. arco. *p*

Vc.

CB. a tempo.

Cl. a tempo.

Fag. rit. *p*

Cor. rit. *p*

Viol. Solo. *espressivo.*

1. Viol. *poco rit.*

2. Viol. rit. *pp*

Viola. rit. *pp*

Vc. arco. rit. *pizz.*

CB. *pizz.*

a tempo. *espress.*

Fl. *animato.*

Ob. *SOLO. p*

Cl. *SOLO. p*

Fag. *animato.*

Cor.

Viol. Solo. *animato.*

1. Viol. *animato.*

2. Viol. *animato.*

Viola. *animato.*

Ve. *arco.*

CB. *arco. animato.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Ve.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as *animato.* at the top right and in several other places. The Flute and Clarinet parts have a *SOLO.* marking. The Oboe part has a *p* (piano) marking. The Violoncello and Contrabass parts are marked *arco.* (arco). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

*p*

*pizz.*

1.

2.

Detailed description: This page of a musical score, numbered 61, features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The bottom five staves are for strings: Violin Solo, Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Double Bass (CB.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds enter in the fourth measure with a *p* (piano) dynamic. The solo violin has a melodic line with slurs and accents. The string section provides harmonic support with chords and moving lines. A *pizz.* (pizzicato) marking appears in the solo violin part in the fourth measure. First and second endings are indicated for the violin parts.





Fl.  
mf

Ob.

Cl.

Fag.

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

Cb.

cresc.

cresc.

Fl. *poco rit.* *rit.*

Ob.

Cl.

Fag.

Cor.

Viol. Solo.

Viol. 1. *poco rit.* *poco rit.*

Viol. 2.

Viola. *poco rit.*

Vc. *ff*

CB. *ff* *poco rit.*

Fl.

Ob.

a tempo.

Cl.

pp

Fag.

pp

Cor.

Viol.Solo.

dolce.

a tempo.

1.

pp dolcissimo.

Viol.

2.

pp

Viola.

pp

Vc.

pp dolcissimo.

a tempo.

CB. pizz.

pp

Detailed description: This page of a musical score contains ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.), all of which are mostly silent in this section. The Solo Violin (Viol.Solo.) part features a melodic line with a 'dolce.' marking and a 'pp' dynamic. The Violin (Viol.) part has a rhythmic accompaniment with a 'pp' dynamic. The Viola part also has a rhythmic accompaniment with a 'pp' dynamic. The Violoncello (Vc.) part has a melodic line with a 'pp dolcissimo.' marking. The Contrabass (CB.) part has a rhythmic accompaniment with a 'pizz.' (pizzicato) marking and a 'pp' dynamic. The tempo is marked 'a tempo.' in two places. The score is in a key with two flats and a common time signature.

Fl.

Ob. SOLO. *p*

Cl.

Fag.

Cor.

Viol. Solo.

Viol. 1.

Viola. 2.

Vc. *b*.

CB. arco. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin (Viol. 1.), Viola (Viola. 2.), Violoncello (Vc. *b*.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into three measures. The Oboe part has a 'SOLO.' marking and a dynamic of *p* (piano). The Violoncello part has an 'arco.' marking and a dynamic of *p*. The Violin Solo part has a complex, melodic line with many slurs and ties. The other instruments have simpler parts, often with slurs and ties. The page number '66' is in the top left corner.

Fl.

Ob.  
*p*

Cl.

Fag.  
8:

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

*rit.*

*rit.*

*rit.*

*poco rit.*

*rit.*

*rit.*

Fl.

Ob.

Cl. SOLO. rit.

Fag.

Cor. p rit.

Viol. Solo. molto rit.

1. p rit.

Viol. 2. p

Viola. rit.

Vc. rit.

CB. rit.

