

The strain upraise of joy and praise.

HYMN.

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Allegro moderato, e con brio.

TREBLE. C

ALTO. C

TENOR. C

BASS. C

ORGAN. C

$\text{♩} = 104.$

Full. ff

The strain up-raise of joy and praise, Al - le - lu - ia. To the
f

mf

glo - ry of their King Shall the ran-som'd peo - ple sing, Al - le - lu -
ff

Ped.

* Originally composed for the "Supplemental Hymn and Tune Book," edited by the Rev. R. Brown-Borthwick.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The key signature is G major (one sharp). The tempo is indicated by a 'C' (common time).

Soprano (Top Voice):

- Line 1: "ia. And the choirs that dwell on high Shall re - e - echo thro' the sky, Al - le - lu - ia." Dynamics: *mf*, *ff*.
- Line 2: "lu ia. They thro' the fields of Pa - ra-dise that roam, The blessed ones re - peat thro' that bright home, Al - le - lu - ia; The pla - nets, glitt'ring on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia." Dynamics: *mf*, *ff*, *rall.*
- Line 3: "on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia; The pla - nets, glitt'ring on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia." Dynamics: *ff*, *rall.*
- Line 4: "on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia; The pla - nets, glitt'ring on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia." Dynamics: *ff*, *rall.*

Alto (Bottom Voice):

- Line 1: "ia. And the choirs that dwell on high Shall re - e - echo thro' the sky, Al - le - lu - ia." Dynamics: *mf*, *ff*.
- Line 2: "lu ia. They thro' the fields of Pa - ra-dise that roam, The blessed ones re - peat thro' that bright home, Al - le - lu - ia; The pla - nets, glitt'ring on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia." Dynamics: *mf*, *ff*, *rall.*
- Line 3: "on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia; The pla - nets, glitt'ring on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia." Dynamics: *ff*, *rall.*
- Line 4: "on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia; The pla - nets, glitt'ring on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia." Dynamics: *ff*, *rall.*

Piano (Pedal):

- Line 1: "ia. And the choirs that dwell on high Shall re - e - echo thro' the sky, Al - le - lu - ia." Dynamics: *ff*, *Ped.*
- Line 2: "lu ia. They thro' the fields of Pa - ra-dise that roam, The blessed ones re - peat thro' that bright home, Al - le - lu - ia; The pla - nets, glitt'ring on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia." Dynamics: *ff*, *Ped.*
- Line 3: "on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia; The pla - nets, glitt'ring on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia." Dynamics: *ff*, *Ped.*
- Line 4: "on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia; The pla - nets, glitt'ring on their heav'nly way, The shining constel - la-tions join and say Al - le - lu - ia." Dynamics: *ff*, *Ped.*

ia.

a tempo.

TREBLES.

Ye clouds that onward sweep! } light, { Ye thunders echoing loud } wild - ly bright,
 Ye winds on pinions } and deep, Ye lightnings,

p Choir Organ.

Ped.

In sweet consent unite your A - - le - lu - ia! { Ye floods and ocean billows! } snow!
 Ye storms and winter

Ye days of cloudless } sum-mer glow, { Ye groves that wave in spring, } Al - - le - lu - ia!
 beauty! Hoar frost and And glorious forests sing,

First let the birds with } painted plumage gay, { Exalt their great Creator's } praise and say Al - le - lu - ia!

Gt. Diap. Gt.
without Pedal.

Then let the beasts of earth } strain, with varying Join in Creation's Hymn, } and cry again, Al - le - lu - ia!

Here let the mountains } thunder forth so - no - rous Al - le - lu - ia! { Here let the valleys sing in gentler cho - rus

Al - le - lu - ia! Thou jubilant abyss of o - cean, cry Al - le - lu - ia! { Ye tracts of earth and continents re-

Ped.

- ply,.. Al-le-lu-ia! To God Who all creation made. { The frequent hymn
 be duly paid, } Al-le-lu-ia!

This is the strain, the eternal strain, } loves, Al - le - lu - ia! { This is the song, the heavenly
 The Lord of all things song that Christ himself ap-

- proves, Al - le - lu - ia! { Wherefore we sing, both } wa - king, Al - le - lu - ia!

Full Sw.

And childrens' voices } ma - king, Al - le - lu - ia! Now from all men be out -
 echo, answer

crescendo.

ff a tempo 1mo.

ff a tempo 1mo.

The musical score consists of eight staves of music in common time, treble clef, and G major. The lyrics are integrated into the music, appearing below the notes. The score is divided into four systems by brace lines. The first system contains two staves. The second system contains two staves. The third system contains two staves. The fourth system contains two staves. The lyrics are as follows:

- pour'd Al - le - lu - ia to the Lord, With Al - le - lu - ia e - vermore, The

Son and Spi - rit we a - dore, Praise be done to the Three in One, Praise be

done to the Three in One, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia!

rall.

rall. al fine.