Detailed description: This page of a musical score features ten staves for various instruments. The Flute (Fl.) staff is mostly silent. The Oboe (Ob.) staff has a melodic line. The Clarinet (Cl.) staff has a 'SOLO.' section with a slur and a 'rit.' marking. The Bassoon (Fag.) staff has a simple accompaniment. The Horn (Cor.) staff has a melodic line with a 'p' dynamic and a 'rit.' marking. The Violin Solo (Viol. Solo.) staff has a melodic line with a 'molto rit.' marking. The Violin 1 (Viol. 1.) staff has a melodic line with a 'p' dynamic and a 'rit.' marking. The Violin 2 (Viol. 2.) staff has a melodic line with a 'p' dynamic. The Viola staff has a melodic line with a 'rit.' marking. The Violoncello (Vc.) staff has a melodic line with a 'rit.' marking. The Contrabass (CB.) staff has a melodic line with a 'rit.' marking. The score is in 3/4 time and includes various musical notations such as slurs, dynamics, and articulation marks.

Fl. a tempo. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Viol. Solo. a tempo.

1. *pizz.*

Viol. a tempo. *pizz.*

2. *pp*

Viola. *pizz.*

Vc. *a tempo.*

CB. *p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag.

Cor.

Viol. Solo. *dim.* *p*

Viol. 1. *pizz.* *p*

Viol. 2. *pizz.* *p*

Viola. *pizz.* *p*

Vc. *pp*

CB. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 70. The score is arranged in ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, Oboe, and Clarinet parts feature long, sustained notes with a *pp* (pianissimo) dynamic. The Violin Solo part has a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The Violin 1, Violin 2, and Viola parts play pizzicato (*pizz.*) with a *p* dynamic. The Violoncello and Contrabass parts play with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Fl. Allegro con fuoco.

Ob.  
Cl.  
Fag.  
Cor.  
Trombi.  
3 Tromb.  
Timp.  
Viol. Solo.  
Allegro con fuoco.  
Viol. f  
2. arco.  
Viola.  
Vc.  
Cb.

Detailed description: This page of a musical score is for the first movement, 'Allegro con fuoco'. It features a woodwind section with Oboe, Clarinet, Bassoon, Cor Anglais, Trombones, and Timpani. The Flute part is the primary focus, with a dynamic marking of *f*. A Violin Solo part is also present, playing a rhythmic pattern. The Viola and Violoncello parts provide harmonic support. The score is written in 2/4 time with a key signature of two flats. The page number 71 is in the top right corner.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Ve.

CB.

The musical score is arranged in a system of 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The next three staves are for brass: Trombone (Trombi.), three Trombones (3 Tromb.), and Timpani (Timp.). The bottom five staves are for strings: Violin Solo (Viol. Solo.), Violin (Viol.), Viola, Violoncello (Ve.), and Contrabass (CB.). The score begins with a key signature of one flat and a 2/4 time signature. The woodwinds and brass play rhythmic patterns, while the strings play a melodic line. The Violin Solo part features a prominent melodic line with a dynamic marking of  $-A$  and a fermata. The Viola part has a dynamic marking of  $ff$ . The Violoncello and Contrabass parts play a steady bass line.



Viol Solo.

1. *leggiero.*

2. Viol.

Viola.

Ve.

CB.

Viol. Solo.

1. 2. 3. 4. 5. 1. 2. 3. 4. 5.

2. Viol.

Viola.

Ve.

CB.

Viol. Solo.

1. 2. 3. 4. 5. 1. 2. 3. 4. 5.

2. Viol.

Viola.

Ve.

CB.

*rit. e dim.*

## Allegro moderato. (à la Zingara.)

Fl.

Ob.

SOLO.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

## Allegro moderato. (à la Zingara.)

Viol.

Viola.

Vc. pizz.

Cb. pizz.

Musical score for *Allegro moderato. (à la Zingara.)*. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola, Violoncello (Vc. pizz.), and Contrabass (Cb. pizz.). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked *Allegro moderato. (à la Zingara.)*. The score features a *SOLO.* section for the Oboe, starting with a *pp* dynamic. The Bassoon part begins with a *f* dynamic. The Violin Solo part starts with a *p* dynamic. The Violin, Viola, and Cb. parts are marked *f* and *pizz.* (pizzicato). The Violoncello part is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viola.

Vc.

CB.

Musical score for page 76, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombones, Timpani, Violin Solo, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a multi-staff format with various musical notations, including dynamics (p, mf, f) and articulation marks.

Fl.

Ob.

Cl.

f

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. arco. p

Viol.

2. arco. p

Viola. arco.

Vc. arco. p pizz.

CB.

*Dynamic markings: f, p, pizz.*

*Performance instructions: arco., pizz.*

*Figured bass: 8, 5, 3, 1, 1*

Viol. 8  
Solo. 2

Viol. 1. *p*  
2. *pizz.*  
Viola. *pizz.*  
Vc.  
Cb.

Detailed description: This system contains five staves. The top staff is for Violin 8 Solo, marked with fingerings 1, 3, 4, 5, 1, 4, 0 and a dynamic of *p*. The second staff is for Violin 1, with two parts: the first part has a dynamic of *p* and the second part is marked *pizz.*. The third staff is for Viola, also marked *pizz.*. The fourth and fifth staves are for Violoncello (Vc.) and Contrabasso (Cb.), both of which are silent in this system.

Fl. *1<sup>o</sup> SOLO.*  
*p*

Ob. *SOLO.*  
*p*

Cl. *p*

Fag. *p*

Viol. Solo. *p* *tranquillo.*  
4 0

1. *pizz.*  
Viol. *p*  
2. *p*  
Viola. *p*  
Vc. *pizz.*  
Cb.

Detailed description: This system contains nine staves. The first staff is for Flute (Fl.), marked *1<sup>o</sup> SOLO.* and *p*. The second staff is for Oboe (Ob.), marked *SOLO.* and *p*. The third staff is for Clarinet (Cl.), marked *p*. The fourth staff is for Bassoon (Fag.), marked *p*. The fifth staff is for Violin Solo, marked *p* and *tranquillo.*, with fingerings 4 and 0. The sixth and seventh staves are for Violin 1 and 2, with the first part marked *pizz.* and *p*, and the second part marked *p*. The eighth staff is for Viola, marked *p*. The ninth staff is for Violoncello (Vc.), marked *pizz.*. The tenth staff is for Contrabasso (Cb.), which is silent.





Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.

Trombi.

3 Tromb.

Timp.

Viol Solo. *v*

Viol. *v*

Viola. *arco.*

Vc. *pizz.*

CB. *pizz.*

Detailed description: This page of a musical score contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin Solo, Violin 1, Viola, Violoncello, Contrabass) all play a rhythmic pattern of quarter notes, starting with a dynamic marking of *p* (piano). The percussion section (Trombones, Timpani) is silent. The Violin Solo part features a complex rhythmic pattern with many sixteenth notes and is marked with *v* (accents). The Viola, Violoncello, and Contrabass parts are marked *arco.* (arco) and *pizz.* (pizzicato) respectively.





Fl.

Ob.

Cl.

Fag. a 2. a 2.

Cor.

Trombi.

3 Tromb.

Timp.

Viol.Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

*ff*

Detailed description of the musical score: This page contains a full orchestral score for measures 85-90. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trombones (Trombi.) and three Trumpets (3 Tromb.). Percussion includes Timpani (Timp.). The string section includes Violin Solo (Viol.Solo.), Violin I (Viol. 1.), Violin II (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. A dynamic marking of *ff* (fortissimo) is present at the beginning of the page. The page number 85 is located in the top right corner.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trombi.  
3 Tromb.  
Timp.  
Viol. Solo.  
1. Viol.  
2. Viola.  
Vc.  
Cb.

10  
a 2.

Detailed description: This page of a musical score contains measures 84 through 88. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Soloist (Viol. Solo.), Violin 1 (Viol. 1), Viola 2 (Viola 2), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are present. Performance instructions like '10' and 'a 2.' are included. The bottom of the page features the number '22633'.

Fl. *rit.* *p* *tranneillo.*

Ob. *rit.* *p* *tranneillo.*

Cl. *p* *tranneillo.*

Fag. *rit.* *p*

Cor. *10.* *p* *rit.*

Trombi. *3 Tromb.*

Timp.

Viol.Solo. *poco. a poco rit.* *Sul A. - - -* *poco piu tranquillo.*

Viol. *1.* *p* *rit.* *Tempo tranquillo.* *pizz.*

Viola. *2.* *p* *pizz.*

Vc. *rit.* *pizz.* *p*

CB. *rit.* *pizz.* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol.Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombi.), and three Trombones (3 Tromb.). The Timpani (Timp.) part is on a separate staff. The Violin Solo (Viol.Solo.) part is on a staff with fingerings 1, 2, 3, 4 and an accent (^) over the second measure. The Violin (Viol.) parts are numbered 1 and 2. The Viola part has fingering 6. The Violoncello (Vc.) and Contrabass (CB.) parts are on the bottom staves. The score includes various musical notations such as notes, rests, slurs, and fingerings.





Fl.

Flute staff with musical notation.

Ob.

Oboe staff with musical notation.

Cl.

Clarinet staff with musical notation.

Fag.

Bassoon staff with musical notation.

Cor.

Cor Anglais staff with musical notation.

Trombi.

Trombone staff with musical notation.

3 Tromb.

Three Trombones staff with musical notation.

Timp.

Timpani staff with musical notation.

Viol. Solo.

Solo Violin staff with musical notation and lyrics: *scen - do . . . ff molto appassionato*

Viol.

Violin staff with musical notation.

Viola.

Viola staff with musical notation and *arco.* marking.

Ve.

Violoncello staff with musical notation and *arco.* marking.

CB.

Double Bass staff with musical notation and *arco.* marking.

Fl.

Ob.

Cl.

Fag.

Cor. >

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc. pizz.

arco.

CB. pizz.

*mf*

*p*

Detailed description of the musical score: The score is for page 89 and features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a *p* dynamic marking at the end of the page. The Clarinet (Cl.) part has a *mf* dynamic marking and plays a melodic line. The Bassoon (Fag.) part is silent. The Cor Anglais (Cor.) part has a *mf* dynamic marking and plays a melodic line. The Trombone (Trombi.) and 3 Trombones (3 Tromb.) parts are silent. The Timpani (Timp.) part plays a rhythmic pattern. The Violin Solo (Viol. Solo.) part has a *mf* dynamic marking and plays a melodic line with fingerings 3, 1, 5, 5, and 7. The Violin 1 (Viol. 1.) and Violin 2 (Viol. 2.) parts play a rhythmic pattern. The Viola part plays a rhythmic pattern. The Violoncello (Vc.) part has a *mf* dynamic marking and plays a melodic line with a *pizz.* (pizzicato) instruction and an *arco.* (arco) instruction. The Double Bass (CB.) part has a *pizz.* (pizzicato) instruction.

B

a tempo.

Fl. *a tempo.*

Ob. *poco rit.*

Cl. *rit.* *a tempo.*

Fag. *p*

Cor. *rit.* *p*

Trombi.

3 Tromb. *a tempo.*

Timp. *rit.*

Viol. Solo. *Sul G. - B* *molto vibrato.* *du talon.* *fp saltando.* *a tempo.*

1. Viol. *poco rit.* *p*

2. Viol. *p*

Viola. *p*

Vc. pizz. *rit.* *arco.* *a tempo.*

CB. pizz. *rit.* *arco.* *pizz.*

Cor.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

19.

*p*

pizz.

Cor.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

pizz.

Fag.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

Cb. pizz.

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

Cb. pizz.

Timp.

Viol.Solo.

pp

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

pp arco.

Fl.

Ob.

SOLO.

Cor.SOLO.

Timp.

Viol.Solo.

1. pizz.

Viol. 2. pizz.

Viola.pizz.

Vc.

CB.

Fl. C

Ob. *p*

Cl. *p*

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol. 1. C

Viol. 2.

Viola.

Vc.

CB.



Fl.

Ob. rit.

Cl.

Fag. rit.

Cor. *p* rit. **2tes SOLO.**

Trombi.

3 Tromb.

Timp. *pp* *cresc.*

Viol. Solo. *poco rit. e dim.*

Viol. 1. arco. *p* rit.

Viol. 2. arco. *p* rit.

Viola. arco. *p*

Vc. *p*

CB rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb. *pp*

Timp. *pp*

Viol. Solo. *f*  $\frac{3}{0}$  *A*

Viol. 1. *p* *pizz.*

Viol. 2. *p* *pizz.*

Viola. *p* *pizz.*

Vc. *pizz.* *arco.* *pizz.*

CB. *arco.* *pizz.*

Detailed description: This is a page of a musical score for orchestra and solo violin. The score is written in G major (one sharp) and 2/4 time. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Double Bass (CB.). The Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly rests, with some notes appearing in the final measures. The Trombones play a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The Timpani play a rhythmic pattern of eighth notes, also starting with a *pp* dynamic. The Violin Solo part is the most prominent, starting with a *f* dynamic and featuring a triplet of eighth notes. It includes a section marked *A* with a fermata. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Viola part plays a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, starting with a *pizz.* dynamic. The score includes various dynamics such as *pp*, *f*, and *p*, and articulation marks like *pizz.* and *arco.*

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol Solo.

1. arco.

Viol.

2. arco.

Viola.

Vc.

CB.

pizz.

pizz.

pizz.

pizz.

pizz.

Fl. *p*

Ob.

Cl. *pp*

Fag.

Cor. *p*

Trombi.

3 Tromb.

Timp. *p*

Viol. Solo. *5* *0*

Viol. 1. *arco.* *p*

Viol. 2. *arco.* *p*

Viola.

Ve. *p*

C.B.

Fl. *a piacere.*

Ob.

Cl.

Fag. *a piacere.*

Cor.

Timp.

Viol. Solo. *p a piacere.*

Viol. 1. *p a piacere.*

Viola. *p*

Vc. *p a piacere.*

Timp.

Viol. Solo.

Viol. 1.

Viola. *pizz.* *arco.*

Vc. *pizz.* *arco.* *mf*

CB. *pizz.* *arco.*

Molto moderato.

Fig.

Cor.

Timp.

Viol. 4 Solo. Sul G. -

Viol.

Viola.

Vc.

CB.

*p*

*sp*

*f p*

Molto moderato.

Fig.

Cor.

Viol. Solo.

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

*sp*

*p*

*p*

*p*

Viol. Solo.

Viol. 2. pizz.

Viola.

Vc. pizz.

This section of the score features a solo violin part with dynamic markings of *f* and *p*. The second violin, viola, and cello parts are marked *pizz.* (pizzicato). The music is written in a key with one flat and a 4/4 time signature.

TUTTI.

Fl.

Ob.

Cl.

Fag. a2.

Cor.

Trombi.

Viol. Solo. TUTTI.

Viol. 1. pizz.

Viol. 2. arco.

Viola.

Vc. arco.

CB.

a tempo risoluto ma moderato.

This section begins with a **TUTTI** marking. It includes parts for Flute, Oboe, Clarinet, Bassoon (a2), Horns, Trumpets, Violin Solo, Violin 1 (pizzicato), Violin 2 (arco), Viola, Violoncello (arco), and Contrabass. The tempo instruction is *a tempo risoluto ma moderato*. The solo violin part includes fingering numbers (1, 2, 3, 4) and a dynamic marking of *f*. The woodwinds and strings have various dynamic markings including *f*, *ff*, and *ffz*.

Fl. *p* *rit.*

Ob. *p*

Cl. *fp* *p rit.*

Fag. *p rit.*

Cor. *rit.* 10 *rit.*

Trombi.

3 Tromb.

Timp. *fp*

Viol. Solo. *poco rit.*

Viol. 1. *poco rit.*

Viol. 2. *pizz.*

Viola. *pizz.*

Vc. *rit. pizz.*

CB. *rit.*



Fl.

Ob.

Cl. **Tempo tranquillo.**

Fag.

*pp*

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

*dolce e piu tranquillo.*  
*a tempo tranquillo.*

Sul D. - - -

1. *p*

Viol.

2. *p*

Viola. arco.

*p*

Vc. pizz.

CB. pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

*p dol.*

*p*

*pizz.*

*p*

*p*

*p*

Detailed description of the musical score: The score is for page 104 and features 13 staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombi.), 3 Trombones (3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola, Violoncello (Vc.), and Contrabass (CB.). The key signature has two flats (B-flat and E-flat). The Flute part is mostly rests. The Oboe part starts in the second measure with a triplet of eighth notes, marked *p dol.* The Clarinet part has a melodic line in the first two measures. The Bassoon part has a long note with a fermata in the first measure, then rests. The Horn part is mostly rests. The Trombone parts are mostly rests. The Timpani part is mostly rests. The Violin Solo part has a melodic line with a fermata in the first measure, then continues with eighth notes. The Violin part has a long note with a fermata in the first measure, then rests. The Viola part has a rhythmic pattern of eighth notes, marked *p*. The Violoncello part has a rhythmic pattern of eighth notes, marked *p*. The Contrabass part has a rhythmic pattern of eighth notes, marked *p*. The Violoncello and Contrabass parts have a *pizz.* marking in the second measure.

pp Fl. *3*

Ob. *pp*

Cl.

Fag. *p* *3*

Cor. *3*

Trombi. *p*

3 Tromb. *p*

Timp.

Viol. Solo. *p*

arco. *p*

Viol. *p*

Viola. *pizz.*

Vc. *arco.*

CB. *arco.*

*passionato*

**D** *molto*

*p* *arco.*

Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. *appassionato*  
Viol.

2.  
Viola.

Ve. pizz. arco.

CB. pizz.

Detailed description: This is a page of a musical score for an orchestra. It features 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The next three staves are for brass: Trombone (Trombi.), three Trombones (3 Tromb.), and Timpani (Timp.). The bottom five staves are for strings: Violin Solo, Violin 1 (Viol.), Viola, Violoncello (Ve.), and Contrabass (CB.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* and *appassionato*. The key signature has one flat, and the time signature is 4/4. The bottom of the page contains the number 22633.



Fl. *>*

Cor.

Viol. Solo. *tr*

Viol. 1.

Viol. 2.

Viola.

C.B.

*p*

*f*

Detailed description: This system of musical notation includes six staves. The Flute staff (Fl.) features a melodic line with accents and slurs. The Horn staff (Cor.) has a long, sustained note with a dynamic marking of *p*. The Violin Soloist staff (Viol. Solo.) contains a series of trills marked with *tr*. The Violin 1 and 2 staves (Viol. 1. and 2.) play a rhythmic accompaniment. The Viola staff has a melodic line with a dynamic marking of *f*. The Cello/Bass staff (C.B.) is mostly silent.

Fl. *>*

Cl.

Fag. *p*

Cor.

Viol. Solo. *tr*

Viol. 1. *arco.*

Viol. 2. *arco.*

Viola. *arco.*

Vc. *arco.*

C.B.

*p*

*f*

*arco.*

*p*

*arco.*

*p*

Detailed description: This system of musical notation includes nine staves. The Flute staff (Fl.) has a few notes with an accent. The Clarinet staff (Cl.) is mostly silent. The Bassoon staff (Fag.) has a long, sustained note with a dynamic marking of *p*. The Horn staff (Cor.) has a melodic line. The Violin Soloist staff (Viol. Solo.) contains a series of trills marked with *tr*. The Violin 1 and 2 staves (Viol. 1. and 2.) play a rhythmic accompaniment with dynamic markings of *p* and *arco.*. The Viola staff has a melodic line with a dynamic marking of *p* and *arco.*. The Violoncello staff (Vc.) has a melodic line with a dynamic marking of *p* and *arco.*. The Cello/Bass staff (C.B.) is mostly silent.

Fac.

Viol. Solo.

8

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

pizz.

p

Detailed description: This system of music includes six staves. The top staff is for the Solo Violin, starting with a fermata and a measure of rest, followed by a melodic line with a slur and a fermata. A measure number '8' is placed above the first measure. The second and third staves are for Violin 1 and Violin 2, both marked 'pizz.' and 'p'. The fourth staff is for the Viola, also marked 'pizz.' and 'p'. The fifth and sixth staves are for the Violoncello (Vc.) and Contrabasso (CB.), both marked 'p'. The key signature has one flat, and the time signature is 7/8.

SOLO.

Ob.

Viol. Solo.

1. 4

Viol. 1.

Viol. 2.

Viola.

Vc.

CB.

pizz.

p

Detailed description: This system includes six staves. The top staff is for the Solo Violin, marked 'SOLO.' and 'p', with a melodic line and a slur. A measure number '1' is placed above the first measure, and a '4' is placed above the second measure. The second and third staves are for Violin 1 and Violin 2, both marked 'pizz.' and 'p'. The fourth staff is for the Viola, also marked 'pizz.' and 'p'. The fifth and sixth staves are for the Violoncello (Vc.) and Contrabasso (CB.), both marked 'p'. The key signature has one flat, and the time signature is 7/8.





Fl.

Ob.

Cl.

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo.

1. Viol.

2. Viol.

Viola.

Vc.

CB.

*p*

**SOLO.**

*pp*

*f*

*f p*

*pizz.*

*p*

*pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 111. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Horns (Trombi.), Trombones (3 Tromb.), and Timpani (Timp.). The string section includes Violin Solo (Viol. Solo.), Violins (Viol. 1 and 2), Viola, Violoncello (Vc.), and Contrabass (CB.). The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *p*, *pp*, *f*, and *f p*. A prominent feature is the 'SOLO.' marking for the Horns, which begins with a *p* dynamic. The Violin Solo part is highly technical, featuring a rapid ascending scale followed by complex rhythmic patterns. The string parts are marked with *f p* and include pizzicato (*pizz.*) passages. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century symphony.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trombi.  
3 Tromb.  
Timp.  
Viol. Solo.  
Viol. 1. pizz. arco.  
Viol. 2. pizz. arco.  
Viola. pizz. arco.  
Vc. arco.  
Cb. arco.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next three staves are for brass: Trombones (Trombi.), three Trombones (3 Tromb.), and Timpani (Timp.). The bottom five staves are for strings: Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and Cor parts have some initial notation in the first two measures. The string parts are marked with 'pizz.' (pizzicato) in the first two measures and 'arco.' (arco) in the subsequent measures. The Violin Solo part features a melodic line with various ornaments and dynamics. The percussion part shows a rhythmic pattern. The bottom staves show a steady accompaniment with some melodic movement in the lower strings.

Fl. *p*

Ob. *p*

Cl. *10 p*

Fag.

Cor.

Trombi.

3 Tromb.

Timp.

Viol. Solo. *4 0* *5* *Sul G.* *5 0*

Viol. *1.* *pizz.*

Viol. *2.* *pizz.*

Viola. *pizz.*

Vc.

CB.



Fl.

Ob. rit.

Cl.

Fag.

Cor.

Trombi.

3 Tromb. *mf*

Timp.

Viol. Solo. *mf*

*ff* brillante con fuoco.  
a tempo.

1. Viol. rit.

2. Viola.

Vc.

CB.

Detailed description of the musical score: The score is for a full orchestra. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trombones (Trombi.), and three Trombones (3 Tromb.). The middle staves are for Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), and Viola. The bottom staves are for Violoncello (Vc.) and Contrabass (CB.). The key signature has two sharps (F# and C#). The time signature is 2/2. The score begins with a 'rit.' (ritardando) marking. The Violin Solo part starts with a dynamic of *mf* and then moves to *ff* with the instruction 'brillante con fuoco.' followed by 'a tempo.' The Violin 1 and Viola parts also have a 'rit.' marking. The Bassoon part has a dynamic of *f*. The Trombone parts have a dynamic of *mf*. The Violoncello and Contrabass parts have a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *a2.*

Ob. *a2.*

Cl. *a2.*

Fag.

Cor.

Trombi.

3 Tromb.

Timp. *p*

Viol. Soto.

Viol. 1. *p*

Viol. 2. *p*

Viola. *p*

Vc. *p*

CB. *p*

*f*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trombi.  
3 Tromb.  
Timp.  
Viol. Solo.  
Viol. 1.  
Viol. 2.  
Viola.  
Vc.  
Cb.

*p*

40A

8

1.

2.

Detailed description: This is a page of a musical score for an orchestra and solo violin. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombones (Trombi. and 3 Tromb.), Timpani (Timp.), Violin Solo (Viol. Solo.), Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The Violin Solo part features a complex rhythmic pattern with sixteenth notes, marked with '40A' and '8'. The other instruments provide harmonic support with various rhythmic patterns and rests.

